

NEVADA COMMISSION FOR CULTURAL CENTERS & HISTORIC PRESERVATION (CCCHP) GRANT APPLICATION

	NEVADA STATE HISTORIC PRESERVATION OFFICE	<i>SHPO Use Only</i>
Initials: <u>CC</u> Received: <u>5-1-24</u>		
Postmarked: <u>4-30-24</u> Delivery Svc: <u>USPS</u>		

APPLICATION COVER PAGE This unaltered form must be submitted as the cover page for the application. Do not staple or bind application documents.

Grant Cycle Year(s) 2024

Applicant Organization: Old Glory Theatre Co.
 EIN (Taxpayer Identification Number): 88-0831634
 Mailing Address: PO Box 316
 City: Hawthorne County: Mineral ZIP: 89415
 Project Contact: Kansas Bowling Title: President
 Daytime Phone: 310-745-3983 Evening Phone: 310-745-3983
 Fax: - Email: info@oldgloryhawthorne.com

Historic Property Name: Cactus Theatre Date Built: 1946
 Property Owner Name and Address: Old Glory Theatre Co.
 Project Address: 405 6th Street
 City: Hawthorne County: Mineral ZIP: 89415
 Property Insured: Yes; please enclose one copy of policy No; please explain: _____

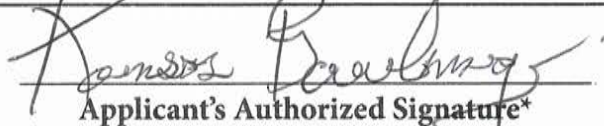
Project Title: Cactus Theatre
 Project Type: Rehabilitation/Construction Planning/Construction
 Architectural/Engineering Study/Construction

Project Synopsis (Brief):
 In this grant cycle, we will be applying to update our theater seating to ADA standards, reinstall historic permanent poster stands, and fix a badly repaired patch job on the front facing exterior of the building.

Proposed Start Date: November 2024

Proposed End Date: February 2025

Project Budget Summary:	
Amount Requested:	<u>\$9200</u>
Proposed Match:	
Cash:	<u>N/A</u>
In-Kind/Donations:	<u>N/A</u>
Total Project Budget:	<u>\$9200</u>
If Applicable, Minimum Amount Requested _____	


Applicant's Authorized Signature*
Name: <u>Kansas Bowling</u>
Title: <u>President</u>
Date: <u>04/27/2024</u>

***Sign in blue or black ink. Application packets without original signatures will be considered incomplete.**

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APPLICATION COVER PAGE Cont.

Handbook Verification Form

- I HAVE READ THE CCCHP GRANT HANDBOOK, AND
- I HAVE COMPLETED THIS CCCHP GRANT APPLICATION, AND
- I CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Applicant's Authorized Signature*

Name: Kansas Bowling

Title: President

Date: 04/27/2024

*Sign in blue or black ink. Application packets without original signatures will be considered incomplete.

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APPLICATION COVER PAGE Cont.

Application Checklist

Directions: Assemble the application in the following order and initial in blue or black ink on the lines to confirm that each of the required components are included in the application package.

1. Cover Pages

KB Application Cover Page

KB Handbook Verification Form

KB Application Checklist

2. Project Narrative

KB A. Questions (No more than 5 pages)

B. Supplemental Material

KB A paragraph (200 words maximum) describing the current or intended future use of the property and cultural center programming.

KB County Assessor print out showing the current owner of the property with the APN number

KB Photographs of all exterior elevations with views and all major rooms and project rooms, identified and keyed to a site plan

KB Organization's information including:

- Articles of incorporation, mission statement, length of time established, and history
- A list of current board members
- Long-range plan including information on how frequently the plan is updated
- If applicable:
 - A list of activities for the past fiscal year
 - A detailed report on current CCCHP grant status as well as the outcome of previous CCCHP grants
 - A current list (last three years) of all grants and additional funding, including amounts the organization has or will receive

3. Budget

KB Detailed Budget

- Completed Budget Form
- Attached itemized lists and/or contractor quotes that break down labor and material costs

KB Audit

- Most recent audit for the organization. If there is no audit, provide an explanation of why an audit was not completed and how bookkeeping is managed.

KB Insurance

- Proof of insurance for the property or a justification for why there is no insurance

KB Resumes

- All principal professionals involved in planning, design and management of the proposed project

KB Initial to confirm that the applicant understands that applications lacking any of the required information listed above are ineligible for review by the Commission.

PART II - NARRATIVE

Project Description

What building, prehistoric feature, historic feature, or culturally significant feature are you restoring / rehabilitating?

We will be restoring the interior and exterior of the historically significant Old Glory Theatre (previously Cactus and Cinadome) of Hawthorne, Nevada.

What is the historical significance of this property?

