

**Commission for Cultural Centers and Historic Preservation  
December 14, 2020 11:00 a.m.  
Meeting Minutes**

Zoom Video Conference & Conference Calling:

Department of Conservation and Natural Resources

**1. Call to order by Chairman Robert Ostrovsky, (*the Chair*) at 11:01 a.m.**

*The Chair:* This is the appointed time for the Commission for Cultural Centers and Historic Preservation.

**2. Roll Call:**

Commissioners:

Robert Ostrovsky, Chairman (Board of Museums and History, Governor's Appointee) **Present via Zoom**  
Robert Stoldal, *Vice Chair* (Board of Museums and History) **Present via Zoom**  
Judy Michaels Simon (State Council on Library and Literacy) **Present via Zoom**  
Patricia Olmstead (At-Large, Governor's Appointee) **Present via Zoom**  
Gail Rappa (Nevada Arts Council) **Present via Zoom**  
E'sha Hoferer (Native American Representative) **Not Present**  
Antoinette Cavanaugh (Nevada Humanities) **Not Present**

***The Chair* determined a quorum was present.**

Staff Present:

Rebecca Palmer, Historic Preservation Office **Present via Zoom**  
Anthony Walsh, Deputy, Attorney General's Office **Present via Zoom**  
Kristen Brown, Historic Preservation Office **Present via Zoom**  
Carla Hitchcock, Historic Preservation Office **Present via Zoom**

*The Chair:* My understanding is that that Commissioner Marion has been replaced on the commission due to a change in the chair of the humanities committee. Is that correct?

*Rebecca Palmer:* Yes, sir. That is correct.

*The Chair:* And what is the name of the new appointee for everyone's information? Antoinette Cavanaugh, is that correct?

*Rebecca Palmer:* Yes.

*The Chair:* Thank you. Please let me know if other folks come on.

**3. Public Comment:**

*The Chair:* This is the appropriate time for public comment. Public comment will be taken at the beginning and the end of the meeting and may be taken at the discretion of the chair on items for possible action, which we will do. Comments will not be restricted based on viewpoint. However, no action may be taken on any matters raised during a public comment period, that are not already on the agenda. I would also ask anyone who wants to make a comment please state their name for the record. Let's start with the zoom video. Is there anyone on zoom video that would like to make a comment?

*Hitchcock:* If you would like to make a comment, please raise your hand so I can call on you.

*The Chair:* If not, is there anyone on zoom by telephone that would like to comment?

*Hitchcock:* We have asked that if they are calling in by phone that they can email me or they can contact Shana Johnson at 684-3448 and relay their public comment and we will relay it to you, sir.

*The Chair:* Have we received any emails, text messages or any other written form of comment?

*Hitchcock:* No sir, I just double checked.

*The Chair:* Hearing no comment, we will move on to the agenda. We will come back and take public comment at the close of the meeting and prior to our final vote for action here today.

#### **4. Approval of minutes from previous meetings (FOR POSSIBLE ACTION).**

4a) June 3, 2020 Grant Hearing

Motion to approve minutes as submitted: Vice Chair Stoldal; second by *Commissioner Rappa*  
No Commissioner or Public Comment

**Motion passed 5 Yea, 0 Nay**

4b) June 9, 2020 Grant Hearing

Motion to approve minutes as submitted: *Vice Chair Stoldal*; second by *Commissioner Simon*  
No Commissioner or Public Comment

**Motion passed 5 Yea, 0 Nay**

4c) June 18, 2020 Meeting

Motion to approve minutes as submitted: *Vice Chair Stoldal*; second by *Commissioner Olmstead*  
No Commissioner or Public Comment

**Motion passed 5 Yea, 0 Nay**

4d) October 13, 2020 Meeting

Motion to approve minutes as submitted: *Vice Chair Stoldal*; second by *Commissioner Olmstead*  
No Commissioner or Public Comment

**Motion passed 5 Yea, 0 Nay**

**5. Discussion and award of all or a portion of the remaining \$100,000 in reverted funds from CCCHP-19-15 to one or more of the following grantees (listed in order of grant number) (FOR POSSIBLE ACTION):**

