

Joe Lombardo  
Governor

STATE OF NEVADA



Address Reply to:  
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Chairman  
YALE YEANDEL

Vice Chairman  
ANTHONY TIMMONS

PATRICIA OLMSTEAD  
ROCHANNE DOWNS  
MAGGIE FARRELL  
MICHELLE SCHMITTER

**DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES  
COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION**

**MEETING MINUTES**  
Thursday, July 31 at 1:00 pm

*The Commission for Cultural Centers and Historic Preservation (CCCHP) meeting is open to the public and may be attended in person or via Zoom. Only the first floor of the Bryan Building is open to the public without an escort. If any member of the public plans to attend in person, they must arrive at least 10 minutes prior to the start of the meeting and wait in the lobby of the Bryan Building. A staff member will escort attendees to the meeting.*

Location:

The Richard Bryan Building  
The Bonnie Conference Room, 1<sup>st</sup> Floor  
901 S. Stewart Street  
Carson City, NV 89701

Meeting ID: 292 400 555 489  
Passcode: 4Np3aq9K

**Dial in by phone**

+1 775-321-6111 United States, Reno  
Phone conference ID: 543 124 13#

*Additionally, public comment or testimony can be submitted via email to [ccloud@shpo.nv.gov](mailto:ccloud@shpo.nv.gov) or leaving a voice message at: (775) 684-3443. Voice messages received during the meeting will be transcribed and read to the Commissioners during the meeting. The Commission will make reasonable efforts to include all comments received by email and voicemail into the record. Please try to provide email or voicemail comments by 12:00pm July 31, 2025. Comments are limited to 3 minutes per person.*

**Meeting Notice and Agenda**  
**July 31, 2025, 1:00 pm**

**Items on this agenda may be taken in a different order than listed. Before any action or vote is taken, the Chairman will ask for public comment. Public comment will be allowed after Commission discussion of each action item on the agenda.**

1. Call to order.

Chair Yale Yeandel called the July 31, 2025, meeting to order.

2. Roll call of Commissioners and determination of quorum.

Commissioners:

Yale Yeandel, Chairman **Present**  
Anthony Timmons, Vice Chair **Present**  
Patricia Olmstead **Present**  
Rochanne L. Downs **Present**  
Maggie Farrell **Present**  
Michelle Schmitter **Present**

***Chair determined a quorum was present.***

3. Chair's Quorum Address.

Chair Yale Yeandel asked all Commissioners to be mindful of notifying on the record when having to leave the meeting before it's completion due to it affecting quorum.

4. Public Comment

Public comment will be taken at the beginning and end of the meeting and may be taken at the discretion of the Chair on agenda items listed for possible action. Public comments may be limited to 3 minutes per person at the discretion of the Chair. Comment will not be restricted based on viewpoint. No action will be taken on any matters raised during the public comment period that are not already on the agenda. Persons making comment will be asked to begin by stating their name for the record.

There was no public comment.

5. Approval of minutes and transcript of the June 16, 2025, meeting.

Motion to approve the June 16, 2025, Meeting Minutes and Transcript:  
Commissioner Olmstead; second by Commissioner Farrell.

**Motion Passed.**

6. Staff update regarding the upcoming Board of Finance Meeting for approval of the Fall 2025 Bond Sale.

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Carla Cloud noted that during the last meeting the Commission approved the form to submit the bond issue requests, which DCNR submitted a package in a whole group for all the different agencies applying for this bond to the Board of Finance Treasurer's Office on July 11, 2025. Ms. Cloud noted that the Board of Finance meeting is scheduled for August of 2025, at which staff will be present for questions and the date for the bond hearing will be set.

7. Review and discussion regarding the process to request for additional funds.

Carla Cloud noted that at the last meeting there had been some uncertainty regarding the decision for grantees to request additional funds and how the Commission goes about awarding these funds. Ms. Cloud explained that one of the supplemental documents provided was the reallocation of funding out the Commission's grant handbook.

Commissioner Maggie Farrell explained that she believes the question is how to determine priority, as to first emergency and then what parameters as far as funding caps or completing projects go.

Chair Yale Yeandel pointed out that due to everyone being new to the Commission, staff would have to be relied on to inform the Commission on how it has been done historically.

Commissioner Michelle Schmitter commented that she believes it should be decided on a case-to-case basis, as everyone has been given the opportunity to come back for an ask.

Carla Cloud agreed that every grantee receives the same email notifying them of the opportunity to come back with additional asks. Ms. Cloud also pointed out that ultimately, aside from priority to emergency issues that threaten the building, how the funding is distributed is completely up to the Commission. Ms. Cloud suggested keeping in mind that some of the requestees are nonprofit organizations that do not have money flowing to cover unexpected costs.

Chair Yale Yeandel suggested discussing this at an additional meeting to possibly create a formula for prioritizing reallocation funds.

Commissioner Patricia Olmstead suggested everyone making a list of what they think the priorities should be, then coming together to discuss those, and possibly putting a template together. Commissioner Olmstead said that this would help not only the current Commission, but future Commission members to come.

Chair Yale Yeandel agreed and asked Carla to work with him on getting some questions sent to each Commissioner for homework before the next meeting.

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The Commissioners agreed to move forward with the agendized requests and develop a template moving forward.

8. Review request from CCCHP-23-05, Eureka Restoration Enterprise, for additional funding to assist in completing lower ceiling demolition and repairs to the Masonic Lodge Rehabilitation project. Request amount: \$20,824.00.

Carla Cloud explained that the grantee in their application had originally requested \$355,060 and were awarded a total of \$194,648. Ms. Cloud noted that the lower ceiling demo and repair was put on them to cover, and they are requesting the \$20,824 if it can now be covered by the additional grant funding.

Motion to approve the additional funding for the Eureka Restoration Enterprise for additional funding to assist in completing lower ceiling demolition and repairs to the Masonic Lodge Rehabilitation project at the requested amount of \$20,824.00: Commissioner Olmstead; second by Commissioner Downs.

**Motion Passed.**

9. Review request from CCCHP-23-26, The Goldfield Historical Society, for the remaining funds not awarded at the September 5, 2024, award hearing to assist in the Goldfield Highschool Rehabilitation. Request amount: \$19,251.10.

Carla Cloud explained that the grantee, the Goldfield Historical Society, had originally requested \$231,901.60 and the Commission awarded \$212,650.50, so they are requesting the remaining amount of \$19,251.10 to complete their project.

Motion to approve the additional funding for The Goldfield Historical Society for the remaining funds not awarded at the September 5, 2024, award hearing to assist in the Goldfield Highschool Rehabilitation project at the requested amount of \$19,251.10: Commissioner Olmstead; second by Commissioner Farrell.

**Motion Passed.**

10. Review request from CCCHP-21-08, the Reno First United Methodist Church, for additional funding to cover the additional costs for the gutterwork that was not originally seen and therefore was not provided in the original estimate. Request Amount: \$850.00.

Carla Cloud explained that when the contractor initially bid on the project, there was a corner area covered by vines that they uncovered while working on the gutters. Ms. Cloud said that unexpected work increased the cost by \$850, so the request was to recoup the cost for the church.

Motion to approve the additional funding for the Reno First United Methodist Church to cover the additional cost for the gutterwork that was not originally seen and therefore not provided in the estimate at the requested amount of \$850:

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Commissioner Downs; second by Commissioner Schmitter.

**Motion Passed.**

11. Review request from CCCHP-23-02, the Reno First United Methodist Church, for additional funding to assist in covering the increase in material costs. Request amount: \$4,802.00.

Carla Cloud explained that the contractor, as shown by the letter received, indicated that there were price increases on the boilers and pumps from the original bid, so the grantee was requesting the additional funds be covered by the grant.

Motion to approve the additional funding for the Reno First United Methodist Church to cover the increase in material costs at the requested amount of \$4,802: Commissioner Downs; second by Commissioner Farrell.

**Motion Passed.**

12. Review request from CCCHP-23-03, the Western Missionary Museum Corporation, for additional funding to assist in the repairs of 10 windows on the south elevation of the Church. Request amount: \$50,000.00

Carla Cloud indicated that these repairs were not in the grantee's original application, nor approved by SHPO or Commission. However, the scaffolding for this project is currently up, which costs \$62,000, so they would like to see if they can do this work also to save on the cost of having to pay for the scaffolding again in another round.

Commissioner Patricia Olmstead asked Ms. Cloud if the Commission would still be able to make sure that the new project was under all the guidelines for the grant.

Carla Cloud clarified that their application was complete but these particular 10 window rehabilitations were not in the agreement, so they would still be required to provide a full scope of work to the office for review and approval prior to work beginning.

Rochanne Downs asked if there was a breakdown to the amount or if it was a general estimate and how projects that haven't been approved as part of the original application, and may be considered new, fits into the guidelines.

Carla Cloud indicated that in the email it did state that no new projects or projects that the Commission had not reviewed before would go forward, but they were requesting because of the amount of money that would be saved.

Robin Reed, Deputy SHPO, noted that in the original grant application there were line items for window repairs that may have been disregarded due to the cost to repair.

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Carla Cloud explained that the original was for 8 windows, and this request is for an additional 10 windows.

Commissioner Michelle Schmitter asked if there was a Historic Structures Report completed on the building prior that identified the need to rehab the windows.

Robin Reed, Deputy SHPO, explained that there was in fact an HSR. Deputy Reed also noted that she had visited the building and the exterior was in very rough shape and the windows were very large with many panes of glass.

Howard Bennett spoke on behalf of the grantee and explained what the original intention had been for the windows but noted that upon further examination they were more damaged and needed more than what they had originally planned for.

Motion to approve the additional funding for The Western Missionary Museum Corporation to assist in the repairs of 10 windows on the south elevation of the Church in the requested amount of \$50,000: Commissioner Olmstead; second by Commissioner Schmitter.

**Motion Passed.**

13. Review Request from CCCHP-23-09, Historic Fallon Theatre Inc., for additional funding to cover increased costs for HVAC and electrical work. Request amount: \$4,000.00.

Mike Bernie, representing the grantee, explained the additional funding would cover the increased cost for equipment and labor for HVAC and electrical work.

Stuart Richardson, Chairman of the Historic Fallon Theatre, Inc., noted that these were mini split systems.

Mike Bernie added that they do many fundraisers also to help with costs.

Motion to approve the additional funding for the Historic Fallon Theatre, Inc. to assist in covering increased costs for HVAC and electrical work in the requested amount of \$4,000: Commissioner Downs; second by Commissioner Olmstead.

**Motion Passed.**

14. Discussion and approval of CCCHP documents associated with the grant program for the upcoming grant cycle.

Carla Cloud noted that these documents were provided for the Commission to review, and there were not any updates from the staff.

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- 14a) Economic Impact of CCA Grants to Communities (For review only)  
Commissioner Olmstead commented that it looked great. No other comments or concerns from any other Commissioners.
- 14b) CCCHP Grant Handbook  
Vice Chair Anthony Timmons noted that it was well done and looked great. No other comments or concerns from any other Commissioners.
- 14c) Grant Application  
No comment or concerns from any Commissioners.
- 14d) Application Cover Pages  
No comment or concerns from any Commissioners.
- 14e) Application Budget Form  
No comment or concerns from any Commissioners.
- 14f) Statement of Intent Form - Discuss to update as “Intent to Apply”  
Carla Cloud explained that previously this form would only be completed by those new to the program or buildings new to the program. Ms. Cloud noted that the request would be to change this so that everyone applying would complete this form when applications opened in January, giving time for agencies and Commissioners to view them and determine if the building or work to be done were eligible under the grant or giving time for guidance to be given.
- Vice Chair Anthony Timmons suggested the application ask, not only is the property listed on the National Register, but the State Register as well.
- Commissioner Rochanne Downs agreed with this addition, and the change as a whole, noting that this makes the criteria the same across the board.
- Chair Yale Yeandel asked how it is noted what organization is intended to apply.
- Carla Cloud explained that there is a space on the form for them to mark the organization type. Ms. Cloud also noted that it is recommended to all applicants to review the handbook prior to application, as it does have the qualifying organization types.
- DAG Nicole Ting also noted that the qualifying organizations are statutory in Chapter 383.
- Robin Reed, Deputy SHPO, directed the Commission to Page 6 in the handbook that gives the basic grant qualifications. Ms. Reed also requested the

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Commission to look at the three boxes under Statement of Intent on Page 16 of the handbook and let them know the preferred language.

Vice Chair Anthony Timmons asked if there could be a fourth box asking the applicant to include, if relevant, the actual National or State Register nomination form.

Carla Cloud said this would be added. Ms. Cloud asked for clarification from the Commission on the wording for these changes.

Commissioner Rochanne Downs noted that it should state all applicants are required.

Carla Cloud asked if all agreed to the change to Intent to Apply and when they would like these to be sent out to give plenty of time for review. Ms. Cloud noted that early October was suggested due to holidays in November and December limiting availability of Commissioners. Ms. Cloud also encouraged the Commissioners to reach out to their agencies and encourage them to provide feedback on the applications. Ms. Cloud also noted that there is a missing seat for the humanities as well.

