

HISTORIC FOURTH WARD SCHOOL

537 South C Street • P.O. Box 4 • Virginia City, Nevada • 89440 • Phone: 775.847.0975
www.fourthwardschool.org

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FEB 24 2022

**STATE HISTORIC
PRESERVATION OFFICE**

February 23, 2022

Ms. Carla Cloud
CCCHP Manager
State Historic Preservation Office
901 S. Stewart Street, Suite 5004
Carson City, NV 89701-5247

RE: CCCHP Grant Program Fiscal Year 2021-2022 Application Request, Historic Fourth Ward School Foundation, Project Title: Exterior Restoration for the South, East and North Elevations

Dear Ms. Cloud;

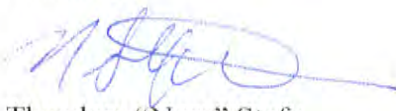
Please find enclosed our Grant Program Application for the Fiscal Year 2021-2022 request for the above referenced Commission for Cultural Centers and Historic Preservation. The Historic Fourth Ward School Foundation is very pleased with the opportunity to apply once again for the grant program. Please find enclosed the following components of our application for our Project Title: **Exterior Restoration for the South, East and North Elevations;**

- Part I, Application Cover Page
- Part II, Narrative Description
- Part III, Budget
- Required supplemental materials

We appreciate your consideration of our application, as we're eager to address the necessary rehabilitation and restoration of the exterior, South, East, and North elevations of the 1876 Victorian schoolhouse building.

Should you have any questions about our CCCHP Grant Program Application for the Fiscal Year 2022-2023 Request please contact me at director@fourthwardschool.org

Sincerely,



Theodora "Nora" Stefu
Executive Director

NEVADA COMMISSION FOR
CULTURAL CENTERS AND HISTORIC PRESERVATION (CCCHP)
GRANT APPLICATION FOR FY2021-2022

For SHPO use only
Initials: W. Stefu
Received: 2/24/22
Postmarked:
Delivery Svc:

APPLICATION COVER PAGE (This *unaltered* form must be submitted with the application.)

Applicant Organization: The Historic Fourth Ward School Foundation
EIN (Taxpayer Identification Number): 88-0463462
Mailing Address: P.O. BOX 4
City: Virginia City County: Storey ZIP: 89440
Project Contact: Theodora "Nora" Stefu Title: Executive Director
Daytime Phone: (775)847-0978 ext. 1 Evening Phone: (775) 846-1978
Fax: (775) 847-1011 Email: director@fourthwardschool.org
Property Owner Name and Address: Storey County, 26 South B Street, in Virginia City, Nevada.
Project Title: Exterior Restoration for the South, East and North Elevations
Project Address: 537 South C. Street
City: Virginia City County: Storey ZIP: 89440

Project Type: ☒ Rehabilitation/Construction ☐ Planning/Construction
☐ Architectural/Engineering Study/Construction

Historic Property Name: The Historic Fourth Ward School Museum and Archives

Date Built: 1876

Property Insured: ☒ Yes; please enclose one copy of policy ☐ No; please explain: _____

Project Synopsis (brief): To complete the restoration of the exterior sides of the Historic Fourth Ward School building, which consist of the South, East, and North Elevations. The last restoration was completed in 1999 and deterioration due to age and extreme weather conditions makes the project of critical importance to preserve the historical integrity of the 1876 constructed building.

Proposed Start Date: May 2023

Proposed End Date: November 2023

Project Budget Summary:

Amount Requested: \$ 504,648

Proposed Match: Cash FWS \$ 50,000

In-Kind/Donations: \$ 166,000

Pending Request to Storey County

Total Project Budget: \$ 720,648

Applicant's authorized signature:



Name (please print): Theodora "Nora" Stefu

Title: Executive Director

Date: February 23, 2022

*** I HAVE READ THE 2021-2022 CCCHP APPLICATION
GRANTS MANUAL***

***PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS
CONSIDERED INCOMPLETE, AND CANNOT MOVE FORWARD IN THE FUNDING
PROCESS.***

I HAVE READ THE GRANTS MANUAL AND COMPLETED THIS **CCCHP
APPLICATION FOR 2021-2022** AND CERTIFY THE INFORMATION CONTAINED
HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

Applicant's authorized signature:



Title: Executive Director _____

Name (*please print*): Theodora "Nora" Stefu _____

Date: _____ February 23, 2022 _____

CCCHP GRANT PROGRAM APPLICATION INSTRUCTIONS FOR PART II – NARRATIVE DESCRIPTION

In five pages or less, please answer the questions posed below. Number and answer the questions in order and identify your answers using bold headings. With all responses, be as specific as possible. Do not use general or vague statements. Give specific numbers or estimates wherever possible. Do not photocopy a previous year's application information. Be original and specific to this grant cycle.

1. Project Description.

What building(s), prehistoric feature, historic feature, or culturally significant feature are you restoring/rehabilitating?

The Historic Fourth Ward School Foundation (HFWSF), 537 South C Street, Virginia City, Storey County, Nevada 89440.

What is the historical significance of the property?

After Virginia City's Great Fire in October of 1875, Virginia City residents chose to erect a new schoolhouse. This building would serve as a gift to Nevada and to celebrate America's Centennial. Needing to be magnificent, the Fourth Ward School was built in the fashionable Second Empire architectural style, "conveying permanence, dignity, and prosperity" (*From Pride to Glory*, James, 2003, p.11). In 1876, on C Street, in Virginia City, Nevada, the 24,000 square foot schoolhouse was completed, becoming the city and state's pride and glory. Finished, the Fourth Ward School was poised with four stories, Victorian details, and a prominent and unique space-gaining Mansard style roof, sheltering sixteen classrooms, and built to accommodate one-thousand students. State of the art in this era, the building was plumbed with indoor flush toilets, a fire suppression system and drinking fountains on each floor, forced air for heat, and interior gas lights. The school opened to the first class in January of 1877, and the class of 1878 graduated the first two students in the State of Nevada, Anna Herrnleben and Mary O'Ferrell. A diploma from the Fourth Ward School Department was a commodity, and its graduates were sought after for teaching positions throughout Nevada and California.

New governmental regulations in 1936 meant the new strict standards became a financial burden and required renovations, that along with the schoolhouses' upkeep, and the considerable decline in Virginia City's population, all contributed to the school's closure. During the 1960s, attempts to restore the vacant and deteriorating building began. When it became a museum in 1986, restoration initiatives were consistent. Over the past 35 years, the building has achieved several accolades, and milestones, solidifying its value. It was recognized by the State of Nevada, and local communities, as a *significant historic site*, and was awarded a "Save America's Treasures" grant, which allowed for extensive stabilization and restoration of the building and bringing the schoolhouse back to its original appearance.

How do you propose to restore/rehabilitate it?

In 2016 the HFWS Foundation determined, after consultation with our historic preservation contractors, that the exterior sides of the building were in need of additional restoration since the last completion in 1999. To date, only the West side elevation has been completed. It is critically important to continue the process of rehabilitating the building's remaining South, East, and North elevations, which are the proposed components of our current project. The area of work for the South Side will include the repairs on the exterior 1st floor (Archives Office) door facing the southeast corner of the building and will continue to the 2nd and 3rd floors. Also, we will restore the dormers on the South Side Mansard Roof above the roof gutter (Photos # 1-3). The area of work for the East Side will involve the exterior walls of all three levels on the 1st, 2nd, and 3rd floors including the east side balconies and railings, side doors, and the east entrance to the 1st floor kitchen. We will also restore the east side Mansard Roof above the roof gutter, which includes the shingles, dormers and architectural elements (Photos # 1-6). The area of work for the North Side will include the North Tower walls that face directly north and are connected to the basement downstairs exterior utility room. Also, the North Tower has an independent wood shingle roof that is directly lower from the North Mansard Roof which will be addressed. On the North Tower we will restore the railings going down to the exterior basement and the roof's wood shingles. We will continue to work on the North Side Mansard Roof above the gutter, which includes the shingles, dormers and architectural elements. In addition, moving towards the northwest elevation of the building we will restore the front West Side North corner which includes the handicapped ADA

entrance of the building. Combined, this work will finally address the most critical restoration needs of the building (Photos # 1-4).

The restoration for all three sides proposed will require the following work **1) General Requirements**, includes the supervision of work, equipment rental, and installation of scaffolding. **2) Sitework**, will include selective removal of siding, architectural metal, decorative and ornamental accents, eyebrow flashings, gutters, etc., in order to locate and repair damaged leaks and other structures of the various elements in order to repair or replace, depending on the severity of the deterioration. **3) Wood and Plastic**, carpentry repair and reinstall architectural elements and railing repairs which all elements will be retained and repaired to the greatest extent possible, and materials that are deteriorated beyond repair, will be replaced with in-kind matching of all dimensions, profiles, materials, paint, etc., of the original historic materials. **4) Thermal and Moisture** protection of all three side sections focus on the siding, gutters, eyebrow flashings, and caulking/sealing. The structures not needing repair or replacement will be secured. Appropriate approved sealants/caulking Arbaton will be applied to repair and or replace architectural elements prior to painting. **5) Finishes** will include on all three sides the appropriate primer and topcoat paint, in the colors to match the rest of the building in which work has been performed. All restoration and repairs will maintain the architectural importance with in-kind matching of all dimensions, profiles, materials, paint, etc., of the original historic materials, in keeping with The Secretary of Interior's Standards for the Treatment of Historic Properties. Only then will the removed and repaired elements be reinstalled.

Who will be doing the work?

Reyman Brothers Construction, 151 South 18th South Street, Sparks, NV 89431, 775-356-0150, info@reymanbrothers.com

What is the timeline for the project?

HFWSF is fortunate to have secured a reliable contractor committed to perform the work on the building, especially given the high demand on finding experienced contractors for work on historical buildings. The Foundation feels it is urgent to complete the entire rehabilitation of the building because of the demand of finding contractors and the inflation of building prices. Our contractors are ready to begin the project once we have approval from CCCHP/SHPO to begin based on the grant awarded. Weather dependent of course, we estimate within one year of the grant award to complete the three sections of the building.

Who holds title to the property?

Storey County, 26 South B Street, in Virginia City, Nevada. 775-847-0968, info@storeycounty.org.

2. Building Use/Community Involvement

How and by whom will the facility be used?

Since 2000, well over 300,000 visitors from across Nevada, the United States and around the world, have entered through the grand front doors of the Fourth Ward School. Within this population of visitors are Nevada students in the fourth and seventh grades who annually visit the schoolhouse as part of their Nevada history curriculum. Tourists visit Virginia City, Nevada, every year, and are fascinated by the living history and preservation of the historic buildings of the Comstock. In 2019, prior to the COVID-19 pandemic, our museum welcomed over 13,900 visitors, of which 4,000 were students. Our Archives & Research Center, at the museum, also maintains, collects, and preserves the rich archival history and artifacts of the Comstock, which are available for research and exhibit in the museum. Proudly, partnerships have also been developed with various rural and urban Nevada school districts and other collaborative nonprofit organizations, to enrich the students' minds with tangible history and science. When it comes to Comstock history, we are a vital entity and historic building for visitors of all ages.

Who will be responsible for management of the building and its programs/activities?

The HFWSF Executive Director, Theodora "Nora" Stefu, and the HFWSF Board of Directors.

How has the community been involved in your project?