Grant Number Grantee Additional Request

- 5a) CCCHP-19-01 White Pine Community Choir Association \$95,000
- 5b) CCCHP-19-02 Historic Fourth Ward School Foundation \$38,500
- 5c) CCCHP-19-04 Eureka Restoration Enterprise \$19,754
- 5d) CCCHP-19-05 Nevada State Prison Preservation Society \$2,936
- 5e) CCCHP-19-06 Nevada Division of State Parks \$46,805
- 5f) CCCHP-19-07 Brewery Arts Center, St. Teresa Art Center \$15,680
- 5g) CCCHP-19-09 Fallon Community Theatre \$22,000
- 5h) CCCHP-19-11 Reno First United Methodist Church \$5,000
- 5i) CCCHP-19-18 Nevada Northern Railway Foundation- McGill Depot \$28,876
- 5j) CCCHP-19-20 Goldfield Historical Society \$97,000
- 5k) CCCHP-19-24 Thunderbird Lodge Preservation Society \$10,000
- 5l) CCCHP-19-25 Western Missionary Museum Corporation \$103,125

*The Chair:* As you recall, we had a we had a reversion of funds for various reasons. And we have already distributed some of that money to the Thunderbird Lodge. In our last meeting, we withheld \$100,000 to be available to any grantee from the last cycle, who made a request. So, if you will, very quickly summarize Rebecca, how you reached out to the grantees to advise them that what the process here would be?

*Rebecca Palmer:* As requested by the Commission, we sent a notification letter to all of the eligible grantees that there was \$100,000 in reverted funds that they were eligible to apply for, we requested that they submit a very brief summary of their need, along with a revised scope of work and budget. We received twelve of those requests. They were indeed brief, as requested by the Commission, and you have received those and they're also in our supplementary materials posted on our website.

*The Chair:* Okay, great. Thank you. I think the total sum of their requests and I could be wrong. I think it's \$484,676.52. Clearly, we can fund about 20% of that. That's what's available to us.

*The Chair:* Calls on Vice Chair Stoldal who has a question.

*Vice Chair Stoldal:* This is for Rebecca. You emphasize the word eligible. Were there any of the grantees in the last cycle that are not eligible? Or were they all eligible?

*Rebecca Palmer:* Some were not eligible. One, they didn't have a building anymore. So, Dayton depot obviously could not apply for the funds. Or they were they had already received their entire request. So, they wouldn't have been able to receive additional funding.

*Commissioner Simon:* Out of those 12 requested, were there more than 24 that either didn't respond or were ineligible for another reason?

*Rebecca Palmer:* There is a spreadsheet that shows who did not apply, additionally, and you can see from the spreadsheet that most of them had already received, close to, or equal their request.

*The Chair:* Any other comments about that?

*Vice Chair Stoldal:* I'm about 75% clear on that. Let me back up just a little bit. Have the applicants in the last grant, successful applicants in the last grant session, have they all had access to funds now, and that some of them have almost completed their project or have completed their project?

*Rebecca Palmer:* These are funds for the FY19-20 cycle. So, grantees in the FY17-18 cycle would not be eligible for this funding. But to answer your question, grantees in the FY17-18 cycle, have, with one exception, expended all of their grant funds and that exception is the Fourth Ward School. The Fourth Ward School received all remaining reverted funds so that we could close the books on the FY17-18 cycle per a condition request. And they did receive additional funding. And so, we've rolled those reverted funds into their FY19 grants so that they could have a single project.

*Vice Chair Stoldal:* Let me back this up just one second, Chair. Rebecca, could you give me an example of somebody in the 19; I have the spreadsheet in front of me final award for 2019 2020. Just starting from the top, which one of those applicants that received funding, is not eligible for additional funding in today's session?

*Rebecca Palmer:* If you look at the spreadsheet, there are, for example, if I go down to the North Central Nevada Historical Society, Humboldt Museum, which is this CCCHP-19-13, they requested \$21,657 and they actually received \$25,000. So, they're above their original request, they would not be eligible for additional funds. The next one down, Douglas County Historical Society asked for \$52,938 they received \$53,000, total, they would not be eligible for additional funds.

*Vice Chair Stoldal:* Okay, thank you. I understand. I appreciate the time Chair. And Rebecca. Thank you.

*The Chair:* I also have one question. These requests that came in, were supposed to help fill the gap between their original request and the funds that we had allotted them at the last grant hearing. Is that right, Rebecca?

*Rebecca Palmer:* Yes, that is correct. Per the instructions provided to staff in the last meeting, that was what we were supposed to indicate to them. Or if there was an emergency that had come up since they applied, for example, something had collapsed or there, there was some other identifiable need, they could include those as well.

