### NEVADA COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION (CCCHP) GRANT APPLICATION FOR FY2021-2022

For SHPO use only Initials: <u>CC</u> Received:<u>02-28-22</u> Postmarked:<u>02-25-22</u> Delivery Svc: 1

#### APPLICATION COVER PAGE (This unaltered form must be submitted with the application.)

Applicant Organization: THE GOLDFIELD HISTORICAL SOCIETY
EIN (Taxpayer Identification Number): 88-0192171
Mailing Address: D.O. Box 393
City: GOLDFIELD County: ESMERALDA ZIP: 80013
Project Contact: JOHN EKMAN Title: PROJECT MANACER
Daytime Phone: <u>562-405-1018</u> Evening Phone: <u>572-0124-3410</u>
Fax: Email: SEKMANJ @VERIZON.NET
Property Owner Name and Address:
Project Title: GOLDFIELD HISTORIE BUILDING RESTORATION PROJECT
Project Address: 321 N. EUCLID AVE
City: GOLDFIELD County: ESMERALDA ZIP: 89013
Date Built: 1907         Property Insured:       Yes; please enclose one copy of policy Yow No; please explain: Personal         Project Synopsis (brief):       The FY2021-22 grant plan for this restoration & community re-use project will
focus on completing major roof reconstruction, started under our FY2019-20 grant, of the significant and important 1907 Goldfield High School, adding measureably to its overal stability & weatherization.
Proposed Start Date: JANUARY 2023 Proposed End Date: APRIL 2024
Project Budget Summary: Amount Requested: \$ 170,000.00
Proposed Match: Cash \$ 10,000.00 Name (please print): John C. EKMAN
In-Kind/Donations: \$ 0 Title: PRESIDENT/PROSECT MANAGER
Total Project Budget: \$ <u>180,000.00</u> Date: <u>Z-Z4-Z2</u>

## 

#### \*PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS CONSIDERED INCOMPLETE, AND CANNOT MOVE FORWARD IN THE FUNDING PROCESS.\*

I HAVE READ THE GRANTS MANUAL AND COMPLETED THIS **CCCHP APPLICATION FOR 2021-2022** AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Applicant's authorize	d signature: An l.	Chiman	
Title:	PROSECT	MANACER	
Name (please print): _	JOHN	C. EKMAN	-
Date:	2-2	4-22	ii.

## GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT CCCHP GRANT PROGRAM APPLICATION PART II-NARRATIVE DESCRIPTION

#### 1. Project Description:

\*The building to be restored/rehabilitated is the Goldfield High School, a three-storey masonry structure, still in need of stabilization/reconstruction/rehabilitation.

\*This historically-significant property is located within The Goldfield National and State Historic Districts. The 1981 Goldfield National Historic District Property Survey said this about this 1907 building:

"The Goldfield High School building is one of the most noteworthy historic resources in Goldfield...significant for its association with the development of the school system in Goldfield, and as a reminder of the magnitude of the population of the town at the height of its boom...important architectural resource, not only for its size, but also its stylistic treatment and quality craftsmanship...excellent local example of Georgian Revival architecture adapted to a public facility."

In 1902, Goldfield became the site of our nation's last great gold rush. By 1907, with a population of over 20,000, it had become Nevada's largest city. This last, great gold rush town was the western frontier's bridge between the horse and buggy era and the modern age of motorcars and aeroplanes. Goldfield's numerous multi-storey buildings, constructed during the building boom of 1906-1908, looked down on streets shared by horse-drawn wagons and the first sputtering horseless carriages. Famous western personalities like Wyatt and Virgil Earp, Jack London and Tex Rickard walked its streets. Fortunes were made, fueling a rebirth of the state's economy and re-establishing Nevada as a viable financial player on the national scene.

In May 2008, Senator Harry Reid asked the National Park Service to conduct a reconnaissance survey to evaluate Goldfield's historic resources. In May 2009, the 40-page survey report was released. It had this to say about Goldfield:

"Despite the physical devastation of the townsite in the first quarter of the twentieth century there are remaining resources that convey the historic character of the place during the 1904-1908 boom period...Today, the buildings that remain within the National Register District and beyond represent a wide variety of types, architectural expressions, and construction methods ranging from vernacular wood-frame and adobe buildings, to restrained expressions of Neo-Classical and Georgian Revival design found in many of the public buildings such as the ...Goldfield High School(1907)..."

"The overall integrity of the Goldfield townsite can be considered high for a resource of this type despite the natural and manmade disasters that swept through the town. The rapid and significant decline in population in Goldfield has resulted in relatively little new construction in the townsite areas. Goldfield retains integrity of location and setting. The sense of an isolated town in the desert land of Western Nevada is still present. The range of resources that remain at the townsite exhibit the materials and convey the design and workmanship that was present in the town at its height as well as the variations in construction methods and building types...the permanence of the masonry and brick buildings that remain as well as the scale of these buildings convey the former glory and grandeur of Goldfield. The extant high school, which was built in 1907, was constructed for 400 students...The...multistory masonry commercial buildings add to this layer of the historic fabric, which conveys the scale and wealth of the town."

"Based on these preliminary findings, the National Park Service study team recommends: (1) a National Historic Landmark nomination be prepared for Goldfield, (2) a special resource study be authorized for Goldfield, Nevada...to determine whether NPS involvement is desirable and feasible."

By 1912, the population had declined to a few thousand souls. And, although most of the buildings were lost to flood and fire by the early 20's, what remains has changed little. Those structures that have survived have reached their 100<sup>th</sup> year and some, most notable the High School, is in dire need of immediate preservation.

\*Proposed restoration/rehabilitation of the High School must continue, with final stabilization/reconstruction/restoration of the roof system as per the following:

The High School has lost portions of its metal, flat/sloped roof, underlying wood sheathing, cornice, soffits, gutters and downspouts. Some exterior windows remain broken. Infiltration of rain and snow through the compromised roof and windows have caused some sagging of the roof and skylight, and damage to some of the interior, including floors, wall paneling, doors and windows. Improper re-grading around the building exterior and the aforementioned failing roof drain system have caused infiltration of surface water to the foundation, causing some compromise of same and the weakening of the brick and stone structure above. This condition led to a partial collapse of the south wall(rebuilt 2015 and 2018 with CCCHP funds) and partial displacement of the remainder of the south wall and south portion of the east wall. It also caused settlement of all three floors at the southwest end of the building(re-leveled 2015 with volunteer labor). Considerable mortar was lost from the exterior masonry walls(replaced 2006 with CCCHP funds). Also, 44 windows rebuilt(FY 17-18 funds).

Most masonry repairs have been made. The east half of the south wall has been reconstructed(CCCHP FY 16-17 funds) and the south half of the east wall was reconstructed(FY 17-18 funds) in 2020. Currently, the skylight, lightshaft, stairwell and flat roof are being releveled and resupported, and many structural timbers, including

roof rafters, trusses, beams and joists are being repaired/replaced/reinforced and roof sheathing & flat/sloped roofing are being installed (FY 19-20 funds). However additional sloped roof structural repair and roofing work is required and soffits, cornices, gutters and downspouts need to be repaired/refabricated/installed. Some masonry also required.

\*The majority of the proposed work will be done by contractors, supplemented with volunteer labor. We already benefit from weekly volunteer work & equipment loan.

\*The timeline for the prposed project to complete the roofing work is to perform structural evaluation and design by April 2023, with Request for Proposals out by May 2023. Reconstruction will begin in June 2023, with completion by April 2024.

\*The High School is wholly-owned by the Goldfield High School Museum Corporation, 393 Crook Ave., Goldfield, NV 89013, a Nevada non-profit corporation.

#### 2. Building Use/Community Involvement

\*Plans for the High School include a visitor center/museum to interpret the cultural history/pre-history of the area, along with meeting/theatre/art exhibition rooms, and a senior center to benefit the community. It will be used by the Goldfield High School Museum Corporation, The Goldfield Historical Society and the community at large.

\*The High School will be managed by the Goldfield High School Museum Corporation.

\*The community has been involved in a broad way through Senator Harry Reid's support of our pursuit of a \$296,000 Save America's Treasures grant and in endorsements which led to award of \$25,272 in National Trust for Historic Preservation grants. And, most recently by two \$14,000 John B.Snow Foundation grants. Second, through support by the county commissioners and other elected officials, including the issuance of letters of endorsement for grant requests and sponsorship. Third, through local business owners, with the donation of goods and services for fund-raising purposes. Fourth, through individuals, with the donation of time, materials and items for fund-raising purposes. Fifth, through many of Goldfield's 230 residents coming together in support of our activities, such as our annual street dances and other fundraisers, which has netted over \$40,000 for our project. Sixth, through free publicity in newspapers and magazines, supporting our fund-raising and preservation efforts. And, seventh, through the 190 members of our Society who completely support our efforts to save and re-use one of Goldfield's most important buildings.

\*Building on the community's current level of support we expect, and will actively solicit, increased community involvement of a similar nature as the project develops.

\*Community involvement in building use will be through volunteerism in facilitating the interpretation of the culture of Esmeralda County, utilizing the building history, and

museum and exhibition collections. Through utilization of the facilities for display of items of local cultural, historic or artistic interest and presentation of programs of theatrical and educational merit. And through meeting room and senior center use.

\*Our restoration/rehabilitation plans are directly related to the way that the building will be utilized. Plans to preserve the original educational configuration and appointments lend themselves well to the cultural, educational and community-based applications planned for this property. The large, open rooms will enhance museum & exhibition displays and meeting/conference/seminar and educational/entertainment uses.

\*The facility will be very important to all aspects of tourism. Goldfield is a time-capsule of early 20<sup>th</sup> century frontier life. Its historic buildings are a national asset. The town is positioned on Nevada's main north-south highway, between the two main population centers of the state and within close proximity of Death Valley National Park, an international tourist destination. Preserved, Goldfield's buildings will offer future generations an exceptional opportunity to better understand an exciting and rapidly changing period in our nation's history and their own cultural roots.