The theater was built in the 1940's after WW2 as a recreation center for the 13,000 residents that lived near the base at the time. It is a quonset hut structure, invented in Yerington for the war. As the population fell when the war ended, it opened as a movie theater in 1957. At this point it was called the Cactus Theater. In the 1970's it became a porn theater and was the first place in Nevada to play "Deep Throat" which had people from all over the state traveling to Hawthorne to come to the Cactus! It was left empty sometime in the 1980's and then in 1998, a man who ran the Elk Lodge film nights in Tonopah moved to Hawthorne to reopen it as the Cinadome Theater. The Cinadome closed in 2012. The theater being built in a leftover quonset hut from WW2 ammunition storage next to the country's largest ammunition's depot holds great architectural relevance to the state's history. The building is now on the State Register.

How do you propose to restore/rehabilitate it?

ADA seating:

Currently the theater does not have any seating areas available for those in wheelchairs. The floor is made of slanted concrete, and there is only one narrow part of the room that is level, which is where chairs have been removed in the past for patrons in wheelchairs to watch films. These areas are also near the very front, and not optimal seating for the disabled. We would like to add seating areas for those in wheelchairs, to ADA standards, by leveling out sections of the concrete, in the middle of the theater, for better viewing experiences for those in wheelchairs. We would like to add more wheelchair seating than is required by code, since Hawthorne has a large population of veterans and retirees, needing this kind of seating.

Exterior patchwork repair:

On the front facing exterior of the historic Cactus Theatre, there is a large blemish where a chimney once was, which was crudely patched and welded on by mismatched metal. We would like to remove this piece of corrugated metal and replace it with one that matches the rest of the historical materials.

Historic poster stands:

When the theater first opened in 1946, there were four large permanent poster stands made of wood in front of the building, along with unique metal lamps that hung above them, lighting the posters. They were removed sometime in the 1970s or 1980s. We would like to rebuild these historic and permanent poster stands. Instead of rotating posters, we would like to feature permanent art installations on each stand. Hawthorne's town motto is "America's Patriotic Home", so the Old Glory Theatre will be honoring veterans in film. We intend to have portraits commissioned of Sam Peckinpah (who frequented Hawthorne and who directed films in Nevada), Lee Marvin, Charles Bronson, and Kris Kristofferson.

Who will be doing the work?

The work for this grant cycle will be solely completed by Wade Barton of Sign City in Hawthorne, who has also been restoring the marquee for the last grant cycle. Not only will he be the right man to build the stands and the lamps to spec and match the exterior metal - like he matched for our marquee - but he can also take charge of the ADA seating construction.

What is the timeline for the project?

Bonds are set to be sold in November of 2024. This project can be completed in four months from that date.

Who holds the title to the property?

The building is owned by the non-profit, Old Glory Theatre Co.

1. Building Use / Community Involvement

How and by whom will the facility be used?

It is intended to be used by residents of Hawthorne, as well as anyone who wants to travel to see movies at the theater. Our nonprofit has already been working with the Mineral County tourism department about advertising road trips and travel for the county through theater events and screenings.

Who will be responsible for management of the building and its programs/activities?

This will be run by members of the non-profit (Kansas Bowling, Alondra Espinosa, Donald De Vore, Tori Pope), as well as hired helpers from the community.

How has the community been involved in your project?

The community of Hawthorne, Nevada, as well as others in Mineral County, have helped our nonprofit do minor repairs and major cleaning of our building. When the theater is ready to open, the community is ready to volunteer for the nonprofit as well.

How will the community continue to be involved in your project?

Not only will people come to see the films in town and work at the theater taking tickets and serving popcorn, but we will have special screenings and discounts programmed especially for the veterans of Hawthorne.

How are your restoration/rehabilitation plans related to the uses of the building?

ADA seating is a requirement that our building needs to meet before we open. This is a necessity. The patchwork will approve the building aesthetically, and bring it back to historic standards. The permanent poster stands installed outside will function as an attraction, whether tourists or travelers see a movie or not, and encourage stopping and learning about the history of the building, as well as Hawthorne.

What importance to tourism (cultural or otherwise) will the facility have?

We believe the Old Glory Theatre will become a destination location for people far from Hawthorne as well as those living close by. We plan to have film festivals in the future with special guests involved that will bring people to Hawthorne that previously would never have had a reason to come. This will be one of the very few historic theaters in the state in operation when we reopen.

2. Project support / financial

What specific contributions (cash, land, labor, materials, etc.) your community and other sources have already made to your project?

Our nonprofit has had modest donations since formation from our community. For when our theater opens, we have commitments from film distribution companies as well as private collectors to lend their 35mm and 16mm film prints to the nonprofit for screenings.

What grants and additional funding (last three years), including amounts, has the organization received or will receive for this project?

Our nonprofit received the CCCHP grant for the 2021-2022 cycle. We have not received any other grant, but we have received modest donations.

