

NEVADA COMMISSION FOR  
CULTURAL CENTERS AND HISTORIC PRESERVATION (CCCHP)  
**GRANT APPLICATION FOR FY2021-2022**

For SHPO use only  
Initials: CC  
Received: 02-28-22  
Postmarked: 02-24-22  
Delivery Svc:  
USPS

**APPLICATION COVER PAGE** (This *unaltered* form must be submitted with the application.)

Applicant Organization: White Pine Community Choir Association

EIN (Taxpayer Identification Number): 83-1494034

Mailing Address: P. O. Box 150996

City: Ely County: White Pine ZIP: 89315

Project Contact: Mary Eldridge Title: Grants Director

Daytime Phone: 775-296-0830 Evening Phone: 775-296-0830

Fax: \_\_\_\_\_ Email: eldridge3974@gmail.com

Property Owner Name and Address: White Pine Community Choir Assoc, P.O. Box 150996, Ely, NV 89315

Project Title: Centennial Fine Arts Center Foundation Stabilization

Project Address: 910 Aultman Street

City: Ely County: White Pine ZIP: 89301

Project Type: ☒ Rehabilitation/Construction ☐ Planning/Construction

☒ Architectural/Engineering Study/Construction

Historic Property Name: Ely Latter Day Saints Stake Tabernacle Date Built: 1927

Property Insured: ☒ Yes; please enclose one copy of policy ☐ No; please explain: \_\_\_\_\_

**Project Synopsis (brief): We are requesting CCCHP funding for Engineering Design and Construction to stabilize subsidence in the southwest corner of the building's foundation. The project will include the design and construction to relevel the foundation, excavate and install supporting piers.**

Proposed Start Date: Fall, 2022

Proposed End Date: Fall, 2023

**Project Budget Summary:**

Amount Requested: \$ 83,200.00

Proposed Match: Cash \$ 0.00

In-Kind/Donations: \$ 0.00

Total Project Budget: \$ 83,200.00

**Applicant's authorized signature:**

Mary R. Eldridge

Name (please print): Mary R. Eldridge

Title: Grants Director

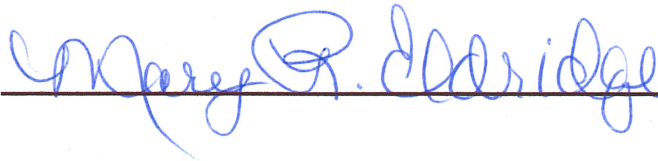
Date: February 22, 2022

**X I HAVE READ THE 2021-2022 CCCHP APPLICATION  
GRANTS MANUAL\***

**\*PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS  
CONSIDERED INCOMPLETE, AND CANNOT MOVE FORWARD IN THE FUNDING  
PROCESS.\***

**I HAVE READ THE GRANTS MANUAL AND COMPLETED THIS CCCHP  
APPLICATION FOR 2021-2022 AND CERTIFY THE INFORMATION CONTAINED  
HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.**

**Applicant's authorized signature:**



Title: Grants Director

Name (*please print*): Mary R. Eldridge

Date: February 22, 2022

## **Centennial Fine Arts Center Foundation Stabilization**

The White Pine Community Choir Association (WPCCA) is restoring the historic Ely Latter Day Saints Stake Tabernacle, now known as the Centennial Fine Arts Center (CFAC).

This proposal seeks funding to continue the stabilization and restoration of the CFAC through stabilization in the southwest corner of the building's foundation.

A prominent feature in Ely's downtown, the building was designed in the Colonial Revival style by Joseph Van Carlos Young, a grandson of Brigham Young, completed in 1927. The L.D.S. Church vacated the building in 1977 after erecting a new stake center several miles away.

In 1986, the WPCCA purchased the center. Since then, the building has been used for weekly choir rehearsals and performances and other community events such as quilt shows, dance recitals, and periodic meetings for organizations such as the Lincoln Highway Association. Additionally, the downstairs area is a large open space, perfect for cheer and gymnastics, and has been rented out for this purpose for about 12 years.

In 2018, the Great Basin Heritage Area Partnership (GBHAP) collaborated with the Partners for Sacred Places (PSP) and the WPCCA to host a two-day charette whose purpose was to generate programmatic ideas for future utilization of the CFAC that would enrich the community. This event was advertised locally and open to the public. About thirty attendees brainstormed ideas and participated in the planning sessions.

In addition to demonstrating that there was a great deal of interest among community members to use the building in a wide variety of ways once it was restored and made welcoming, the PSP staff facilitated a dialogue among WPCCA members concerning "big picture planning" and organizational restructuring to be able to save and restore the CFAC. This event proved to be a turning point – the result has been a revitalized WPCCA which is determined to restore the CFAC building to continue to serve the community.