Motion to set an October 1<sup>st</sup> date for Intent to Apply applications to go out to all applicants and the Intent to Apply returned by November 1st: Commissioner Olmstead; second by Commissioner Downs.

**Motion Passed.**

- 14g) Technical Guidance Request Form  
No comment or concerns from any Commissioners.
- 14h) Reimbursement Request Form  
No comment or concerns from any Commissioners.
- 14i) Contractor Travel Claim for Reimbursement  
No comment or concerns from any Commissioners.
- 14j) Progress Report Form  
No comment or concerns from any Commissioners.
- 14k) Project Change Request Form  
No comment or concerns from any Commissioners.
- 14l) Final Report Directions and Example  
No comment or concerns from any Commissioners.

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14m) Permission Form (for non-grant related work under covenant review)

No comment or concerns from any Commissioners.

14n) Value of Donated Equipment Form

No comment or concerns from any Commissioners.

14o) Value of Donated Labor Form

No comment or concerns from any Commissioners.

14p) Value of Donated Materials Form

No comment or concerns from any Commissioners.

14q) Commissioner Evaluation Criteria Worksheet

No comment or concerns from any Commissioners.

14r) Authorized Signatories Certification Form

No comment or concerns from any Commissioners.

15. Discussion and decision regarding the upcoming application process.

Carla Cloud explained that having set October 1<sup>st</sup> as when the Intent to Apply will be sent out, and November 1<sup>st</sup> being the deadline for the grantees to return it, there still needs to be dates set for when it needs to be sent to the Commission and when the Commission will get these back to SHPO for reaching out to the applicants.

Nicole Ting, DAG, explained that the Commission can also vote to leave it up to the discretion of the staff.

Commissioner Patricia Olmstead suggested it be left up to the staff to finalize the rest of the dates.

Chair Yale Yeandel agreed.

16. Public Comment:

Public comment will be taken at the beginning and end of the meeting and may be taken at the discretion of the Chair on agenda items listed for possible action. Public comments may be limited to 3 minutes per person at the discretion of the Chair. Comment will not be restricted based on viewpoint. No action will be taken on any matters raised during the public comment period that are not already on the agenda. Persons making comment will be asked to begin by stating their name for the record.

There was no public comment.

17. Adjournment

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The Chair adjourned the July 31, 2025, meeting.

Members of the public who are disabled and require special accommodations or assistance at the meeting are requested to notify the State Historic Preservation Office in writing at 901 South Stewart Street, suite 3002 Carson City, Nevada 89701, or by calling (775) 684-3441 no later than **12:00 pm July 31, 2025**.

Supporting documents for agenda items will be available on **July 28, 2025**. Please contact Carla Cloud if you wish to obtain copies prior to the meeting by emailing her at [ccloud@shpo.nv.gov](mailto:ccloud@shpo.nv.gov), calling (775) 684-3441 or visiting our website at the following link: [CCCHP Meetings](#).

This notice will be posted on or before 9:00 am on the third working day before the meeting at:

- <https://notice.nv.gov>; and
- <https://shpo.nv.gov/homepage/commission-for-cultural-centers-and-historic-preservation-ccchp/ccchp-meetings>; and at the following location:
  - Department of Conservation and Natural Resources, 901 South Stewart Street, Richard H. Bryan Building, First Floor, Carson City

1 STATE OF NEVADA  
2 DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES  
3 COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION  
4 PUBLIC MEETING  
5 THURSDAY, JULY 31, 2025  
6

7 CLOUD: Okay. Recording has started.

8 YEANDEL: Okay. Thank you everyone for joining us,  
9 the Commission for Cultural Centers and Historic Preservation.  
10 Um, it is, um, the, uh, 31st of July, 2025, and it is 1:01 --  
11 1:01 p.m. Um, let's call this meeting to order. And, um, we  
12 will start with a roll call of the Commissioners to determine  
13 our quorum.

14 CLOUD: Yes, sir. Carla Cloud for the record. I  
15 will go ahead and take roll call. Uh, Commissioner Michelle  
16 Schmitter?

17 SCHMITTER: Here.

18 CLOUD: Commissioner Maggie Farrell?

19 FARRELL: Here.

20 CLOUD: Commissioner Rochanne Downs? Looks like we  
21 don't have Rochanne at the moment. Uh, Commissioner Patricia  
22 Olmstead?

23 OLMSTEAD: Present.

24 CLOUD: Vice Chair Anthony Timmons?

25 TIMMONS: Present.

1           CLOUD:           And Chair Yale Yeandel?

2           YEANDEL:         Present.

3           CLOUD:           Thank you, sir. That confirms we do have a  
4 quorum.

5           YEANDEL:         Okay. I would also like to, uh, uh, make  
6 sure that, uh, Nicole Ting, our DAG is here. Michelle? I'm  
7 sorry, not Michelle. Nicole, are you here?

8           TING:            Oh, yes. Here. I'm here, Chair. Thank you.

9           YEANDEL:         Yeah, thank you. All right. Moving on. Um,  
10 so, uh, I would like to address the Commission regarding, uh,  
11 quorum notification, uh, when leaving the meeting. Uh, you  
12 know, we all are trying to juggle many things at many times  
13 right now. And, uh, if you do have an instance where you need  
14 to leave the meeting or you're cut short by another meeting,  
15 uh, please, uh, just, uh, announce yourself. The -- I'll have  
16 you speak through the Chair and just say, "Hey, I've gotta  
17 leave at 2:00 p.m.," or, you know, let us know what's going on  
18 so we have it on the record, um, by the Commissioner and if  
19 they're gonna return or not to the meeting. Uh, I would really  
20 appreciate that if our, uh, Commissioners could, um, agree to  
21 that. Um, and, uh, it's just important for us to all be here,  
22 um, giving our full attention to these matters. And, um, I  
23 know it's a huge time commitment, but, um, you know -- and  
24 there are emergencies, there's times where we have to pull  
25 out, um, and, uh, attend other matters, uh, but I just wanted

1 to make sure that you feel free to just raise your hand or you  
2 can just even interrupt me. That's fine. I won't take offense.  
3 Uh, you know, our -- our agenda is more important, uh, and we  
4 -- getting everything on the record is more important. So I  
5 just wanted to announce that. Moving on here, um, let's talk  
6 about public comment. Um, public comments will be taken at the  
7 beginning and the end of the meeting, and may be taken at the  
8 discretion of the Chair on agenda items listed for possible  
9 action. Public comments may be limited to three minutes per  
10 person at the discretion of the Chair. Comments will be  
11 restricted -- restricted on the base -- on the viewpoint. Uh,  
12 no action will be taken on matters raised during public  
13 comment period that are not already on the agenda. Persons  
14 making comment will be asked to begin by stating their name  
15 for the record. And -- and agenda items may be taken out of  
16 order, combined, and/or removed at the discretion of the  
17 Chair. All right. number five. Uh, let's, uh, uh, approve --

18 CLOUD: I'm sorry, sir. Excuse me.

19 YEANDEL: Yes, go ahead.

20 CLOUD: Carla Cloud for the record. I just wanna,  
21 um, comment on that, that there is no public comment at this  
22 time. I don't have anybody in the room. I have not received  
23 any emails, nor have we gotten any voicemails or phone calls.

24 YEANDEL: Thank you. Thank you, Carla. Uh, we'll  
25 check in with you at the end of the meeting.

1 CLOUD: Thank you, sir.

2 YEANDEL: Yes, thank you. Approval of minutes and  
3 transcripts of the June 16, 2025 meeting. Um, let's, uh --  
4 let's put that up for -- for vote. Um, was there any issues at  
5 all that we had, uh, with any clerical, uh -- uh, or any  
6 issues with that transcript, uh, Carla?

7 CLOUD: Carla Cloud for the record. Um, no, sir.  
8 Uh, any corrections that needed to be made by the company that  
9 does our, uh -- dictates -- we go through a company called  
10 Dictate Express. And so I went through it to be sure that they  
11 had all the right information and correct spelling, uh, the  
12 best I could. So, um, it does look like everything's in order,  
13 and we approved it to be put on the schedule today.

14 YEANDEL: Oh, good. Okay. Uh, so do I have a motion  
15 on the floor?

16 OLMSTEAD: Commissioner Olmstead, I move to approve  
17 the meeting minutes from the June 16th meeting.

18 YEANDEL: Thank you. Do I have a second on that  
19 motion?

20 FARRELL: Yes. This is Commissioner Farrell. I  
21 second the motion.

22 YEANDEL: All right. Having a motion on the floor  
23 and seconded. Um, all those in favor say yay.

24 MULTIPLE: Aye.

25 YEANDEL: Or aye. Uh, and all those not in favor,

1 say nay. All right. Hearing no nays, uh, motion passes for the  
2 approval of the minutes of transcripts for the June 16, 2025  
3 meeting.

4 TIMMONS: Mr. Chair?

5 YEANDEL: Yes? Yes, go ahead.

6 TIMMONS: Mr. Chair, Anthony -- Anthony Timmons for  
7 the record, I just wanna state that I approved the minutes as  
8 to form as I was not at the meeting.

9 YEANDEL: Thank you. I appreciate that. Uh, we will  
10 note that. Um, number six, uh, staff update regarding the  
11 upcoming Board of Finance meeting for approval of the Fall  
12 2025 Bond Sale. Carla?

13 CLOUD: Thank you, sir. Carla Cloud for the  
14 record. Uh, as you recall, on the last meeting, the Commission  
15 approved that we could fill out the form to, um, submit our  
16 bond issues request, and that was submitted. DCNR submitted a  
17 package in the whole, uh -- in a -- in a whole group for all  
18 the different agencies applying for this bond. Um, that was  
19 sent over to July -- uh, to the Board of Finance Treasurer's  
20 Office on July 11th. Um, the Board of Finance meeting is  
21 scheduled for August of 2025, and our staff will be present  
22 for any questions. Um, the bond hearing will be -- the date  
23 for that will be set at that meeting, so I'll know, um, when  
24 the bond hearing will occur at that time.

25 YEANDEL: Thank you, Carla. This is, uh, Yale for

1 the record. Um, review and discussion regarding the process to  
2 request for additional funds and possible action. Um, so  
3 that's our number seven. Carla, what -- what do we have for  
4 that?

5 CLOUD: So, Carla Cloud for the record. Um, this  
6 would be the review and discussion to, um, process the request  
7 for additional funds, um, as there was some uncertainty  
8 regarding the decision for grantees to request additional  
9 funds and how the Commission goes about awarding these funds.  
10 Um, I have provided a -- the reallocation of funding out of  
11 our grant handbook. That was one of the supplemental  
12 documents, um, and I can even pull that up as well. Um, but,  
13 uh, we wanna be sure -- staff would like to be sure, before  
14 moving to the upcoming agenda items, that all Commissioners  
15 are comfortable with how this process works.

16 YEANDEL: Thank you, Carla. I appreciate that. Um,  
17 uh, does any Commissioners have objection or, uh, would like  
18 to make a comment at this time? I'm hearing no objections, um.

19 CLOUD: Thank you.

20 YEANDEL: Yes. Um, okay. So, so --

21 FARRELL: Uh --

22 YEANDEL: Yeah, go ahead.

23 FARRELL: This is Commissioner Farrell. Sorry.  
24 Apologies.

25 YEANDEL: That's fine. No problem. Go ahead,

1 Commissioner Farrell.

2 FARRELL: Um, so the reallocation of funding, I -- I  
3 don't have any questions about, um, the -- about making sure  
4 that grantees are aware that they may, um, apply for  
5 additional funds in that reallocation. I think for us, as  
6 Commissioners, the question is really how do we determine the  
7 priority? And, um, do we need to, as a Commission, before we  
8 make a decision -- before we consider requests for  
9 reallocation, should we as Commissioners determine what that  
10 priority is and, um, determine, you know, are there any  
11 parameters? So, uh, we might look at all of them and decide,  
12 well, with the funding available, not -- not only is priority  
13 to emergency, but maybe completing a project, maybe we want to  
14 think about a cap, that it's -- I'm making numbers up -- 10%  
15 of what the original request was. Um, that's where I think,  
16 uh, our -- our discussion centered on last time is, not so  
17 much the process other than making sure that everyone has an  
18 opportunity to be aware and to apply, but how do we as  
19 Commissioners make some of those funding decisions? And I hope  
20 I clarified that, um, but I'd look to other Commissioners for  
21 their perceptions on that previous conversation.

22 YEANDEL: Thank you, Commissioner Farrell. Um, uh,  
23 other Commissioners, please -- please, uh, feel free to input  
24 on this item. Um, you know, I -- I, uh -- I -- I also have,  
25 um, you know, sort of a head scratcher moment on this as well.

1 Uh, we're -- we're all kind of new to this Commission, so, uh,  
2 we're all sort of trying to figure out, uh, the best way  
3 forward. Um, it -- it -- it is a little bit like apples and  
4 oranges. We do have the history, uh, to look at.