*The Chair:* I was going to use the example I think of Thunderbird Lodge, not to pick on them in any way. They asked for \$10,000 to repair something that was not in their original request, a leak that developed since that original request was made. So, there's, in considering the distribution of these funds, remember, we've got some that are trying to fill the gap between what they asked for and what we granted. And a couple of these are, in fact, new requests, based on an emergency need, that may have come up. Is that acceptable explanation, Rebecca?

*Rebecca Palmer:* That is exactly the guidance I was given.

*Vice Chair Stoldal:* One other point just for mine, so you get an understanding where I'm coming from. And that is out of about \$500,000. My focus, and quite frankly, during normal meetings, is a protection stabilization of a structure, whether that's the foundation or in most cases, it's the roof. So I'm using that same sort of filter here. Roofs and emergencies are the two things I begin to filter as I go through. Thank you.

*The Chair:* Do other Commissioners have questions of staff about how we prepared this or questions about these numbers in any way?

*Commissioner Simon:* I have a question about the Thunderbird. Does the \$115,000 reflect the additional funds that we granted them at our last meeting?

*Rebecca Palmer:* No it does not.

*Commissioner Simon:* At that meeting we granted them the \$115,000 and then we made an additional grant. Is that correct?

*Rebecca Palmer:* That is correct. The spreadsheet was just intended to show the award at the hearing.

*Commissioner Simon:* Okay

*Hitchcock:* They were awarded the \$115,000 at the original hearing and then they were awarded the \$35,000 at the following hearing for a total of \$150,000 right now for those two.

*The Chair:* I will go back to the Commissioners to see if they have any methodology, any thoughts about how to proceed. I hear from Bob who suggested he created a budget based on stabilization and protection. Is that right Bob? As opposed to finish for example.

*Vice Chair Stoldal:* Correct, that was roofs or any significant emergency. I have a budget, but I also have several questions on each one that will help me come up with a final number.

*The Chair:* Let me ask the other Commissioners. Have you created a budget or have thoughts about how you would like to see the money distributed?

*Commissioner Simon:* I have not created a budget, but I think looking at stabilization or weather damage, that sort of thing could be a good approach.

*The Chair:* We have in the past talked about doing something like that. There has also been discussion of just dividing the money up equally between the grantees or increasing the percentage to the grantees. I would tend to favor Bob's methodology as opposed to here is an extra 2% or 5%. What about other Commissioners?

*Commissioner Olmstead:* I agree I would want to follow Bob Stoldals stabilization plan.

*The Chair:* Let me ask Commissioners then, before we talk about numbers; questions that any commissioner may have of an applicant. Now the applicants were not required, and it shouldn't be held against them if they don't come forward. They weren't required to be at this meeting, as we do require them to be at our grant hearings. They were given all the information about the hearing, recommended that they do check in with us, but they weren't required to, so if a commissioner has a question of a particular applicant, now would be the appropriate time to ask. I am not going to ask for a formal presentation from each applicant. We did not indicate to them that we would do that, and I don't think it's appropriate to do it now, to change the rules in any way.

*Vice Chair Stoldal:* If I understand the chair correctly, we will start with 19-01 White Pine Community Choir, if there are any questions or not and then move on, we will just go through an order?

*The Chair:* That's fine, let's do it that way. White Pine Community Choir Association. Does any Commissioner have a question about their request?

*Commissioner Simon:* It looks as if their request which is \$95,000 in total, is divided, and it seems to me that the architectural fees are the most critical but I would be happy to hear from a representative from White Pine if they are present.

*The Chair:* If there is someone from White Pine, identify yourself to staff and we will bring you on.

*Hitchcock:* I have Susan Wetmore, one moment. Good Morning Susan.

*Susan Wetmore:* Good morning Commissioners. Yes, Commissioner, it is most critical that the architectural and engineering fees be dealt with first. That is our number one priority.

*Commissioner Simon:* Okay, thank you.

*Susan Wetmore:* Thank you for the question.

*The Chair:* Any other questions for The White Pine Choir Community Association? (Pause) Thank you Susan, we may have others, so please hang with us. Next would be the Fourth Ward School foundation. Any questions regarding their request? Mr. Stoldal?