Throughout the entire existence of the Fourth Ward School, the community has played a vital role in building the school in 1876, and to this day still, the community's desire and efforts are to rehabilitate and maintain the schoolhouse and foresee the inheritance for future generations. For more than nine decades, community members, visitors, individual donors, business and corporate donors, our museum members, county, state and national partners have generously provided the funding necessary to restore, preserve and ensure our schoolhouse is open for guests. This building is one of the grand entities that holds the Comstock story alive and our goal is to keep our doors open for visitors and continue to be a Comstock center for cultural activities for the community.

How will the community continue to be involved in your project?

Our ongoing partners include Storey County, the entity that owns the building, community members, regional businesses, museum members, donors, funders, volunteers, and collaborating organizations. All of these entities and individuals play a role in the continued restoration and program activities offered at the museum. The HFWSF regularly participates in county meetings, regional tourism discussions, and various community meetings that provide opportunities to share our efforts with the public. Our goal as an organization is to enrich our community by providing access to the public as a part of the importance in maintaining the significance of the ongoing projects of the building by inviting volunteers to participate in the maintenance, programs, and fundraising for the HFWSM.

How will the community continue to be involved in the use of the building?

The HFWSF's goal is to strive for community involvement in maintaining the building's integrity by ensuring it use rounds for diverse programs, school tours, and historical archival resources for its visitors. Facilitating historical-cultural projects in preserving the Comstock story is a continuous effort of the Foundation. Offering our public tours, special events, our "Programs for Preservation", digital programming, and rental space for meetings and events, assures a continued community involvement pledging to the safekeeping of the historic Victorian schoolhouse. Through the years, and as we continue today, the HFWSF's restoration and our program activities have given Nevada national recognition and global interest in heritage and a destination for cultural tourism in Virginia City.

How are your restoration/rehabilitation plans related to the uses of the building?

Our priority is to rehabilitate the remaining three sides of the schoolhouse from further environmental damages. Preventing the further decay of the South and East and North elevations of the building is crucial in keeping the original materials of the building structure. The more time passes, the original materials that were used to build the schoolhouse will deteriorate beyond repair. By maintaining the authenticity and originality of the structure we secure the history of craftsmanship of the Victorian era in the present. This continued effort to safeguard an original Nevada monument allows us to continue promoting cultural heritage in our state and our nation by inviting audiences to view the historically preserved interior and exterior of a remarkably beautiful example of American West Victorian architecture.

What importance to tourism (cultural or otherwise) will the facility have?

In 2000, the Historic Fourth Ward School Foundation, a non-profit 501(c)(3) foundation, was formed, allowing for more opportunities, and a dedicated mission *to connect people to the relevance and importance of the Comstock story through its authentic preservation, interpretive exhibits and programs, and archival resources*. In recognition of these efforts, in 2004, the "National Trust for Historic Preservation" awarded the *National Preservation Honor Award* for the schoolhouse's restoration, and was honored as a *Distinctive Destination*. Since becoming a museum, we have welcomed well over 300,000 visitors from our region, state, nation and from around the world, which certainly attests to our important role in furthering tourism in our historic district and state. With new digital programming, we look to expand our audience well beyond those that can physically travel to the community, region and state. In addition, we have an impressive and ever-growing collection of cultural and irreplaceable records that have, and are being curated and preserved in our Archives & Research Center. Constituting the content of the collections, and stored in our vault-secured archives, is a remarkable selection of items pertaining to life on the Comstock from 1850 to current day, including photos, maps, correspondence, school and business records, and

artifacts. These records are vital to the heritage of Nevada, and are a significant contributor to the Comstock, and Western United States history. Visitors come to the museum to view and interact with these collections, and sometimes contribute to them, as do numerous individuals who contact us via phone and online for research assistance on their family connections to the Comstock. While regrettably, many historic buildings have fallen victim to progress, the Fourth Ward School is the "Last One Standing" of its kind in the United States. Its fate was different due to the unrelenting passion of the state, county, local communities, businesses, and individuals who are dedicated to preserving our history.

3. Project Support/Financial

What specific contributions (cash, land, labor, materials, etc.) your community and other sources have already made to the project?

The total project cost for the Historic Fourth Ward School Museum Exterior Building Restoration of the South, East, and North Elevations is \$720,648.

New for 2022-2023, Storey County provided an opportunity for restoration funding, to which we submitted a grant request for \$166,000 to support the restoration of the South Side elevation, which will cost \$183,494.40. The HFWSF will provide the remaining \$17,494.40, to complete this section of the project.

What grants and additional funding (last three years), including amounts, has the organization received or will receive for this project?

For this specific phase of our building restoration, which consists of the South, East and North elevations, we have not secured any additional funding, aside from the pending request we noted above submitted to Storey County for \$166,000, and the \$17,494 the HFWSF will contribute to the South restoration. Should CCCHP be able to fund our request for \$504,648, the HFWSF will also be able to contribute \$32,506 toward the East and North restoration.

What additional contributions are projected to complete the project?

No additional contributions are pending for this project aside from the Storey County request and the funds the HFWSF will be able to contribute, as noted above.

How will your facility sustain itself financially in the future?

The HFWSF annually develops and implements a diverse funding plan to support our operations, programs and building maintenance needs. We manage our membership program, both large and small special events, and in 2022 a new major gift campaign. Our revenue generating program activities include our public tour admissions, our museum store, special tours for schools and travel groups, our "Programs for Preservation" history topic lectures, our Kids Faire and other special community activities, and some meeting room rentals. In addition, we submit grant requests to such entities as Storey County, the Nevada Humanities organization, and other regional private foundations and potential funders.

Please provide evidence that you can implement the project and maintain a viable program in the future?

Our Foundation's objective is to maintain the building's interior and exterior in order to preserve. Its historical integrity to the best of our abilities. Most recently, we have successfully completed the restoration of the West elevation of the building with grant funding by CCCHP 17-03 and CCCHP 19-02 as we are ready to undertake the next phases for the restoration of the South, East and North elevations. We review the necessary repair and maintenance needs of the building and budget for those expenses. On staff, we have a Maintenance Manager who daily addresses the buildings regular repairs and maintenance needs. As larger repair and/or restoration needs are identified, we consider and submit appropriate funding requests to partners such as the Nevada CCCHP, Storey County, regional funders and individual donors for building repairs and restoration. Our duty is to educate our donors, potential supporters, and our community on the importance of continuing to maintain and preserve the Historic Fourth Ward School.

4. Planning

If your project includes planning, please describe the process?

The HFWSF Executive Director (ED) regularly meets with Reyman Brothers Construction, our preferred historic restoration contractor and Project Manager (PM) to assess and plan for necessary steps for the repair and restoration process. During the restoration process, the ED daily communicates with the PM and inspects the progress of the restoration as sections are completed by making progress reports and photograph documentation. If additional issues are discovered, we collaborate to determine the priority list and continue to address the most urgent issues.

Who will participate in the planning?

The HFWSF Executive Director, Theodora "Nora" Stefu, and from Reyman Brothers Construction, owner and contractor Jace Callender and Eizabeth Callender as field Project Manager.

Who will coordinate it?

The HFWSF Executive Director, Theodora "Nora" Stefu and Jace Callender and Eizabeth Callender and field Project Manager assigned from Reyman Brothers Construction.

How will the community be involved?

The HFWSF Executive Director and Board of Directors work closely with its constituency and involve the public in the planning process. Our Executive Director gives regular progress reports to the Storey County Manager and County Commissioners and the Community Relation's representative during their bi-monthly public meetings. Also, we make social media posts and quarterly reports in our newsletter for our donors, members, and public supporters to ensure greater accountability to our community and encourage discussion about both the school and the community's future.

Please note that projects requesting funds for planning may be supported only if the planning is part of a construction project. If your project is based on previous planning, please describe.

Initially, in 1990 the HFWS Board of Directors completed a preservation plan for the schoolhouse. The strategy was to establish the core improvement goals for the building including the management, maintenance, and improvements that could be provided for the preservation of the property. The FWS Board of Directors has followed the preservation strategy to maintain the integrity of the building over two decades by restoring the following to date: 1. North tower elevator project; 2. Installation of the interior electrical services; 3. Opening exhibits on first and third floors; 4. Housekeeping and organizing of the building; 5. Painting of the exterior; 6. Complete structural analysis of facility; 7. Upgrade of exit systems; 8. Rehabilitation of roof and eaves system; 9. Restoration of original windows; 10. Rehabilitation and seismic retrofit of West and North foundation; 11. Restoration of the assembly/performance hall including pocket doors; 12. Reconstruction of the North Tower water closets and balcony walkways; 13. Rehabilitation of the North bottom floor primary classrooms; 14. Exterior access boardwalks and retaining wall restoration; 15. Storm windows throughout the building; 16. Restoration and replication of miscellaneous hallway finishes; 17. Restoration of the South bottom floor primary classrooms; 18. Adaptive reuse of two classrooms for Archival & Research Room; 19. Restoration of the West side South and South Mansard Roof; 20. Restoration of the West side including Bell Tower and Bell Tower Mansard Roof.

In April 2000, as a federal requirement, the HFWSF completed the Historic Structure Report (HSR) for the "Save America's Treasures" grant. The HSR is an important report that provides the HFWSF's Board of Directors and ED a comprehensive representation of the original status of the 1876 Victorian schoolhouse architecture and its deconstruction architectural history that the building has endured. The HSR is an ideal reference for rehabilitating the historic building by recapturing the authenticity of the property.

Part III: The Budget section. A detailed project budget is necessary to provide the Commission with information needed to evaluate applications. In addition, this information may be used later, in preparation of funding agreements between the Commission and the Grantees. The Budget form is provided in two versions: Word Version and Excel Version.

GRANT APPLICATION FOR 2021-2022
PART III BUDGET FORM

Applicant: The Historic Fourth Ward School Foundation

1. Personnel:

	Position Title	Hours	Hourly Rate (HR)	✓ if HR includes Fringe Benefits	% of HR that is a fringe benefit	Amount of fringe benefit	Total Amt	State Share	Non-State Share
a.						0.00	0.00		
b.						0.00	0.00		
c.						0.00	0.00		
d.						0.00	0.00		
e.						0.00	0.00		
f.						0.00	0.00		
g.						0.00	0.00		
h.						0.00	0.00		
i.						0.00	0.00		
j.						0.00	0.00		
Sub-total:						\$0.00	\$0.00	\$0.00	\$0.00

2. Travel: (see GSA rates in the application document)

		Rate	Miles/# of days	Total Amount	State Share	Non-State Share
a.	Mileage					
	1. Person #1-			0.00		
	2. Person #2-			0.00		
b.	Per Diem (Breakfast)			0.00		
	Per Diem (Lunch)			0.00		
	Per Diem (Dinner)			0.00		
c.	Transportation costs (parking fees, taxi, etc.)			0.00		
d.	Lodging					
	1. Weeknight (Sun-Th)			0.00		
	2. Weekend (Fri-Sat only)			0.00		
e.	Other:			0.00		
f.	Other:			0.00		
Sub-total:				\$0.00	\$0.00	\$0.00

GRANT APPLICATION FOR 2021-2022
PART III BUDGET FORM

3. Contractual Services: Attach itemized lists or contractor quotes showing the breakdown of materials and labor costs for all proposed work items. Add columns as needed. VIEW SUPPLEMENTAL ATTACHMENTS