What additional contributions are projected to complete the project?

Our nonprofit will be applying for additional grants before opening to cover the cost of getting our vintage 35mm projector in working order.

How will your facility sustain itself financially in the future?

We will survive off of ticket sales, concessions, and merch sales, as well as ticketed special events and festivals. As a non-profit, we will also accept donations.

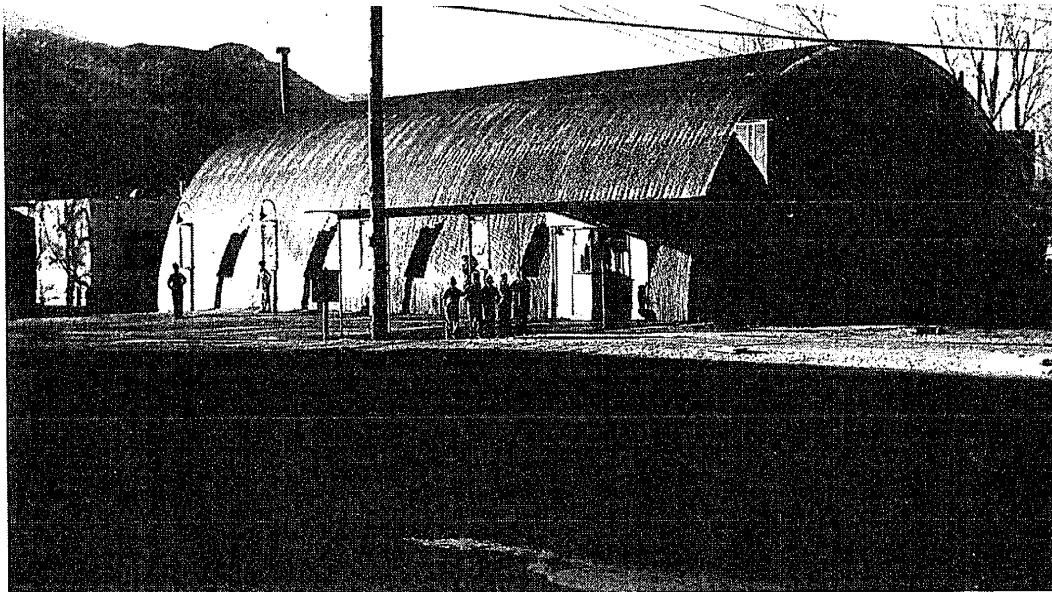
Please provide evidence that you can implement the project and maintain a viable program in the future.

Our business plan is to show a movie every night. Each week it will be a different film. We already have 150 film prints lined up for showings. This is 3 years of programming confirmed. Since we own the property outright, the costs of running it are minimal. There will be utility bills to cover as well as wages for workers. Each worker will only be needed a few hours a night. We plan on holding the first Trucker Film Festival at the Old Glory, and this idea has already gained traction all over the country. There have been two out of state projectionists that have contacted our nonprofit willing to move to Nevada to be able to run film at our theater.

3. Planning

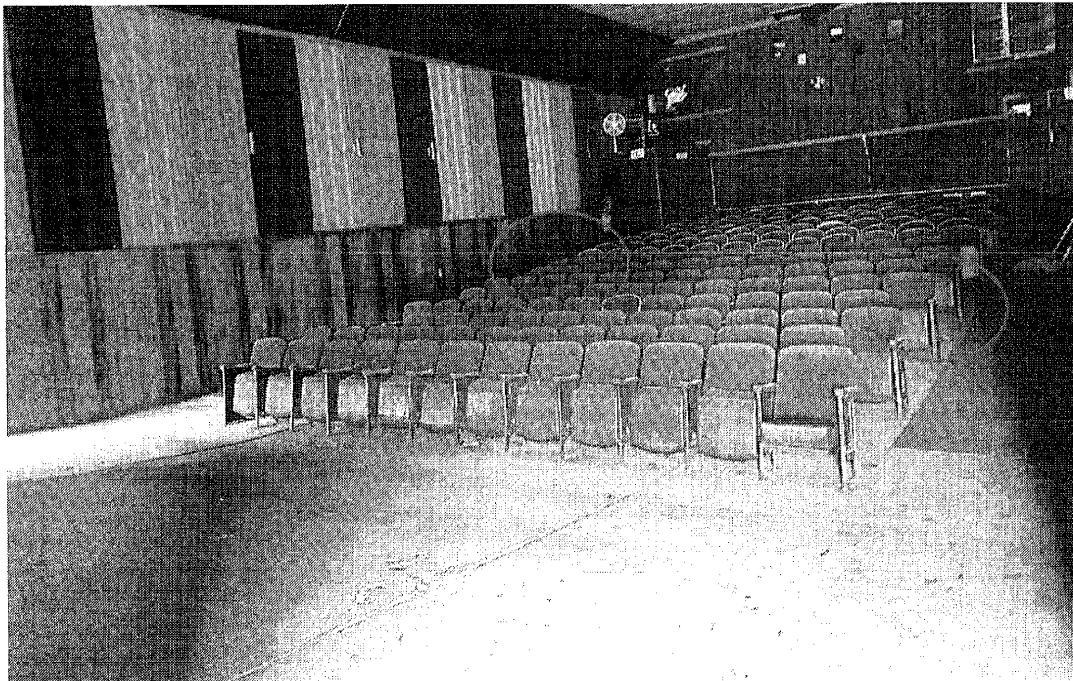
If your project includes planning, please describe the process.