*Vice Chair Stoldal:* Just a question, I hope someone from the Fourth Ward is on. This is a question that I will be asking of three of the other applicants. Can anything be done for a lesser amount rather than the full \$38,500; are these all or nothing requests or is there something in the five or ten thousand range; again there are three or four applicants I will ask the same question, is this all or nothing, or could something help the project move forward. Thank you.

*Nora Stefu:* Thank you Commissioner, this is Nora Stefu, the new Director of the Fourth Ward School Museum, for the record. We requested the \$38,500 but we can do with ten thousand less. We can do our projects for \$28,500 and if we can do a little lesser than that, I will have to go back to my committee, to my board members and ask if they can give us \$20,000.

*The Chair:* Anyone else have questions for the Forth Ward School? (Pause) Ok, thank you. The next one on our list is from Eureka Restoration. Any questions of that request? (Pause) I see none. The next is Nevada Prison Preservation Society.

*Hitchcock:* Sir, I'm sorry, I just received a moment ago, an email from Eureka Restoration, from Garney, she was not sure if she should have said something during the comment. She didn't know that they were going to give money out for something specific; roof or foundation, that she would have asked for some structural report if she would have known about a preference. Would you like to speak with her regarding this comment?

*The Chair:* Sure, put her on.

*Garney Damele:* Yes, I was going to mention that I didn't realize you are looking at a preference like for structural improvements or roofing, because I could use the money for structural improvements. I was just going with something. I know I need to do plumbing which is a lesser amount and I know you have limited funds so that's why I chose to do the plumbing which is also needed. I just thought I would mention that.

*The Chair:* I appreciate it. The Commission had no communication between Commissioners until today, so the direction the Commission is going in wasn't planned in any way. We appreciate your request and I'm assuming you took it because it's reasonably priced and a project that you need to go forward with in the rehabilitation of that building, is that correct?

*Garney Damele:* Yes, those are the reasons, I do need to re-do the plumbing, I felt like it is a reasonable request knowing that your funds are limited.

*The Chair:* Thank you. Does anyone have any other questions of Eureka Restoration Enterprise? (Pause) Hearing none. Thank you very much, and hang on for the meeting. The next would be the Nevada Prison Preservation Society. Does anyone have any questions regarding this? I'll start with staff.

I'm a little confused, the spreadsheet shows \$29,036 and some other notes I have show \$23,096. What is the request?

*Rebecca Palmer:* I believe the request is what is identified on the spreadsheet.

*The Chair:* The twenty-nine hundred and change? Okay, I just wanted to be sure I had the number right. Does anyone have any questions for the Nevada State Prison Preservation Society? (Pause) I'm hearing none. The Nevada Division of Parks. Does anyone have any questions regarding the Red House Bunkhouse? (Pause) Alright, I hear none. The next project that requested funds is the Brewery Arts Center. Does anyone have questions of the Brewery Arts Centers request? Mr. Stoldal?

*Vice Chair Stoldal:* In the letter from the center dated November 13<sup>th</sup>, is there anybody online from the Brewery Arts?

*Hitchcock:* It looks like I have Gina available.

*The Chair:* Why don't you bring Gina on then.

*Gina Lopez:* I'm here, can you hear me?

*Vice Chair Stoldal:* Yes Gina, thank you. In your letter dated November 13<sup>th</sup>, 2020, it says, quote, "The most recent estimates for the new roof on the main Carson Brewery Company Building and Annex is \$65,900." Is that a new estimate?

*Gina Lopez:* It is. We recently had our other building re-roofed. It just got completed back in September. So we took that, the same roofer who did that building, did the new estimate. We used that builder, and we talked about taking out some issues that we were having, including skylights and that kind of thing. So that is where the new estimate came about.

*Vice Chair Stoldal:* The reason I ask that, is going back over the minutes in the grant meeting, the request at that time back I think in June was \$65,000 and now its gone up \$900?

*Gina Lopez:* Yeah, we are trying to get exact estimates here and we have been meeting with all of our subcontractors.

*Vice Chair Stoldal:* So here is the confusion. It went up \$900, but you're asking for \$15,000.

*Gina Lopez:* Right, that was because when we got the allocated amount of \$120,000, we allocated only \$50,000 to the roof and went back with this discovery that there might be additional funds available to see if we might cover that extra \$15,000 to get the skylights taken care of and that kind of thing.