In 2019, the WPCCA utilized private donations and grant funding from the White Pine Tourism and Recreation Board to commission an architectural and engineering building assessment. This comprehensive document outlined a multi-step process for building restoration. The building assessment has served as a realistic guide for WPCCA members to begin the process. Phase 1 (*Structural Upgrades, Weatherization, Accessibility*) of the project includes a) structural stabilization, b) roof replacement, c) accessible entrance, and d) exterior restoration. The roof replacement and Americans with Disabilities Act (ADA) accessible entrance projects are underway, with significant funding provided by the Environmental Protection Agency's Rural Desert Southwest Brownfields Coalition and the Commission for Cultural Centers and Historic Preservation (CCCHP), respectively.

The WPCCA has acquired additional funding from the GBHAP, E.L. Cord Foundation, the Cashman Family Foundation, local businesses, and private donors over \$84,000, specifically for the ADA access project.

In both restoration projects currently funded, there have been some uncontrollable delays impacted by the effects of the COVID-19 pandemic. The roof replacement and ADA accessible entrance architectural plans are nearing completion, and WPCCA expects to send bid documents to contractors by late March 2022. This timeframe will allow the completion of the construction within the required time frames.

This proposal is seeking funding in the 2021-2022 CCCHP grant cycle to stabilize the southwest corner of the foundation. The proposal includes releveled the foundation, excavation and installation of helical piers for support. Stabilization of the building's southwest corner subsidence will prevent further damage and allow the choir to address other masonry issues in another phase.

Once the building restoration is completed, the range of activities in the CFAC, as envisioned by community members at the planning charette, fall into five major categories: conferencing and gathering space; arts and culture; heritage and tourism; education and community; and wedding rental and event generation.

The possible tourism and heritage use for the CFAC include: use the CFAC as the Ely welcome center; part of the tour of Ely's historic buildings; Bristlecone Convention Center overflow, hosting smaller conventions and meetings; venue for storytelling, museum, musical and theater events; venue for traveling performances similar to the Eureka Opera House; venue for artistic and craft exhibitions; venue for social events such as regional meetings of organizations, etc. The WPCCA will seek to develop institutional partnerships with local schools and Great Basin College to promote education, performances, and artist-in-residence programs. The building's unique structure, complexity, and outstanding acoustics, along with the adaptability of its rooms and larger spaces, offer many opportunities for various programming.

During the renovation process, the WPCCA plans to grow membership in the association and support a sister organization, Friends of the Centennial Fine Arts Center. Plans are to build awareness and interest among community members, including native White Pine residents moving back to our community from larger metropolitan areas accustomed to a broader range of cultural opportunities. WPCCA will also seek those in the community interested in preserving Ely's historical and architectural heritage.

The WPCCA board of directors consists of members with the expertise to support restoration projects. In addition to long-time choir members with a vested interest in the building, the members have experience in construction, engineering, fundraising, and community involvement. The current president has guided this restoration from the original planning charette and has experience in grant writing and managing non-profit organizations. The grants director has 25 years of experience writing and managing federal and state grants, including three construction projects and administering a multi-million-dollar annual budget. The financial manager has overseen fiscal operations at the Bristlecone Convention Center and is currently an Administrative Services Officer II at Ely State Prison, overseeing a budget of \$63 million.

We envision a financially self-supporting CFAC once the restoration and renovation are complete, establishing a center that serves as a gathering place for educational, cultural, and social events. We expect that a Friends of the CFAC non-profit will handle the day-to-day

operations at that time. In the meantime, the WPCCA will be responsible for the building – daily maintenance, seeking funding to support its restoration and renovation, and attending to its needs as they arise, always keeping in mind the vision of a beautiful, functional, and completed Centennial Fine Arts Center as our guide.

GRANT APPLICATION FOR 2021-2022  
PART III BUDGET FORM

Applicant: White Pine Community Choir Association

1. Personnel:

	Position Title	Hours	Hourly Rate (HR)	✓ if HR includes Fringe Benefits	% of HR that is a fringe benefit	Amount of fringe benefit	Total Amt	State Share	Non-State Share
a.						0.00	0.00		
b.						0.00	0.00		
c.						0.00	0.00		
d.						0.00	0.00		
e.						0.00	0.00		
f.						0.00	0.00		
g.						0.00	0.00		
h.						0.00	0.00		
i.						0.00	0.00		
j.						0.00	0.00		
<b>Sub-total:</b>							<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

2. Travel: (see GSA rates in the application document)

		Rate	Miles/# of days	Total Amount	State Share	Non-State Share
a.	<b>Mileage</b>					
	1. Person #1-			0.00		
	2. Person #2-			0.00		
b.	<b>Per Diem (Breakfast)</b>			0.00		
	<b>Per Diem (Lunch)</b>			0.00		
	<b>Per Diem (Dinner)</b>			0.00		
c.	Transportation costs (parking fees, taxi, etc.)			0.00		
d.	<b>Lodging</b>					
	1. Weeknight (Sun-Th)			0.00		
	2. Weekend (Fri-Sat only)			0.00		
e.	Other:			0.00		
f.	Other:			0.00		
<b>Sub-total:</b>				<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>