The poster stands' placement will need to be studied by the one known existing photo we have of them. This will require an estimated survey of placement for each of the four permanent structures. The ADA seating will have to be implemented to code, making sure our current seating arrangement allows for enough room for the ADA seating we desire. This could entail a rearranging of the original art deco seating if the spaces between each row prove to be too narrow. The exterior corrugated metal will have to be matched to the exact standard of the 1946 build. This piece cannot be bought brand new, and will have to be found in vintage deadstock, and then bent into place along the quonset hut structure.



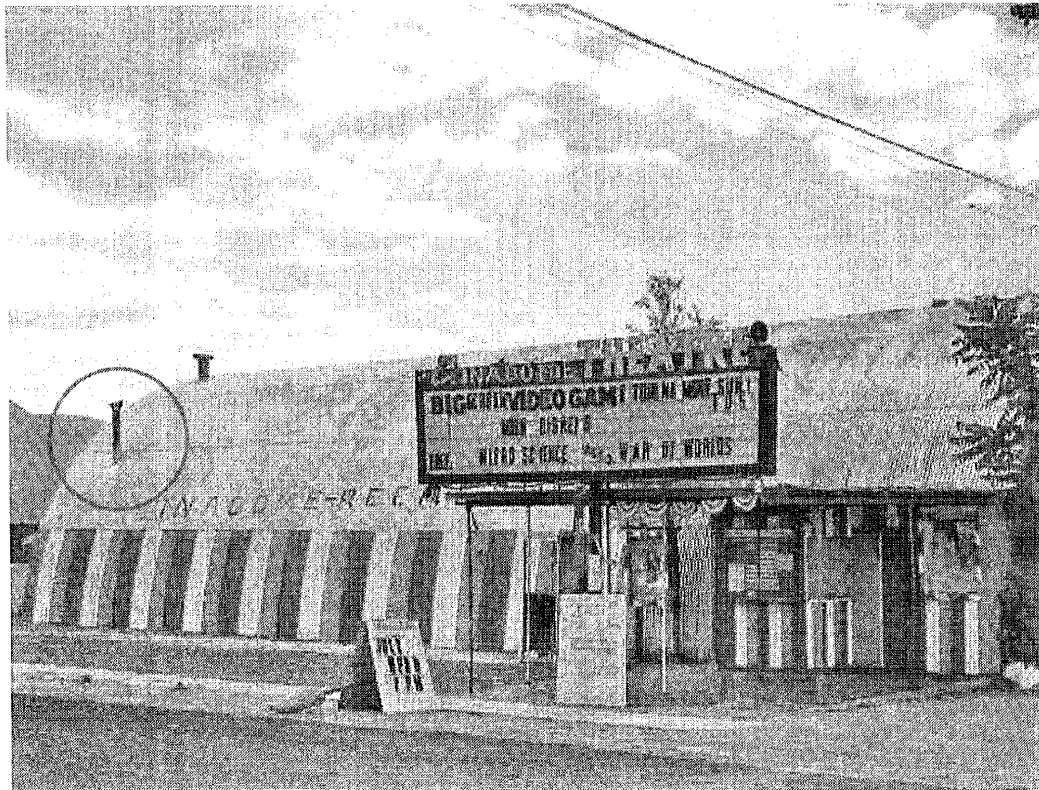
Theatre in the 1950s before marquee was installed
Photographer unknown, 1950s
Mineral County Museum Archives

This is a photo from the 1950s that features the four poster stands that we would like to rebuild as permanent historic installations outside of our theater.



Interior of the building and theatre seats
Kansas Bowling, 2021

This is a current interior picture of the Cactus Theatre. We can assume that the wheelchair seating was in front of the fixed seating, since it is the only place where the floor is level. We would like to install level areas for wheelchair seating in the areas with red circles.