#### 3. Project Support/Financial

\*Specific contributions made(exclusive of CCCHP funding) include donation of the High School building/property to the Nevada state non-profit Goldfield High School Museum Corporation, a National Park Service Save America's Treasures Grant for \$296,000, National Trust for Historic Preservation (NTHP) Intervention Grants for \$13,000 and NTHP Preservation Grants for \$12,272. Also, \$20,000 in Society match for CCCHP Grants and two \$14,000 J.B. Snow Foundation Grants, with a \$5,000 match. There is an ongoing donation of volunteer labor, metal for temporary roofing and timbers for falsework to support floors. And, donation of the use of a forklift and tractor required for organizing/re-grading the property to direct surface water away from the foundation. We have also received donated time in the generation of working drawings of the building.

\*Grants/additional funding last three years include \$412,057 CCCHP/\$28,000 J.B. Snow/\$10,000 donations.

\*We will provide a \$10,000 cash match in additional funding to complete this project. We anticipate contributions will come from businesses and individuals.

\*Our facility will sustain itself through admission/user fees, fundraisers and donations.

\*We have been successful in raising project funds to this point and are confident that our approach will continue to be workable. The eventual completion of this project will yield facilities that are in demand, by both local and non-local public and private entities. That ongoing interest will support the operation and maintenance phase of this project.

#### 4. Planning

\*Our project is in the "stabilization/reconstruction phase", with very preliminary planning. We understand how we wish to utilize the building when the restoration and rehabilitation work is done, but are now focused on the urgency of saving the building.

\*The Goldfield Historical Society, Goldfield High School Museum Corporation and Esmeralda County will participate in planning.

\*The planning will be coordinated by The Goldfield Historical Society.

\*The community will be involved through the Society and the County.

\*We are in the overall preliminary planning stage at this time.

\*\*\*\*\*

## GRANT APPLICATION FOR 2021-2022 PART III BUDGET FORM

# Applicant: The Goldfield Historical Society

### 1. Personnel:

	Position Title	Hours	Hourly Rate (HR)	√ if HR includes Fringe Benefits	% of HR that is a fringe benefit	Amount of fringe benefit	Total Amt	State Share	Non- State Share
a.		1				0.00	0.00		
b.						0.00	0.00		
с.						0.00	0.00		
d.						0.00	0.00		
e.					N/A	0.00	0.00		
f.						0.00	0.00		
g.						0.00	0.00		
h.						0.00	0.00		
i.						0.00	0.00		
j.						0.00	0.00		
						Sub-total:	\$0.00	\$0.00	\$0.00

2. Travel: (see GSA rates in the application document)

		Rate	Miles/# of days	Total Amount	State Share	Non-State Share
a.	Mileage	REAL PROPERTY				Part Charles
	1. Person #1-			0.00		
	2. Person #2-			0.00		
b.	Per Diem (Breakfast)		1	0.00		
	Per Diem (Lunch)			0.00		
	Per Diem (Dinner)		N/A	0.00		
c.	Transportation costs (parking fees, taxi, etc.)			0.00		
d.	Lodging					
town -	1. Weeknight (Sun-Th)			0.00		
	2. Weekend (Fri-Sat only)			0.00		
e.	Other:			0.00		
£.	Other:			0.00		
			Sub-total:	\$0.00	\$0.00	\$0.00

#### GRANT APPLICATION FOR 2021-2022 PART III BUDGET FORM

3. Contractual Services: Attach itemized lists or contractor quotes showing the breakdown of materials and labor costs for all proposed work items. Add columns as needed.

\*When listing materials, break out by type \*When listing labor, define specific activities

	Contractual Service	Total Amount	State Share	Non-State
a.				
b.				
c.				
d.				
e.		N/A		
f.				
g.				
h.				
i.				
j.				
	Sub-tota	al: \$0.00	\$0.00	\$0.00

4. Operating: List estimated operating expenses relating to the proposed project.

		# of	Rate	Flat Rate	Total Amount	State Share	Non-State
a.	Photocopying						
b.	Film and Processing						
с.	Maps						
d.	Postage						
e.	Telephone				N/A		
f.	Utilities						
g.	Supplies (specify):						
h.	Other (specify):						
i.	Other (specify):						
			14	Sub-total:	\$0.00	\$0.00	\$0.00

#### 5. Other (please specify or attach detailed budget):

		Rate	Amount	State Share	Non-State
a.	Engineering (Mel Green)		25,000	25,000	0
b.	General contractor roof rebuild: Sloped		155,000	145,000	10,000
	metal roof, structural, rafters, soffits,				
	gutters, upper wall, chimneys*				
lost breal	kdown in Appendix "A" - Budget, p.10	Sub-total:	\$180,000.00	\$170,000.00	\$10,000.00

### GRANT APPLICATION FOR 2019-2020 PART III BUDGET FORM

#### 6. Section #1- 5 Subtotals:

		Amounts	State Share	Non-State Share
1.	Personnel	0.00	0.00	0.00
2.	Travel	0.00	0.00	0.00
3.	Contractual Services	0.00	0.00	0.00
4.	Operating	0.00	0.00	0.00
5.	Other	180,000.00	170,000.00	10,000.00
	Sub-total	: \$180,000.00	\$170,000.00	\$10,000.00

7. Requested State Share Total:

8. Potential Non-State Share:

10. Proposed Project Costs Grand Total:

Subtotal: \$170,000.00

Subtotal: \$10,000.00

\$180,000.00

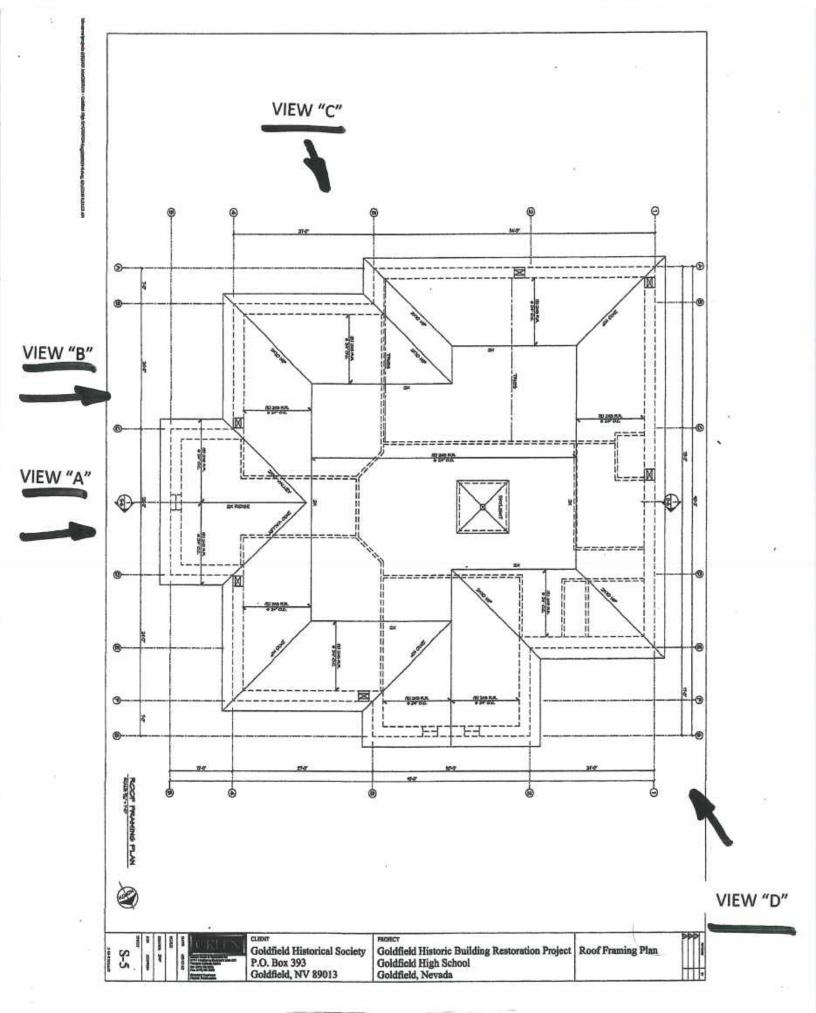
## Goldfield Historic Building Restoration Project CCCHP FY 21-22 Grant Application High School Roof Improvements Appendix "A" – Proposed Budget(Phase 2)

	Proposed FY 21-22 Phase 2 Roof Project (state share)	Current Phase 1 Roof Project For Comparison (state share)
Component		
<ol> <li>Sloped roof structure Rafters, joists, trusses , beams, chimney projections</li> </ol>	\$65K	\$100K Includes flat roof structure, skylight, light shaft, bearing walls flat roof(2,500 sq. ft.)
2. Outlookers Repair/replace	\$10K	\$10K
3. Perimeter Wall Repair/point	\$10K	\$10K
4. Engineering Design/plans/specs	\$25K	\$30K
<ol> <li>Sloped Metal Roof: (7,300-2,500)1.5 = 7,200 sq. ft.</li> </ol>	\$60K	\$144K
Totals	\$170K	\$294K
	(plus \$10K match for \$180K project total)	(plus \$10K match for \$304K project total)

#### AUDIT REPORT

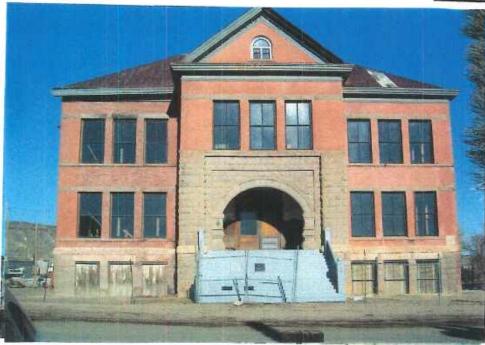
We do not as yet have an audit report for our organization.