5 Unfortunately, as the new Commission, we -- we don't know that  
6 directly on hand. We'll have to rely on staff for some of  
7 that, uh, past. Um, but it -- it, uh -- I -- I thought that  
8 was interesting bringing out 10% of the original request --  
9 request, um, as Commissioner Farrell had, uh, recommended. Uh,  
10 do we have any other, uh, recommendations from the Commission?

11 SCHMITTER: Michelle Schmitter for the record.

12 Um, 10% is pretty small. Um, I -- I don't think we can do 10%  
13 or even 20%. I think it needs to be case by case, which is  
14 kind of what is identified here, and that's the process. And  
15 correct me if I'm wrong, Carla, I feel like that's the  
16 process. You've been opening it up for everyone to come back  
17 with a ask.

18 CLOUD: Carla Cloud for the record. That is  
19 correct. We reach out to all of the grantees. They all receive  
20 the same email. And the Commission was also copied on that  
21 email as well, so you can see what I put out to the grantees.  
22 Um, so everyone who was a current grantee in either one of  
23 these bond series, uh, they were all added to the email. Um,  
24 you know, mistakes could happen. If I missed someone, that's  
25 unfortunate, but they -- they're -- I have a full list and I

1 add 'em all to it, and I double and triple check that list.  
2 Um, and as for the Commission, um, you know, just as it's  
3 stated here, it really is up to the Commission on -- to decide  
4 how the funding will be distributed. You know, um, obviously  
5 priority is given to emergency issues, uh, that threaten the  
6 building, and then if they're gonna be completing some final  
7 steps into, you know, opening that facility or getting a  
8 project complete. Um, some grantees, as you see recently and  
9 today, come back for, um, you know, if there was unexpected  
10 costs that ended up hitting their bank account and not covered  
11 by the grant. These are nonprofit organizations that don't  
12 have money just flowing into them. So it, you know, is  
13 important to consider those requests as well. Um, it's  
14 important that we, um, just look at that -- that -- each one  
15 of 'em very clearly, but to recognize that they're not always  
16 gonna be able to just come up with this funding and sometimes  
17 covering the funding for them is very helpful. Um, so if  
18 there's anything else I can help answer, let me know.

19 YEANDEL: And Carla, this is Yale for the record.

20 FARRELL: This is --

21 YEANDEL: Go ahead. I'm sorry. What was, uh, another  
22 Commissioner --

23 FARRELL: Yes, so this is -- this is Commissioner  
24 Farrell. I want to clarify that I'm not recommending 10%. What  
25 -- what, um -- what I was getting at is, before we consider

1 all of the requests, if it would be beneficial for us as a  
2 Commission to kind of go over some of what those priorities  
3 might be that we as current Commissioners might want to lead  
4 the agency. So, I mean, there are very good points about, you  
5 know, emergency issues, completing a project, unexpected  
6 costs. I think -- I think in our last meeting we were kind of  
7 struggling with, well, this, uh, project wanted \$50,000, this  
8 wanted \$5,000, and just the validity of the -- of the  
9 projects. Um, so having, um, the Commissioners think about,  
10 you know, at -- before we look at, uh, the projects, maybe  
11 talking about what we -- what we as Commissioners would  
12 recommend and how we might -- what -- what, um, things to  
13 consider as we make these funding decisions, so that's where I  
14 thought the conversation was. Um, and I really do appreciate  
15 that we were copied on the email and that all projects were  
16 given an opportunity to circle back this. Thank you.

17 CLOUD: You're welcome.

18 YEANDEL: Thank you, Commissioner, uh, Farrell. This  
19 is Yale Yeandel for the record. Um, yes, and I do remember the  
20 other issue was not all the, uh, applicants really responded  
21 to the letter, so that made it also -- there's nothing you can  
22 do about that. They were sent the letter. If they didn't  
23 respond to another bite at the apple, then there's nothing we  
24 can do about that. But it -- it does seem like there is, uh --  
25 and -- and -- and the fact of it being the -- the ask can be

1 \$50,000, can be \$5,000, can be \$800, you know. That -- that --  
2 that -- it's varied on that, sort of, what is needed to  
3 complete that project or what is needed for the emergency. So  
4 each case is individual, I agree. Um, but, uh, I -- I like the  
5 approach of trying to sort of come up with a formula, at least  
6 of, uh, you know, you maybe have a certain time limit, uh, and  
7 -- and -- and know from the start that you can come back. Uh,  
8 that's not always the case. I understand sometimes the money  
9 gets spent on the bond. Um, sometimes there isn't that  
10 leftover. Sometimes the leftover is not that much. Um, so, uh,  
11 any other Commissioners have comment or to add to this  
12 discussion?

13 CLOUD: Uh, Carla Cloud for the record, just real  
14 quick. I just wanna make statement for the record that, uh, we  
15 do have Rochanne Downs joining us today. So thank you,  
16 Rochanne.

17 DOWNS: Thank you guys. I'm sorry I was late. My,  
18 um, computer decided to update, so I couldn't bypass.

19 CLOUD: We know how that goes.

20 YEANDEL: All right. Well, um, I mean, I think this  
21 is an important topic and, and, uh, you know, perhaps we can  
22 talk about this at an -- at an additional meeting because I --  
23 I -- I -- I'm not sure we can come up with a resolution. Um, I  
24 -- I think we handled it, uh, the best way we could for the  
25 time, um, but, uh, maybe there is a formula or something we

1 can add in. Does any other Commissioners have any, uh, advice  
2 or comments they would like to add?

3 OLMSTEAD: This is Commissioner Olmstead. I -- I  
4 think for a future discussion on this, if everyone wrote down  
5 what they think the priorities should be, and then we could  
6 all come together and discuss those, and then we could  
7 possibly put together a template of what we think  
8 Commissioners should look at and think about when they're  
9 reviewing the, um, project requests. Uh, that might help for  
10 future Commissioners too, uh, when, uh, you know, there's  
11 turnover.

12 YEANDEL: Uh, this is Yale for the record. Yes, I  
13 think that's an excellent, uh, suggestion, Commissioner  
14 Olmstead. Um, Carla, is that possible for us to just have a  
15 list of questions sent to Commissioners, uh, and then we can  
16 Chair this item to talk about once we -- we have done our  
17 homework?

18 CLOUD: Uh, Carla Cloud for the record. Um, yes.  
19 Whatever direction you wanna give me to complete this task, I  
20 am happy to do. Uh, it's up to you.

21 YEANDEL: Yes. This is Yale for the record. Um,  
22 yeah, I think, um, um, you and I can come up with a series of  
23 maybe 10 questions and we'll send them out to the, uh,  
24 Commissioners and, um, talk about the results once we -- we  
25 all have -- turn them in for the, uh, next meeting, um, if

1 that's possible. Um, any other suggestions or comments?

2 TIMMONS: Mr. Chairman, Anthony Timmons for the  
3 record.

4 YEANDEL: Yes, sir.

5 TIMMONS: Carla, my question is how much is  
6 available for each one of these projects? Is -- I see the  
7 request amounts. Are those within the current available funds,  
8 or is there a limit to the funds that are currently available  
9 for these projects? Thank you.

10 CLOUD: Carla Cloud for the record. Yes, sir. Um,  
11 when the email originally went out, my numbers were a little  
12 bit different than they are today, but we have more funding. I  
13 have come up with this wonderful spreadsheet here for you all.  
14 This includes the previous B22C bond that was, uh, for a  
15 million dollars that you guys awarded along with the B22D.  
16 Those projects went hand in hand. So I've listed out the  
17 grant, who got what in each, uh, bond, and the bond  
18 information is over here. So, as you can see -- let me make  
19 this a little larger for you. I don't know what it looks like  
20 on your end, but each one -- so you can see B22C, the -- that  
21 bond is done and over with. For the B22D bonds -- and again,  
22 we're not -- you don't have to look at this as bond specific  
23 any longer because of how we spend first in, first out. We do  
24 wanna spend down the B22D bonds first, and then we move on to  
25 the next one. So right now, in that one, we have \$116,790.86.

1 The B24A bonds, we have \$97,083.89 for a total available  
2 amount, uh, is \$213,874.75, which is well above the amount of  
3 requests today, so.

4 TIMMONS: Anthony Timmons the record. Thank you so  
5 much.

6 CLOUD: You're very welcome, sir. And Carla Cloud  
7 for the record, again. I will be using the spreadsheet today  
8 as you decide your awards. I'll plug in the number, and you  
9 can see that number change so that you can physically watch  
10 the accounting happen.

11 YEANDEL: Yes. Uh, this is Yale for the record. Uh,  
12 I do appreciate that, Carla. Uh, I was not getting a screen  
13 share on that last, uh -- but that -- that's fine. Just as  
14 long as you touch

15 CLOUD: Are you not seeing that one?

16 YEANDEL: No, I'm not. I don't see it on my screen.

17 TIMMONS: I can. Anthony Timmons for the record.

18 CLOUD: Uh, does anybody else see the spreadsheet?

19 DOWNS: Rochanne Downs, I see it.

20 YEANDEL: Okay. All right. Somehow you were showing  
21 it to me earlier and I saw it, but I did not, uh -- I'm not  
22 seeing it now.

23 CLOUD: Yeah, it's strange. It's the only thing up  
24 on my screen, so.

25 YEANDEL: I see a picture of you in the room.

1           CLOUD:            I -- yeah, I don't know.

2           YEANDEL:         It -- it, it's -- it's -- it's -- it's not  
3 important. I've -- I've seen it. I understand.

4           CLOUD:            Do you have it maybe minimized? Anyway,  
5 um, okay.

6           YEANDEL:         It's probably minimized. I have a very  
7 small screen I'm doing this for. Um, so this is Yale for the  
8 record. Let's, um -- let's table this issue. We'll come up  
9 with 10 questions, uh, and, uh -- and Carla and I will send  
10 that out to you, um, within a month -- within this -- the next  
11 month's time. And, um, we can discuss it at our next meeting,  
12 um, if that sounds fair to everyone.

13          CLOUD:            Okay. Carla Cloud for the record, I just  
14 wanna be sure that's not gonna affect your decisions to review  
15 the requests today and award or deny their requests. Um, or  
16 are you wanting to table these requests until you guys decide  
17 what your priorities are? We have --

18          DOWNS:            Rochanne -- Rochanne Downs for the record.  
19 I think that we still need to proceed with the ones that have  
20 already been agendized. I mean, to change the process in the  
21 middle, I think it's -- it's more important to -- you know,  
22 moving forward on how we're determining that and that  
23 criteria. But, um, these have already been agendized. I  
24 believe that we should probably review them.

25          CLOUD:            Carla Cloud for the record. Yes, thank you

1 so much for clarifying that. And I just wanted to make sure,  
2 for the record, that that was gonna move forward.

3 DOWNS: Rochanne Downs, that was just my opinion.  
4 I'm -- I'm not -- I don't speak exactly for the Board, but  
5 that's how I see it. Thank you.

6 CLOUD: Thank you.

7 OLMSTEAD: Commissioner Olmstead, I agree with  
8 Commissioner Downs.

9 YEANDEL: And Commissioner Yeandel also agrees, uh,  
10 with Commissioner Downs. Um, all right. Let's -- let's, uh,  
11 get the meeting moving along here a little bit. Um, so, uh,  
12 unless there's any objections, I'd like to move on to the next  
13 agenda item. All right. Um, number seven, uh --

14 CLOUD: That's number eight, sir.

15 YEANDEL: I'm sorry. Number eight, uh, review  
16 request from CCCHP-23-05, Eureka Restoration Enterprise, for  
17 additional funding to assist in completing lower ceiling  
18 demolition and repairs to the Masonic Lodge Rehabilitation  
19 project. Request amount, \$20,824.00. Um, Carla, do you have  
20 any additional information on this?

21 CLOUD: Yeah, Carla Cloud for the record. Um, the  
22 grantee in their application originally had requested  
23 \$355,060. They were awarded a total of \$194,648. The costs for  
24 the lower ceiling demo and repair had to be split up between  
25 their grant and the match. And so the grantee is requesting

1 the funding to be covered by the grant, um, for that \$20,824  
2 that got put in there on their side. Um, and you can see the  
3 attachment A2 Budget that went with that. Let's see if I bring  
4 that up here for you. So this is what their budget looked like  
5 in their agreement, um, showing that the lower ceiling demo  
6 repair for \$20,824 got put on them. And they're just  
7 requesting to see if that will be -- can now be covered by the  
8 grant that you have additional funding available.

9 YEANDEL: Okay. Um, this is Yale for the record. Um,  
10 let's, uh, see if I can get a, um, motion on the floor.

11 OLMSTEAD: Commissioner Olmstead, I move to approve  
12 the additional funding for the Masonic -- sorry, Eureka  
13 Restoration Enterprise for the Masonic Lodge of \$20,824.

14 YEANDEL: Thank you.

15 DOWNS: Rochanne Downs, I'll second that motion.

16 YEANDEL: Thank you. Uh, having a motion and  
17 seconded, um, let's, uh, tally a vote. Uh, all those in favor  
18 say aye.