GRANT APPLICATION FOR 2021-2022  
PART III BUDGET FORM

**3. Contractual Services: Attach itemized lists or contractor quotes showing the breakdown of materials and labor costs for all proposed work items. Add columns as needed.**

**\*When listing materials, break out by type \*When listing labor, define specific activities**

	Contractual Service	Total Amount	State Share	Non-State
a.	Architectural and Engineering Design	10,800.00	10,800.00	0.00
b.	Excavate 8 pits for helical pier	16,800.00	16,800.00	0.00
c.	furnish and install helical piers	39,200.00	39,200.00	0.00
d.	Prep brick for lift, scaffolding	8,000.00	8,000.00	0.00
e.	Set manifold jacks, re-level, equip/testing	8,400.00	8,400.00	0.00
f.				
g.				
h.				
i.				
j.				
Sub-total:		\$83,200.00	\$83,200.00	\$0.00

**4. Operating: List estimated operating expenses relating to the proposed project.**

		# of	Rate	Flat Rate	Total Amount	State Share	Non-State
a.	Photocopying						
b.	Film and Processing						
c.	Maps						
d.	Postage						
e.	Telephone						
f.	Utilities						
g.	Supplies (specify): office						
h.	Other (specify): printing						
i.	Other (specify):						
Sub-total:					\$0.00	\$0.00	\$0.00

**5. Other (please specify or attach detailed budget):**

		Rate	Amount	State Share	Non-State
a.					
b.					
c.					
d.					
Sub-total:			\$0.00	\$0.00	\$0.00

GRANT APPLICATION FOR 2019-2020  
PART III BUDGET FORM

6. Section #1- 5 Subtotals:

		Amounts	State Share	Non-State Share
1.	Personnel	0.00	0.00	0.00
2.	Travel	0.00	0.00	0.00
3.	Contractual Services	83,200.00	83,200.00	0.00
4.	Operating	0.00	0.00	0.00
5.	Other	0.00	0.00	0.00
Sub-total:		\$83,200.00	\$83,200.00	\$0.00

7.	Requested State Share Total:	Subtotal:	\$83,200.00
8.	Potential Non-State Share:	Subtotal:	\$0.00
10.	Proposed Project Costs Grand Total:		\$83,200.00



# COMMON POLICY DECLARATIONS

MESA UNDERWRITERS SPECIALTY  
INSURANCE COMPANY A Stock Company  
40 Wantage Avenue, Branchville, NJ 07890

Policy Number: MP0041005002645

Previous Policy Number: \_\_\_\_\_

☐ New ☒ Renewal ☐ Rewrite

Policy Period: From 01/11/2022 To 01/11/2023 at **12:01 A.M.** Standard Time at your mailing address shown below.

Named Insured:  
WHITE PINE CHOIR ASSOCIATION

DBA:

Mailing Address:  
910 AULTMAN ST

ELY

NV 89301

Agent and Mailing Address:

Agent Number: 41005

Appalachian Underwriters, Inc.

PO Box 800

Oak Ridge

TN 37831

Tax State: NV

State Control Number (NJ & PA):

Surplus Lines Broker Name:  
APPALACHIAN UNDERWRITERS

Surplus Lines Broker Number:  
704862

## Form of Business

☐ Individual ☐ Joint Venture ☐ Partnership ☐ Limited Liability Company ☐ Corporation

☒ Organization (other): \_\_\_\_\_

## Business Description:

CHOIR ASSOCIATION

## Select Coverage Part (for which insurance is being afforded)

<input checked="" type="checkbox"/> Commercial General Liability	\$	500.00
<input type="checkbox"/> Liquor Liability	\$	
<input type="checkbox"/> Owners & Contractors Protective	\$	
<input type="checkbox"/> Commercial Property	\$	
<input type="checkbox"/> Commercial Inland Marine	\$	
<input type="checkbox"/> Commercial Crime	\$	
<input type="checkbox"/> Farm & Ranch	\$	
<input type="checkbox"/> Garage	\$	
<input type="checkbox"/> Other (Describe)	\$	
<input type="checkbox"/> TRIA	\$	
<b>Policy Taxes and Fees</b>		
Surplus Lines	0	\$21.00
Policy Fee	0	\$100.00
Stamping Fee	0	\$2.40
<b>Total Advance Premium</b>		<b>\$ 500.00</b>
<b>Total Other Charges</b>		<b>\$ 123.40</b>
<b>Total</b>		<b>\$ 623.40</b>

Premiums Shown are payable at inception or as indicated on the individual Coverage Declarations.

Form(s) and Endorsement(s), including edition dates, made a part of this policy at the time of issue: See Schedule of Forms

01/14/2022  
Date

By: \_\_\_\_\_  
Authorized Agent