*Vice Chair Stoldal:* So I am going back over the minutes, it was that, and I don't want to make this feel like the third degree, but I'm just trying to get my hands on it. There was \$120,000 and this



commission allocated of that \$120,000, \$65,000 for the roof, but now you're saying that you only allocated out of that \$120,000, \$50,000. Walk me through that, I'm confused on the math there.

*Gina Lopez:* I can see why. Our original request, and I don't have it in front of me, I think it was \$200,000 and of that, the \$65,000 was supposed to go toward the roof. We got the \$120,000 and we backed off that to be able to do some other things that we needed to do, so when I submitted for the \$120,000 request, I only put \$50,000 into the roof. Now this has become available, so I am asking for the additional \$15,000.

*Vice Chair Stoldal:* Okay, here is the confusion and concern that I have. When the commission allocates a specific amount for a specific project, Rebecca, help me with this, is the applicant able to take what the commission specifically allocated funds for and then decide to do something else?

*Rebecca Palmer:* No. When the commission awards an amount for a particular element in a request, that is the amount that we go with. Unless there has been a dramatic increase in the cost of something. If that were the case we would go back to the commission to seek approval a project change request.

*Gina Lopez:* That was my confusion, I apologize. I thought I had to deal with the monies that was allocated and distribute and re-submit in that fashion. I apologize, this is my first time working on a SHPO grant. So I apologize for not doing that correctly.

*The Chair:* Okay, thank you. I think we understand what happened. Any other questions? (Pause) Thank you very much. Next would be Fallon Community Theatre. Does the commission have any questions regarding the theatres request? (Pause) Hearing none we will move on to Reno First United Methodist Church. Any commissioner have a question of that grant request? (Pause) Hearing and seeing none. That takes us to the Nevada Northern Railroad Foundation, McGill Depot. Any questions regarding that request? (Pause) Hearing none, that takes us to the Goldfield Historical Society. Questions of that request? Mr. Stoldal.

*Vice Chair Stoldal:* Is there anybody on the line from Goldfield?

*Hitchcock:* I have added John to the call. John, you will need to unmute yourself.

*The Chair:* John, are you with us?

*John Eckman:* This is John Eckman, Goldfield Historical Society.

*Vice Chair Stoldal:* John, my question is the same as its been to the others, regarding roofs. Is your request for \$66,000 basically an all or nothing request? Is there anything that would move this project along in the five, ten or fifteen-thousand-dollar range?

*John Eckman:* As in the past, we will accept any dollar amount. This project is the largest and most complex that we have done and the more that we can get done on this roof now, the less destruction is going to occur, but yes, to answer your question, any increase in the actual amount that we are awarded will increase the roof covering that amount.

*Vice Chair Stoldal:* Ok, thank you Chair, thank you John.

*The Chair:* You will do the roof in sections basically then. Whatever funding you have, you will take the worst and move on?

*John Eckman:* Yes, exactly. In fact our current 19-20 grant will allow us to do the basics and then 50% of the sloped roof and any additional funding will allow us to increase that 50%, that increment.

*The Chair:* Okay, thank you very much John. Any other questions of John? (Pause) Okay, thank you. That leads us to the Thunderbird Lodge. Any questions of the Thunderbird Lodge request. (Pause) I hear none. Then the Western Missionary Museum Corporation, any questions, they have got more than one proposal. Mr. Stoldal.

*Vice Chair Stoldal:* We are talking about St. Paul Episcopal Church?

*The Chair:* Yes.

*Vice Chair Stoldal:* Again, I am looking at the roof, at that thirty-seven five number. Is this an all or nothing request? Can something be done to help this project move forward? I notice that there is some matching funds available, so the question is, five, ten, fifteen thousand or is it thirty-seven five or nothing? Thank you.

*The Chair:* Carla, is there anyone who has identified themselves for the project?

*Hitchcock:* Yes, I have put Heidi Swank on.

*The Chair:* Hello Heidi.

*Heidi Swank:* Hello Mr. Ostrovsky. Heidi Swank for the record from Nevada Preservation. Yes, any amount is helpful. It is not thirty-seven five or nothing. All of it goes toward the same end so any amount would be extremely helpful. It would all be matched by the Sacred Places Grant that the project has received.

*The Chair:* Who is that grant from?

*Heidi Swank:* It's the Foundation for Sacred Places and it is a spin off from the National Trust some years ago. Its specifically for churches that have active congregations and they work with, through us, they work with the congregation to raise money and bring in grants and they provide matching funds up to \$125,000 for this project.