***When listing materials, break out by type *When listing labor, define specific activities**

	Contractual Service	Total Amount	State Share	Non-State
a.	South Elevation - Pending Request to Storey County (SC) with Pending Match by Historic Fourth Ward School Foundation (HFWSF)			South Elevation Note: \$166,000 (SC) & \$17,494 (HFWSF)
b.	Labor	\$ 104,654		\$ 104,654
c.	Materials	\$ 14,640		\$14,640
d.	Equipment	\$ 64,200		\$64,200
g.	East Elevation			
h.	Labor	\$ 158,256	\$ 125,750	\$ 32,506
i.	Materials	\$ 48,120	\$ 48,120	
j.	Equipment	\$ 132,000	\$ 132,000	
k.	North Elevation			
l.	Labor	\$ 88,738	\$ 88,738	
m.	Materials	\$ 19,680	\$ 19,680	
n.	Equipment	\$ 90,360	\$ 90,360	
Sub-total:		\$720,648.00	\$504,648.00	\$216,000.00

4. Operating: List estimated operating expenses relating to the proposed project.

	# of	Rate	Flat Rate	Total Amount	State Share	Non-State
a.	Photocopying					
b.	Film and Processing					
c.	Maps					
d.	Postage					
e.	Telephone					
f.	Utilities					
g.	Supplies (specify):					
h.	Other (specify):					
i.	Other (specify):					
Sub-total:				\$0.00	\$0.00	\$0.00

5. Other (please specify or attach detailed budget):

	Rate	Amount	State Share	Non-State
a.				
b.				
c.				

d.					
		Sub-total:	\$0.00	\$0.00	\$0.00

GRANT APPLICATION FOR 2021-2022
PART III BUDGET FORM

6. Section #1- 5 Subtotals:

		Amounts	State Share	Non-State Share
1.	Personnel	0.00	0.00	0.00
2.	Travel	0.00	0.00	0.00
3.	Contractual Services	720,648.00	504,648.00	216,000.00
4.	Operating	0.00	0.00	0.00
5.	Other	0.00	0.00	0.00
	Sub-total:	\$720,648.00	\$504,648.00	\$216,000.00

7. **Requested State Share Total:**

Subtotal: **\$504,648.00**

8. **Potential Non-State Share:**

Subtotal: **\$216,000.00**

10. **Proposed Project Costs Grand Total:**

\$720,648.00

The Historic Fourth Ward School Foundation: Exterior Restoration for the South, East, and North Elevations Supplemental Budget
 CCCHP Grant Application for 2021-2022
 Part III Supplementary Budget Form

1

General Requirements	South Elevation	East Elevation	North Elevation	Total Amount
Labor: Supervision	\$15,322	\$22,983	\$11,491	\$49,796
Materials: Supervision	\$480	\$480	\$480	\$1,440
Equipment Rental	\$7,200	\$12,000	\$7,200	\$26,400
Scaffolding Rental	\$57,000	\$120,000	\$83,160	\$260,160
Total	\$80,002	\$155,463	\$102,331	\$337,796
Sitework				
Labor: Selective Removal of Architectural Elements for repair or replace Level and Miscellaneous.	\$5,544	\$3,696	\$1,848	\$11,088
Materials: Selective Removal of Architectural Elements for repair or replace Level and Miscellaneous.	\$1,200	\$600	\$240	\$2,040
Total	\$6,744	\$4,296	\$2,088	\$13,128
Wood and Plastic				
Labor: Carpentry Repair and Reinstall Architectural Elements, Level and Miscellaneous	\$36,960	\$22,176	\$11,088	\$70,224
Materials: Carpentry Repair and Reinstall Architectural Elements, Level and Miscellaneous	\$4,800	\$14,400	\$6,000	\$25,200
Labor: Railing Repairs		\$7,392		\$7,392
Materials: Railing Repairs		\$1,440		\$1,440
Total	\$41,760	\$45,408	\$17,088	\$104,256
Thermal and Moisture				
Labor: Wood Shingles, Replace, as Needed		\$7,392	\$2,218	\$9,610
Materials: Wood Shingles, Replace, as Needed		\$1,800	\$960	\$2,760
Labor: Wood Siding, Replace, Refasten, Repair		\$22,176	\$11,088	\$33,264
Materials: Wood Siding, Replace, Refasten, Repair		\$9,600	\$600	\$10,200
Labor: Architectural Sheet Metal, Repair, Refasten Eyebrows	\$2,476	\$3,696	\$1,848	\$8,293
Materials: Architectural Sheet Metal, Repair, Refasten Eyebrows	\$960	\$1,800	\$960	\$3,720
Labor: Main Gutter and Downspouts Minor Repairs		\$2,217	\$1,109	\$3,326
Materials: Main Gutter and Downspouts Minor Repairs		\$600	\$240	\$840
Labor: Eyebrow Flashings	\$4,435			\$4,435

The Historic Fourth Ward School Foundation: Exterior Restoration for the South, East, and North Elevations Supplemental Budget
 CCCHP Grant Application for 2021-2022
 Part III Supplementary Budget Form

2

Thermal and Moisture (Continue)	South Elevation	East Elevation	North Elevation	Total Amount
Materials: Eyebrow Flashings	\$960			\$960
Labor: Caulking	\$2,957	\$5,544	\$5,544	\$14,045
Materials: Caulking	\$240	\$600	\$600	\$1,440
Total	\$12,028	\$55,425	\$25,167	\$92,620
Finishes				
Labor: Painting All Elements	\$36,960	\$60,984	\$42,504	\$140,448
Materials: Painting All Elements	\$6,000	\$16,800	\$9,600	\$32,400
Total	\$42,960	\$77,784	\$52,104	\$172,848
Elevations Grant Totals	\$183,494	\$338,376.00	\$198,778	\$720,648
Labor Total Amount of Project				\$352,128
Materials Total Amount of Project				\$81,960
Equipment Total Amount of Project				+\$286,560
Total Amount of Project				\$720,648
State Share Request for East and North Elevations				<u>-\$504,648</u>
Total				<u>\$216,000</u>
Historic Fourth Ward School Foundation Cash for East and North Elevations				<u>-\$32,506</u>
Total				<u>\$183,494</u>
Storey County Request for South Elevation				<u>-\$166,000</u>
Total				<u>\$17,494</u>
Historic Fourth Ward School Foundation Cash for South Elevation				<u>-\$17,494</u>

Description

Quantity Unit

Unit Price

Total Price

1 General Requirements

Payment and Performance Bonds	0.00	LS	0.00	0.00
Builder's Risk Insurance	0.00	LS	0.00	0.00
Supervision	1.00	LS	15,801.60	15,801.60
Temporary Toilets	0.00	LS	0.00	0.00
Temporary Fences	0.00	LS	0.00	0.00
Equipment Rental	1.00	LS	7,200.00	7,200.00
Scaffold	1.00	LS	57,000.00	57,000.00
				<u>80,001.60</u>

2 Sitework

Selective Removal of Architectural Elements for Structural Repair (1)	1.00	LS	6,744.00	6,744.00
Level and misc				<u>6,744.00</u>

6 Wood and Plastics

Carpentry Repair and Reinstall Architectural Elements (1) Level and Misc.	1.00	LS	41,760.00	41,760.00
				<u>41,760.00</u>

7 Thermal and Moisture

Eye-brow Flashings	1.00	LS	5,395.20	5,395.20
Architectural Sheet Metal misc.	1.00	LS	3,436.80	3,436.80
Caulking	1.00	LS	3,196.80	3,196.80
				<u>12,028.80</u>

9 Finishes

Painting	1.00	LS	42,960.00	42,960.00
				<u>42,960.00</u>

Total Price \$183,494.40

**Bros. Construction**1 South Street
Clark, Nevada 89431**Division Price**#1374 Historic Fourth Ward East Side Repairs
11/1/21

Description	Quantity	Unit	Unit Price	Total Price
1 General Requirements				
Payment and Performance Bonds	0.00	LS	0.00	0.00
Builder's Risk Insurance	0.00	LS	0.00	0.00
Supervision	1.00	LS	23,462.40	23,462.40
Temporary Toilets	0.00	LS	0.00	0.00
Temporary Fences	0.00	LS	0.00	0.00
Equipment Rental	1.00	LS	12,000.00	12,000.00
Scaffold	1.00	LS	120,000.00	120,000.00
				<u>155,462.40</u>
2 Sitework				
Selective Removal of Architectural Elements for repair or replace	1.00	LS	4,296.00	4,296.00
				<u>4,296.00</u>
4 Masonry				
Masonry rebuild and repair.	0.00	LS	0.00	0.00
				<u>0.00</u>
6 Wood and Plastics				
Carpentry Repair and Reinstall Architectural Elements	1.00	LS	36,576.00	36,576.00
Railing Repairs	1.00	LS	8,832.00	8,832.00
				<u>45,408.00</u>
7 Thermal and Moisture				
Wood Shingles, Replace, as Needed	1.00	LS	9,192.00	9,192.00
Wood Siding, Replace, Refasten, Repair	1.00	LS	31,776.00	31,776.00
Architectural Sheet Metal , Repair, Refasten Eyebrows	1.00	LS	5,496.00	5,496.00
Main Gutter and Downspouts Minor Repairs	1.00	LS	2,817.60	2,817.60
Caulking	1.00	LS	6,144.00	6,144.00
				<u>55,425.60</u>
8 Doors and Windows				
Wood Windows	0.00	LS	0.00	0.00
				<u>0.00</u>
9 Finishes				
Painting All East Elements	1.00	LS	77,784.00	77,784.00
				<u>77,784.00</u>
			Total Price	\$338,376.00



R Bros. Construction

11 South Street
Carlinville, Nevada 89431

Division Price

#1375 Historic Fourth Ward North Side Repairs
11/21



Description	Quantity	Unit	Unit Price	Total Price
1 General Requirements				
Payment and Performance Bonds	0.00	LS	0.00	0.00
Builder's Risk Insurance	0.00	LS	0.00	0.00
Supervision	1.00	LS	11,971.20	11,971.20
Temporary Toilets	0.00	LS	0.00	0.00
Temporary Fences	0.00	LS	0.00	0.00
Equipment Rental	1.00	LS	7,200.00	7,200.00
Scaffold	1.00	LS	83,160.00	83,160.00
				<u>102,331.20</u>
2 Sitework				
Selective Removal of Architectural Elements for repair or replace	1.00	LS	2,088.00	2,088.00
				<u>2,088.00</u>
4 Masonry				
Masonry rebuild and repair.	0.00	LS	0.00	0.00
				<u>0.00</u>
6 Wood and Plastics				
Carpentry Repair and Reinstall Architectural Elements	1.00	LS	17,088.00	17,088.00
Railing Repairs	0.00	LS	0.00	0.00
				<u>17,088.00</u>
7 Thermal and Moisture				
Wood Shingles, Replace, as Needed	1.00	LS	3,177.60	3,177.60
Wood Siding, Replace, Refasten, Repair	1.00	LS	11,688.00	11,688.00
Architectural Sheet Metal , Repair, Refasten Eyebrows	1.00	LS	2,808.00	2,808.00
Main Gutter and Downspouts Minor Repairs	1.00	LS	1,348.80	1,348.80
Caulking	1.00	LS	6,144.00	6,144.00
				<u>25,166.40</u>
8 Doors and Windows				
Wood Windows	0.00	LS	0.00	0.00
				<u>0.00</u>
9 Finishes				
Painting All North Elements	1.00	LS	52,104.00	52,104.00
				<u>52,104.00</u>
			Total Price	\$198,777.60

In addition to answering the above, please include the following supplemental material in the following order:

1. Photographs of all exterior elevations with views, identified and keyed to a site plan; and

Historic Fourth Ward School Foundation: **South Side Elevation.**

Photo # 1-3

Description: **Overview of South Side**

Photo 1

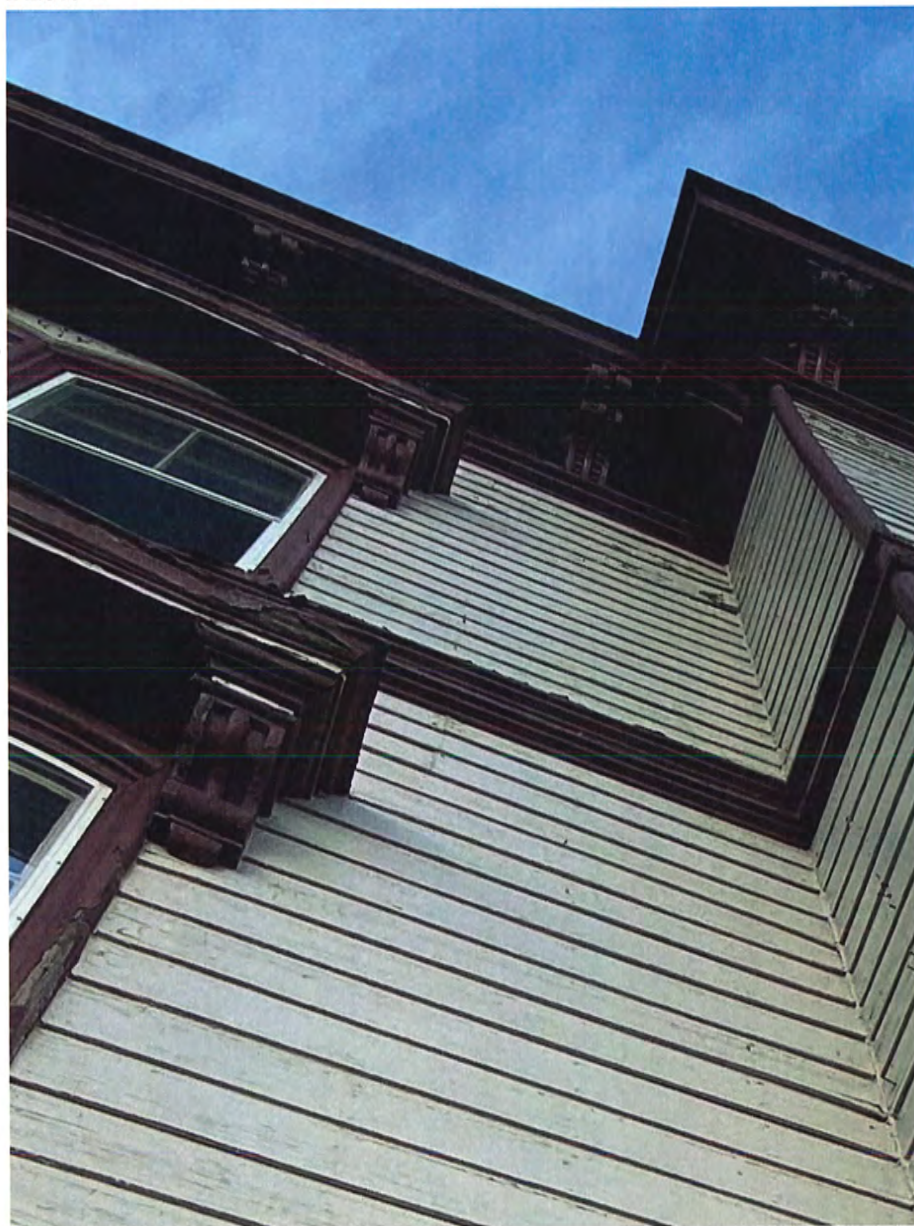


Historic Fourth Ward School Foundation: **South Side Elevation.**

Photo # 1-3 Description:

Deteriorated Wood Panels, Windows and Architectural Ornaments

Photo 2

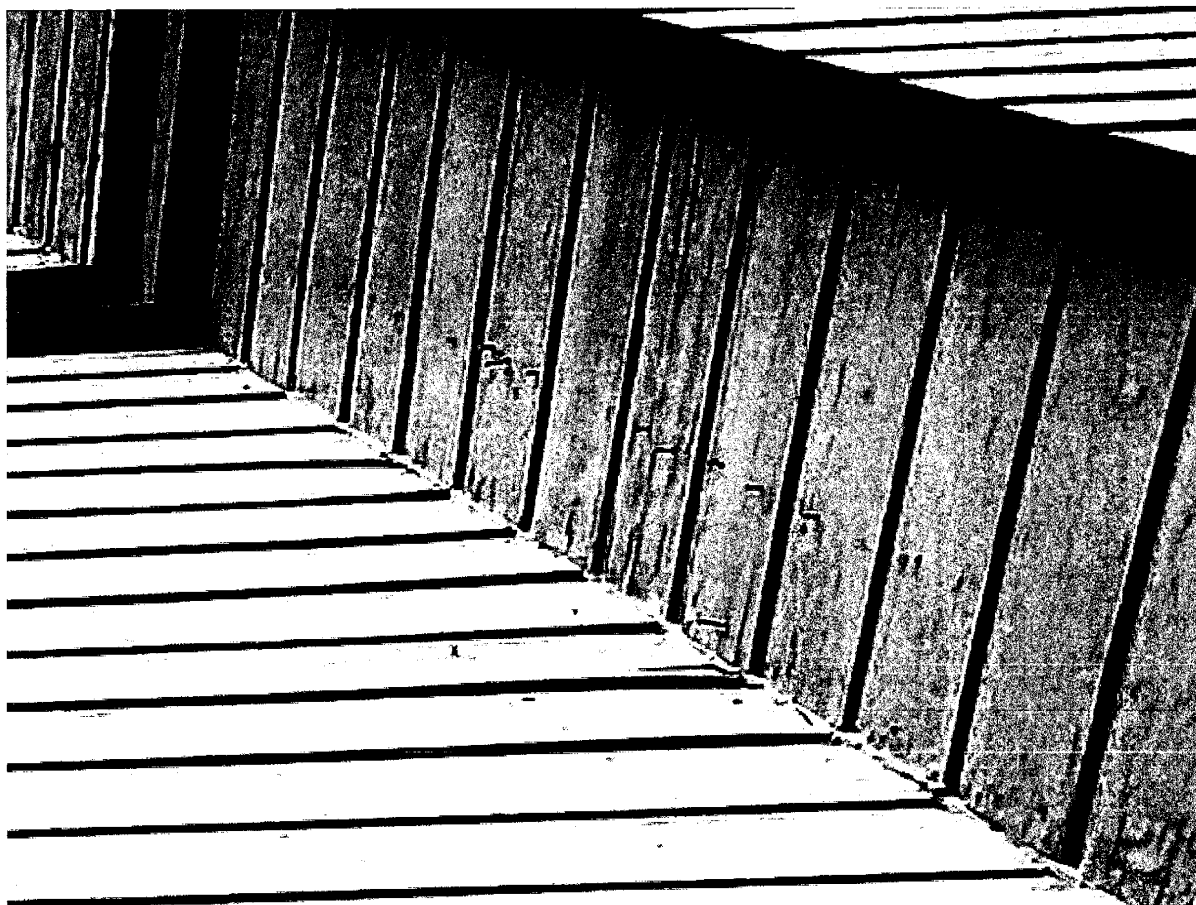


Historic Fourth Ward School Foundation: **South Side Elevation.**

Photo # 1-3

Description: **Nails Surfacing**

Photo 3



Historic Fourth Ward School Foundation: **East Side Elevation.**

Photo # 1-6

Description: **East Side Elevation (East Side South)**

Photo 1



Historic Fourth Ward School Foundation: **East Side Elevation.**

Photo # 1-6

Description: **East Side (Middle Side)**

Photo 2



Historic Fourth Ward School Foundation: **East Side Elevation.**

Photo # **1-6**

Description: **East Side North**

Photo 3



Historic Fourth Ward School Foundation: **East Side Elevation.**

Photo # 1-6

Description: **East Side North Deteriorating Balconies Railings**

Photo 4



Historic Fourth Ward School Foundation: **East Side Elevation.**

Photo # **1-6**

Description: **East Side Deteriorating Wood siding**

Photo 5

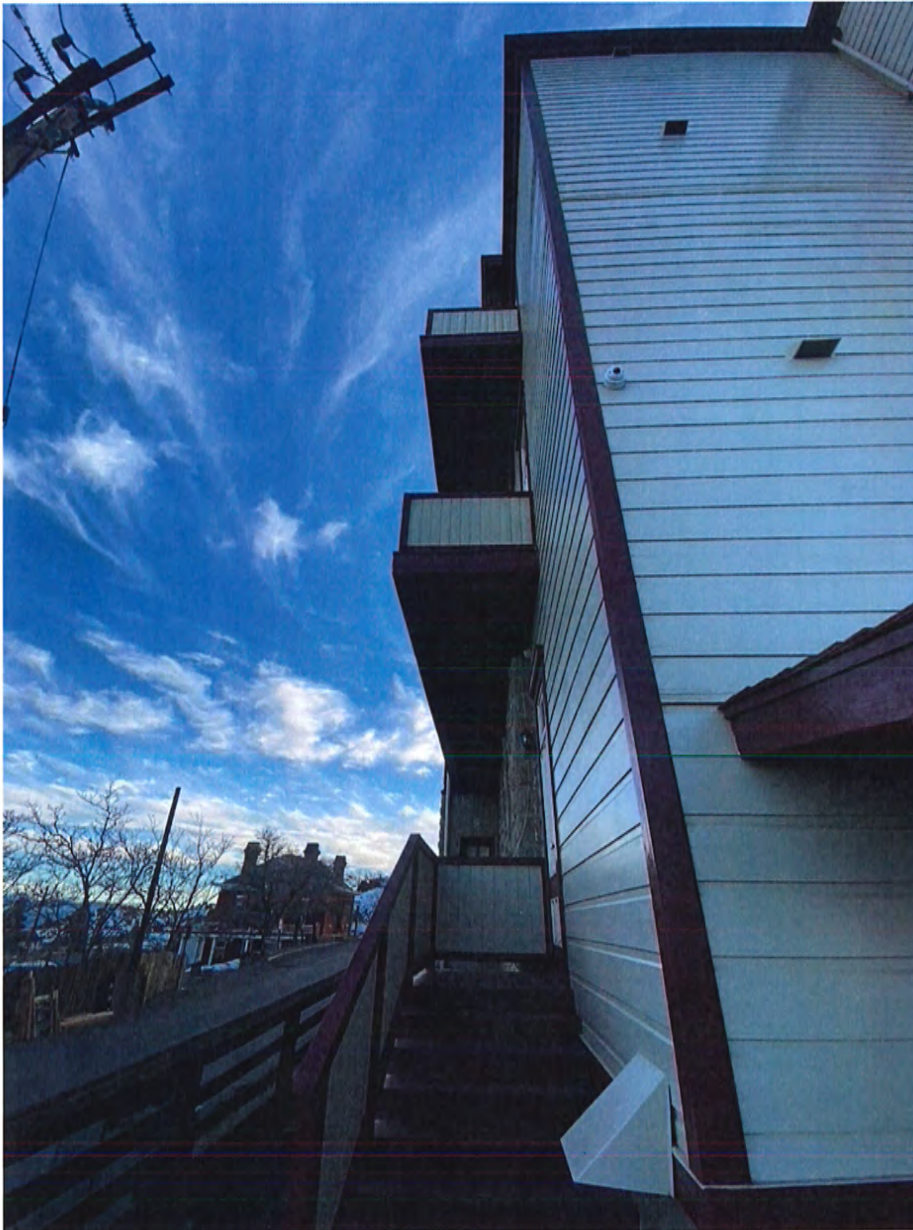


Historic Fourth Ward School Foundation: **East Side Elevation.**

Photo # 1-6

Description: **East Side North Kitchen Entrance**

Photo 6



Historic Fourth Ward School Foundation: **North Side Elevation.**

Photo # 1-5

Description: **North Side Tower**

Photo 1



Historic Fourth Ward School Foundation: **North Side Elevation.**

Photo # 1-4

Description: **North Side Exterior Utility Maintenance Basement**

Photo 2



Historic Fourth Ward School Foundation: **North Side Elevation.**

Photo # 1-4

Description: **North Side Tower looking over North Side West Mansard Roof**

Photo 3

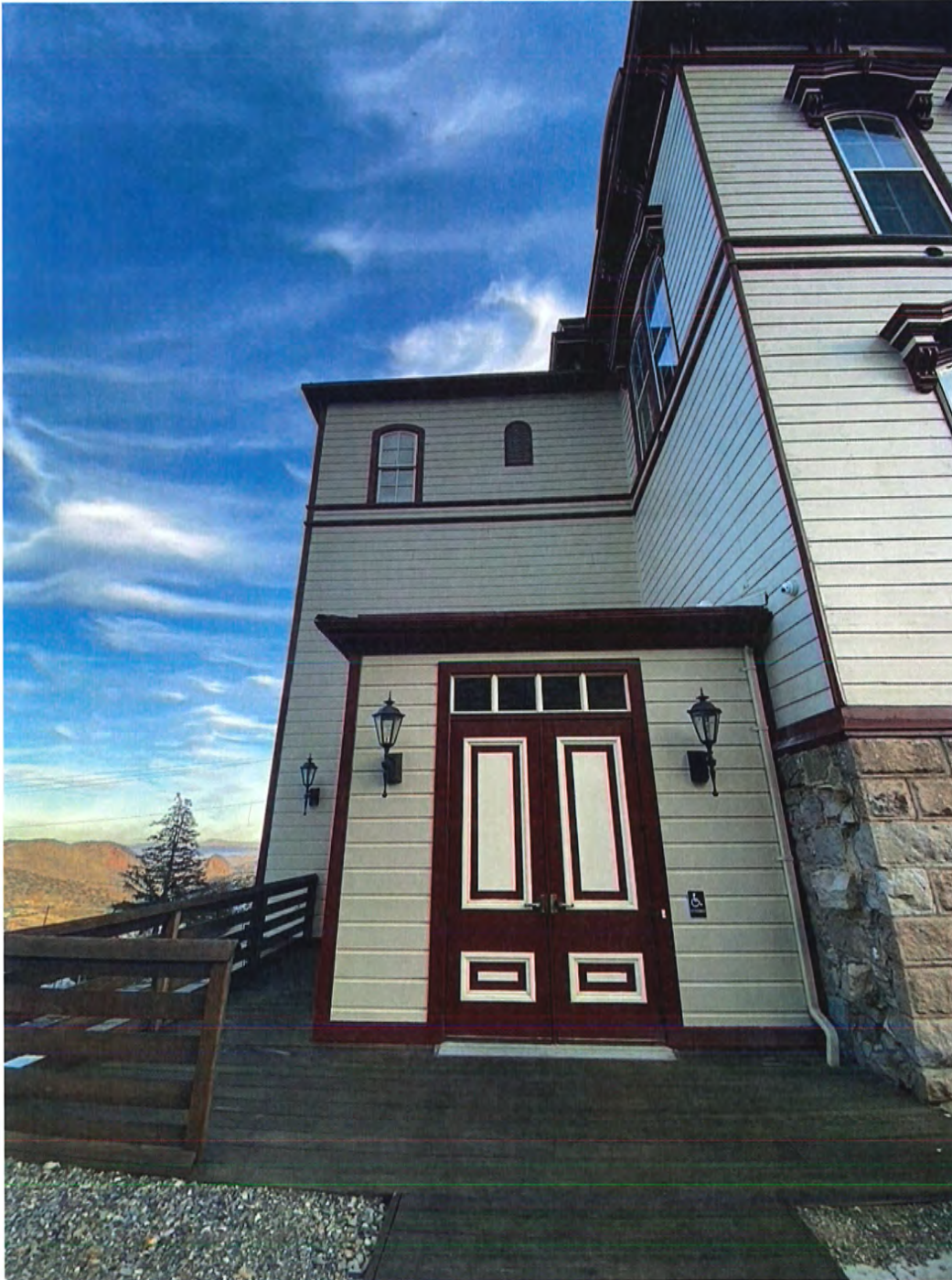


Historic Fourth Ward School Foundation: **North Side Elevation.**

Photo # 1-4

Description: **North Side Tower looking over North Side West Handicapped ADA Entrance**

Photo 4



2. Photographs of all major rooms and project rooms, labeled and keyed to a floor plan; and

Non-Applicable

3. Organization's mission statement, including length of time established, and history; and

Mission Statement:

The Historic Fourth Ward School connects people to the relevance and importance of the Comstock story through its authentic preservation, interactive exhibits, interpretive programs, and archival resources.

History:

The Historic Fourth Ward School Museum opened in 1986 as a Storey County entity. In 2000, The Historic Fourth Ward School Foundation was formed as a 501(c)(3) nonprofit corporation formed and operating in the State of Nevada and registered with Nevada Secretary of State. The Historic Fourth Ward School Foundation assumed responsibility for the restoration, maintenance and interpretation of the Historic Fourth Ward School building as well as the Historic Fourth Ward School Museum.

4. A detailed report on current CCCHP grant status (if applicable), as well as the outcome of previous CCCHP or CCA grants (if applicable); and

The Historic Fourth Ward School Board of Directors has a proven record of accountability for all the requirements of CCCHP funding agreements as well as grants from the National Park Service, Nevada Humanities, Nevada Arts Council, Storey County and private foundations. CCA's investment in the Historic Fourth Ward School has made the building accessible to the community and a model for preservation for Nevada.

Previous CCA Grants:

Year	Amount	Description of Work
1993	\$212,849.35	Phase I restoration / interior
1995	\$250,000.00	North Tower restoration / elevator
1996	\$200,000.00	Phase II restoration / elevator
1997	\$170,874.00	Phase II restoration elevator and fire stairway
1998	\$264,000.00	Structural stabilization
1999	\$326,608.16	Exterior rehabilitation / paint analysis
2000	\$186,600.00	Exterior rehabilitation / roof, windows, doors
2001	\$200,000.00	Exterior/assembly hall/ architect planning North Tower
2002	\$211,780.16	North Tower reconstruction / restrooms
2003	\$43,000.00	North Tower reconstruction / restrooms
2004	\$78,000.00	Rehabilitation of northwest and northeast first floor classroom
2005	\$104,000.00	Exterior accessibility / southeast and southwest first floor classroom architectural plans
2006	\$24,000.00	Hallway restoration, staging for primary classroom / front door restoration
2007	\$190,000.00	Phase I primary classroom restoration
2008	\$120,000.00	Phase II primary classroom restoration
2009	\$47,514.00	Amendment to 2008 for continuation of Phase II
2014	\$24,000.00	CCA14-08 Downspout addition, repair and replacement
2020	\$126,573.60	Exterior Restoration / West and South sides elevations of the Mansard Roof
2021	\$102,060.00	Mansard Bell Tower Roof and West elevation South section
2021	\$169,500.00	CCCHP 19-02 Restoration of the Bell Tower Entry and West elevation North section

All grants were completed on time and within or under budget according to the Commission's Fiscal requirements and in compliance with funding agreements.

5. An insurance policy for the building/facility (one copy only); and

NEVADA PUBLIC AGENCY INSURANCE POOL
CERTIFICATE OF PARTICIPATION

Issued to
Storey County

The Nevada Public Agency Insurance Pool (hereinafter NPAIP) certifies that the above-mentioned entity is a participating member of the NPAIP Site Pollution Incident Legal Liability Select (SPILLS) Insurance program for the period beginning July 1, 2021 expiring June 30, 2022.

As a participating member, this entity is entitled to all the rights, privileges and protections and subject to all the duties and responsibilities under the master policy of insurance issued to NPAIP on behalf of the participating members.

The following policy has been issued to NPAIP:

Ironshore Specialty Insurance Company
Policy Number: #SPILLSB98D3001

The lines of coverage and limits of liability afforded to participating members, subject to the insurance application, are as follows:

Site Pollution Incident Legal Liability Limit \$2,000,000 each incident
\$10,000,000 policy aggregate

Participating member's deductible: \$25,000 each incident.

This certificate is not a contract of insurance and does not bind the insurance companies named hereon or NPAIP as such. The coverages provided will be governed by the terms and conditions of the master policy of insurance issued to NPAIP and all claims, questions or disputes will be settled by reference to the same.


Wayne E. Carlson, MBA, CPCU, ARM
Executive Director

NEVADA PUBLIC AGENCY INSURANCE POOL
CERTIFICATE OF PARTICIPATION
issued to

Storey County

The Nevada Public Agency Insurance Pool (hereinafter NPAIP) certifies that the above-mentioned entity is a participating Member of NPAIP for the period beginning July 1, 2021 expiring June 30, 2022.

As a participating member, this entity is entitled to all the rights, privileges and protections and subject to all the duties and responsibilities under the Interlocal Cooperative Agreement and Bylaws of NPAIP and the coverage forms issued by NPAIP.

The following coverage forms apply to NPAIP and its Members:

Nevada Public Agency Insurance Pool Coverage Form:

NPAIP20212022

The lines of coverage and key limits of liability afforded to NPAIP members, subject to the coverage application and subject to additional sublimits as stated in the NPAIP Coverage Form, are summarized as follows:

Property/Crime/Equipment Breakdown

Blanket Limit per schedule of locations	\$ 300,000,000 per loss
Sublimit for earthquake coverage	\$ 150,000,000 annual aggregate
Sublimit for flood coverage	\$ 150,000,000 annual aggregate
Sublimit for flood coverage zone A	\$ 25,000,000 annual aggregate
Sublimit for Equipment Breakdown, Boiler & Machinery	\$ 100,000,000 each accident
Sublimit for Money & Securities including Dishonesty	\$ 500,000 each loss

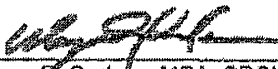
Casualty

Bodily Injury, Property Damage, Personal Injury, Employment Based Benefits Administration, Law Enforcement Activities, and Wrongful Acts	\$10,000,000 per event \$10,000,000 annual aggregate
--	---

Certain sublimits apply. All sublimits are a part of and not in addition to the Limits of Liability.

Participating member's Maintenance Deductible of \$5,000 except this subentity: Virginia City Tourism Commission \$500 for each and every loss and/or claim and/or event.

This certificate is not a contract of insurance and does not bind NPAIP as such. The coverages provided will be governed by the terms and conditions of NPAIP Coverage Form and by the Interlocal Cooperative Agreement and Bylaws of NPAIP; and all claims, questions or disputes will be settled by reference to the same.


Wayne E. Carlson, MBA, CPCU, ARM
Executive Director

**PUBLIC AGENCY COMPENSATION TRUST
CERTIFICATE OF PARTICIPATION
Issued to**

Storey County

The Public Agency Compensation Trust (hereinafter PACT) certifies that the above-mentioned entity is a participating member of the PACT for the period beginning July 1, 2021 through June 30, 2022.

As a participating member, this entity is entitled to all the rights, privileges and protections and subject to all the duties and responsibilities under the Interlocal Cooperative Agreement, Bylaws and the Joint and Several Liability Agreement of PACT.