19 MULTIPLE: Aye.

20 YEANDEL: All -- all those not in favor, say nay.  
21 All right. Hearing, uh, only ayes, uh, the motion passes. All  
22 right. Uh, moving on to number nine, review request from  
23 CCCHP-23-26, the Goldfield Historical Society, for the  
24 remaining funds not awarded at the September 5, 2024 award  
25 hearing to assist the Goldfield Re -- High School

1 Rehabilitation. Request amount is \$19,251.10. Carla, do you  
2 have additional information on this item? Uh, you're muted,  
3 Carla.

4 CLOUD: Sorry about that. Carla Cloud for the  
5 record. Um, the grantee, the Goldfield Historical Society, had  
6 originally requested \$231,000 -- \$231,901.60, and the  
7 Commission awarded them \$212,650.50. They are requesting the  
8 remaining amount of \$19,251.10 to complete their project.

9 YEANDEL: Thank you, Carla. This is Yale for the  
10 record. Uh, do I have a motion on the floor? No motion?

11 OLMSTEAD: Uh, this is Commissioner Olmstead. I move  
12 to award the Goldfield Historical Society the remen --  
13 remaining funds of 19,251 and 10 cents, uh, for their project.

14 YEANDEL: Thank you. This is Yale for the record.  
15 Um, having a motion on the floor. Do I have a second?

16 FARRELL: This is Commissioner Farrell. I second the  
17 motion.

18 YEANDEL: All right. Having a motion and seconded,  
19 uh, all those in favor say aye.

20 MULTIPLE: Aye.

21 YEANDEL: All those -- all those not in favor, say  
22 nay. Hearing no nays, uh, the motion is approved. Moving on.  
23 Um, review, uh, request from CCCHP-21-08, Reno first United  
24 Methodist Church, for an additional funding to cover  
25 additional costs for the gutter work that was not originally

1 seen before, was not provided in the original estimate.

2 Request amount is \$850. Um, Carla, do you have any additional  
3 information on this item?

4 CLOUD: Carla Cloud for the record. Um, yeah. When  
5 the contractor initially had bid on their project, they missed  
6 an area that was con -- like, around the corner, I guess,  
7 covered by a bunch of vines. And so when they actually started  
8 on the gutter work, they came across it and they went, oh,  
9 we've -- that was unexpected. So that unexpected work  
10 increased the cost by \$850. And so they're just requesting to  
11 recoup that cost for the church.

12 YEANDEL: Thank you, Carla. This is Yale for the  
13 record. Uh, do we have a motion on the floor?

14 DOWNS: Rochanne Downs, I'll make a motion to  
15 approve the \$850, um, requested.

16 YEANDEL: Thank you. Do we have a second on the  
17 motion

18 SCHMITTER: Michelle Schmitter, I'll second the  
19 motion.

20 YEANDEL: Having a motion and seconded, um, all  
21 those in favor say aye.

22 MULTIPLE: Aye.

23 YEANDEL: And those opposed say nay. Hearing no  
24 nays, uh, the motion passes and we move on. Number 11, review  
25 request from CCCHP-23-02, the Reno First Methodist Church, for

1 additional funding to assist in covering the increase in  
2 material costs. Request amount, \$4,802.00. Uh, Carla, do you  
3 have any additional information on this item?

4 CLOUD: Uh, Carla Cloud for the record. Um, Ron  
5 had reached out and let me know that the contractor, as the  
6 letter provided on the screen here, um, indicated that there  
7 were price increases on the boilers and pumps from their  
8 original bid. And so the grantee is requesting the funds to be  
9 covered by the grant.

10 YEANDEL: Thank you, Carla. This is Yale for the  
11 record. Uh, do I have a motion on the floor?

12 DOWNS: Rochanne Downs, I'll make a motion to  
13 approve \$4,802 for the Reno First Methodist Church to account  
14 for the increase in -- in, um, equipment prices to complete  
15 the project.

16 YEANDEL: Thank you. Uh, do I have a second on the  
17 motion?

18 FARRELL: Commissioner Farrell, I second the motion.

19 YEANDEL: I'm sorry. What was that again?

20 FARELL: Uh, Commissioner Farrell seconds the  
21 motion.

22 YEANDEL: Uh, having the motion, uh, on the floor  
23 and seconded, uh, do -- all those in favor say aye.

24 MULTIPLE: Aye.

25 YEANDEL: All those not in favor, say nay. All

1 right. Hearing, no, uh, nays. The CCCHP-23-02 Reno United  
2 Church, uh, motion passes.

3 UNIDENTIFIED: Hello?

4 YEANDEL: Hello?

5 CLOUD: Okay. They muted themselves. Go ahead.

6 YEANDEL: We hear you, <inaudible>.

7 CLOUD: They muted themselves. They're okay.

8 YEANDEL: Oh, they muted themselves. Okay. They're  
9 good. Okay. Um, anyone, uh, wanting to comment as, uh -- uh,  
10 if that's their specific item, um, I do -- would appreciate to  
11 comments towards the end of the meeting. You're free to  
12 comment for three minutes. Uh, moving on, number 12, review  
13 requests from CCCHP-23-03, the Western Missionary Museum  
14 Corporation, for additional funding to assist in the repairs  
15 of 10 windows on the south elevation of the Church. Request  
16 amount \$50,000.00. Uh, Carla, do you have any additional  
17 information on this item?

18 CLOUD: Sir, Carla Cloud for the record. So this  
19 work was not originally in their application and was not  
20 previously approved by the SHPO or the Commission. However,  
21 this request is because the scaffolding is up right now and  
22 scaffolding the -- in this particular, um, project, I believe,  
23 was roughly \$62,000. And, um, so they would like to see, while  
24 they have that scaffolding up, if they can go ahead and do  
25 that work as well, and that would cost the \$50,000. Um, other

1 than that, they would come back in another round and have to  
2 apply for it, and the Commission would therefore pay for the  
3 scaffolding again. And so it's up to the Commission whether or  
4 not you would like to award them for this, um, project or if  
5 you would like to, um, table them for the next application  
6 round.

7           DOWNS:            Uh, Rochanne Downs, I have a -- oh, go  
8 ahead.

9           OLMSTEAD:         This is Commissioner Olmstead. Carla, uh,  
10 would, uh, we -- well, would the Commission still be able to  
11 make sure that this new project was under all the guidelines,  
12 uh, for the grants?

13          CLOUD:            Yes. I mean, they -- you know, the -- they  
14 filled out their application, everything. Sorry, Carla Cloud  
15 for the record. Their application was complete. It just was  
16 that this particular 10 windows to rehabilitate was not in the  
17 agreement. They would still need to provide a full scope of  
18 work to our office so that our office can review it and  
19 approve it prior to work beginning. And so we would write up a  
20 scope of work, a full amendment to their agreement, and then  
21 it would go to them for signature, the Chair, and the AG. Um,  
22 but in their original application, all required elements were  
23 there. It's just that this particular portion of the project  
24 was not included originally. Uh, but it -- you know, it kind  
25 of makes sense, um, to them to go ahead and try to get this

1 funding now rather than coming back and paying for the  
2 scaffolding again.

3 OLMSTEAD: Thank you.

4 DOWNS: Uh, Rochanne Downs, I have two questions.  
5 One, um, is there a breakdown of the \$50,000? Um, I can't see  
6 it on our window there, so I don't know if it's just a -- a --  
7 a -- a roundabout estimate. Um, and then secondly, in -- in  
8 dealing with -- you know, I understand that it seems cost  
9 effective because the scaffolding is all -- is up. Is this a  
10 normal practice? Um, I just get concerned as you're moving on  
11 and -- and projects moving forward that haven't gone through  
12 and -- and been approved, um, seems, you know, wasn't part of  
13 the original, um, application, um, is -- is a new award and,  
14 um, how that fits in our guidelines. I guess I'm a little  
15 confused on that.

16 CLOUD: Correct. Carla Cloud for the record. Yeah,  
17 we do -- and in the -- in the email that went out, um, it did  
18 state that no new projects or projects that the Commission has  
19 not reviewed before, um, would go forward. But it -- they did  
20 request this because of the amount of money. And it is up to  
21 the Commission whether or not, uh, they would like to move  
22 forward with that award. Um, Robin, yes, go ahead, please.

23 REED: Uh, Robin Reed, um, Deputy SHPO for the  
24 record. Um, I'd like to note, if we go back to the first page  
25 of this proposal, it appears that in the original, um, grant

1 application, they were talking about repairing the windows and  
2 that there was, um, looks like, a line item there for window  
3 repairs. To me, when I read this, my professional opinion is  
4 that they took a look at these windows and they were like, oh  
5 gosh, they need so much more repairs and we're able to give  
6 them, um, with this limited amount of money that we have  
7 funded.

8 CLOUD: Well, yeah. So the, the original -- Carla  
9 Cloud for the record. The original windows that were discussed  
10 were the eight windows that are being repaired. There are 10  
11 additional windows. Um, we do have the grantees online and,  
12 um, there are representatives on the call today if you would  
13 like to talk to them.

14 YEANDEL: Yes. This is Yale, uh, uh, Chair. Uh,  
15 let's recognize the, um -- the applicant, uh, if they're still  
16 on the line.

17 CLOUD: Do you wanna comment first? Yes? Let me  
18 locate them. One moment.

19 YEANDEL: Sure.

20 SCHMITTER: Michelle Schmitter for the record. I  
21 do have a question. Was there a Historic Structures Report  
22 completed on this building prior that identified the need to  
23 rehab the windows? Robin or Carla or --

24 REED: Oh, um, Robin Reed, uh, Deputy SHPO, uh,  
25 for the record. Yes, there is an HSR. Um, I believe that Kouts

1 completed that report some years ago, um, that they're using  
2 to base these repairs on. I am assuming -- I have not actually  
3 reviewed this. I'm assuming the windows were discussed in the  
4 report. Um, I personally have made a few site visits to this  
5 building, and I can attest, um, that the exterior of the  
6 building is in very rough condition. So I would think that  
7 Raymond Brothers, uh, assessment, um, and need to repair these  
8 and literally take the sash offsite probably at this point,  
9 um, needs to be done. And as we all know, to take large --  
10 these are large windows we're talking about, um, several  
11 panes, um, of, uh -- that will need to be addressed. Um, so  
12 \$5,000 per each window times 10, to me, appears to be, uh,  
13 reasonable, in my opinion. However, we can't speak to cost, so  
14 I will just leave you with that, um, anyway.

15 CLOUD: And Carla Cloud, for the record. It was my  
16 misunderstanding on the -- the eight wood windows. It -- that  
17 is a label of division, eight, doors and windows, not actual  
18 the number eight of windows, so that's my mistake. Just wanted  
19 to clarify that. Um, do you have anything else, Robin?

20 REED: Um, Robin Reed, Deputy SHPO, for the  
21 record. If the applicant is online, it would be great to just  
22 hear you speak to this 'cause I believe that there are 10  
23 windows total, but it would be great for the Commission to  
24 receive clarification as there seems to be questions about  
25 that.

1           CLOUD:            Yes, Carla Cloud, for the record. We have  
2 Howard Bennett on the line.

3           BENNETT:         Good afternoon. Thank you. Um, I am the,  
4 uh, man in charge of the building up there. And our original  
5 intention -- the reason we didn't go higher on the windows, is  
6 we thought that the sash could be repaired and, uh, treated  
7 with linseed oil and -- and reglazed to hold the glass. The  
8 windows were covered about five years ago. They've been  
9 boarded up on that south side because the glass was literally  
10 blowing out in a strong windstorm. When they removed and  
11 started looking at the window sash, they were horrified by  
12 what they found. It's absolutely so degraded that they cannot  
13 reglaze them. And -- and they'll have to be major rebuilding  
14 on that. The way they've marked the windows, the upper story  
15 windows are double sashes because they're -- they're done in  
16 gothic style and there's two panels. Downstairs in the  
17 basement, there are two windows. So we have ourselves a total  
18 of -- of, uh, let's see what -- six -- six windows across the  
19 top of the structure on the south wall, and we have two down  
20 below for a total of eight windows. And that was what they  
21 were basing that on. Um, it -- it came as a surprise. We were  
22 not expecting to have this much work that have to be done. We  
23 thought they could be saved.

24           YEANDEL:         So this is, uh, Yale, Chair, for the  
25 record. Um, so in the -- in the, uh -- we have 10 windows

1 here. Uh, where are the other two windows?

2 BENNETT: There's -- there's two in the front of the  
3 church.

4 YEANDEL: And those are -- those are stain glass or  
5 those are different windows?

6 BENNETT: No, no, not -- not -- no. All the windows  
7 in the church are -- are, uh, what are called, um, Flemish  
8 glass. They're just yellow glass. They're not stained glass  
9 windows, per se.

10 YEANDEL: Okay. So it's the south and the what side?  
11 What is the front elevation?

12 BENNETT: Well, and -- and I don't have the  
13 paperwork right in front of me. There are actually four  
14 windows down on the bottom level. They may have counted all  
15 four of those windows to be attached. Two of them are boarded  
16 up. Two of them don't even have sash anymore, but that may --  
17 that may account for the ten.