*The Chair:* So they have plenty of room to meet a match if we can raise some money here. Is that correct?

*Heidi Swank:* That's correct.

*The Chair:* Thank you Heidi. Any other questions of the applicant? (Pause) Alright, hearing none. Thank you Heidi. That is the total summation of the projects that have submitted proposals. I will open it to sort of a general discussion of Commissioners. Anyone who has any thoughts about how they would like to proceed? I heard an earlier comment, a general agreement, not from everyone, that the idea of foundations and roofs and stabilization is the best use of dollars. Certainly open to other alternatives. We heard from others, who had other issues that need to go forward. Does any one of the Commissioners have any other feelings?

*Commissioner Rappa:* I'm inclined because of Commissioner Stoldal's knowledge as a starting place, if we could rank things according to emergency and start there? I have been trying to go through and do that, but I am not sure I am doing as efficient of a job as Bob Stoldal with that.

*The Chair:* Anyone else have comments? I've also gone through and ranked them on emergencies and roofs. Water damage is my concern. Because water damage just creates additional cost going forward in future cycles. Many of these buildings have significant problems, but I certainly open discussion for other uses of dollars. Mr. Stoldal do you want to, unless someone else has comment, kind of run me down your ideas of the roof numbers and see if they match mine or anyone else's?

*Vice Chair Stoldal:* My first dollar figure is to the Fourth Ward School, 19-02, for \$23,000. The next was for 19-09, the Fallon Theatre for the full \$22,000. 19-11, Reno First United Methodist Church for \$5,000. I will say, I apologize, I passed up, I meant to add the 19-05, the Nevada State Prison Preservation Society for its full request of \$2,900. Then the 19-20, Goldfield Historical Society for \$15,000. 19-24, the Thunderbird Lodge I thought, that water emergency bothered me. I realize we restored the \$35,000 we took from them for the Dayton Depot, but we don't need to get into that, but that seemed to be something to be fixed for \$10,000 and then the St. Paul Episcopal Church was \$15,000. I was just going to add them all up, but I don't think it adds up properly.

*Hitchcock:* I have a spreadsheet that I am entering these in similar to the one you guys used the first round. Mr. Stoldal, if you could repeat the amount you gave Reno First United Methodist Church, the \$5,000, what was after that?

*Vice Chair Stoldal:* 19-11, Reno First Methodist Church \$5,000, the next was the Goldfield Historical Society for \$15,000, Thunderbird Lodge was 10 and then the St. Paul Episcopal Church for 15.

*Hitchcock:* You have a remaining \$7,100 to go.

*Kristen Brown:* Carla you got his Prison dollar amount as well, correct?

*Hitchcock:* \$2900?

*Kristen Brown:* \$2936.

*Vice Chair Stoldal:* I rounded it to \$2,900, I think they can find \$36.00. That was my first go around so maybe we can hear from other Commissioners that maybe has it slightly different or additional.

*The Chair:* Other Commissioners comments, projects they think need to be reviewed or funded? Bob you were fairly close to what I had. I had put money into engineering for White Pine Choir Community Association but it doesn't really meet the criteria we just talked about as an emergency, just a long-term investment in terms of engineering studies. You reduced the amount, I had the Western Missionary Corporation pretty much fully funded for the roof, but I see you re-distributed some to Thunderbird Lodge and Goldfield. Which I didn't have any money to, but don't have any concerns, I think they all meet the kind of criteria we did talk about which is controlling water damage. Either through an emergency or funding a gap that remained after our last cycle. We still have a remaining \$7,000 so I would love to hear from other Commissioners.

*Commissioner Simon:* I would like to discuss 19-06. They did ask for stabilization money and I am wondering if a lesser amount would help them toward that?

*The Chair:* I would be happy to ask. Is there anyone from State Parks available Carla?

*Hitchcock:* Jay Howard, go ahead.

*Jay Howard:* Good Morning Commissioners. I'm sorry, what can I help the commission with?

*Commissioner Simon:* I'm wondering about stabilization and what would help you with a lesser amount than you asked for?

*Jay Howard:* I can certainly tell the commissioners that the project is scalable, like others have said, I'd be more than happy to take whatever the commission thinks is available for the project. My desire is to make the project whole. You will see in my budget that I've got an amount of \$90,000 that State Parks has agreed to add to the project and the 46 that I requested does just that, it makes the project whole. But its not to say that I couldn't go back to Nevada State Parks and seek more funding. Again, my desire here is to bring in as much grant funding as I can to make the stabilization project for the Bunkhouse, a whole project. I feel like it really needs to be done all at once. Its really not a phaseable project at this point.