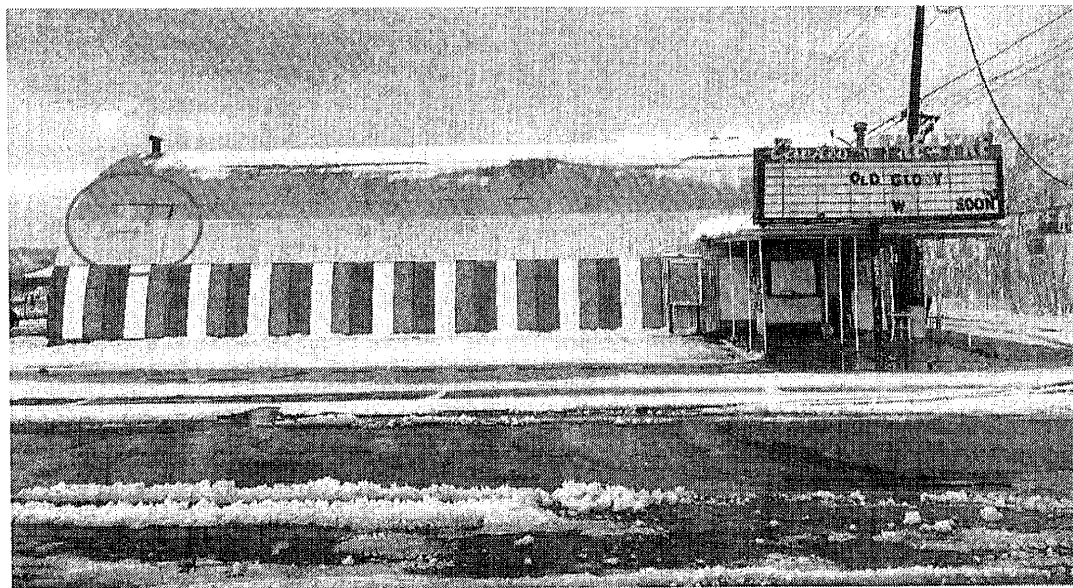
Cinadome Theatre in 2006
Photographer unknown, c. 2006

The red circle shows where there used to be a chimney for the old HVAC system. This was removed, requiring patchwork for the building.



Cactus Theatre in 2021 when it was purchased by what is now the current ownership
Kansas Bowling, 2021

The red circle shows what the patchwork looked like when the building was first acquired by our nonprofit.



Cactus Theatre in 2023
Kansas Bowling, 2023

The red circle shows what the patchwork currently looks like. It is partially obscured by the line of metallic spray paint, which was required to cover the letters spelling "Cinadome", which were rusted into the side of the building.

SKETCH DEPOSIT: The sketch deposit covers minimal costs involved in developing a concept. It does not cover the actual purchase of custom design, which would be figured at an hourly rate, with a quoted minimum price. The sketch remains the property of the designer.

PRICES as indicated above, are minimum estimates for art or sign work only. Photostats, typography, overtime, changes and/or additions, delays caused by the client, special consultations and all other work expense that cannot be estimated accurately in advance will be billed extra unless otherwise specified herein.

FINISHED art, mechanicals, and signs will be released for use by the client only.

Mechanicals, original art, sketches and materials other than signs originated by the designer are the property of the designer and will be held for the client, unless otherwise shown.

THE CLIENT agrees to pay all costs of collection in the event of default of payment by the client, including a reasonable attorney's fee. In the event of delinquent payment, the client will be charged a rate of 1 ½ % interest for every month after the first 30 days.

SPECIAL conditions on client's purchase orders in no way negate the above, the client accepts all of these conditions whether noted on his/her purchase order or not.

THANK YOU FOR YOUR ORDER. This signed contact constitutes authorization to proceed.

SIGNATURE

COMPANY

DATE

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APPLICATION BUDGET

APPLICANT: OLD GLORY THEATRE CO.

1. Personnel: CCCHP Grant funds cannot be used to compensate personnel. Match is limited to work related to the grant project.

	Position Title	Hours	Hourly Rate (HR)	Does HR include fringe benefits?	% of HR that is fringe benefit	Amount of fringe benefit	Match (Non-CCCHP Grant)
a.	N/A						0
b.							0
c.							0
d.							0
e.							0
f.							0
g.							0
h.							0
i.							0
j.							0
						Sub-total:	0

2. Travel: CCCHP Grant funds only cover travel for contracted service providers. This can be companies or individuals. Travel expenses must follow U.S. General Service Administration (GSA) rates.

	Contracted service provider	Match	CCCHP Grant	Total Amount
a.	N/A			0
b.				0
c.				0
d.				0
e.				0
f.				0
g.				0
h.				0
i.				0
j.				0
		Sub-total:	0	0

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APPLICATION BUDGET Cont.

APPLICANT: OLD GLORY THEATRE CO.