18 YEANDEL: I see.

19 BENNETT: They was talking strictly the south --  
20 they were talking the south side of the building.

21 YEANDEL: South elevation, yes.

22 BENNETT: That's where most -- south elevation is  
23 where most of the storm comes from, that and the -- and the  
24 front of the church, the west.

25 YEANDEL: And who's your window company? Uh, this is

1 Yale for the record.

2 BENNETT: We'd be operating -- we'd be operating  
3 through Raymond Brothers. They would contract it.

4 YEANDEL: Okay. Uh, well thank you for your input.  
5 That does -- that does help clarify, um, a little bit. Any  
6 other, um, comments from, uh, staff?

7 CLOUD: Carla Cloud for the record. No -- no, sir.

8 YEANDEL: Okay. All right. Um, any comments from any  
9 other Commissioners, uh, would like to, uh, ask questions of  
10 the applicant on this?

11 TIMMONS: Mr. Chairman, Anthony Timmons for the  
12 record?

13 YEANDEL: Yes, recognizing Anthony Timmons.

14 TIMMONS: So I have, uh -- Anthony Timmons for the  
15 record. I have Google Maps, kind of pulled up a street view.  
16 So it looks like -- is it South F and Taylor?

17 BENNETT: That's correct.

18 TIMMONS: Okay. So the right side of the building, I  
19 can't really tell directional, is that the south or north or -  
20 -

21 BENNETT: That's due south.

22 TIMMONS: Okay. So I see 1, 2, 3, 4, 5, 6 large  
23 windows?

24 BENNETT: Upstairs.

25 TIMMONS: Okay. And then -- oh, I see the boarded up

1 down below. 1, 2, 3 -- I -- I guess there's a fourth one  
2 downstairs?

3 BENNETT: Yes, that's -- that's the 10 they were  
4 talking about.

5 TIMMONS: Okay. Yeah, those are actually pretty big  
6 windows.

7 BENNETT: They are large. They're large.

8 TIMMONS: All right. Perfect. Thank you. I was just  
9 trying to get my, uh, get my bearings here, so thank you so  
10 much for your help. Anthony Timmons for the record.

11 YEANDEL: Thank you, Commissioner Timmons. Uh, this  
12 is Yale for the record. Um, thank you for your input, sir.  
13 And, uh, I think we're, um -- if I have a motion on the floor,  
14 uh, if we can vote on this, uh, or get a motion on the floor  
15 for this item.

16 OLMSTEAD: Commissioner Olmstead, I move to approve  
17 the request from the Western Missionary Museum Corporation of  
18 \$50,000 for their project.

19 YEANDEL: Okay. Having, uh -- having, uh -- do we  
20 have a second on this motion?

21 SCHMITTER: Michelle Schmitter for the record. I  
22 second.

23 YEANDEL: All right. Hearing a motion and seconded,  
24 um, all those in favor say aye.

25 MULTIPLE: Aye.

1 YEANDEL: Any those, uh, not in favor, say nay. All  
2 right. Um, hearing no nays, uh, the motion for the, uh,  
3 Western Missionary Museum Corporation for 10 windows, uh, for  
4 \$50,000 for CCCHP-23-03 -- uh, the motion passes. All right.  
5 Moving on. Um, review request from the CCCHP-23-09, the  
6 Historic Fallon Theatre Company, for additional funding to  
7 cover increased cost for the HVAC and electrical work. Request  
8 amount is \$4,000. Uh, Carla, do you have information? I -- I  
9 understand the, uh -- the applicant is on, uh, the call as  
10 well.

11 CLOUD: Yeah, Carla Cloud for the record. Um, no,  
12 it's pretty clear. It's, uh, just for the additional increased  
13 costs for the HVAC. Um, I do have the grantees on the line if  
14 you'd like to hear from them.

15 YEANDEL: Yes. Uh, this Yale for the record. Go  
16 ahead. Uh, let's -- let's hear from the, uh, application  
17 applicant on this.

18 BERNIE: Hello. Can you guys hear me okay?

19 YEANDEL: Excellent. Hear you fine.

20 BERNIE: Thank you. This is Mike Bernie, and I'm  
21 here with Stuart Richardson, our Chairman. Uh, when Carla sent  
22 this out, we -- we got back with our contractors doing the  
23 work and our HVAC, uh, along with his elec -- electrician,  
24 they were looking at about \$4,000 in increased cost in  
25 equipment and a little bit of labor. So that's -- that's why

1 we've submitted that application, so.

2 YEANDEL: And what type of HVAC system is it?

3 BERNIE: Oh, you would ask me that. They're --  
4 they're like a split system.

5 RICHARDSON: They're mini split systems, both  
6 heating and air conditioning.

7 BERNIE: Yeah.

8 YEANDEL: Okay. All right. Fair enough. Uh, any --  
9 any additional comments you wanna make about this? Uh, um,  
10 how, uh -- I remember the first time we heard this  
11 application, there was a, a young woman involved in the  
12 project. Is she still involved, uh, in the Historic Fallon  
13 Theater In -- Incorporated?

14 RICHARDSON: Several. We -- yeah. We have several  
15 young women involved as members of our -- our Board or  
16 volunteering at the theater on weekends, but we're very robust  
17 Board.

18 YEANDEL: Good. Good. Well, that's -- that's good to  
19 hear. And you guys do fundraisers and -- and -- and try to  
20 get, uh, additional community interest in this project,  
21 correct?

22 BERNIE: Oh, gosh, yeah. We -- we have -- we have  
23 quite a few fundraisers each year. Yes. We got one coming up,  
24 a 5K, and then we have a car show in September, so, yep.

25 YEANDEL: Excellent. Well, um, thank you for joining

1 our call and, um, we'll turn it back to the Commission. Uh,  
2 let's see --

3 BERNIE: Thank you.

4 YEANDEL: Yes, thank you, sir. Let's, uh -- let's  
5 get a -- a motion on the floor on this or, um, um, let's hear  
6 the Commissioners. Any thoughts or comments on this item?

7 DOWNS: Uh, Rochanne Downs for the record. I just  
8 have a question. Um, Carla, can you -- do you have it, um --  
9 just the breakdown -- or was the breakdown, um, provided that  
10 -- that shows the outline of the \$4,000? Is it \$4,000 exact,  
11 or, um -- the last letter showed the change in the prices. I  
12 just wanted to look at again.

13 CLOUD: Sorry, Carla Cloud for the record. Yes.  
14 Here is the bid proposal from Oasis Air Conditioning and  
15 Heating.

16 DOWNS: Okay, thank you. Rochanne Downs, I will  
17 make the motion to approve \$4,000 for the Fallon Theatre, um,  
18 changes in materials and labor costs of the original proposal.

19 YEANDEL: Uh, thank you. Uh, this is, uh,  
20 Commissioner Yale Yeandel for the record. Um, any second on  
21 this, uh, motion?

22 OLMSTEAD: Commissioner Olmstead, I second.

23 YEANDEL: All right. Having a motion and seconded,  
24 uh, all those in favor say aye.

25 MULTIPLE: Aye.

1 YEANDEL: Thank you. And, uh, any not in favor, say  
2 nay? All right. Hearing no nays, uh, the motion for the  
3 request for CCCHP-23-09, the Historic Fallon Theatre  
4 Incorporate, additional funding for the HVAC and electrical  
5 work, request amount for \$4,000 is granted.

6 TIMMONS: Mr. Chairman, Anthony Timmons for the  
7 record?

8 YEANDEL: Yes, go ahead.

9 TIMMONS: Uh, Anthony Timmons for the record. Carla,  
10 would it be possible, and Mr. Chairman, to potentially put  
11 these on as a Consent Agenda item where the Board can vote on  
12 all of them as one item in the future and maybe pull those  
13 that they are concerned about or wish to discuss more? Thank  
14 you.

15 YEANDEL: Uh, thank you, uh, Vice Chair Timmons.  
16 Yeah, that would, uh, expediate things. Um, I'm, uh, in favor  
17 of that. Um, Carla, is that possible?

18 CLOUD: Carla Cloud for the record. Yes, sir. That  
19 is possible.

20 DOWNS: Uh, Rochanne Downs for the record. I mean,  
21 I understand on -- on some of those, but some of them I -- I  
22 am concerned about, you know, um, just the -- the broad  
23 spectrum of them. Um, so I guess as we're working out what our  
24 -- you know, how we're -- we're -- we're approving them, I'd  
25 feel more comfortable. But each of these have been, you know,

1 in -- somewhat unique, so, um, just taking into consideration  
2 that.

3 YEANDEL: Understandable. This is Yale, uh, for the  
4 record. Um, yeah, I think we could, uh -- you know, and -- and  
5 it is helpful to have the applicant, uh, to answer questions.  
6 That wasn't available for all items. Um, I -- I think that's,  
7 uh, a possibility. I'm not sure what to do. Carla, do you have  
8 a suggestion on that?

9 CLOUD: Carla Cloud for the record. Well, as I  
10 write up the agenda, instead of making every one of 'em a for-  
11 possible-action item, I will just make it at the end where the  
12 action item will to -- be voting on all the above listed  
13 projects or requests. And then the Commission can either, you  
14 know, say, approve 1, 2, 3, 4, and deny or table the next one.  
15 You know, if you guys had concerns, you didn't wanna approve a  
16 funding, or you had more -- request more information from the  
17 grantee, what have you, uh, we can also list that as well,  
18 that these grantees were approved and these grantees were  
19 denied. So, uh, it'd be easy to do, I think.

20 YEANDEL: Okay. This is, uh, Yale for the record.  
21 Uh, yeah, let's go ahead. We'll -- we'll -- we'll set it up  
22 that way. Uh, thank you, Carla.

23 DOWNS: Rochanne Downs, I -- I just have one  
24 comment on that is that, you know, I think that, you know, for  
25 reasons of denial, I think it's important that it reflects on

1 the record. So, I mean, if we're, you know, approving them or  
2 denying them, or -- and -- and the reasons -- I mean, the  
3 applicants all deserve to understand why, you know, um, in  
4 part of those discussions. So, you know, I -- I'm not in --  
5 you know, I don't agree or disagree, but I just wanna make  
6 sure that we're, you know, clear on those and -- and the  
7 actions that -- that we're -- we're taking, and so everyone  
8 understands how we're coming up with those decisions.

9 TIMMONS: Mr. Chairman, Anthony Timmons for the  
10 record.

11 YEANDEL: Yes?

12 TIMMONS: Anthony Timmons for the record. My -- my  
13 original recommendation was to give Commissioners the ability  
14 to pull certain items from the Consent Agenda if they wish to  
15 discuss certain ones, uh, more. Those that were pretty much  
16 streamlined and pretty quickly approved could just be part of  
17 the Consent Agenda. So that would be my recommendation, would  
18 be to allow Commissioners if they felt, uh, about Eureka or  
19 about the Fallon Theatre or whatever -- whatever projects  
20 concern them, that they could pull those from the Consent  
21 Agenda and all the rest could be approved at one lump sum.  
22 Thank you.

23 TING: Hi, Chair. This is the AG's Office, Nicole  
24 Ting. My -- my recommendation would be to separately agendize  
25 this since it hasn't been agendized, and then at a -- and then

1 at a -- at another meeting, we can take a -- take a motion.

2 TIMMONS: Okay. Anthony Timmons for the record. Duly  
3 noted, thank you.

4 YEANDEL: Um, this is Yale for the record. Um, yeah,  
5 I -- I appreciate that -- DAG's, uh, um, advice on that issue.  
6 Um, I -- I have always have -- I married an attorney, so I  
7 feel like you always have to follow the legal advice is the  
8 strongest. Um, but, um, yeah, I mean, this -- this does relate  
9 to our earlier conversation of, you know, how -- what are our  
10 priorities and what, you know, the -- the -- there are a few  
11 holes in some of these, um, uh, additional request amounts.  
12 Um, we -- we -- we have the original application look at, but,  
13 uh, it -- it -- it does sort of require some more information  
14 possibly. Um, but, uh, I would definitely consider the DAG's,  
15 uh, recommendation for our next meeting.

16 CLOUD: Carla Cloud for the record. I'm happy to  
17 add that to the next agenda.

18 YEANDEL: Okay, great. Thank you. Um, All right.  
19 Let's just -- let's move on here then. Um, so we have, uh,  
20 number 14, discussion and approval of CCCHP documents  
21 associated with the grant program for upcoming grant cycle.  
22 Um, the 14A, economic impact of CCA grants to communities. Uh,  
23 Carla?

24 CLOUD: Carla Cloud for the record. Um, the list  
25 of documents and forms that were provided to the Commission --

1 or for the Commission to review. Um, this was just for review.  
2 I wasn't looking for any updates or anything. So this was just  
3 really for the Commission to review. Um, if you have any  
4 comments, we can have them for the record. It's not anything  
5 to vote on or make changes. This is just a, uh -- an impact of  
6 the program. Um, I wanna note to the Commission that we did  
7 remove -- we -- in the original email I sent out to you, there  
8 was the 10-year plan, um, on there for you to review. We have  
9 removed that from the agenda this round. We're gonna table  
10 that for the next agenda so you guys can review the 10-year  
11 plan a little further. The 10-year re -- the 10-year plan,  
12 obviously, is written every 10 years and requires revision  
13 every two years, um -- to review -- at least be reviewed every  
14 two years, so that's what you guys will be doing in the next  
15 month, so we took that off the original, uh, list of documents  
16 to review. But I have no comments regarding this, um, document  
17 here.