The Society was established in 1983 as a Nevada state non-profit corporation and has evolved to its current level of community involvement over the past 11 years. Our resources are few. We have been awarded eight grants from the Nevada Commission on Tourism, which we matched in cash and in-kind donations from the community. Six have been used to produce the six editions of our highly successful Goldfield History and Walking Tour Booklet, the seventh was used to purchase numbered bronze plaques which have been placed on historic properties to key them to the booklet, the eighth was used to print informational/educational tri-folds and the ninth to rebuild our website to current standards. We've been awarded SAT, CCCHP, NTHP and J.B. Snow grants, and have utilized those funds on the High School. We also receive dues and donations from our members. In December of 2008, the IRS determined that we were exempt from Federal income tax under section 501(c)3 of the Internal Revenue Code. In May of each year, we file Form 990-N (e-Postcard) for the previous year, have done so for years 2008 thru 2020, and are current with all IRS requirements.



**EXTERIOR ELEVATION SITE PLAN 1/2** 

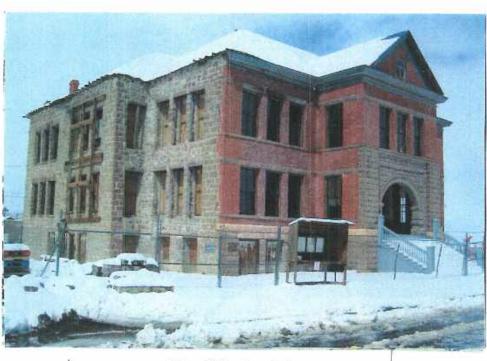
# HIGH SCHOOL

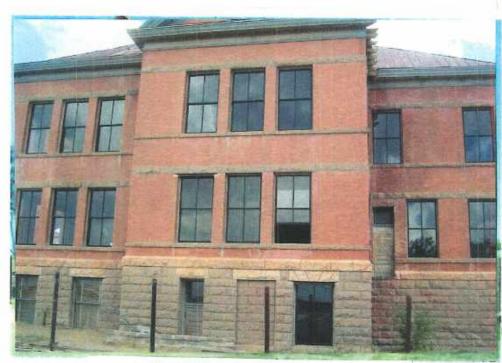


View "B" - East Face South Side

View "A" – East (Front) Face

13





View "C" – South Face

Exterior Flevations 2/2

View "D" – North Face

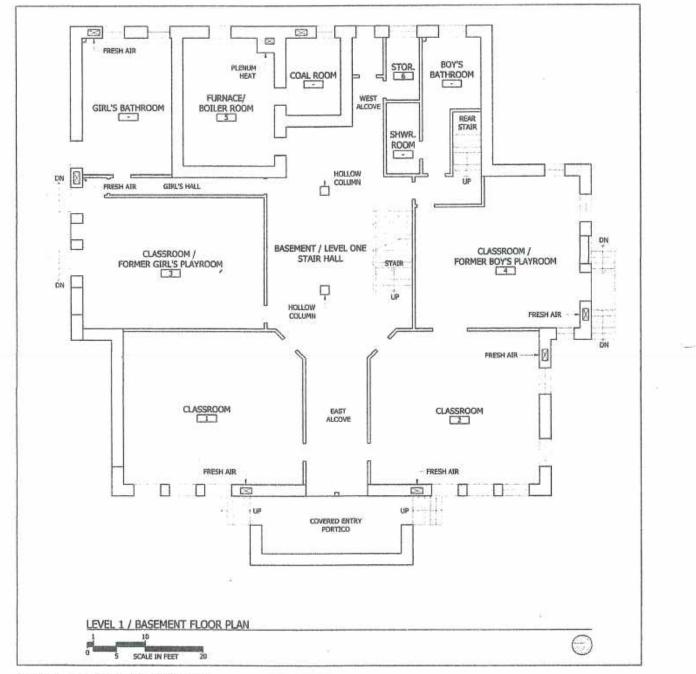


Figure 1: Level 1 / Basement Floor Plan

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037
 Melvyn Green and Associates - Structural Engineer
 Marissa Feliciano – Photographer
 Susan L. Buck – Paint Analysis

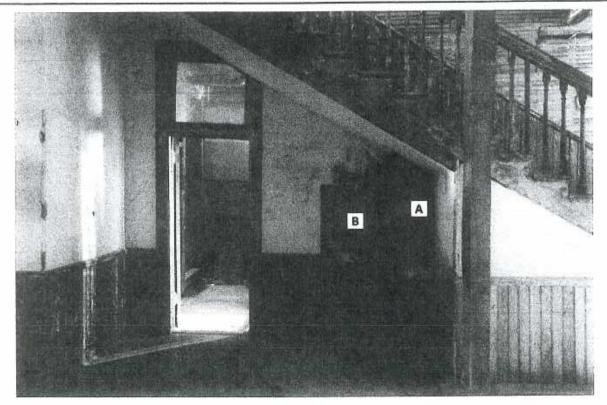


Image 1: Basement Stair Hall view north. (A) Telephone Box, (B) Central Fuse Box

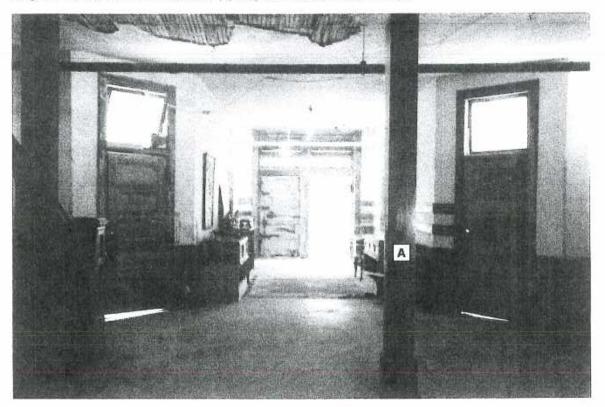


Image 2: Basement Stair Hail view east toward east alcove. (A) Maple Box Column.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA \*
 \$ 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano - Photographer \* Susan L. Buck - Paint Analysis \*

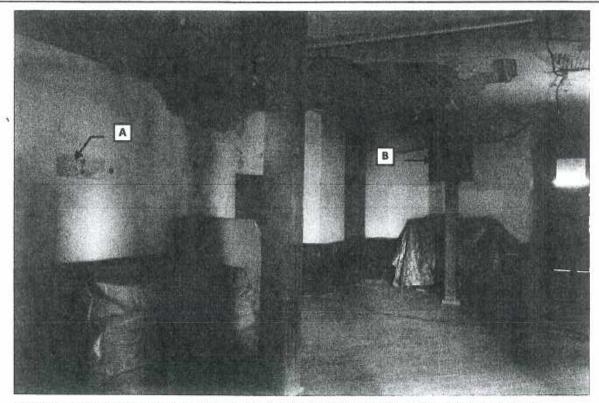


Image 3: Basement Stair Hall view southwest. (A) Ghost marks of fire hose mount, (B) Coal Room viewport.

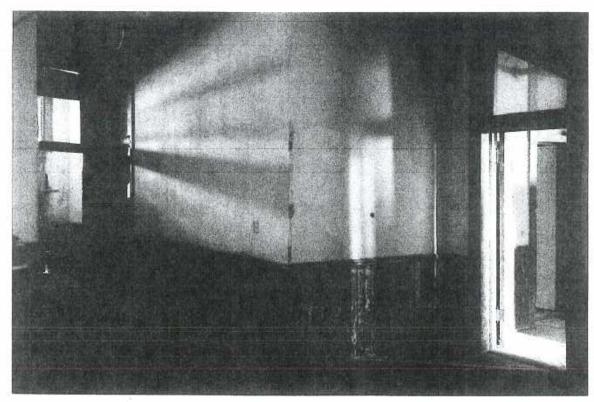


Image 4: Basement Stair Hall view northwest.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037
 Melvyn Green and Associates - Structural Engineer
 Marissa Feliciano – Photographer
 Susan L. Buck – Paint Analysis

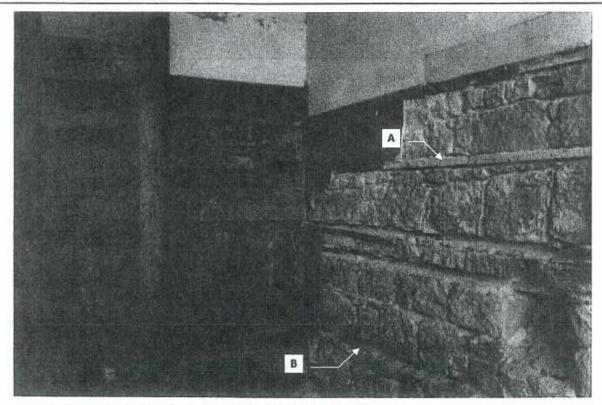


Image 9: Room 1 view northeast. (A) Wood nailer, (B) Floor joist pockets.

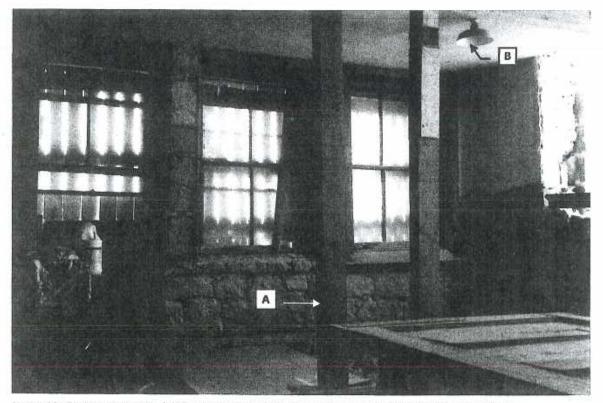


Image 10: Room 1 view east. (A) Shoring pier per 2003 structural retrofit, (B) Non-historic metal shade.