3. Contractual Services: Attach itemized lists or contractor quotes showing the breakdown of materials and labor costs for all proposed work items. If contractor is billing travel use travel section to record costs.
***When listing materials, break out by type *When listing labor, define specific activities.**

	Type of Material or Specific Activity	Match	CCCHP Grant	Total Amount
I.	AB Roofers			
	Roofing Labor	\$1,000	\$2,000	\$3,000
	Roofing Materials	\$0	\$5,600	\$5,600
	QUONSET HUT REPAIR	N/A	\$3000	\$3000
	ADA SEATING	N/A	\$1400	\$1400
	POSTER STANDS	N/A	\$4800	\$4800
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	Sub-total	0	0	\$9200

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APPLICATION BUDGET Cont.

APPLICANT: OLD GLORY THEATRE CO.

4. Operating: List estimated operating expenses relating to the proposed project.

Note: CCCHP Grant funds cannot be used for administrative costs.

	# of	Rate	Flat Rate	Match	CCCHP Grant	Total Amount
a.	Photocopying					N/A
b.	Film and Processing					0
c.	Maps					0
d.	Postage					0
e.	Telephone					0
f.	Utilities					0
g.	Supplies (specify)					0
						0
						0
						0
						0
						0
h.	Other (specify)					0
						0
						0
				Sub-total:	0	0

5. Other (please specify or attach detailed budget):

	Rate	Match	CCCHP Grant	Total Amount
a.				0
b.				0
c.				0
d.				0
e.				0
f.				0
g.				0
h.				0
i.				0
			Sub-total	0

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APPLICATION BUDGET Cont.

APPLICANT: OLD GLORY THEATRE CO.

6. Section #1- 5 Subtotals:

		Match	CCCHP Grant	Total Amounts
1.	Personnel	0		0
2.	Travel	0	0	0
3.	Contractual Services	0	0	0
4.	Operating	0	0	0
5.	Other	0	0	0
	Sub-total	0	0	0

7. Requested CCCHP Grant Total: _____ \$9200

8. Potential Match: _____ 0

9. Proposed Project Costs Grand Total: _____ \$9200

Note: For assistance with completing the budget, please refer to the CCCHP Grant Handbook.

Topics

- Match
- Procurement of Goods, Services, & Contracts

Forms

- Value of Donated Material
- Value of Donated Equipment
- Value of Donated Labor

Wade Barton, Sign City - Resume

Wade Barton has been the owner of Sign City in Hawthorne since 1992, doing construction jobs in town, mostly focusing on signs. He had restored and built neon signs, as well as digitally designed signs for local shops. He specializes in vintage and hand painted signs. Sign City has also been responsible for many billboards along Highway 95, for businesses such as Tonopah Station. Before Sign City, Barton was an Esmeralda County commissioner.

Audit Information

Our nonprofit has not gone through a traditional audit.

We are still fairly new, and we are only in the process of restoring our building, preparing for our opening.

In lieu of an audit, I have provided our complete financial history.

This includes the grant money we have received from the 2021-2022 CCCHP grant cycle.

Account Details

REGULAR SHARES

*0=01

\$481.11

Available Balance

Transaction Details

Type	Keyword	Date		
All ▼	Enter Description, Check Number or Amount	Last 30 Days ▼		
From	To	Amount	Amount From	Amount To
4/29/2023	4/29/2024			
<input type="button" value="Search"/>	Clear Search	Hide advanced		

In Process Transactions

Date	Description	Amount
------	-------------	--------

There are no upcoming transactions.

Past Transactions

Date ▼	Description	Amount	Balance
Apr 29	ACH TRANS : Zeffy US ,042924,Zeffy US	<u>+\$450.00</u>	\$506.11
Apr 26	ACH TRANS : PAYPAL ;042524;ECHECK	<u>-\$1,098.00</u>	\$56.11
Apr 24	ACH TRANS : PAYPAL ;042324;ACCTVERIFY	<u>-\$0.14</u>	\$1,154.11
Apr 24	ACH TRANS : PAYPAL ;042424;ACCTVERIFY	<u>+\$0.12</u>	\$1,154.25
Apr 24	ACH TRANS : PAYPAL ;042424;ACCTVERIFY	<u>+\$0.02</u>	\$1,154.13
Apr 15	ACH TRANS : Zeffy US ,041524,Zeffy US	<u>+\$1,000.00</u>	\$1,154.11
Apr 12	ACH TRANS : IPFS866-412-1793;041124;IPFSPMTAZP	<u>-\$111.10</u>	\$154.11
Apr 12	ACH TRANS : HAWTHORNE UTIL ;041124;UTILITY DD	<u>-\$39.82</u>	\$265.21
Mar 31	DIVIDEND	<u>+\$0.08</u>	\$305.03
Mar 12	ACH TRANS : HAWTHORNE UTIL ;031124;UTILITY DD	<u>-\$39.82</u>	\$304.95