The following coverage form has been issued by PACT:


Public Agency Compensation Trust Coverage Form #PACT20212022

Limits of liability afforded to PACT members, subject to the application for coverage, are as follows:

Workers Compensation each accident or disease	\$ Statutory
Employers Liability each accident or disease	\$2,000,000

PACT is hereby responsible for processing claims and paying benefits under Chapters 616A, 616B, 616C, 616D and 617 of NRS for employees of members of this association injured in industrial accidents or contracting occupational diseases occurring on or after 12:01 A.M. (Pacific Standard Time) as of the effective date of this certificate.

This certificate is not a contract of insurance and does not bind PACT or its insurers or reinsurers as such. The coverages provided will be governed by the terms and conditions of the PACT Coverage Form and excess insurance and reinsurance policies and by the Interlocal Cooperative Agreement, Bylaws and Joint and Several Liability Agreement of PACT; and all claims, questions or disputes will be settled by reference to the same.


Wayne E. Carlson, MBA, CPCU, ARM
Executive Director

STOREY COUNTY

Member Name	Site Number	Building Number	Site Name	Description	Address 1	City	State	Zip
STOREY COUNTY	61	1	FREIGHT DEPOT HISTORIC BLDG	FREIGHT DEPOT HISTORIC BLDG	104 N E STREET	VIRGINIA CITY	NV	89440
STOREY COUNTY	60	1	JUSTICE BUILDING	JUSTICE BUILDING	800 S C STREET	VIRGINIA CITY	NV	89440
STOREY COUNTY	58	1	PIPER'S OPERA	PIPER'S	12 N B STREET	VIRGINIA CITY	NV	89440
STOREY COUNTY	58	2	PIPER'S OPERA	PIPER'S HOUSE	10 N B STREET	VIRGINIA CITY	NV	89440
STOREY COUNTY	59	1	SHERIFF/DA OFFICE	SHERIFF/DA OFFICE	201-205 C STREET	VIRGINIA CITY	NV	89440
STOREY COUNTY	01	01	MEETING BLDG VOL FIRE DEPT	MEETING BLDG VOL FIRE DEPT	141 N C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	02	01	FIRE STATION #1	FIRE HOUSE STATION #71	145 N C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	02	02	FIRE STATION #1	GARAGE	104 S B ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	02	03	FIRE STATION #1	FS #1 SHED	145 N C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	02		FIRE STATION #1	GENERATOR - 100 KW	145 N C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	03	01	FIRE STATION #11	VIRGINIA ENGINE COMPANY #171	149 N C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	04	01	LOCKWOOD FIRE STATION	FIRE STATION	431 S CANYON WY	SPARKS	NV	89434
STOREY COUNTY	04	02	LOCKWOOD FIRE STATION	FIREHOUSE STATION #4-SHED	431 S CANYON WY	SPARKS	NV	89434
STOREY COUNTY	04	04	LOCKWOOD FIRE STATION	FS #4 SHED	431 CANYON WY	SPARKS	NV	89434
STOREY COUNTY	05	01	DAYTON FIRE STATION	6 MILE CANYON FIRE DEPARTMENT	500 SAM CLEMENS AVE	VIRGINIA CITY	NV	89440
STOREY COUNTY	05A	01	RENO FIRE STATION	FIREHOUSE STATION #2-V.C HIGHLAND	2610 CARTWRIGHT RD	RENO	NV	89521
STOREY COUNTY	05A	02	RENO FIRE STATION	FIREHOUSE STATION #2 PUMPHOUSE	2610 CARTWRIGHT RD	RENO	NV	89521
STOREY COUNTY	05A	03	RENO FIRE STATION	FIREHOUSE STATION #2 SHED #1	2610 CARTWRIGHT RD	RENO	NV	89521
STOREY COUNTY	05A	04	RENO FIRE STATION	FIREHOUSE STATION #2 SHED #2	2610 CARTWRIGHT RD	RENO	NV	89521
STOREY COUNTY	05A	06	RENO FIRE STATION	LEASED DWELLING	2612 CARTWRIGHT RD	RENO	NV	89521
STOREY COUNTY	05A	10	RENO FIRE STATION	STORAGE GARAGE	2610 CARTWRIGHT ROAD	RENO	NV	89521
STOREY COUNTY	05		DAYTON FIRE STATION	FIREHOUSE STATION #3-FUEL TANKS	500 SAM CLEMENS AVE	VIRGINIA CITY	NV	89440
STOREY COUNTY	06	01	SR CITIZENS CENTER	SENIOR CITIZENS CENTER	211 E ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	08	01	ICE HOUSE	ICE HOUSE (HISTORICAL) - GOLD HILL	150 TOLL RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	09	01	CULTURAL CENTER	ST. MARY'S ART & RETREAT CENTER	55 N R ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	09	02	CULTURAL CENTER	CARETAKERS HOUSE	55 N R ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	10	01	COUNTY COURTHOUSE	COUNTY COURTHOUSE (HISTORICAL)	26 S B ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	11	01	FIRE HOUSE MUSEUM	FIRE HOUSE MUSEUM (HISTORICAL)	125 S C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	12	01	RAILROAD CAR	COMSTOCK MUSEUM RAILROAD CAR	131 S C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	13	01	GOLD HILL DEPOT	GOLD HILL DEPOT (HISTORICAL)	1420 MAIN STREET	VIRGINIA CITY	NV	89440
STOREY COUNTY	14	01	FOURTH WARD SCHOOL	FOURTH WARD SCHOOL (HISTORICAL)	537 S C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	15	01	BLDG & PLANNING DEPT	WATER COUNTY BLDG (HISTORICAL)	110 TOLL ROAD	VIRGINIA CITY	NV	89440
STOREY COUNTY	16		GAS LIGHTS THROUGHOUT	122 VICTORIAN GAS LIGHTS	C ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	17	01	MUNICIPAL POOL	SWIMMING POOL BLDG	106 E CARSON ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	17	01A	MUNICIPAL POOL	SWIMMING POOL - ADA UPGRADES	106 E CARSON ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	17	02	MUNICIPAL POOL	SWIMMING POOL RESTROOM	106A E CARSON ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	17	03	MUNICIPAL POOL	PLAYGROUND RESTROOM	106 E CARSON ST	VIRGINIA CITY	NV	89440
STOREY COUNTY	18	01	LOUISE PERI PARK	LOUISE PERI PARK RESTROOMS	1000 PERI RANCH RD	SPARKS	NV	89434
STOREY COUNTY	19	01	VIRGINIA CITY HIGHLANDS PARK	GAZEBO	2141 EMPIRE RD	RENO	NV	89511
STOREY COUNTY	20		MARK TWAIN PARK	MARK TWAIN PARK	502 SAM CLEMENS RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	21	01	PUBLIC WORKS BLDG/CABLE T.T. SYSTEM	PUBLIC WORKS BUILDING/CABLE T.T. SYSTEM	100 TOLL ROAD	VIRGINIA CITY	NV	89440
STOREY COUNTY	21	03	PUBLIC WORKS BLDG/CABLE T.T. SYSTEM	PUBLIC WORKS - GARAGE NEW	100 TOLL RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	21		PUBLIC WORKS BLDG/CABLE T.T. SYSTEM	GENERATOR - 20 KW	100 TOOL RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	21		PUBLIC WORKS BLDG/CABLE T.T. SYSTEM	OFFICE TRAILER - IT DEPT	100 TOLL RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	22	01	PUBLIC WORKS (BLACKSMITH SHOP)	PUBLIC WORKS (BLACKSMITH SHOP)	130 TOLL RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	23	01	PUBLIC WORKS (SALT & TIRE STORE)	PUBLIC WORKS (SALT & TIRE STORE)	140 TOLL RD	VIRGINIA CITY	NV	89440
STOREY COUNTY	24		4,000 GAL DIESEL/GAS TANK	4,000 GAL DIESEL/GAS TANK	ADJACENT TO LOC. 17	VIRGINIA CITY	NV	89440
STOREY COUNTY	28	03	SHERIFF OFFICE - SPARKS	MODULAR SHERIFF'S BUSINESS OFFICE	420 CANYON WAY	SPARKS	NV	89434
STOREY COUNTY	31	3	HILLSIDE TANKS	WATER TANK 500,000 GAL	BEHIND STATE RD MAINT. STA	VIRGINIA CITY	NV	89440
STOREY COUNTY	31	4	HILLSIDE TANKS	WATER TANK 500,000 GAL	BEHIND STATE RD MAINT. STA	VIRGINIA CITY	NV	89440

STOREY COUNTY

Const Year	ISO Construction Class	Total Sq.Ft.	Flood Zone	Num Of Stories	Sprinklers	Replacement Cost New
1876	1 - FRAME/COMBUSTIBLE	44146		1		2,083,540
2013	3 - NON COMBUSTIBLE	9000		1		2,916,960
1885	1 - FRAME/COMBUSTIBLE	12288	X	2		3,283,350
1876	1 - FRAME/COMBUSTIBLE	1450	X	1		290,030
1990	1 - FRAME/COMBUSTIBLE	3510	X	2		553,600
1933	1 - FRAME/COMBUSTIBLE	1392	X	1		154,710
1962	4 - MASONRY NON COMBUSTIBLE	3490	X	1		736,230
1920	1 - FRAME/COMBUSTIBLE	2000	X	1		157,110
2003	1 - FRAME/COMBUSTIBLE	120		1		6,990
2008						89,270
1987	1 - FRAME/COMBUSTIBLE	3840	X	1		603,820
1960	1 - FRAME/COMBUSTIBLE	4784	AE	1		877,590
1995	1 - FRAME/COMBUSTIBLE	120		1		3,970
2004	1 - FRAME/COMBUSTIBLE	192		1		6,250
1996	3 - NON COMBUSTIBLE	6039	X	1		854,570
1969	1 - FRAME/COMBUSTIBLE	3144	X	1		434,110
1981	1 - FRAME/COMBUSTIBLE	192		1		7,610
1998	1 - FRAME/COMBUSTIBLE	128		1		4,280
1998	1 - FRAME/COMBUSTIBLE	128		1		4,280
1987	1 - FRAME/COMBUSTIBLE	1248		2		161,480
2012	3 - NON COMBUSTIBLE	1260		1		99,390
1990						34,280
1982	1 - FRAME/COMBUSTIBLE	5501	X	1		860,930
1875	1 - FRAME/COMBUSTIBLE	2857	X	1		203,470
1875	2 - JOISTED MASONRY	13545	X	4		2,747,050
1875	2 - JOISTED MASONRY	1449	X	3		555,470
1876	2 - JOISTED MASONRY	16372	X	2		5,623,070
1864	2 - JOISTED MASONRY	2808	X	1		727,470
1875	1 - FRAME/COMBUSTIBLE	410	X	1		290,970
1869	1 - FRAME/COMBUSTIBLE	3419	X	1		684,660
1876	1 - FRAME/COMBUSTIBLE	24297	X	4		6,634,620
1887	1 - FRAME/COMBUSTIBLE	2588	X	2		518,280
1997						600,640
1955	2 - JOISTED MASONRY	1684	X	1		314,720
1955	2 - JOISTED MASONRY	1684	X	1		212,110
2001	1 - FRAME/COMBUSTIBLE	225		1		54,080
1981	2 - JOISTED MASONRY	336		1		67,310
1999	2 - JOISTED MASONRY	200		1		48,140
1999	1 - FRAME/COMBUSTIBLE	665		1		51,260
1997						33,300
1990	1 - FRAME/COMBUSTIBLE	7873	X	1		779,140
2009	1 - FRAME/COMBUSTIBLE	3600	X	1		244,300
2012						28,530
9999						27,910
1999	1 - FRAME/COMBUSTIBLE	1024		1		51,680
1999	1 - FRAME/COMBUSTIBLE	520		1		25,520
1990						37,200
2006	1 - FRAME/COMBUSTIBLE	1680	X	1		171,900
1999	3 - NON COMBUSTIBLE	0	X	0		709,800
1999	3 - NON COMBUSTIBLE	0	X	0		709,800