*The Chair:* If I recall, the location if fairly remote?

*Jay Howard:* Correct, its somewhat remote. It's in the backcountry of Nevada State Park approximately 5-6 miles up what we call the Lakeview Road from the Lakeview Estates. It's a complicated project in that access is a little bit out of the ordinary.

*The Chair:* Mr. Stoldal had a question also?

*Vice Chair Stoldal:* Two things, kind of a comment. We have lost some important structures in Clark County and I am sure throughout the rest of the State that should have been saved, but because they were remote, they just didn't get the attention, so I am always trying to balance the impact on that. The second thing is that, and its my filter, but most of these applicants don't have too may resources

or places they can go for funding and nothing against State Parks at all for the fantastic job that they do, but they can go to the Legislature. Now we don't have a rule against it that we can't fund State agencies, but generally it's only been the Indian Commission and State Parks that have come and I'm sure that the State Museum system and Historical Society, but I try to balance all of those things. This is a great project, and to have this stabilized out there and its likely free of a lot of vandalism and be a special treasure. I'm thinking of the windmill that we had a Mt. Charleston back in the late 1800, early 1900's, they all just sort of disappeared. Not because of vandalism per se, but just faded into the ground. That is just sort of my mixed emotion and I will mute myself.

*The Chair:* Any other questions of State Parks? Thank you very Jay. Commissioner Simon, you raised the issue, any comments about that project?

*Commissioner Simon:* I think I am associating myself with everybody's remarks but I think that one of the problems of going to Legislature in this atmosphere is, I don't even have to mention the financial difficulties that State of Nevada faces in the next session. I don't know that that's a viable alternative for the project.

*The Chair:* Other comments? Commissioner Simon, you're proposing this \$7,000 plus go to State Parks?

*Commissioner Simon:* Is that what the amount was? I thought it was bigger.

*The Chair:* Carla, you indicated that balance to get us to \$100,000? What was that number?

*Hitchcock:* \$7,100 remain out of the numbers that I received from Commissioner Stoldal.

*Commissioner Simon:* Sure, I would take that, that would be fine. At least that would give them a little bit.

*The Chair:* Any other Commissioners have strong feelings one way or another? Mr. Stoldal, you okay? Alright, any other comments? Now would be the appropriate time before we take a motion, is there any public comment regarding out discussions on the distribution of these funds? Carla, please identify anyone that indicates a desire for public comment.

*Hitchcock:* At this time I see no hands raised and at this time I also have not received any email comments.

*The Chair:* So we have no one on the line or any commissioners receive any direct communications?

*Hitchcock:* I have two callers on the line that I have not heard from. The numbers ending in 262 and 054, I am not sure who those callers are but if they do have comment, they can email me and I will be sure to relay that.

*The Chair:* I would then accept a motion.

*Vice Chair Stoldal:* Carla, if you could read through the numbers again to be sure that, I think you're accurate, but then at the end of that we can make a motion.

*The Chair:* Carla, can you run us down those proposed numbers please?

*Hitchcock:* We have 19-02 Historic Fourth Ward at \$23,000. 19-05 Nevada State Prison Preservation Society at \$2,900. Nevada Division of State Parks, that's 19-06, \$7,100. 19-09 Fallon Community Theatre at \$22,000. 19-11 Reno First United Methodist Church at \$5,000. Goldfield Historical Society, 19-20 at \$15,000. 19-24, Thunderbird Lodge Preservation Society at \$10,000, and 19-25, Western Missionary Museum Corporation with \$15,000.

*The Chair:* What does that total number come to?

*Hitchcock:* \$100,000.00

**Motion to adopt the numbers read by Carla: Commissioner Simon; second by Commissioner Stoldal. No Commissioner or Public comments.**

**Motion passed 4 Yea, 0 Nay**

**The Chair votes in favor for a unanimous adoption of the motion.**

*The Chair:* Thank you very much. There are always tough decisions, and its always nice to help folks. It's unfortunate we cannot help everyone all the time.

## **6. Public Comment**

*The Chair* asked for public Comment

*Carla Hitchcock* confirmed that there were no hands raised and no emails received.

## **7. Adjournment 12:05 pm**