Feb 29	DIVIDEND	<u>+\$0.07</u>	\$344.77
Feb 10	ACH TRANS : HAWTHORNE UTIL ;020924;UTILITY DD	<u>-\$51.22</u>	\$344.70
Feb 05	ACH TRANS : Zeffy US ;020524;Zeffy US	<u>+\$250.00</u>	\$395.92
Jan 12	ACH TRANS : HAWTHORNE UTIL ;011124;UTILITY DD	<u>-\$51.22</u>	\$145.92
Jan 03	ACH TRANS : Zeffy US ;010324;Zeffy US	<u>+\$250.00</u>	\$197.14
Dec 13, 2023	ACH PD NEG : AVL BAL AFTER W/D..... -47.86	<u>-\$30.00</u>	-\$52.86
Dec 12, 2023	ACH TRANS : HAWTHORNE UTIL ,121123,UTILITY DD	<u>-\$51.22</u>	-\$22.86
Nov 30, 2023	DIVIDEND	<u>+\$3.36</u>	\$28.36
Nov 27, 2023	JRNL ENTRY : SHARE WITHDRAWAL TO CKS DISBURSED	<u>-\$18,000.00</u>	\$25.00
Nov 27, 2023	JRNL ENTRY : SHARE DEPOSIT FROM CHECKS RECEIVED	<u>+\$18,000.00</u>	\$18,025.00
Nov 27, 2023	JRNL ENTRY : SHARE WITHDRAWAL TO CKS DISBURSED, CORP CHECK PURCH	<u>-\$18,005.00</u>	\$25.00
Nov 27, 2023	JRNL ENTRY : SHARE DEPOSIT FROM CASH ADVANCE	<u>+\$20.00</u>	\$18,030.00
Nov 27, 2023	JRNL ENTRY : SHARE WITHDRAWAL TO CKS DISBURSED, CORP CHECK PURCH	<u>-\$86,243.75</u>	\$18,010.00
Nov 27, 2023	JRNL ENTRY : SHARE WITHDRAWAL TO CKS DISBURSED, CORP CHECK PURCH	<u>-\$5,842.50</u>	\$104,253.75
Nov 27, 2023	JRNL ENTRY : SHARE WITHDRAWAL TO CKS DISBURSED, CORP CHECK PURCH	<u>-\$12,689.00</u>	\$110,096.25
Nov 22, 2023	ACH TRANS : STATE OF NV EFT ;112223;PAYABLES	<u>+\$122,760.25</u>	\$122,785.25
Sep 20, 2023	JRNL ENTRY : SHARE DEPOSIT FROM CASH RECEIVED	<u>+\$25.00</u>	\$25.00

LIST OF BOARD MEMBERS FOR OLD GLORY THEATRE CO.

President: Kansas Bowling

Secretary: Donald De Vore

Treasurer: Alondra Espinosa

Director: Tori Pope

Current CCCHP Grant status:

Our nonprofit was awarded \$227,237.50 in the 2021/2022 CCCHP grant cycle. Construction from projects in this cycle is still in progress, due to a six month starting delay from NV Energy for our blueprint. We have submitted two progress reports since the project commenced. The construction is set to be completed by June.

MISSION STATEMENT

The Old Glory Theatre Co. 501(c)3 is committed to bringing analog revival film screenings to rural Hawthorne, Nevada, and is committed to the restoration and preservation of the historic Cactus Theatre building.

Old Glory Theatre Co. Long Term Plan

At present, our non-profit's goal is to get the building in adequate condition to reopen. HVAC installation, new plumbing, new electric, and the marquee restoration are all projects that are currently underway. We intend on adding a second projector to the projection booth to upgrade to a dual projection system. We will also be removing the platter in the projection booth. This is to have the ability to borrow prints from a wider selection of film archives, since most collectors do not lend to theaters that project from a platter, since that involves cutting and slicing prints, which ultimately destroys them.

Our goal for reopening is Armed Forces Day 2025.

Once we are operating, we will only show films projected on 35mm. These will be loaned out and rented from collectors and film libraries around the country, with some collectors already in line to donate their collections of thousands of prints to the theater for screenings. One movie will be shown a week, with one screening every day. Once operating begins to run smoothly, it is possible we might add additional screenings such as double features or midnight showings.

The theater will be run and managed by the non-profit.

We have plans to benefit the community of Hawthorne in other ways besides providing entertainment, such as benefits for the school and for local veterans. We will also provide volunteer opportunities for high school students.

We are planning on hosting at our theater our first film festival as well. The festival will be honoring truckers and will play 48 hours of non-stop truck driving films, with discounts for any truck drivers who come. In the storage rooms of the theater that have been closed off to the public since the 40's, we will also have a permanent installation of C.W. McCall memorabilia. These storage rooms will also feature the original murals painted on the walls, that were covered in the 1960s, when the interior walls were built, squaring off the room instead of leaving the rounded quonset hut walls.

Our board members have bi-monthly meetings on our future plans.



