

NEVADA COMMISSION FOR
CULTURAL CENTERS AND HISTORIC PRESERVATION (CCCHP)
GRANT APPLICATION FOR FY2019-2020

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Initials: ST
Received: 3/2/20
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APPLICATION COVER PAGE *(This unaltered form must be submitted with the application.)*

Applicant Organization: THE GOLDFIELD HISTORICAL SOCIETY
 EIN (Taxpayer Identification Number): 88-0192171
 Mailing Address: P.O. Box 393
 City: GOLDFIELD County: ESMERALDA ZIP: 89013

Project Contact: JOHN EKMAN Title: PRESIDENT
 Daytime Phone: 562-924-3470/775-485-3529 Evening Phone: SAME

Fax: 562-924-3470 Email: JEKMANJ@VERIZON.NET

Project Title: GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
 Project Address: 321 N. EUCLID AVE.
 City: GOLDFIELD County: ESMERALDA ZIP: 89013

Project Type: Rehabilitation/Construction Planning/Construction Architectural/Engineering Study/Construction

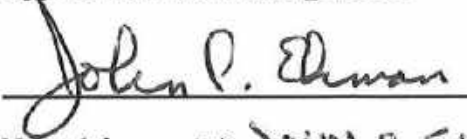
Historic Property Name: GOLDFIELD HIGH SCHOOL Date Built: 1907

Property Insured: Yes; please enclose one copy of policy No; please explain: PENDING

Project Synopsis (brief): The 2019-20 plan for this restoration/community re-use project will focus on the stabilization, reconstruction & restoration of the roof of the significant and important 1907 Goldfield High School, using the proposed \$379,000 in CCCHP funds and \$5,000 in private donations. The 2017-18 work utilizing previously-awarded CCCHP/private funds to rebuild the east wall and repair windows will complete perimeter wall restoration and effect some weatherization. Proposed 2019-2020 work will restore the roof, adding measurably to the overall stability and weatherization of the building.

Proposed Start Date: JANUARY 2021 Proposed End Date: APRIL 2022

Project Budget Summary:	
Amount Requested:	\$ <u>379,000.00</u>
Proposed Match: Cash	\$ <u>5,000.00</u>
In-Kind/Donations:	\$ <u>0</u>
Total Project Budget:	\$ <u>384,000.00</u>

Applicant's authorized signature:

 Name (please print): JOHN P. EKMAN
 Title: PRESIDENT/PROJECT MANAGER
 Date: 2-22-20

For SHPO use only:
Award: _____

**I HAVE READ THE 2019-2020 CCCHP APPLICATION
GRANTS MANUAL***

***PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS CONSIDERED
INCOMPLETE AND CANNOT MOVE FORWARD IN THE FUNDING PROCESS.***

**I HAVE READ THE GRANTS MANUAL AND COMPLETED THIS CCCHP APPLICATION FOR
2019-2020 AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT
TO THE BEST OF MY KNOWLEDGE.**

Applicant's authorized signature:

John P. Ekman

Title: PRESIDENT/PROJECT MANAGER

Name (please print): JOHN C. EKMAN

Date: 2-22-20

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION
PART II-NARRATIVE DESCRIPTION**

1. Project Description:

*The building to be restored/rehabilitated is the Goldfield High School, a three-storey masonry structure, still in need of stabilization/reconstruction/rehabilitation.

*This historically-significant property is located within The Goldfield National and State Historic Districts. The 1981 Goldfield National Historic District Property Survey said this about this 1907 building:

“The Goldfield High School building is one of the most noteworthy historic resources in Goldfield...significant for its association with the development of the school system in Goldfield, and as a reminder of the magnitude of the population of the town at the height of its boom...important architectural resource, not only for its size, but also its stylistic treatment and quality craftsmanship...excellent local example of Georgian Revival architecture adapted to a public facility.”

In 1902, Goldfield became the site of our nation’s last great gold rush. By 1907, with a population of over 20,000, it had become Nevada’s largest city. This last, great gold rush town was the western frontier’s bridge between the horse and buggy era and the modern age of motorcars and aeroplanes. Goldfield’s numerous multi-storey buildings, constructed during the building boom of 1906-1908, looked down on streets shared by horse-drawn wagons and the first sputtering horseless carriages. Famous western personalities like Wyatt and Virgil Earp, Jack London and Tex Rickard walked its streets. Fortunes were made, fueling a rebirth of the state’s economy and re-establishing Nevada as a viable financial player on the national scene.