21 \* IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA \* \* 5649 La Jolla Blvd, La Jolla, California 92037 \* \* Melvyn Green and Associates - Structural Engineer \* \* Marissa Feliciano – Photographer \* Susan L. Buck – Paint Analysis \*

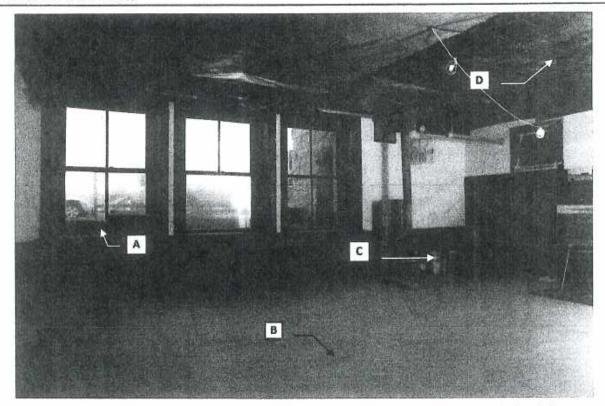


Image 13: Room 2 view southeast. (A) Fenestration Type 1 – Basement Exterior, (B) Floor is painted white, (C) Nonhistoric wood burning stove, (D) Ceiling is covered with a tarp.

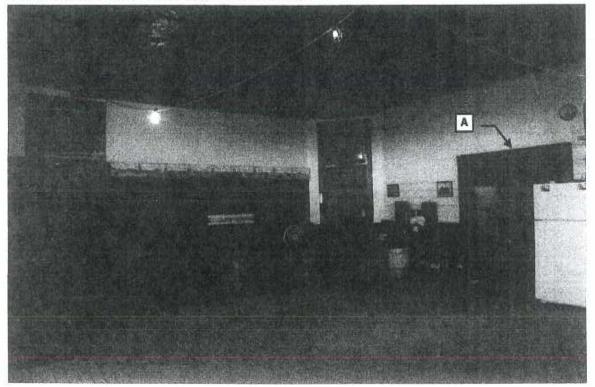


Image 14: Room 2 view southwest. (A) Opening to Room 4.

25 • IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA • • 5649 La Jolla Blvd, La Jolla, California 92037 • • Melvyn Green and Associates - Structural Engineer • • Marissa Feliciano – Photographer • Susan L. Buck – Paint Analysis •

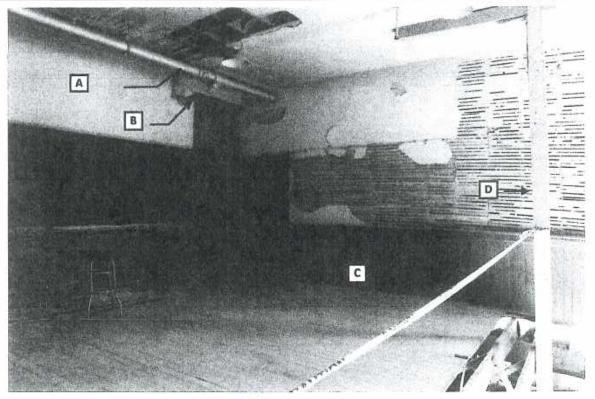


Image 16: Room 3 view northeast. (A) Steam pipe, (B) Bell, (C) V-groove wainscot, (D) Shoring pier per 2010 structural retrofit.

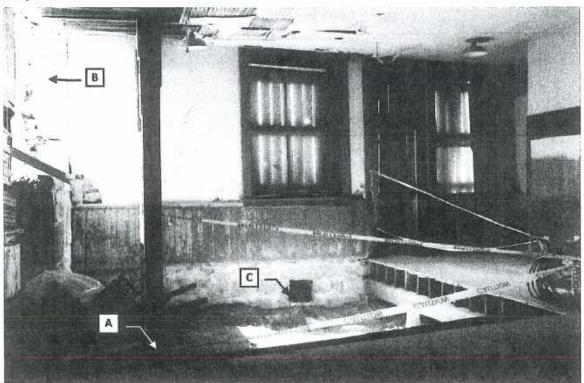


Image 15: Room 3 view south. (A) Section of floor has been removed, (B) East exterior wall is missing, (C) Downspout drain.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA \*
 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano – Photographer \* Susan L. Buck – Paint Analysis \*

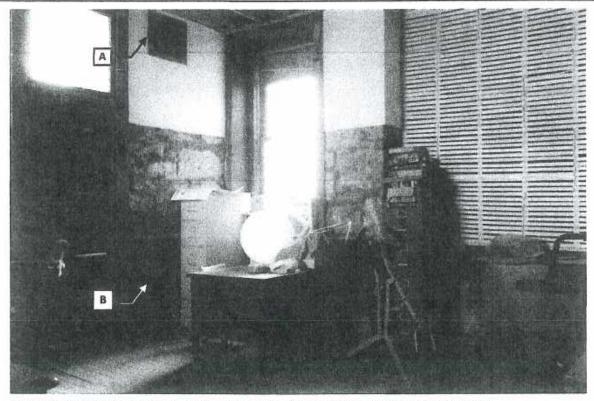


Image 18: Room 4 view northeast. (A) Upper fresh air gravity vent, (B) Lower fresh air gravity vent.

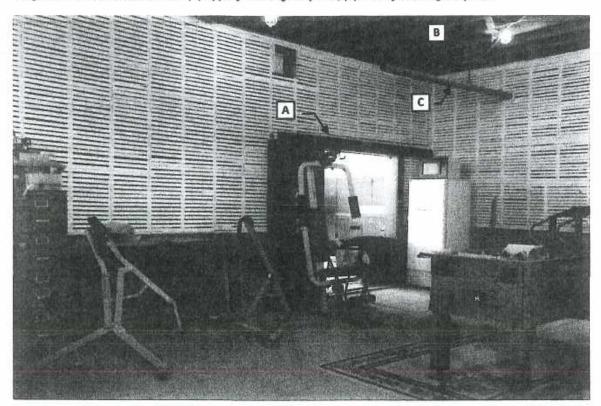


Image 19: Room 4 view east. (A) Opening to Room 2, (B) Knob-and-tube wiring, (C) South wall steam pipe.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA \*
 \$ 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano – Photographer \* Susan L. Buck – Paint Analysis \*

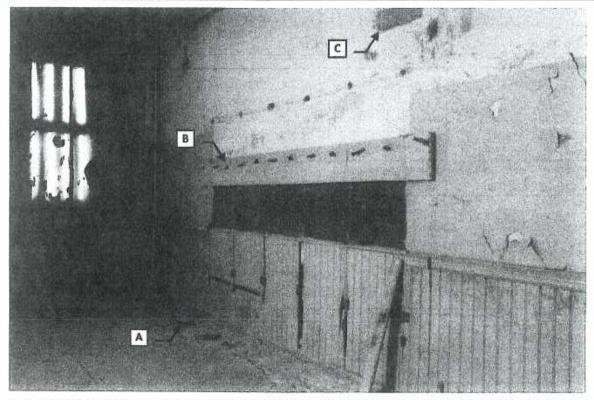


Image 23: Girls' Bathroom view northwest. (A) Toilet flange connection, (B) Stall partition brackets, (C) Unknown ghost mark.

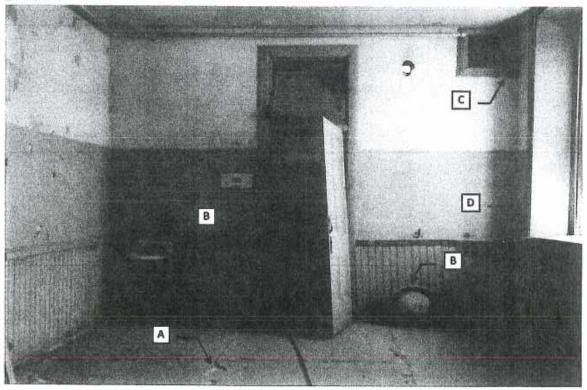


Image 22: Girls' Bathroom view east. (A) Disintegrating concrete, (B) Historic porcelain sink, (C) Upper fresh air gravity vent intersecting south wall vent, (D) Wall is buckling inward. 36

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA 
 5649 La Jolla Blvd, La Jolla, California 92037 
 Melvyn Green and Associates - Structural Engineer 
 Marissa Feliciano – Photographer 
 Susan L. Buck – Paint Analysis

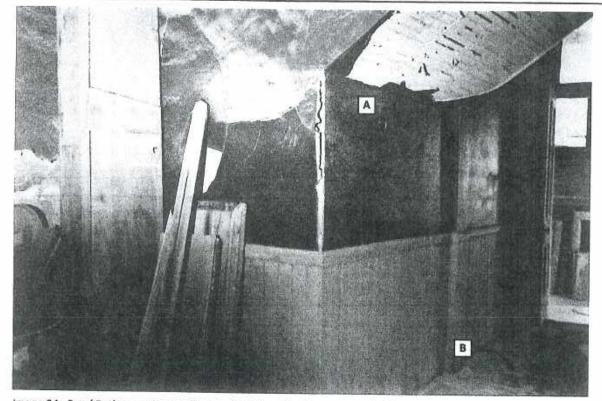


Image 34: Boys' Bathroom view northeast. (A) Stair soffit of rear stairwell, (B) Disintegrating concrete.