18 YEANDEL: Uh, this is Yale for the record. Um, yeah,  
19 we have just a list here, uh, and I just wanna make sure all  
20 of our Commissioners have, uh, at least gotten their hands on  
21 these materials. And, um, maybe -- or yes or no, if they have,  
22 uh, had a chance to review them or if they do have a comment  
23 on each one, I could just quickly read through them and you  
24 could stop me if you have a definite opinion or question on  
25 any of them. Uh, I'm -- I'm not sure how else to do this, uh,

1 other than to just, um, leave it up to the Commissioners to,  
2 um, you know -- like for instance, I went through the CCCHP  
3 Grant Handbook and, um, I was thought it was very  
4 comprehensive. It's definitely an improvement from the one  
5 that I originally started one -- from, but, um, I don't have  
6 the, uh, objectivity of the other, uh, Commissioners on this  
7 one. So, uh, I'm not sure how -- how would any -- does any  
8 Commissioners have any advice on how we should get through  
9 this next section? No -- no, uh -- no advice?

10 CLOUD: Carla Cloud for the record. Um, just kind  
11 of maybe a little guidance of we go through each one. Do any  
12 of the Commissioners have any questions? Uh, is there any  
13 revisions that you would like to see made?

14 YEANDEL: Okay.

15 CLOUD: Is there any, uh, clarifications that need  
16 to be made? If not, then we can -- you can just state that  
17 you're okay with it or go ahead and list your concerns and we  
18 can take note of them and address them as -- as needed. Um,  
19 and then as we move along, I will only have one comment myself  
20 on, um, item 14G. So when you get to that, I will have for --  
21 some comment for that one.

22 YEANDEL: Okay. Um, let's -- let's, uh -- this is  
23 Yale for the record. Um, let's begin, um, with 14A, economic  
24 impact of CCA grants to communities. Um, uh, does any  
25 Commissioners, uh, have any comments or questions on that

1 particular item? Have they read them? Do they agree with them?  
2 Uh, do they -- we just check that box, or do -- do we need  
3 further review? All right.

4 OLMSTEAD: Commissioner Olmstead, it looks great.

5 YEANDEL: Yes? All right. It looks great. Okay. I'll  
6 take that as a -- as a check mark. Uh, 14B, CCCHP Grant  
7 Handbook. Um, any Commissioners have any comments other than  
8 it's a few pages and takes a little while to get through. Um,  
9 any comments? Uh, uh, Vice Chair Timmons, do you have any, um,  
10 sage advice on -- on the handbook, perhaps?

11 TIMMONS: Uh, Mr. Chairman Anthony Timmons for the  
12 record. No, actually I like all the items to tell you the  
13 truth. I thought it was well done and it -- it looked like it  
14 has been in the past, so to me it looks great. Thank you.  
15 Anthony Timmons for the record.

16 YEANDEL: Great to hear. Great to hear. All right.  
17 I'll just -- I'll just keep going. What I can do is just stop  
18 -- just stop me if you have a comment on it. We have a --  
19 we'll get to 14G and pause at that one. Uh, 14C, grant  
20 application. Um, um, no issues with that? Uh, application  
21 cover pages, uh, application budget forms, um, statement of  
22 intent form, discuss update as intent to apply.

23 CLOUD: Yes, Carla Cloud for the record. That's  
24 the one that I would be, uh, coming in on. So, sorry, not for  
25 this one. Chose the wrong one there. Sorry. It was 14 --

1 YEANDEL: 14F, yeah. Yes.

2 CLOUD: -- not G, my apologies.

3 YEANDEL: That's fine.

4 CLOUD: So when we would, um, put out the --  
5 before putting out the applications for this program, we would  
6 send out a -- an email to anyone who wanted to apply for our  
7 program. If they were new to the program, or the building was  
8 new to the program, they would complete a statement in -- of  
9 intent, um, and that was just for new applicants only. Uh,  
10 what we would like to do this time around is change this form  
11 to call an app -- intent to apply, and it would be for  
12 everyone. Anyone who would like to apply for this program,  
13 when it -- when the applications open up in January, uh, could  
14 complete this form, and we would send it out to the agencies  
15 and the Commissioners prior to the applications coming through  
16 so that we can make sure that they are eligible for the grant  
17 program, um, and that -- the work. And, you know -- and if  
18 they need to get any guidance or anything like that, they --  
19 we would know right away. Um, Mr. Timmons, do you have a  
20 question?

21 TIMMONS: Uh, uh, Anthony Timmons for the record. I  
22 actually have a suggestion on this form if that's okay.

23 CLOUD: Carla Cloud for the record. Yes, sir.  
24 Please.

25 TIMMONS: Uh, Anthony Timmons for the record. I just

1 wanted to recommend, I do see a question saying is the  
2 property listed on the National Register? I'd like to see if  
3 we can also include a question that says is the property  
4 included on the State Register.

5 CLOUD: And state. Carla Cloud for the record.  
6 Yeah, we can look into updating that for you.

7 TIMMONS: Thank you. Anthony Timmons for the record.  
8 Because they are different. We do have several that come  
9 through the Board of Museums and History that are State  
10 Register, and then we have several that are sent off to the  
11 keeper of, uh -- for the National Register as well. So often  
12 they're not the same. Thank you. Anthony Timmons for the  
13 record.

14 DOWNS: Uh, Rochanne Downs for the record. Um, I  
15 agree with, with those changes, uh, or with that suggestion.  
16 And I also think that it -- that it is a good idea to have,  
17 you know, anyone that's putting in to, um, complete this --  
18 this intent because it makes the criteria and, um,  
19 requirements the same across the board. So I -- I think that's  
20 a good idea. Thank you.

21 YEANDEL: So this is, uh, Yale for the record. I  
22 also have, uh, uh, a question on this for you, Carla. So when  
23 you said they have the intent to apply, um, are they all --  
24 are you also asking for if they're 501C3 or if they're, uh, a  
25 church organization or what -- what, uh -- what is the

1 supporting, um, organization that's intending to apply?

2 CLOUD: Carla Cloud for the record, it's on the  
3 form where they mark organization type, a government,  
4 religious organization, or a 501C nonprofit. Um, I will  
5 recommend to all applicants who intend to apply that they  
6 review our handbook and our application process prior to them  
7 doing so. Um, so when you read the handbook, that has what  
8 qualifications you need to have to apply for this program, but  
9 on the form here, it -- it specifies the three different, um,  
10 qualifying organization types.

11 YEANDEL: Uh, this is Yale for the record. So if  
12 it's a -- if it's a business or, like, a bar or a -- a for-  
13 profit organization, where does that fit in.

14 CLOUD: Carla Cloud for the record. They don't  
15 qualify for the program.

16 YEANDEL: They don't qualify for the program. Okay.  
17 Thank you.

18 TING: And I was just gonna add -- Nicole --  
19 Nicole Ting for -- for the record. That -- that's statutory,  
20 Chair, in -- in Chapter 383?

21 YEANDEL: Correct. Okay. It -- it's, uh, the reason  
22 why I ask is because sometimes, um, you know, there's --  
23 there's theater groups that are for-profit and then there's  
24 some that are non-for-profit. So, um, you know, they -- they -  
25 - the goal is to -- is to make money as a business, but that's

1 not the goal of the, you know -- the grant money. So, uh,  
2 they're not -- they're not, uh -- they -- they cannot get  
3 those grant funds because they are not, uh, a non-for-profit.  
4 Correct?

5 CLOUD: Yes.

6 YEANDEL: Okay.

7 CLOUD: I'm sorry. Carlo Cloud for the record. I  
8 was looking at this form here. Um, I'm gonna bring up one  
9 page. But yeah, you have to be a non-profit -- 501C3 nonprofit  
10 organization. If they are for profit, they don't qualify. If  
11 they're a private owner, they don't qualify. You know, be a  
12 governmental organization, um, a religious organization, which  
13 the building is listed on the register -- if they're a  
14 religious organization and their building is not listed on the  
15 register, then they don't qualify. Um, so you have that there.  
16 And this was on the handbook, correct?

17 REED: Yeah -- yes. Robin Reed, Deputy SHPO, for  
18 the record. If everyone would turn to Page 6 in the handbook,  
19 um, it talks about the basic grant qualification, so it's  
20 right up front. Um, Carla is also gonna bring up, uh, Page 16,  
21 so we can take a quick look at that.

22 Okay, right here. So we'll be updating Page 16 if you  
23 guys approve the intent to apply, we'll update this page as  
24 well from statement of intent to intent to apply. Um, anything  
25 else you want --

1 REED: Um, Robin Reed, Deputy SHPO for the  
2 record. Um, so that we can be clear, for the record, um,  
3 please look at those three boxes under Statement of Intent and  
4 let us know your suggested language so that, uh, we can make  
5 those changes.

6 YEANDEL: Thank you, Robin. Um, that's very good.  
7 Any other comments on this particular item?

8 TIMMONS: Mr. Chairman, Anthony Timmons for the  
9 record.

10 YEANDEL: Yes, go ahead,

11 TIMMONS: Anthony Timmons for the record. Would it  
12 be also possible maybe to put a box -- a fourth box, maybe  
13 asking them to include if it -- if relevant, the actual, uh,  
14 National or State Register nomination form?

15 CLOUD: Carla Cloud for the record. Yes, we can do  
16 that.

17 TIMMONS: Thank you. Anthony Timmons for the record.

18 YEANDEL: Thank you, Vice Chair Timmons. Um, this is  
19 Yale for the record. Uh, any other comments or questions? All  
20 right. Moving on to the next item. So now we're at, uh, 14H,  
21 the technical guidance request form.

22 CLOUD: I'm sorry, sir. Carla Cloud for the  
23 record. Can we step back one second so we can get better  
24 clarification from the Commission on, underneath the Statement  
25 of Intent, we will add that fourth box, but, um, the questions

1 to ask the applicants. So for example, is it re -- where it  
2 says it is required for new applicants and for returning  
3 applicants with new properties, would you suggest it stating  
4 something different, such as required for all new applicants  
5 or how would you like it worded? Um, and is this other, uh,  
6 box here clear? Are all the other boxes clear? Would you like  
7 us to clarify that a little bit better? Change the wording.

8           DOWNS:           Rochanne Downs for the record. I think --  
9 I think that it should state all applicants are required.

10           CLOUD:           Thank you. And I also wanna clarify that  
11 you all agree that we can change this from a statement of  
12 intent to an intent to apply. And also, one other item is  
13 that, um, when we will send these out, my intention is to send  
14 out an email sometime after this, um, once we get the forms  
15 set up as well -- but after this meeting, um, that way we can  
16 send them out. And so when we -- when should our staff have  
17 these sent out to applicants? When should they be due to give  
18 you all enough time to review them before they, um -- before  
19 they start applying in January? Because what we don't want is  
20 somebody to fill out one of these intent to apply and they're  
21 actually not eligible or, you know, what have you. Um, we  
22 don't want them to apply and waste their time on doing so. So  
23 you guys would need enough time to review these as well as our  
24 staff to, um, get back to these potential applicants to let  
25 them know whether or not it would even be a good idea. So I

1 just wanted to put that out there. If the Commission could  
2 decide -- decide on dates of when this form would go out.

3 YEANDEL: Yeah. This is, uh, Yale for the record.  
4 Uh, I would recommend that it would go out at the first of the  
5 year, so January 1st.

6 CLOUD: Uh, no. So, we're gonna -- I'm sorry.  
7 Carla Cloud for the record. The Intent to Apply would need to  
8 come -- be completed before the first, because January 1st is  
9 when the applications go out.

10 YEANDEL: Okay.

11 UNIDENTIFIED: Um, November 1st.

12 YEANDEL: November 1<sup>st</sup>? All right. Let's say November  
13 1st.

14 UNIDENTIFIED: Yeah.

15 CLOUD: So due --

16 FARRELL: Um, this is -- this is Commissioner  
17 Farell. So in the notes, um, staff was recommending, um, early  
18 October. So, um, October, November, it sounds like we need to  
19 clarify what works for staff processing.

20 CLOUD: Yes, I'm sorry. Carla Cloud for the  
21 record. We do -- I was just looking at dates, just kind of  
22 thinking maybe suggesting October 'cause then that would give  
23 you all of October. That would give you November to review --  
24 you know, November and December. And of course, November and  
25 December we've got holidays coming up, so your time is a lot

1 more limited on reviewing a lot of these things. So if I got  
2 them in, in the beginning of October and distributed to them  
3 to the Commission to review, and then you could have your  
4 comments back to me by maybe the end of November, um,  
5 something like that. That -- that's just kind of my -- I was  
6 just -- a thought process of thinking through of what possible  
7 dates and trying to fit in those holidays and not try to get  
8 in any ways of, uh, people traveling and not being around for  
9 it, so.