6. A list of current board members for the organization (required); and

Executive Board of Directors

President

Margo Memmott
Archaeologist, Broadbent, Inc.
Email: mmemmott@broadbentinc.com

Vice President

Ron Gallagher
Retired, Nevada Bell
Email: ronandjudygvc@att.net

Secretary

Marney Hansen Martinez
Storey County Recorder
Email: marneyhmartinez@gmail.com

Treasurer

Sharon Snell
Retired Storey County School Teacher
Email: slsnell@earthlink.net

Board of Directors:

Jay Carmona

Storey County Commissioner
Email: jcarmona@storeycounty.org

Deny Dotson

Storey County Tourism Director
Email: ddotson@storeycounty.org

Pete Leonard

Retired, Sutro Tunnel Company
Email: pglsutro@aol.com

Tom Thompson

Storey County School District Representative
Email: tomthompson863@gmail.com

Lauren Gandolfo

Art Teacher
Email: laurengandolfo@me.com

7. Resumes (maximum two pages per resume) for all principal professionals involved in the planning, design and/or management of the proposed project (required); and

Museum Management / Public Relations | Fund Development | Event Planning | Project Management

Hands-on Professional with expert level knowledge of the museum best practices and professional standards in administrations, operations and services. Great familiarity with applicable laws, regulations and guidelines governing operations and maintenance of a museum, coupled with broad skills in grant writing, fundraising, budget preparation, publicity, marketing, and administration. **Significant experience in** providing vision and strategic direction; developing and implementing strategic plans; refining, and implementing a progressive program for organization's fundraising, exhibitions and events, educational activities, collections management, and community outreach. **Proven ability to** build visibility through leadership, direction, oversight of operations, and fundraising efforts for current and future financial stability through the effective implementation of the policies set forth by the Board of Trustees. **An effective communicator** with exceptional writing and interpersonal skills to effectively motivate and work cooperatively, diplomatically, and effectively with Boards, volunteers, and in community relations and outreach capacities, and maintain good internal and external working relationships.

Key Qualifications:

- | | | |
|--|-----------------------------------|--|
| - Excellent Communication Skills | - Proposal Development | Skills |
| - Strong Business Management Skills | - Grant Research and Management | - Supervision / Coordination Skill |
| - Program Development, Implementation and Evaluation | - Outstanding Customer Service | - Procuring Donations |
| - Project Management | - Strategic and Tactical Planning | - Writing Press Releases |
| - Strong Leadership Skills and Vision | - Revenue Growth | - Team Management |
| | - Campaign Development | - Exhibit Development, Design & Implementation |
| | - Public Speaking/Presentation | - Computer Proficiency |

Related Experience

July 2020 to Present | Historic Fourth Ward School Foundation, Virginia City, NV
Executive Director

Oversee the organization daily functions for the Historical Fourth Ward School Foundation and The Historic Fourth Ward School Museum and Archives by providing strategic planning by developing and implementing progressive programs for organization's fundraising, exhibitions and events, educational activities, collections management, and community outreach. Provide effective communication and work cooperatively, and effectively with Board of Directors, volunteers, community relations, and outreach capacities. Maintain good internal and external working relationships. Responsible and managing the historic building maintenance, and rehabilitation and restoration of the 1876 building by securing grants and manage and coordinate restoration projects effectively. Manage all public relations and press releases.

Jun 2017 to Aug 2018 | Skopelos, Greece, Foundation for the Arts
Project Manager

Oversaw the organization of award-winning International Film Festival for Youth (SIIFY); led the project planning and process development, strategies and value-add initiatives. Ensured all regulations and requirements are followed and documentation and reports are complete and submitted on time. Managed film team projects; provided program and project status reports to the project team and the organization. Developed, coordinated, and carried out policies and procedures pertaining to the projects. Organized and supervised the work of assistants, interns, and some volunteers to ensure strict compliance to organizational goals. Consulted with conservator and other staff members on the conservation of art objects. Acted as liaison for international artists. Managed public relations and press releases.

Jul 2007 to Apr 2012 | Skopelos, Greece, Office of Tourism
Assistant to Mayor

Worked in conjunction with the Mayor and other members to develop the strategic direction and established initiatives to fulfill the mission of the Museum. Established and maintained effective working relationship with internal constituency. Served as liaison to VIPs and international media outlets and productions, including the cast and crew of 2007 movie *Mama Mia*, RAI #1 *La Linea Blue* Sporades Greek Islands and *Mama's Cuisine* (Greek Food Network TV program) Responsible for overseeing maintenance of municipal buildings, including the senior retirement community and daycare, and increased its local, statewide, national and international awareness and prominence. Acted as liaison for International Conference of Aerospace Medicine, represented the museum at meetings and conferences, and worked to maximize collaborations. Traveled to Nuremberg Messe, Germany, and London Expo, England marketing tourism at the World Travel Conventions Show and Excel World Travel Market Show. Implemented director's plans for improvements and

delegated tasks to city workers. Increased revenue from summer tourism season from 3 Euros entrance fee to 10 thousand Euros average.

Jul 2007 to Apr 2012 | Skopelos, Greece, Folklore Museum

Assistant Director

Oversaw the supervision, control, management and day-to-day operations of the museum; worked in accordance with applicable laws, regulations and guidelines governing operations, and maintenance in a museum facility. Instrumental in revitalization of museum of Greek folklore by developing effective communications plan to raise the profile of the museum. Directed the development of public relations and marketing initiatives; organized promotional and marketing events for gaining reputation for the museum; wrote press releases and created informational brochures. Led and participated in all fundraising and development activities, including grant writing and developing relationships with foundations, corporations and individual donors. Facilitated administrative and fundraising activities; procured donations and new exhibition, and managed the museum budget. Managed acquisition and utilization of permanent collection. Oversaw inventory and transactions regarding all gifts donations loans and purchases. Created, organized, and facilitated event and gallery schedules, and assisted in museum re-staging and curation. Supervised and organized programs, lectures and tours in English for international tourists and art students, explaining island culture and history. Performed historical research and writing, provided exhibit support and maintained public and community relations. Established strong partnerships in the community and enhanced the Museum's public image to expand interest and support.

Other Experience

Jan 2016 to Jul 2020 | ULTA Beauty, Reno, NV

Skin Therapist Manager

Ensured a high level of guest satisfactions by communicating with guests in courteous manner, greeting customers, answering to guest inquiries, promoting services, and making sure operations run smoothly. Licensed skin therapist; provided skin care consultation and other related procedures to clients and ensure 100% guest satisfaction. Handled and resolved general requests for information, delicate situations, such as; customer requests, special needs and complaints. Built long-term customer relationships and advise customers on purchases and promotions.

Aug 2012 to Nov 2015 | El Dorado Resorts, Reno, NV

Front Desk Representative

Welcomed guests in a professional manner, provided all guests with a friendly, courteous, accurate and efficient check-in/check-out process while following the company's policies and procedures. Demonstrated a professional demeanor and willingness to assist guests and/or management whenever requested and ensured 100% guest satisfaction. Answered guest inquiries and resolve issues as they arise. Contributed to positive and empowering work environments by consistently performing assigned day-to-day responsibilities.

Education

COLORADO STATE UNIVERSITY – FORT COLLINS, CO

M.A. Leadership in Cultural & Art Management

2019

UNIVERSITY OF RENO – RENO, NV

B.A Political Science & International Affairs

2002

TRUCKEE MEADOWS COMMUNITY COLLEGE – RENO, NV

Associate of Liberal Arts

1998

Student Body President

Certificate

Nonprofit Academy 2021

Community Foundation of
Norther Nevada, Reno, NV

Paralegal Diversity Studies,
Truckee Meadows

Community College, Reno, NV –
2014

Driver License International
(CDL)

Microsoft Programming, Skopelos,
Greece – 2008

Aesthetician, Prater Way College
of Beauty

Nevada Board of Cosmetology,
NV License # a-7536 - 2003

Association of American Colleges
and Universities

Seminar for Student Body
Presidency Participant
Washington D.C. – 1998

Dante Alighieri Language and
Culture Institute - Florence, Italy
Certificate of Language – 1994



151 South 18th Street, Sparks, NV 89431 | 775-356-0150 | info@reymanbrothers.com

Reyman Bros. Construction – Historical Qualifications

Reyman Bros. Construction has been an established construction firm since 1977 completing over 20 historic renovation projects in the Western United States. Historic preservation is not a sideline for our firm. We completed our first major historic renovation project in 1984, and since that time a substantial portion of our resources has been dedicated to this type of work. The size of these projects ranges from under \$50,000 to over \$9,000,000. We have worked to stabilize masonry buildings, wood frame buildings, and adobe structures. We have worked with structural systems including reinforced concrete, structural steel, shotcrete, pressure grouting for soil stabilization, heavy timber, and conventional wood framing. We have restored finishes including paint, wallpaper, custom carpets, metal ceilings, architectural sheet metal, plaster, ornamental iron, ceramic tile, adobe bricks, granite, marble, doors, windows, architectural hardware, and all types of woodwork. We have worked to replicate in kind many items and architectural features that are no longer available through normal channels.

The experience of Reyman Brothers lends itself to the scope of the proposed work at the Presidio. We have experience in restoration, renovation, preservation, and adaptive re-use. Many of our laborers and carpenters are long-term employees with extensive experience in renovation work. We have worked with various preservation organizations including Federal, State, and Local Government agencies to construct projects conforming to the Secretary of the Interior's Standards for Historic Preservation.

We have experience with Historic Preservation Architects, Historians, and Archaeologists. We have worked with Heritage Architecture on several projects. Mr. Donaldson is now the State Historical Preservation Officer for the State of California. Our Total Quality Management program is designed to ensure that our clients' needs are being met. The same level of attention given to deadlines and details is used to maintain the highest level of materials, construction, vendors and subcontractors. Each of these is constantly under review in order to improve quality and consistency. Our slogan is "Committed to Your Success" and our mission is to work on the owner's team to insure that the objectives of the project are fulfilled. With this approach to business, we have never had a project end in litigation.

Reyman Bros. has a wide range of experience working with governmental agencies, such as the California State Parks, Nevada Public Works Board, and Comstock Historic District, on historical projects. Our projects that have been partially financed by the "Save America's Treasures" program have been overseen by the National Parks Service.

In addition to our historical work, we have performed numerous commercial projects. These commercial projects have included retail, medical, office, industrial, and warehousing projects. Our teamwork approach to construction has created opportunities to perform repeat projects and negotiated projects for many of our clients. Our commercial clients have included Sierra Pacific Power Company, A.T.&T., Nevada Public Works Board, Kmart Corporation, Flying J Travel



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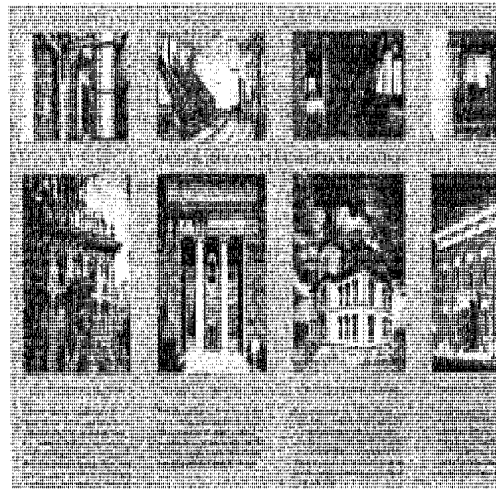
Plazas, Toys R Us, Les Schwab Tire Centers, and various local, state and federal government agencies.