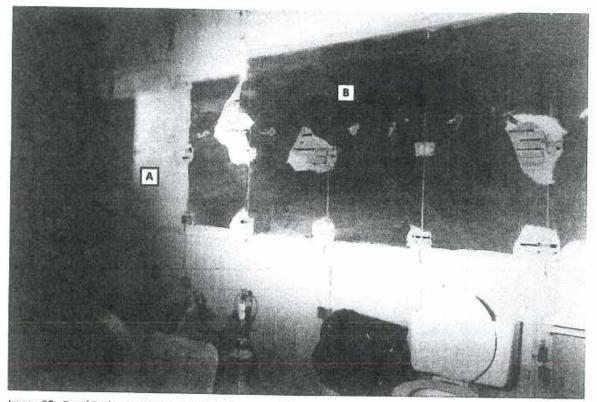


Image 35: Boys' Bathroom view south. (A) Entrance to Shower Room, B) Stall partition brackets.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA \*
 \$ 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano – Photographer \* Susan L. Buck – Paint Analysis \*

46

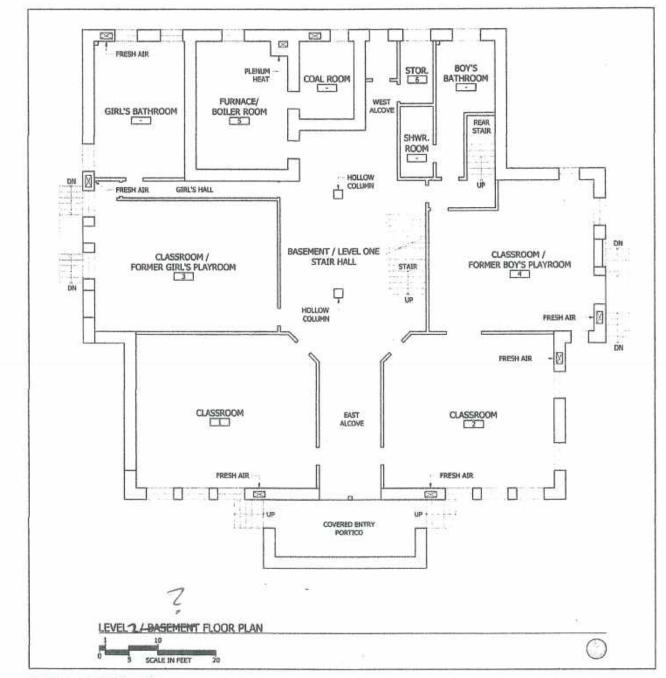


Figure 2: Level 2 Floor Plan

53 • IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA • • 5649 La Jolla Blvd, La Jolla, California 92037 • • Melvyn Green and Associates - Structural Engineer • • Marissa Feliciano – Photographer • Susan L. Buck – Paint Analysis •

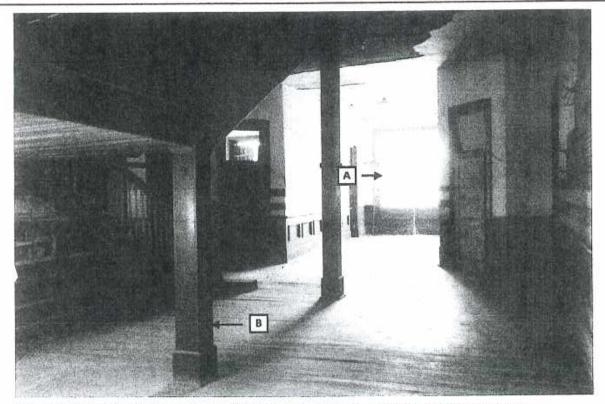


Image 40: Main Entry Stair Hall view east. (A) Door Type 2 - Exterior Level 2 Entry, (B) Maple box column.

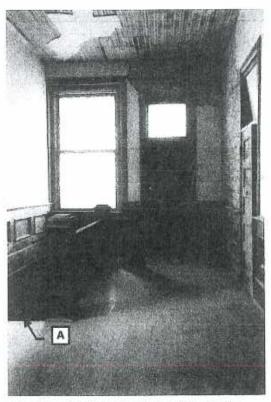


Image 41: Main Entry Stair Hall view north into north alcove. (A) Entrance to rear stairwell. 55

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA \*
 \$ 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano - Photographer \* Susan L. Buck - Paint Analysis \*

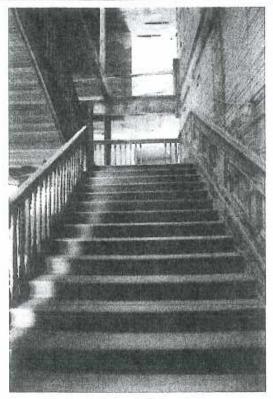


Image 44: Level 2 to Level 3 Stairwell view west up stairs

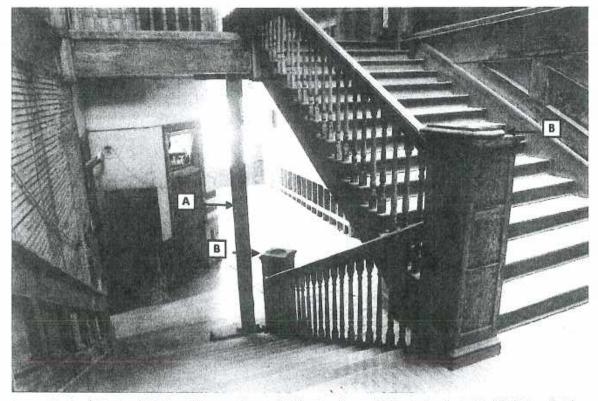


Image 45: Level 2 to Level 3 Stairwell view southeast. (A) Shoring pier per 2008 structural retrofit, (B) Missing finial.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA 
 5649 La Jolla Blvd, La Jolla, California 92037 
 Melvyn Green and Associates - Structural Engineer 
 Marissa Feliciano – Photographer 
 Susan L. Buck – Paint Analysis

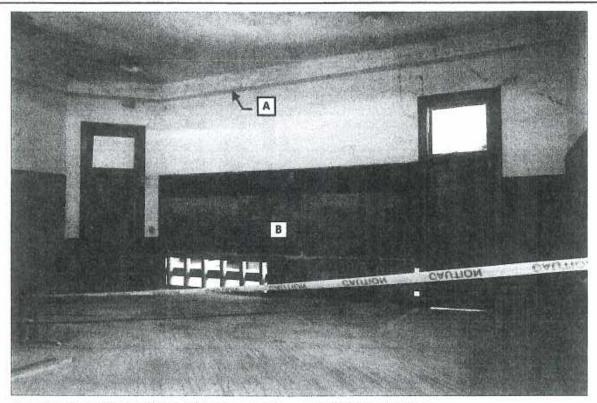


Image 47: Room 7 view northwest. (A) Ornamental picture rail, (B) Trimmed wainscot.

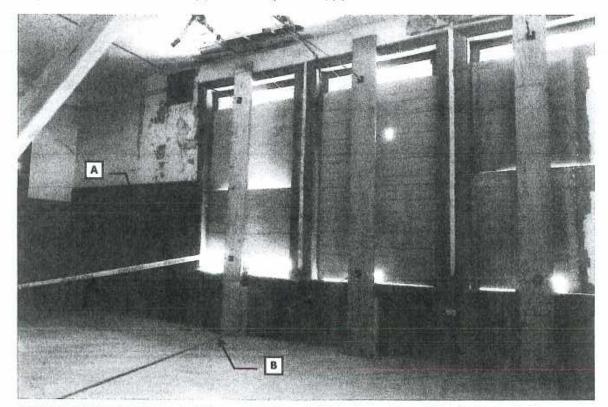


Image 48: Room 7 view northeast. (A) Lowered blackboard, (B) Tie-down cable per 2010 structural retrofit.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano – Photographer \* Susan L. Buck – Paint Analysis \*

62

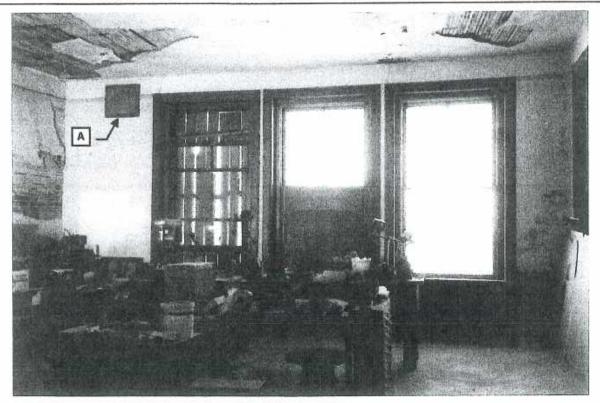


Image 51: Room 8 view north. (A) North wall upper fresh air gravity vent.

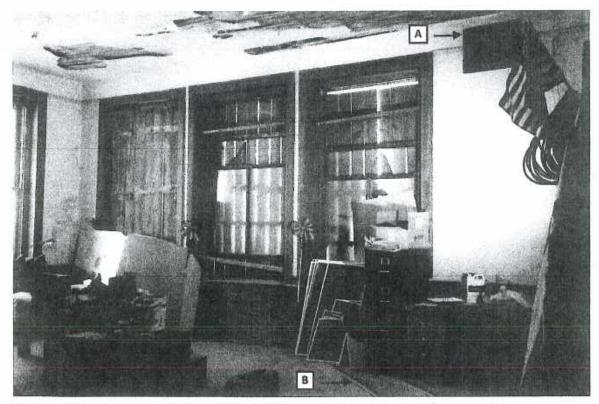


Image 52: Room 8 view east. (A) East wall upper fresh air gravity vent, (B) Floorboards are warped.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037 \*
 Melvyn Green and Associates - Structural Engineer \*
 Marissa Feliciano - Photographer \* Susan L, Buck - Paint Analysis \*

66

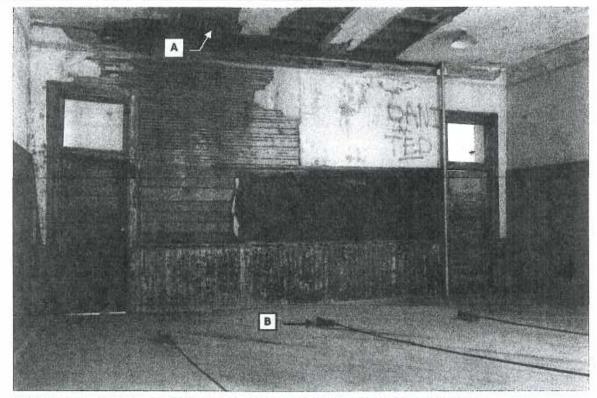


Image 54: Room 9 view north. (A) Lath and plaster are missing from ceiling, (B) Cable tie-downs

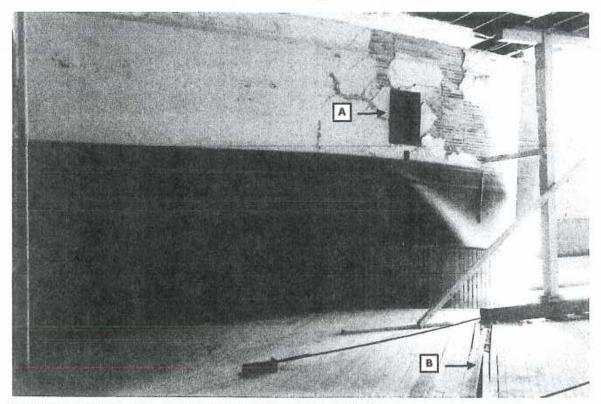


Image 55: Room 9 view east. (A) Heating Vent, (B) Floorboards are buckling.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA 
 5649 La Jolla Blvd, La Jolla, California 92037 
 Melvyn Green and Associates - Structural Engineer 
 Marissa Feliciano – Photographer 
 Susan L. Buck – Paint Analysis

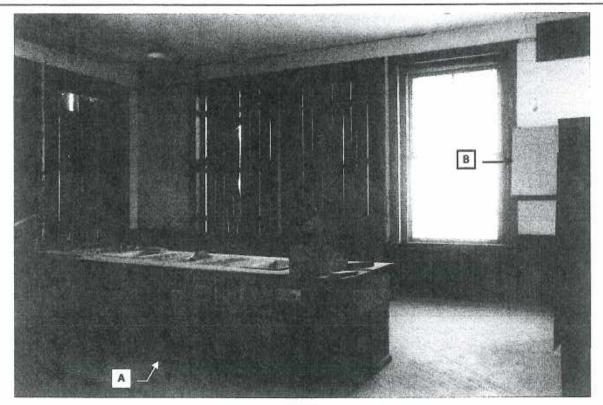


Image 58: Room 10 view north. (A) Freestanding workstation, (B) Metal vent hood.