10 YEANDEL: Uh, this is Commissioner Yeandel. Uh,  
11 yeah, I agree with that. I see you're suggesting October 3rd,  
12 uh, the first, uh -- no later than the first week of October.  
13 I think that's a -- that's a very good, uh, pre deadline for  
14 intent. And then once that -- once we review them and the  
15 staff reviews them, then they can go back to the applicants  
16 and say, okay, you know, we've accepted your letter of intent.  
17 Um, here's the application on the first -- January 1st.

18 TIMMONS: Mr. Chairman, Anthony Timmons for the  
19 record.

20 YEANDEL: Yes, recognizing Anthony Timmons.

21 TIMMONS: Anthony Timmons for the record. Just to  
22 make it easy for the applicants, maybe we state something like  
23 90 days prior to the start of the new year.

24 YEANDEL: Well, I do like that warning. Um, yeah,  
25 this is Yale for the record. Um, yeah, we can vote on it. Or,

1 um, uh, what -- what other input from the Commissioners? Uh,  
2 who else, uh, would like to chime in on this?

3 YEANDEL: Rochanne Downs, I think that if we just  
4 use standard language -- I mean, January 1st is always January  
5 1st, and November 1st is always November 1st. So I think  
6 that's easier than, you know, counting days. Um, I think if  
7 you picked like -- like a -- a day, I think it -- it -- it  
8 standardizes it a little bit more. You know, 90 days before it  
9 also works. Um, but even if you just put a date, um, of -- of  
10 the first of whichever month, I think would be -- or 15th,  
11 whatever is a standard easy -- easy process.

12 YEANDEL: Yes. Thank you, Commissioner Downs. Um,  
13 yeah, I think that that is a strong suggestion and it's sort  
14 of, uh -- and then as -- as we continue on, uh, for next year  
15 and the year after that, um, it'll -- it'll uh, definitely,  
16 uh, sort of be in people's minds. Um, oh yeah, October 3rd, we  
17 gotta get this thing done. Um, so I don't know if you wanna  
18 vote on -- on that specific date. Um, uh, do I have a motion  
19 on the floor?

20 FARRELL: Okay. Um, this is Commissioner Farrell.  
21 Before we vote, I want to clarify one thing within the summary  
22 report. So, because I -- verbally, I heard something  
23 different. So if we look at the, um, third page and it says,  
24 feedback to be provided by SHPO -- to SHPO staff no later than  
25 suggested date of December 31, 2025. I believe that that

1 actually is November -- end of November. But I want to clarify  
2 that, at least on the summary, which is what, um -- it's on  
3 the document, so thank you for clarifying that.

4 CLOUD: Hold on one moment please. There I'm  
5 muted. Oh, no.

6 FARRELL: Yeah, so, uh, this is Commissioner  
7 Farrell. I was referring to the, um, staff summary speaking  
8 points. So, um, since it's the official document, uh, could  
9 you make the correction on the staff summary? I see it on the  
10 page, so.

11 CLOUD: So Carla Cloud for the record. This staff  
12 summary, my speaking points, these were just, um, estimated  
13 suggested dates. These are not in, uh -- this is just what I  
14 was suggesting. This was not, um, in stone or -- or voted on.  
15 So, um, whatever you guys decide will be in the minutes and we  
16 can change that.

17 REED: Yeah. Uh, Robin Reed, Deputy SHPO, for the  
18 record. If I could bring everybody's attention to Page 13,  
19 which Carla has up, in the handbook. That whole first section  
20 are these dates that you're talking about. So for this next  
21 grant round, we're gonna have to make sure that that top  
22 section is all updated on the dates that you choose, and then  
23 the wording is also updated. Um, likewise page -- the top of  
24 Page 15, um, there's also some language about statement of  
25 intent, um, and we'll update that as well.

1           CLOUD:           Um, yes. Carla Cloud for the record. So  
2 whatever you guys -- dates that we choose will be put, uh --  
3 revised on this form here, um, for the intent to apply for all  
4 applicants. And then no, uh -- to have that turned into us no  
5 later than, so October 3rd or what date you guys come up with.  
6 Um, the technical guidance requests, our office will come up  
7 with that because that is part of our review. The applicants  
8 are, um, welcome to complete the technical request form. If  
9 they are just not sure where to go with writing up a scope of  
10 work or, you know, where they need to start at looking at  
11 their project first, they can kind of, um, work with us on  
12 that sort of thing and so we can guide them in the right  
13 direction of, you know, what part of their project they need  
14 to really be concentrating on or -- or what have you. Those --  
15 those are examples. So we'll come up with a good date for that  
16 on our end, but we will update this. Um, the review -- so  
17 review statements and intent and provide to the Commissioners  
18 and agencies, we would have those Intent to Applys, um, due to  
19 you by a certain date. So whatever date you would like us to  
20 have them turned into you by, we'll put that date here. Then  
21 you would, um, have the date here, review statements of  
22 intent, as you see under Commissioners, and send that feedback  
23 to the SHPO by March 15th. Of course, we're gonna change that.  
24 So you would have a specific date that you would need to get  
25 back to us by, so that we can then send the feedback to the

1 applicants by a specific date as well. And um, then they can  
2 start to apply in January.

3 REED: Yeah. Robin Reed, Deputy SHPO, for the  
4 record. Um, just bringing this to the attention of the  
5 Commission. Um, this page is an example of a typical grant  
6 cycle only. So it's up to you guys if you actually wanna make  
7 those changes or we just make the wording changes. Um, first  
8 time applicants, for example, we remove that, but we could  
9 just leave the rest of this page because, as it says, actual  
10 dates are set -- set by the Commission. You see that in the  
11 very top there. So it's -- it is up to you how you would like  
12 us to do that.

13 CLOUD: Did we lose Yale? Okay, Carla Cloud for  
14 the record. We seem to have lost Yale. Um, one moment. I don't  
15 know what happened to him.

16 UNIDENTIFIED: Too many dates confused him.

17 CLOUD: I think so. Uh, give me one moment. I'm  
18 gonna try to get a hold of him. Carla Cloud for the record.  
19 Um, unfortunately the internet went down in um, Yale's  
20 building, so they're frantically trying to get back up.  
21 Nicole, um, with us --

22 TING: I knew you --

23 CLOUD: You knew that --

24 TING: I knew you were gonna call on me. Hi, this  
25 is Nicole Ting for the record. Um, if the Vice Chair is, uh,

1 willing, and at his discretion, he can, uh, pick up the  
2 Chair's duties.

3 TIMMONS: Anthony Timmons for the record. It's kinda  
4 like the Vice President stepping in, right, if the, uh,  
5 President is in -- incapacitated?

6 TING: You're up.

7 TIMMONS: I never thought I would be up.

8 CLOUD: Carla Cloud for the record. Um, yes, thank  
9 you. And he's gonna try to call in. Um, however, he has no  
10 access to his computer or anything he was looking at there.  
11 But he can call in and, um, as soon as he does, I'll make sure  
12 he is added here. But yes, sir. Go right ahead.

13 TIMMONS: Anthony Timmons for the record. Can we  
14 actually give him a couple minutes to call in? Would that be  
15 okay? Can we take a recess?

16 CLOUD: Carla Cloud for the record. Absolutely. If  
17 we'd like to go ahead and take a break, um, I'll put it up on  
18 the screen that we're at least on a, you know, small break  
19 here and we'll see if he joins us shortly.

20 TIMMONS: Anthony Timmons for the record. As acting  
21 Vice Chair, I would recommend that we take a recess till, uh,  
22 2:40 p.m.

23 CLOUD: Okay. Thank you, sir.

24 TIMMONS: Thank you. We are in recess.

25 [RECESS]

1           TIMMONS:           Okay, Anthony Timmons for the record. Um,  
2 seeing that it is 2:40 p.m. Pacific time, I would like to call  
3 the meeting back to order, Commissioners. Anthony Timmons for  
4 the record. 1, 2, 3. Michelle --

5           CLOUD:            Okay. Carla Cloud for the record. Uh,  
6 yeah, looks like we're just missing -- no one. Now you're all  
7 here.

8           TIMMONS:           Thank you very much. Anthony Timmons for  
9 the record. Uh, I just wanna check that we do have a quorum  
10 present.

11          CLOUD:            Carla Cloud for the record. Yes sir, we do  
12 have a quorum. And I have not heard from uh, Yale Yeandel yet.  
13 I did leave him a voicemail with the -- the phone number and,  
14 um, text him the number and -- and Conference ID. So if he's  
15 able to join us, I'm sure he will.

16          TIMMONS:           Thank you very much. Anthony Timmons for  
17 the record. We will, uh, move on without our, uh, Chairman and  
18 uh, we'll move to the next item. Let's see. We were at, uh --  
19 Carla, which one were we at?

20          CLOUD:            Carla Cloud for the record. We were  
21 discussing, um, agenda item 14 within the documents, but if  
22 you guys don't have too many concerns with all these different  
23 documents, um, we -- SHPO would just like to confirm that we  
24 will make, um, the appropriate changes on the forms as needed.  
25 We're just going to need now, under agenda item 15, to

1 establish all the dates. Um, so this kind of fits with the  
2 process of the application process, right? So getting this  
3 intent form out. So setting the dates for us on when I need to  
4 send out an email to the grantees, when their form is due back  
5 to us, when our review is due to you, and when you are going  
6 to return it to us, and then when we will reach out to the  
7 applicants. So if we can get that knocked out, that would be  
8 wonderful. Um, and then all dates after January, I believe,  
9 are all correct, so it's just really setting up the dates for  
10 this intent to apply. Robin, is there anything else you'd like  
11 to add?

12 REED: Um, it might be helpful to just pull up --  
13 oh, you've already got it right here, right? But it might be  
14 helpful to pull up, uh, Page 13, just so you can clearly see  
15 the chart that we have in the handbook at this time. Um, and  
16 those are the dates that we need from you 'cause they're gonna  
17 be different.

18 CLOUD: And you said Page 13, correct?

19 REED: Uh, yes, Page 13 please. It's just that  
20 first box, um, where it talks about the statement of intent,  
21 which will be revised to say intent to apply. So those are the  
22 dates that we need from you guys and they're gonna have fall  
23 dates, right?

24 CLOUD: Yeah, and Carla Cloud for the record. Just  
25 to confirm -- and after we choose this intent to apply dates

1 and when those will be done, uh, to confirm the dates after  
2 that, I know after the applications are due and when we, um,  
3 get 'em over to you all, and when we have the, um, grant  
4 hearing, which again is sometime in whether it's August or  
5 September -- this form says September. It's up to the  
6 Commission where -- when you would like to set the hearing,  
7 um, after we do the application.

8 TIMMONS: So, I'm sorry Anthony Timmons for the  
9 record. Is, is that document being shared? I don't happen to  
10 see it. I don't know if other Commissioners can see it.

11 CLOUD: It is. Uh, Carla Cloud for the record. It  
12 says CCCHP Grant Timeline Overview. Does anyone else see it?

13 UNIDENTIFIED: Carla, you're not sharing right now  
14 on you.

15 CLOUD: I'm not? Oh, this is strange.'cause it  
16 should be showing my screen. I don't know how else -- just  
17 bringing it up. Let me close all these. How's that?

18 UNIDENTIFIED: The screen we're seeing, Carla, is --  
19 is of you guys in the conference room. I don't know if -- if  
20 you pull up a different window.

21 CLOUD: Very strange. I don't know why you're not  
22 seeing our screen 'cause I didn't change anything. Um, let me  
23 just close it all together. I'll go back to our website and  
24 try to open it. So all you're seeing is me? You don't even  
25 see, like, my screen with some pretty blue green hillside

1 there by the ocean? No?

2 UNIDENTIFIED: Share that somehow.

3 CLOUD: Well, unfortunately the way I'm in here is  
4 not Teams -- It's -- it's -- we have this little box set up in  
5 this room and basically everything is ran through here, but  
6 what's on my computer is supposed to be what gets shared onto  
7 the screen. And there's nothing I do about that. It's just as  
8 we go. So I don't know if there's a problem.

9 OLMSTEAD: Carla, I think I can share it.

10 CLOUD: Thank you.

11 OLMSTEAD: Sorry, I cannot. You --

12 TIMMONS: No, I see it actually. Anthony Timmons for  
13 the record.

14 OLMSTEAD: Oh, great.

15 CLOUD: Okay. We see it. Oh yeah, she -- she's on.  
16 Good. Yep. Okay, perfect. Thank you.

17 TIMMONS: Perfect. Anthony Timmons for the record.  
18 So, Commissioners, any, uh, thoughts around these dates? And -  
19 - and one question I do have for you, Carla, is this something  
20 that needs to be approved again? So will we have to some sort  
21 of a -- a special meeting prior to the sending out of this, or  
22 is -- is -- is it fine to approve it with the edits  
23 recommended?