Reyman Bros. Construction has an effective safety program stressing the overriding importance of safety on the jobsite. The fact that we work in an industry with inherent risks only increases the necessity of making safety our top priority. Our safety manual clearly details our commitment to the safety of our clients, employees, and sub-contractors. Weekly safety meetings and safety educational material are an important part of our program. Our construction safety program is effective in preventing occupational injuries and illnesses. We have had no lost time injuries in the previous three years. Our current California Workmen's Ea Comp EMR is .87. Our recordable accident rate for the previous 3 years and the current year is zero.

Our long list of satisfied customers, especially in historic renovation, demonstrates the quality of our service and success of our business practices. We hope to have long and successful relationship with the Presidio Trust.

Historic Preservation Projects:

- Historic Fourth Ward School
- Eureka County Courthouse
- Rancho Buena Vista Adobe
- Piper's Opera House
- Bowers Mansion
- Girl Scout Camp Wasiu II
- East Ely Depot Museum
- Leland Stanford Mansion
- Washoe County Courthouse
- Kennedy Tailing Wheels
- Merrill Hall at Asilomar Conference Grounds
- Mono County Courthouse
- Locke Boarding House
- Dema Guinn Concourse



Supplemental Material #8: Organization's long-range plan**Historic Fourth Ward School Foundation – Three Year Strategic Plan 2022 - 2024
Reviewed Annually**

Vision – Maintain, grow, enhance and develop prominent Museum resources

Mission - The Historic Fourth Ward School connects people to the relevance and importance of the Comstock story through its authentic preservation, interactive exhibits, interpretive programs, and archival research.

I. Building Preservation and Maintenance**A. Goal**

1. To preserve the interior and exterior historic integrity of the building
2. To maintain the proper operation of building components and systems

B. Objectives

1. Maintain an up-to-date project list, including cost estimates, for necessary building repairs and restorations to be completed within the next three years
2. Maintain an up-to-date annual maintenance duties list through 2024
3. Maintain a contact list and calendar of potential funding sources to assist with Financial costs of building maintenance, repairs, and restorations through 2024

C. Actions

1. Contact appropriate contractors to assess necessary building repairs and Restoration and obtain quotes/estimates to complete work
2. Create a monthly calendar of maintenance activities to be completed by the Maintenance Manager on staff with monthly reporting on status
3. Develop and submit funding proposals for completion of building maintenance, repairs and restoration to be completed by 2024
4. Provide oversight and management for all building restoration and maintenance projects, with all grant management responsibilities and funding reports.
5. Provide opportunities in appropriate fundraising campaigns for contributions to the Restricted Building Fund.
6. Annually allocate funding within the HFWSF budget building maintenance and when available, funding from the Restricted Building Fund for building repairs and restoration.

D. Outcomes

1. Secure at least 60% of the total cost of current identified exterior restoration costs to complete projects by 2024.
2. Complete at least 80% of all identified maintenance projects by 2024.

II Programming and Promotions**A. Goals**

1. Provide engaging and interactive program activities that share the history of the Fourth Ward School and Comstock history both in-person and virtually.
2. Provide access, support and professional preservation and research to the public for historical inquiries and contributions of historical items.

B. Objectives:

1. Offer and provide increased opportunities for public tours and special program events that achieve an annual visitorship of at least 14,000 guests by 2024
2. Increase building use through meeting room rentals and collaborative events by at least 50% each year through 2024.

3. Complete at least three new digital "Nevada History Lesson" videos each year through 2024 and make available on various digital platforms.
4. Complete the new "Virtual Museum Exhibit Tour" videos representing all the permanent exhibit rooms by 2024.
5. Provide at least 1,000 hours annually of professional service and promotion in our Archives & Research Center by 2024 to support public research and collection management.

C. Actions

1. Promote on-site public and group tours through targeted print and digital media with I increased access from May to December.
2. Promote on-site school tours to teachers throughout Nevada and ensure availability for scheduled tours year-round.
3. Develop promotional campaigns that attract and secure building use through meeting room rentals and activities.
4. Develop and implement seasonal historic topic programs as part of "Programs for Preservation" and other themed educational program activities.
5. Implement and collaborate with regional organizations to host the annual Kids Faire program event to promote arts and science education Curriculum.
6. Further develop and offer additional digital "Nevada History Lessons" for 4th and 7th-grade education curriculum.
7. Complete and promote among all audiences the digital "Virtual Museum Tour" on various platforms.
8. Increase monthly professional services in Archives & Research Center in order to provide services, promote increased public use, and showcase the HFWSM collections through print and digital media platforms.

D. Outcomes

1. Achieve 80% growth in museum visitorship by 2024, which reaches our pre-COVID-19 pandemic numbers from 2019.
2. Establishing a permanent digital presence on various platforms that provide virtual access to museum exhibits and Nevada history curriculum with an annual increased viewership of at least 80% by 2024.
3. Increase the number of annual research inquiries by 50% and generate quarterly articles on HFWSF Collection content by 2024.

III. Financial

A. Goals

1. Provide growth oriented annual financial plans and maintain approved budget perimeters.
2. Ensure continued revenue growth through diverse funding sources.
3. Maintain board directed reserves for the general operation fund and restricted building fund.

B. Objectives

1. Monitor and adjust, as necessary, the approved annual operating budgets through 2024, in order to maintain or improve the projected net operating income.
2. Increase net fundraising income by at least 10% each year through 2024.
3. Increase net program activity income by at least 10% each year through 2024.
4. Manage annual revenue and expenses to maintain at least a 6-month general operating reserve and a Board of Directors approved prudent reserve for the restricted building fund each year through 2024.

C. Actions

1. Expand museum tour promotional campaigns and tour availability that results in public and group tour revenue returning to at least 2019 pre-COVID-19 pandemic levels by 2024.
2. Develop and implement a new fundraising campaign that secures major gift level donations by 2022 and continues annually through 2024.
3. Implement at least one fundraising special event per year that generates business sponsorships and secures participation by new donors.
4. Maintain growth in the museum membership campaign through 2024.

5. Develop and implement a new revenue plan from digital content by 2024.
6. Implement program activities that engage new audiences and promotes collaboration among community organizations.
7. Allocate an appropriate annual expenditure each year from the restricted building fund for necessary building repairs and/or restoration.

D. Outcomes

1. Achieve at least a 10% increase in net operating income each year through 2024.
2. Secure a diverse funding base that represents a equal share of funding from individuals/businesses, program revenue, and grant sources by 2024.
3. Maintain at least a prudent 6-month operating reserve and an approved prudent reserve in the restricted building funds through 2024.

IV. Advocacy and Publicity

A. Goals

1. Building a digital marketing strategy to enhance the museum's publicity, visitations and audience engagement.
2. Connecting with local and regional entities to promote museum activities and create partnership collaborations
3. Participate in local and regional association that have a common interest in promoting and advocating the importance of the Comstock and historic preservation.

B. Objectives

1. Achieve an annual growth of at least 30% in the number of digital platforms followers and an increase in post engagements of 50% or more through 2024
2. Expand publicity by informing local and regional viewers of all the FWS activities by increasing public media press releases by 50% per year through 2024.
3. Increase the number of community collaboration activities by 50% through 2024.
4. Participate in at least two regional advocacy associations through 2024 that share our FWS interest for historical preservation of the Comstock story

C. Actions

1. Promoting all FWS special events, programming, historical research services, and building preservation to our audiences through our digital platforms
2. Evaluate monthly reports from our digital viewer followings, through 2024, by retrieving analytics and measurable variables and reviewing digital marketing effectiveness from various FWS digital platforms.
3. Promote Museum's seasonal activities to northern Nevada viewers by sending out press releases to local and regional public media stations and press.
4. Attend regularly VCTC and Storey County Commission board meetings and promote FWS seasonal events and activities.
5. Collaborate with regional partners by sharing our seasonal calendars and participating in partner activities
6. Attend regional advocacy group meetings to share and discuss the significance of Comstock historic preservation and the mission of the HFWS Museum and Archives

D. Outcomes

1. Achieve an annual growth rate of 50% in digital platform engagement through 2024.
2. Secure at least ten regional media promotions about the HFWS Museum & Archives per year through 2024.
3. Increase museum visitorship by 20% from partnership collaborations on seasonal events and activities through 2024.
4. Increase public awareness of the HFWS Museum & Archives through participation with regional advocacy associations that secure at least five publicly acknowledged affiliations through 2024.

Supplemental Material #9: Organization's activities for the past fiscal year (July 1, 2020 - June 30, 2021)**July 1, 2020 – December 31, 2020**

During the COVID-19 pandemic in 2020, the museum had very limited public tours. Following all the State of Nevada mandated regulations, the museum did not open to the public until September 16th, with public tours available every Wednesday and Friday by appointment only through October 23rd, which allowed us to meet our public access covenant requirements. During this time, we were pleased to welcome 86 visitors. In addition, on September 17, 2020, we hosted 30 people for the Nevada Division of Minerals Commission Meeting, and on October 24, 2020, we hosted our Annual Donor Appreciation Event with 33 members in attendance. Throughout the COVID-19 pandemic, our on-site Archives & Research Center was available to provide research assistance for public inquiries and open to the public by appointment.

January 1, 2021- June 30, 2021

For our 2021 public tour season, we were able to open our tours according to our regular schedule on May 1st, being seven days per week, from 10 am to 5 pm, through October 31st, and then we extended our tours through November 27th, three days per week. For the time frame requested, January 1, to June 30, 2021, we were pleased to welcome 2,932 visitors.

By the close of our 2021 season, we welcomed a total of 7,938 visitors through public tours, school and group tours, program activities and special events. Overall, we achieved 63% of our comparable visitor count from our pre-COVID-19, 2019 tour season.

Breakdown of Event/Activities

Date of Event/Activities	Name of Event/Activities	Description of Event/Activities
2020		
September, 17	The NV Division of Minerals	Room Rental: Commissioners Meeting
October 24	Donor's Appreciation	HFWSF hosted a hybrid event to honor our donors, with a guest lecture by Chris Bayer on <i>The Strychnine Banjo</i> ,
2021		
March 30	Las Vegas, NV	School Tour: 30 students, participated in a historical scavenger hunt activity and learned a print making activity
April 28	King Academy	School Tour: 10 students, participated in a historical scavenger hunt activity and learned a print making activity
May 21	Sport Leisure Vacation	Tour group: guest lecture McAvoy Layne "Mark Twain"
May 27	Antelope Elementary	School Tour: 21 students, participated in a historical scavenger hunt activity and learned a print making activity
May 31	Piano Recital	Room Rental: Virginia City students
June-August	Digital Story Telling, Summer Camp Program	In collaboration with VC Community Chest every Tuesday 10 students participated in learning about and creating a short film project. 2021 Film: the Note of Sutro with an emphasis on the NV Division of Minerals "Stay Out and Stay Alive" from abandoned mines.
June 24	Fernley Intermediate School	School Tour: 10 students, participated in a historical scavenger hunt activity and learned a print making activity