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
04/01/2024

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Stultz Dodge Agency, LLC 9067 W Post Road Ste 120C Las Vegas NV 89148	CONTACT NAME: Lisa Stultz-Dodge <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">PHONE (A/C, NO, EXT): 702-827-6007</td> <td>FAX (A/C, NO):</td> </tr> </table> E-MAIL ADDRESS: dodgeagency@outlook.com <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: center;">INSURER(S) AFFORDING COVERAGE</th> <th style="text-align: center;">NAIC #</th> </tr> <tr> <td>INSURER A: Scottsdale Insurance Company</td> <td style="text-align: center;">41297</td> </tr> <tr> <td>INSURER B:</td> <td></td> </tr> <tr> <td>INSURER C:</td> <td></td> </tr> <tr> <td>INSURER D:</td> <td></td> </tr> <tr> <td>INSURER E:</td> <td></td> </tr> <tr> <td>INSURER F:</td> <td></td> </tr> </table>	PHONE (A/C, NO, EXT): 702-827-6007	FAX (A/C, NO):	INSURER(S) AFFORDING COVERAGE	NAIC #	INSURER A: Scottsdale Insurance Company	41297	INSURER B:		INSURER C:		INSURER D:		INSURER E:		INSURER F:	
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INSURER D:																	
INSURER E:																	
INSURER F:																	
INSURED Old Glory Theatre Co 405 6th Street Hawthorne NV 89415																	

COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAME ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.


INSR LTR	TYPE OF INSURANCE	ADDTL. INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:			CPS7635311	08/11/2022	07/01/2023	EACH OCCURRENCE \$ 1,000,000
							DAMAGE TO RENTED PREMISES (Ea Occurrence) \$ 300,000
							MED EXP (Any one person) \$ 5,000
							PERSONAL & ADV INJURY \$ 1,000,000
							GENERAL AGGREGATE \$ 2,000,000
							PRODUCTS - COMP/OP AGG \$ 2,000,000
							Renovations \$ 200,000
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$	
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input type="checkbox"/> RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) <input type="checkbox"/> Y/N If yes, describe under DESCRIPTION OF OPERATIONS below		N/A				PER STATUTE <input type="checkbox"/> OTHER \$ E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

~~~Proof of Insurance~~~

|                                                     |                                                                                                                                                                                                                                                     |
|-----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>CERTIFICATE HOLDER</b><br><br>Proof of insurance | <b>CANCELLATION</b><br><br>SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.<br><br>AUTHORIZED REPRESENTATIVE <i>Lisa Stultz-Dodge</i> |
|-----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

 Property Information

|                |                                                                                          |                                        |            |
|----------------|------------------------------------------------------------------------------------------|----------------------------------------|------------|
| Parcel ID      | 001-134-11                                                                               | Parcel Acreage                         | 0.1300     |
| Tax Year       | 2023  | Assessed Value                         | 38,937     |
| Land Use Group | COM                                                                                      | Tax Rate                               | 3.6600     |
| Land Use       | 400 - General Commercial                                                                 | Tax Cap                                | High Cap   |
| Zoning         | C1                                                                                       | Tax Cap Returned                       |            |
| Tax District   | 010                                                                                      | Total Tax Fiscal Year<br>(2023 - 2024) | \$1,352.04 |
| Site Address   | 405 6TH ST HAWTHORNE                                                                     | Total Unpaid All Years                 | \$0.00     |
| Neighborhood   | 010 - HAWTHORNE                                                                          |                                        |            |

 Pay Taxes

**Assessor Descriptions**

| Year                             | Assessor Descriptions                        | Subdivision                | Section | Township | Range | Block & Lot |
|----------------------------------|----------------------------------------------|----------------------------|---------|----------|-------|-------------|
| <b>Current Year 2024</b>         |                                              |                            |         |          |       |             |
| 2024                             | 405 6TH ST S13'LT19,LT 20 HAWTHORNE,BLOCK 54 | HAWTHORNE-S13'LT 19, LT 20 |         |          |       |             |
| <b>Selected Parcel Year 2023</b> |                                              |                            |         |          |       |             |
| 2023                             | 405 6TH ST S13'LT19,LT 20 HAWTHORNE,BLOCK 54 | HAWTHORNE-S13'LT 19, LT 20 |         |          |       |             |

**Related Names**

**CURRENT OWNER FOR 2024 (2024 - 2025)**

**Name** OLD GLORY THEATRE CO.  
**Mailing Address** ATTN: KANSAS BOLWING  
 P.O. BOX 316  
 HAWTHORNE, NV, 89415-0316  
**Status** Current

**OWNER FOR 2023 (2023 - 2024)**

**Name** OLD GLORY THEATRE CO.  
**Mailing Address** ATTN: KANSAS BOLWING  
 P.O. BOX 316  
 HAWTHORNE, NV, 89415-0316  
**Status** Current