24 CLOUD: Carla Cloud for the record. Nicole, do you  
25 have a suggestion on that?

1           TING:            Hi, Nicole Ting for the record. Uh,  
2 really, um, discretion of the Commission. You guys can decide  
3 right now, or you could take a bunch of edits that you're kind  
4 of ha -- have been talking about, make one motion and then  
5 come back with the final documents at -- at your discretion.

6           CLOUD:           And Carla Cloud for the record. Would we  
7 be able to take the dates that you all come up with, complete  
8 this form, and then just send it to the Chair and the Vice  
9 Chair to review, or would it need to be reviewed by the entire  
10 Commission afterwards?

11          TING:            Um, again, up to the -- up to the  
12 Commission how they want to do it. If -- if they wanna do it  
13 that way, um, that's, uh, totally acceptable. Um, up to them.

14          CLOUD:           Great, thank you.

15          REED:            Okay. Robin Reed, Deputy SHPO, for the  
16 record. Again, I would emphasize, the top of this, which you  
17 can't see -- um, Patricia, can you please move it down so they  
18 can see the very top of this form? Um, it's just -- there you  
19 go. Do you see where it says example of typical grant cycle  
20 only? This was just a sample page, so we actually don't have  
21 to update the dates on this page. We just need to clarify for  
22 the administrative record, and you guys can make a motion  
23 today, what your dates are gonna be for that first box, that  
24 statement of intent. That's the part that we're talking about  
25 for this agenda item today. We're not setting other dates

1 right now for applications and the grant hearing and all of  
2 that because we don't know when the bond -- if it's gonna be  
3 sold. Right? We have to kind of wait to do that part of it, I  
4 believe. Correct?

5 CLOUD: Well, no. Okay --

6 REED: Are you wanting all the dates today?

7 CLOUD: No, the only thing we need is for this  
8 intent to apply, so the very top box.

9 REED: Perfect.

10 CLOUD: So, again, the date in which, you know, I  
11 -- and I would intend on sending that out as soon as possible,  
12 as soon as we can get the form done. But when, um, it is due  
13 to our office by applicants, then when, um, we, as the SHPO,  
14 should have it com -- our review completed by, then to be able  
15 to send them to you guys for review, so those dates are what  
16 would need to be provided. We usually send these statements  
17 also over to all the agency representatives. We've done that  
18 in the past and we -- we would like feedback from the agency  
19 representatives. Um, however, just for the record, that  
20 doesn't ever happen. Uh, so I don't know how to address that.  
21 Um, you know, Chair -- Vice Chair, if -- if you guys as  
22 Commissioners reach out to your agencies and get them more  
23 involved with this process and how it works. Um, and maybe  
24 this is a topic for another time as well, we can agendize it,  
25 but I would like to bring that up where, the last several

1 years, when I send anything off to the agencies, we're not  
2 getting any responses. Um, and so maybe that needs to be  
3 tabled as a conversation that we need to have to get everyone  
4 together. And we're also miss -- missing a seat for the  
5 humanities as well, um, so that could be a different  
6 discussion. I just wanted to put it out there though that that  
7 is part of this review is our agency's looking at it. Um, but  
8 if we get no feedback, we can't give any feedback, so.

9           TIMMONS:           Vice Chair Anthony Timmons for the record.  
10 Thank you so much. It -- it sounds like the pleasure of the  
11 Board -- or the pleasure of the -- the Commissioners is to go  
12 with an October 1st or October 3rd deadline. Um, uh, if that  
13 is okay, um, I would welcome a -- a motion from the  
14 Commission. Also, if we can come up with some date to return  
15 'em to us maybe within 15 days after that date or within 30  
16 days, maybe, you know, November 1st. Again, I leave that to  
17 the pleasure of the Commission.

18           OLMSTEAD:         Commissioner Olmstead, I move that we set  
19 a date of October 1st for the statement of intent to go out to  
20 applicants, first time applicants, and those statement of  
21 intents must be returned by November 1st.

22           TIMMONS:           Thank you. Commissioner Anthony Timmons  
23 for the record. We do have a motion on the floor. Do we have a  
24 second?

25           DOWNS:             Rochanne Downs for the record. I'll

1 second.

2 TIMMONS: Thank you very much. We do have a motion  
3 on the floor. We do have a second. Do we have any further  
4 comments from the Commission?

5 FARRELL: Yes, this is Commissioner Farrell. Um, we  
6 have been talking about the statement of intent for all  
7 applicants, so I need clarification if this is just for first  
8 time or all applications. Thank you.

9 TIMMONS: Thank you very much. Anthony Timmons for  
10 the record. I think we also mentioned that we wanted to change  
11 it to intent to apply. Uh, Commissioner Olmstead, would you  
12 like to, uh, go ahead and amend your -- your motion?

13 Um, if the -- for -- pardon me, Nicole Ting for the  
14 record. Uh, if the second takes her second off and then the  
15 motion could be withdrawn and restated.

16 DOWNS: Rochanne Downs, I'll remove my second.

17 TIMMONS: Thank you.

18 OLMSTEAD: Commissioner Olmstead. I remove the first  
19 motion, and I move to set an October 1st date for the Intent  
20 to Apply applications go out to all applicants and have that  
21 Intent to Apply returned by November 1st.

22 TIMMONS: Thank you very much, Commissioner. We do  
23 have a motion on the floor. Do we have a second?

24 DOWNS: Rochanne Downs, I will second.

25 TIMMONS: We do have a motion on the floor. We do

1 have a second. Any further comments from the Commission?

2 Hearing none, I will go ahead and call the question. All those  
3 in favor say aye.

4 MULTIPLE: Aye.

5 TIMMONS: Anybody opposed? Motion carries with the  
6 majority of the Commission, including the Chair and the Vice  
7 Chair, voting in favor. Um, welcome back, Mr. Commissioner --  
8 uh, Mr. Chair. Anthony Timmons for the record. We have  
9 actually concluded the agenda while you were -- I'm just  
10 kidding. I'm just kidding. Mr. Chairman, I duly, uh -- as --  
11 as the Vice Chair, I do turn the meeting back over to you,  
12 sir. Thank you. Mr. Chairman, you are muted, though. Anthony  
13 Timmons for the record.

14 YEANDEL: Ah, how's that? Is that better? All right.  
15 This is Yale Yeandel for the record. Thank you, uh, Mr. Vice  
16 Chair and Mr. Timmons, uh, for driving the meeting along. So  
17 where are we?

18 TIMMONS: I think we're on to item 15, Mr. Chairman.  
19 Anthony Timmons for the record. Oh, okay. Item 15, uh,  
20 discussion and decision regarding the upcoming application  
21 process for possible action. Um, Carla, do you have any  
22 comments on this from staff? Carla not with us. Carla, I think  
23 you're muted.

24 CLOUD: I sure am. Okay. Um, Carla Cloud for the  
25 record. We -- before you came on, we had moved to agenda item

1 15 and the discussion was this process of the, uh -- for  
2 setting up this application process, um, talking about the  
3 intent to apply and the -- as you were just -- were part of,  
4 the Commission has chosen to have the, um, applicants -- and I  
5 just wanna clarify this. So we would not send out the intent  
6 to apply until October? Is that correct? Or am I sending it  
7 out sooner than that or are we just waiting until October?

8 TING: This is Nicole Ting. That -- that was the  
9 motion.

10 CLOUD: Okay. Uh, for applicants to return it to  
11 us by November 1<sup>st</sup>. The other dates would need to be when we  
12 need to have it sent to the Commission. So our office is gonna  
13 need to -- some time to review. As you see on the -- well, it  
14 was on there. The, um -- I don't know if you can see the  
15 screen. Can you see the screen? Does it say the meetings? Sir,  
16 my -- sorry. Mr. Yeandel. The, um -- my screen somehow is not  
17 showing either anymore, so Patricia --

18 YEANDEL: I -- I see -- I see, uh --

19 CLOUD: Patricia's got it up. Patricia's got it up  
20 here. So, um, we have set where the applicant or the grantee  
21 would send in their intent by -- or October 1st is when we'll  
22 send it out. They'll return it by November 1st. And then do  
23 you guys want these, uh -- our office to send it out to you by  
24 December 1st and then you have until January 1st to get your  
25 responses back to SHPO so that we can then reach out to the

1 applicants when we release the applications? So I just want to  
2 clarify on those other dates. We're gonna need two more dates.

3 TING: And this is Nicole Ting for the record.  
4 And the -- the Commission can leave this up to the discretion  
5 of the staff too. It -- it's -- it's up to the Commission how  
6 they wanna do it.

7 CLOUD: Okay.

8 OLMSTEAD: Commissioner Olmstead, I think we leave it  
9 up it up to staff to finalize the rest of the dates.

10 CLOUD: Okay.

11 YEANDEL: Yes, this is Yale Yeandel, Chair. I do  
12 agree with, uh, leaving it up to the stats -- uh, staff to  
13 settle the last three dates on this action. Uh, any other  
14 comments or questions from the Commissioners? Great. Moving on  
15 to, uh, number 16, public comment. Public comment will be  
16 taken at the beginning and end of each meeting and may be  
17 taken at the discretion of the Chair on agenda items listed  
18 for possible action. Public comments may be limited to three  
19 minutes per person at the discretion of the Chair. Comment  
20 will not be restricted based on viewpoint. No action will be  
21 taken on any matters raised during public comment period that  
22 are not already on the agenda. Persons making comment will be  
23 asked to begin stating their name for the record. Uh, Carla,  
24 do we have any, um, public comment on this meeting as --

25 CLOUD: Carla Cloud for the record. Uh, no. We

1 have no public comment received by email, phone, uh, and it  
2 does not sound like we have any public comment in the room.

3 GREEN: I could say something.

4 CLOUD: We have Mr. Mel Green here with us this  
5 afternoon. He just came in, so, um -- but no, I have no public  
6 comment, sir.

7 YEANDEL: All right. Hearing no public comment. Um,  
8 listen, I appreciate everyone, um, sticking with the meeting,  
9 getting, uh, stuff done. I apologize again for our internet  
10 going out. Um, it's crazy that this happened, but, uh,  
11 normally this is not a thing we would do here. Um, but I'd  
12 like to move on to number 17, adjournment. Do I have a motion  
13 on the floor for adjournment? No motion on the floor for  
14 adjourments?

15 OLMSTEAD: Commissioner Olmstead, I so move.

16 TIMMONS: So moved, Vice Chair Anthony Timmons.

17 YEANDEL: Everyone wants to finish this meeting so  
18 bad. Listen, I do. I thank you all for -- for helping, uh,  
19 everyone out on this, uh, especially me -- myself, so, uh --  
20 and thank you, uh -- a special thank you to, um, Vice Chair  
21 Timmons for stepping up and going well beyond the pale to get  
22 this thing done. So, uh, any other comments, Carla? Um, any  
23 uh, issues on this meeting?

24 CLOUD: Carla Cloud for the record. No, sir.

25 YEANDEL: I do have to admit, uh, when I tried to

1 call in, um, when I used the original sheet, the Meeting  
2 Identification was not correct. You did send me the correct  
3 one, but I tried to -- and I still couldn't get in on the  
4 phone, so we need to make sure that that's correct so we're  
5 not missing, uh, public comment from the phone.

6 CLOUD: So, Carla Cloud for the record. You're  
7 saying on the agenda it was incorrect, but my message was  
8 correct?

9 YEANDEL: Your message when you -- when you -- when  
10 you texted me was correct, so I called in and it just -- it --  
11 it -- the vo -- it -- it told me which meeting and then it was  
12 -- it -- it was just -- you know, I was getting, um --

13 CLOUD: Well the --

14 YEANDEL: -- hold music.

15 CLOUD: Okay. Carla Cloud for the record. The text  
16 I sent you was the number directly off of the agenda, so it --  
17 I don't know what was different. Yeah.

18 YEANDEL: No --

19 CLOUD: But anyway, you got on, so.

20 YEANDEL: I got in.

21 CLOUD: And -- and we had three other callers come  
22 in, so.

23 YEANDEL: Oh, good. Okay, good. All right. Well, I,  
24 uh, say the meeting is adjourned and thank you all for, um,  
25 helping me out and getting this meeting done. This is very

1 important work we're doing, and I appreciate your time. Uh, I  
2 know you all work very hard at your individual work as well as  
3 this, so thank you for the extra time. Um, I, uh, call the  
4 meeting closed and adjourned. Thank you, everyone.

5 CLOUD: Thank you everyone. Bye-bye.

6 TING: Hey, Carla, this is Nicole.

7 CLOUD: Yes? Hey, Nicole.

8 TING: Hey, I'm gonna try to call into the  
9 meeting real fast. Would you keep -- would you keep it on?

10 CLOUD: Yes, go right ahead, please.

11 REED: Stop the recording.

12 CLOUD: Yes. We're gonna stop the recording.

13 TING: Yes, good call, Robin.

14 CLOUD: Yeah, recording, recording, stop  
15 recording. I don't know without hanging it up. Stop and stop.  
16 That'll probably all be recorded.

17 [end of meeting]

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