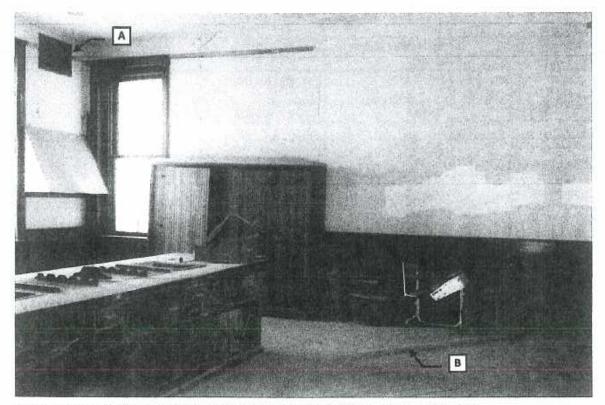


Image 59: Room 10 view east. (A) Upper and lower fresh air gravity vents, (B) Floor is buckling.

74 • IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA • • 5649 La Jolla Blvd, La Jolla, California 92037 • • Melvyn Green and Associates - Structural Engineer • • Marissa Feliciano – Photographer • Susan L. Buck – Paint Analysis •

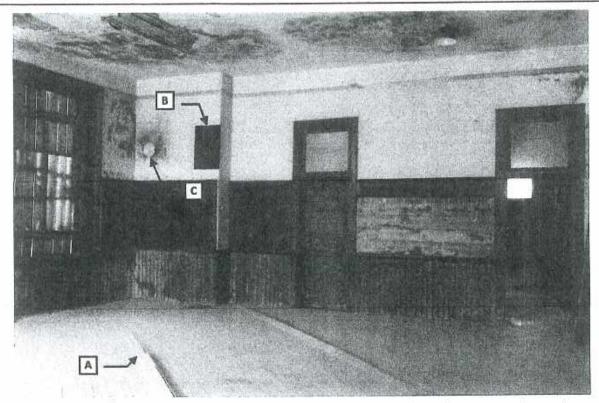


Image 62: Room 1 view north. (A) Floorboards are warped, (B) Heating vent, (C) Wood burning stove duct opening.

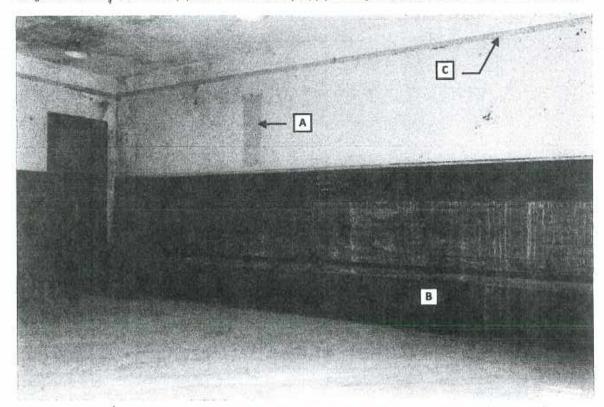


Image 63: Room 1¢ view east. (A) Wall clock ghost mark, (B) Trimmed wainscot, (C) Ornamental picture rail.

78 • IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA • • 5649 La Jolla Blvd, La Jolla, California 92037 • • Melvyn Green and Associates - Structural Engineer • • Marissa Feliciano – Photographer • Susan L. Buck – Paint Analysis •

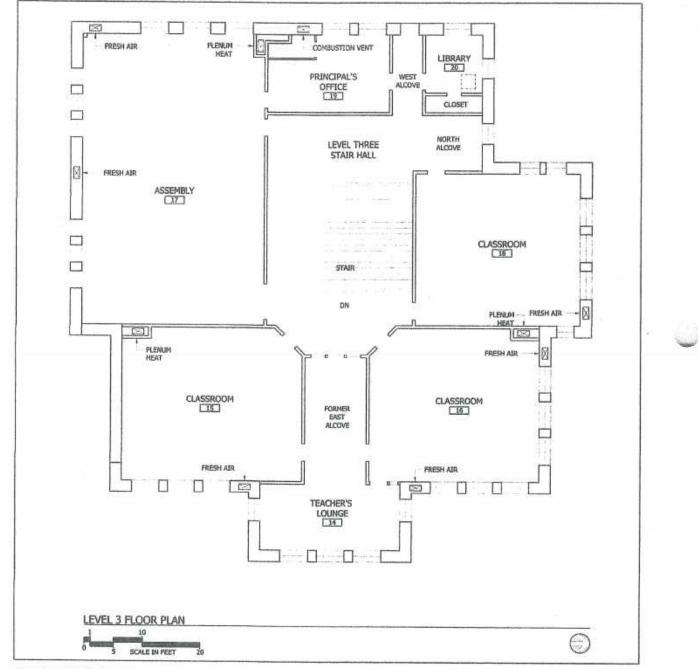


Figure 3: Level 3 Floor Plan

◆ IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA ◆
 ◆ 5649 La Jolla Blvd, La Jolla, California 92037 ◆
 ◆ Melvyn Green and Associates - Structural Engineer ◆
 ◆ Marissa Feliciano – Photographer ◆ Susan L. Buck – Paint Analysis ◆

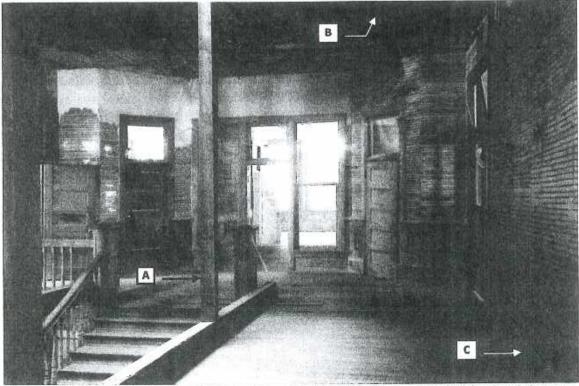


Image 73: Level 3 Stair Hall view east. (A) Shoring pier and beam per 2010 structural retrofit, (B) Lath and plaster are missing from ceiling, (C) Wainscot paneling separating from wall.

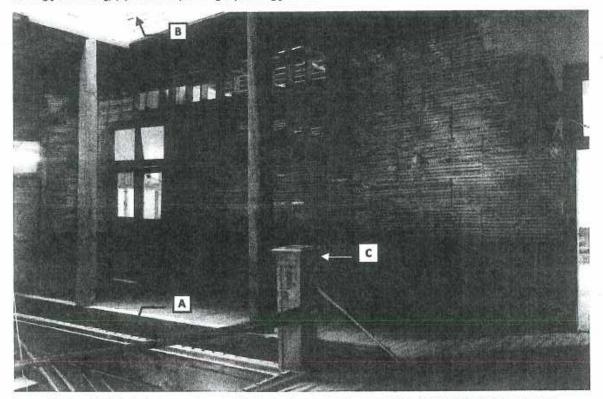


Image 74: Level 3 Stair Hall view southeast. (A) Handrall and spindles are missing, (B) Skylight, (C) Newel post is missing finial. 90

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037
 Melvyn Green and Associates - Structural Engineer
 Marissa Feliciano – Photographer
 Susan L. Buck – Paint Analysis

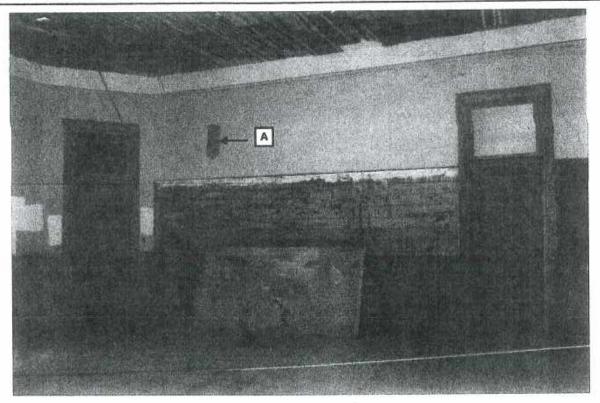


Image 83: Room 15 view north. (A) Ghost mark of wall-mounted clock.

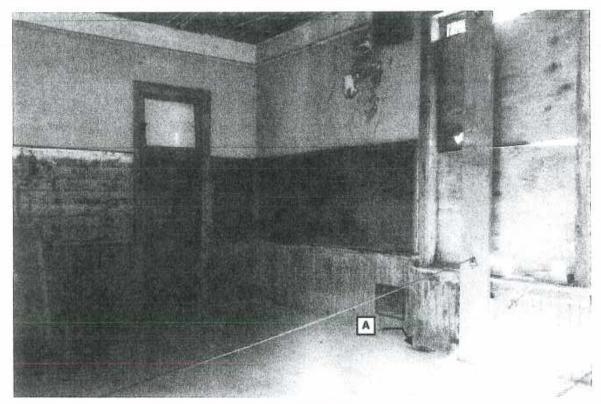


Image 84: Room 15 view northeast. (A) Irregular-shaped hole in floor.

99

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037
 Melvyn Green and Associates - Structural Engineer
 Marissa Feliciano - Photographer
 Susan L. Buck - Paint Analysis

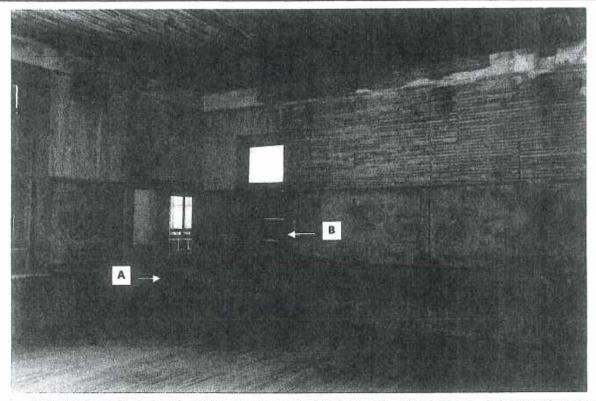


Image 89: Room 16 view southeast. (A) 3-paneled door with side lite transom. (B) Door Type 4 - Interior Double-Acting.

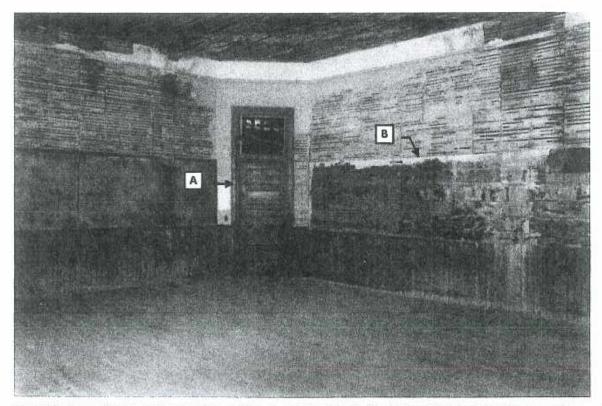


Image 90: Room 16 view southwest. (A) Door Type 3 - Interior Hinged. (B) Blackboard and case molding are missing.

104

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA
 5649 La Jolla Blvd, La Jolla, California 92037
 Melvyn Green and Associates - Structural Engineer
 Marissa Feliciano - Photographer + Susan L. Buck - Paint Analysis

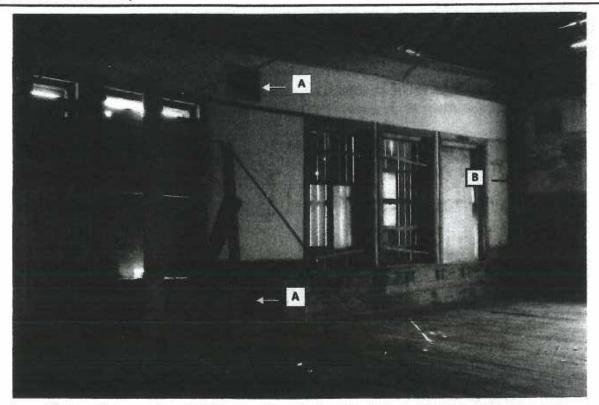


Image 93: Room 17 view southwest. (A) Upper and Lower Fresh Air Gravity Vents. (B) Wainscot-sided pipe chase.

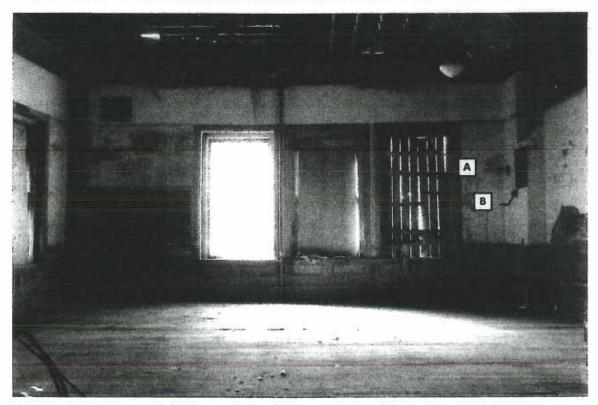


Image 94: Room 17 view west. (A) Flue opening in wall for non-extant wood burning stove, (B) Heating Vent.

◆ IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA ◆
 ◆ 5649 La Jolla Blvd, La Jolla, California 92037 ◆
 ◆ Melvyn Green and Associates - Structural Engineer ◆
 ◆ Marissa Feliciano – Photographer ◆ Susan L. Buck – Paint Analysis ◆

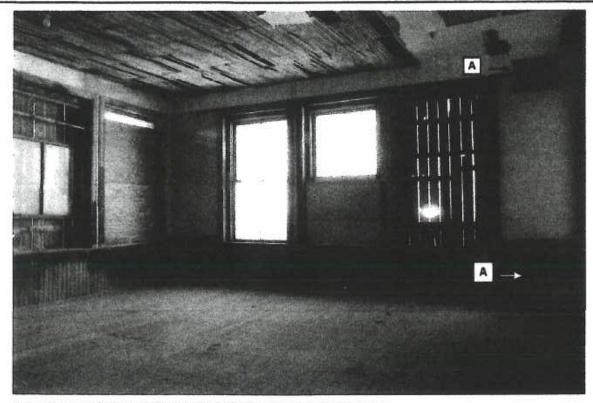


Image 95: Room 18 view north. (A) Upper and lower fresh air gravity vents.

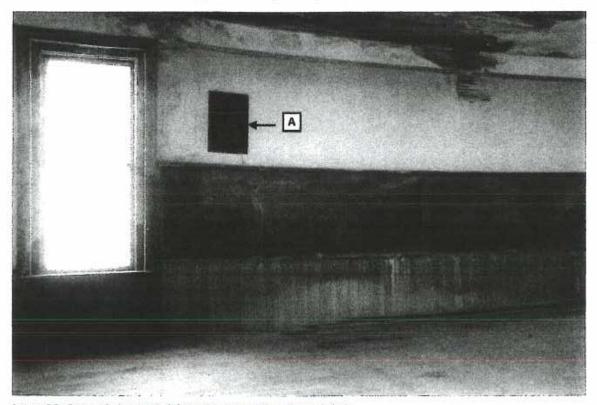


Image 96: Room 18 view east. (A) Heating Vent with pulley and chain.

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA 
 5649 La Jolla Blvd, La Jolla, California 92037 
 Melvyn Green and Associates - Structural Engineer 
 Marissa Feliciano – Photographer 
 Susan L. Buck – Paint Analysis

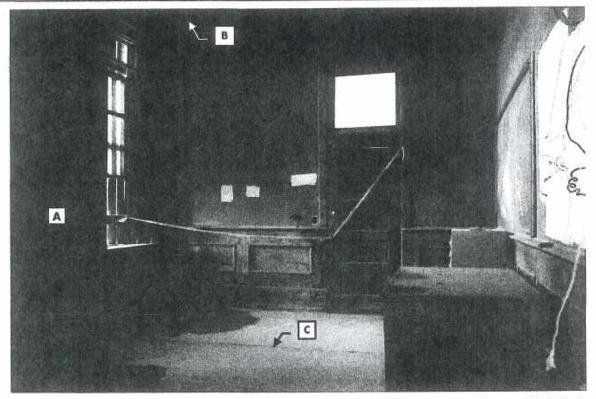


Image 99: Room 19 view north. (A) Wainscot partition enclosing bathroom, (B) Severe water infiltration, (C) Oil Cloth Flooring cracking at seams.

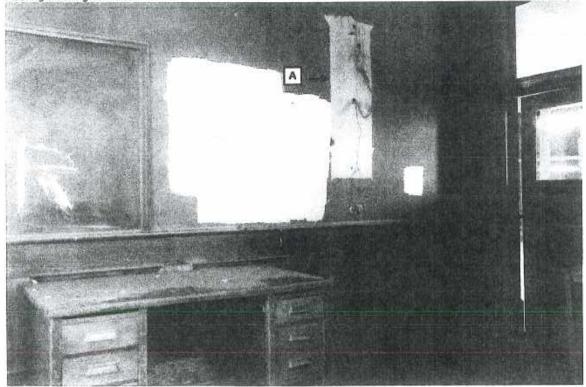


Image 100: Room 19 view southeast. (A) Ghost marks of wall-mounted clock.

116

IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA 
 \$ 5649 La Jolla Blvd, La Jolla, California 92037 
 Melvyn Green and Associates - Structural Engineer 
 Marissa Feliciano – Photographer 
 Susan L. Buck – Paint Analysis

#### MISSION STATEMENT, HISTORY AND LENGTH OF TIME ESTABLISHED

- Our organization's mission statement can be summed-up in Article I of our Bylaws which states our purpose as follows: "The Goldfield Historical Society is a non-profit corporation organized to preserve and interpret the cultural and natural history of the town of Goldfield and Esmeralda County, Nevada, exclusively for educational, scientific and general charitable or similar purposes."
- 2. The history of The Goldfield Historical Society is best reflected in our activities of the past ten years, during which we have, in a town with a population of about 200, built our membership to over 150. Produced six editions of a very comprehensive and educational history and walking tour booklet. Begun a program to install plaques on historic properties, keyed to our walking tour booklet to identify these properties. Maintained an ongoing program to place headstones on previously unmarked graves in the cemetery. Conducted local educational tours(including for Goldfield Days, 2009 Boomtown Conference, 2013 Southern Pacific Narrow Gauge Historical Society, 2016 Horseless Carriage Club of America and the NPS), and have held commemorations of local historic events, including centennials of the arrival of the first railroad into Goldfield, the Gans-Nelson Championship Boxing Match, the New York-Paris Auto Race and, most recently, commemerating the 116th year of our establishment as the town of Goldfield. We have also completed a survey of approximately 100 historic public and private properties, ranking them with respect to significance and preservation need, allowing us to assess restoration requirements. Not supprisingly, the High School came out No. 1 on the list. We have applied for and received our 501(c)3 non-profit status. We have worked with U.S. Senator Harry Reid and the National Park Service to produce a Reconnaisance Survey on Goldfield to confirm our national historic status as a result of the 1906 Gans-Nelson Prize Fight and the1906 Miners' Strike . In addition there are many other educational, commemorative and fund-raising efforts, too numerous to mention, that we pursue.
- Our organization was established in 1983 as a Nevada state non-profit corporation. We received our Federal 501(c)3 non-profit status in December 2008.

### CURRENT COMMISSION GRANT STATUS

FY 10-11

2010...\$165,000 grant awarded, not funded.

#### FY 14-15

2014...\$95,000 grant funds awarded and expended \$45,000 on south wall(east end) foundation rebuild.

2015...\$43,000 additional grant funds awarded and expended, plus remaining \$50,000 expended on complete rebuild of south exterior wall(east end) inner wythe, rebuild of first floor outer wyeth and repoint of majority of building mortar joints.

Total for FY 14-15...\$138,000

FY 16-17

2017...\$44,000 grant funds awarded and expended on complete south wall outer wythe rebuild.

Total for FY 16-17...\$44,000

FY 17-18

2018-19...\$118,057 grant funds awarded to complete east wall outer wythe(façade) rebuild, and repair of 44 exterior windows.

Total for FY 17-18...\$118,057

FY 19-20

2020-22...\$294,000 grant funds awarded for first portion of roof repair/replacement. In progress.

Total for FY 19-20...\$294,000

## LIST OF GRANTS LAST THREE YEARS(FUNDS EXPENDED) FOR 2019-2022

1.	CCCHP	2017-18(expended 2020)	\$118,057
2.	CCCHP	2019-2020(to be expended in 2022)	\$294,000

3. Fundraising/private donations for current/projected matching funds......\$25,000

## INSURANCE STATUS

The nature of this project has delayed our ability to procure insurance.

THE GOLDFIELD HISTORICAL SOCIETY BOARD OF DIRECTORS

President, John Ekman

Vice President, Steve Foutz

Secretary, Brenda Gleffe

Treasurer, Edith Koepnick



# Melvyn Green, P.E. President and Chief Engineer



Melvyn Green & Associates, Inc. 21311 Hawthorne Boulevard Suite 220 Torrance, CA 90503

(310) 792-9252 (310) 792-8092 FAX e-mail mgreenassoc@earthlink.net www.mgreenassoc.com

#### Education

BS, University of Arizona, Tucson, Civil Engineering, 1960

Post-graduate study at University of California, Los Angeles, Loyola University, and the University of Southern California

### Professional Registration

Civil and Structural Engineer - California, Colorado, Nevada, New Mexico, Oregon

Holder of NCEE Certificate

Licensed Fire Protection Engineer, California

Professional and Business History

1972 to Present - Melvyn Green & Associates, Inc.

1963 to 1969 - Director of Building and Safety, City of El Segundo

1960 to 1962 - California Division of Highways, Bridge Department

### LONG-RANGE PLAN

Our long-range plan is to preserve and interpret the cultural and natural history of the town of Goldfield and Greater Esmeralda County, Nevada, and to support associated cultural activities to the benefit of the community. Reconstruction and reuse of the Goldfield High School as a cultural and interpretive center is a central component of this plan and we continually update that plan in pursuit this goal.

#### **ACTIVITIES FOR FY 20-21**

Our activities for FY 20-21 have included, in a town whose population is around 200, growing our membership to over 190. Updating, funding and printing the 6<sup>th</sup> edition of our very popular Goldfield History and Walking Tour Booklet. Continuing to place plaques on historic properties, keyed to the Walking Tour Booklet. Applying-for and receiving historic preservation/cultural development grants. Raising cash and in-kind donations to match the grants received to pursue our on-going projects.

We continue to supply volunteer labor on many fronts, including the historic 1907 High School and have recovered much period building material for its restoration. Utilizing Tourism grants, we've published Goldfield and area railroad history tri-folds and are working on an historic cemetery quod-fold. We're also improving the cemetery, with the fabrication and installation of an entrance arch. And, utilizing CCCHP grants and private donations, we've completed rebuilding the south wall foundation and inner/outer wythes, rebuilding the east wall, south side outer wythe and replacing most lost mortar on all outer walls. Also, with CCCHP funds, we restored 44 exterior windows. In addition, with two John Ben Snow Foundation Grants, we restored 16 additional exterior windows and restored the front entrance steps.

We commemorated the 119<sup>th</sup> year of the establishment of the town of Goldfield. We've also obtained a steam locomotive and the only remaining Tonopah & Goldfield RR boxcars for our collection and continue to restore them.

We continue to place headstones on previously poorly-marked and unmarked graves in the Goldfield Cemetery, conduct donation-generating tours of historic Goldfield and support events celebrating our history, such as our town's annual Goldfield Days. We recently rebuilt our highly-informational and educational website "goldfieldhistoricalsociety.com", and continue to maintain and keep it current. We also participate in social media.

#### APN

Refresh Parcel Report

2022 (022-2023) 001	46 F 36 3 6	<ul> <li>Active Parcel</li> <li>Created</li> </ul>						
🖏 Destiboard	PARCEL DETAIL			NAMES				
4ssessment	Tax District 010 -	Goldfield	÷.	Name	100	and the second	1	Ine
C Names	Tax Status Even	e 🗌 🖸	Redacted	GOLDFIELD	HIGH SO	HOOIL		OWNER
Site Address	Land Use 4	Serve Germa	$(2 - \tau)$	MUSEUM				
Personal Exemptions	Prev Land Use		8	PO 60X 279				
	Neighborhood 010 -	Goldfield	~	GOLDFIELD	W 8301	£		
🔘 Genealogy	Market Area		¥.					
🔮 Assessor's Desc	Reappraisal Area Area	ti						
🙆 Legai Description	AP1							
C*totes	Zoning		×					
OURL	Grouped With							
() Images	Edit Group							
O POFImages	NOTES			ASSESSMENT	Ŋ		2	
C Listings	Fublic Notes		3	2022	Ind	B-15m	Per: Prop	Title
O Sales	Last Modified By RUTH	on 93-19-2021		Residential	Į.	0	Contraction of the local distance of the loc	1
Abatements				Com / Ind Agricultural	ŝ.	0		
Tax Cap Abatement				Exempt Totals	11.572 Q	13.850 Ø	1	
Spec Assess				Residental	Lund	Buckting 0	her hop	Total
BOE information				Com Ind Apricultural	8	5		1
C Sketch				Exempt Totals	4/52	4 248	Ì	
				2021		U.		
O MS Res. Cost				anable	Land	hitting	Pel. Pity	Tetal
NS Comiling Cost	in the second second	No	te 1 of 1	Residential Com Ind	0	0	1.1	1
😡 Land Costing				Agricultural Exempt	0 238	13 193	0	2142
() Ag Deferred	SITE ADDRESS			Totals	Q	0	d	
Total Value	Sile Address List	and the	No and	Residential	0	0	000 000	
Strud Summ Ret	GOLDFELD			Com Ind Agricultural	0	0	0	
Pros Rec Card				Exempt Totals	3.581 Q	4615 g	2.00	
Comparables				2020 Territore	and the second	Beichig	Per Proc	2000
() income Accroach				Residential	0	0	0	1
	ASSESSOR'S DESCRIPTI	ON		Com Ind Agricultural	ç	8		
User Defined 1	Assessor's Description	Contraction of the	-	Exempt Totale	10.231 0	12957	1	2124
Patented Mining Claims				Assessed 32%	land	hilling	Fer. Pros	Total
🖏 Tax Payments				Residential Com I Ind	0	00	0	
				Agricultural Exempt	0 1985	0 245 L	1	1 112
				Tettelle				5.05

000000				
PO 60X 279				
GOLOFIELD	NV 69013	ł		
ASSESSMENT	0		2	GENEALOGY
2022				Perent Parcelle, Change Year Child Parcells) Change Year
i un note	Land		Prop Talaib	
Residential Com / Ind Agricultural Exempt Totals	5 0 0 11 572 5	0 0 13 850 0	140	
The courd line	Sector Sector	Adding the	Proc Total	
Residental	0	C C	ALC MURLEY	
Com Ind	÷.	5	1 1	SALES
Agricultural	¢	ů.	0 0	Sale Date Doc Number Salling Price Parcels
Exempt Totals	4 ()52 Q	4 848 0	0 3.500	
2021				
mable	Last	Babbing Mat	Proe Tetala	
Residential	0	0	1 1	
Com Ind	0	0	- E - E	
Agricultural	0	6	1	
Exempt	10.338	13 193	0 22-423	
Totale	C C	0	0 0	SKETCH
Residential	0	Barrier Per	And a second	the second se
Com Ind	6	0	0 0	
Agricuttaral	à	0	1 1	
Exempt	3.581	4615	0 E 199	
Totals	0	9	4 2	
2020				
Tanta	Land	Building The	Prop Totals	
Residential	0	0	0 0	
Com / Ind	Q.	6	\$ S	
Agricultural	Q	0	Q 1	L.s. E.
Exempt	12.221	12957	4 2124	
Totale	0	0	0 1	
Assessed 22%	Land	STRUCTURE: MILLIN	Pros Totain	
Residental	0	ę	§ 9	
Com Ind Agricultural	5	0	- E - E	internal linear
Exempt	3.561	2 525	1 12	2
Totala		 C	5 10	
i visita			1	A CONTRACT OF A CONTRACT. OF A CONTRACT OF A CONTRACT. OF A CONTRACT OF A CONTRACT. OF A CONTRACT OF A CONTRACT. OF A CONTRACT OF A CONTRACT OF A CONTRACT. OF A CONTRACT OF

				A.
	-64			100
SENEALOGY				
arent Parce	Kal Chang	ye Year Chil	d Parcelia)	Change Your

IMAGES

-	4