In May 2008, Senator Harry Reid asked the National Park Service to conduct a reconnaissance survey to evaluate Goldfield’s historic resources. In May 2009, the 40-page survey report was released. It had this to say about Goldfield:

“Despite the physical devastation of the townsite in the first quarter of the twentieth century there are remaining resources that convey the historic character of the place during the 1904-1908 boom period...Today, the buildings that remain within the National Register District and beyond represent a wide variety of types, architectural expressions, and construction methods ranging from vernacular wood-frame and adobe buildings, to restrained expressions of Neo-Classical and Georgian Revival design found in many of the public buildings such as the ...Goldfield High School(1907)...”

"The overall integrity of the Goldfield townsite can be considered high for a resource of this type despite the natural and manmade disasters that swept through the town. The rapid and significant decline in population in Goldfield has resulted in relatively little new construction in the townsite areas. Goldfield retains integrity of location and setting. The sense of an isolated town in the desert land of Western Nevada is still present. The range of resources that remain at the townsite exhibit the materials and convey the design and workmanship that was present in the town at its height as well as the variations in construction methods and building types...the permanence of the masonry and brick buildings that remain as well as the scale of these buildings convey the former glory and grandeur of Goldfield. The extant high school, which was built in 1907, was constructed for 400 students...The...multistory masonry commercial buildings add to this layer of the historic fabric, which conveys the scale and wealth of the town."

"Based on these preliminary findings, the National Park Service study team recommends: (1) a National Historic Landmark nomination be prepared for Goldfield, (2) a special resource study be authorized for Goldfield, Nevada...to determine whether NPS involvement is desirable and feasible."

By 1912, the population had declined to a few thousand souls. And, although most of the buildings were lost to flood and fire by the early 20's, what remains has changed little. Those structures that have survived have reached their 100th year and some, most notable the High School, is in dire need of immediate preservation.

*Proposed restoration/rehabilitation of the High School must continue with stabilization/reconstruction/restoration of the roof as per the following:

The High School has lost portions of its metal, standing-seam roof, underlying wood sheathing, cornice, soffits, gutters and downspouts. Many of the exterior windows are broken. Infiltration of rain and snow through the compromised roof and windows have caused some sagging of the roof and skylight, and damage to some of the interior, including floors, wall paneling, doors and windows. Improper re-grading around the building exterior and the aforementioned failing roof drain system have caused infiltration of surface water to the foundation, causing some compromise of same and the weakening of the brick and stone structure above. This condition led to a partial collapse of the south wall(interior wythe rebuilt 9/15 with CCCHP funds) and partial displacement of the remainder of the south wall and south portion of the east wall. It also caused settlement of all three floors at the southeast end of the building(re-leveled 9/15 with volunteer labor). Considerable mortar was lost from the exterior masonry walls(mostly replaced 1/16 with CCCHP funds).

The school still requires additional stabilization and protection from the elements. The skylight/central stairwell need to be jacked up and resupported. The west half of the south wall (CCCHP FY 16-17 funding) has been reconstructed and the east wall (FY 17-18 funding) still must be jacked-up, stabilized and reconstructed. A number

of roof rafters, trusses and joists need repair/replacement. Roof sheathing, roofing and roof drains must be installed. The soffits/cornices need to be repaired or refabricated.

*The majority of the proposed work will be done by contractors, supplemented with volunteer labor. We already benefit from weekly volunteer work & equipment loan.

*The timeline for the current project is to perform structural evaluation and design for reconstruction of the roof by April 2021, with Request for Proposals out by May 2021. Reconstruction will begin in June 2021, with completion by April 2022.

*The High School is wholly-owned by the Goldfield High School Museum Corporation, 532 N. Fifth Ave., Goldfield, NV 89013, a Nevada non-profit corporation.

2. Building Use/Community Involvement

*Plans for the High School include a visitor center/museum to interpret the cultural history/pre-history of the area, along with meeting/theatre/art exhibition rooms, and a senior center to benefit the community. It will be used by the Goldfield High School Museum Corporation, The Goldfield Historical Society and the community at large.

*The High School will be managed by the Goldfield High School Museum Corporation.

*The community has been involved in a broad way through Senator Harry Reid's support of our pursuit of a \$296,000 Save America's Treasures grant and in endorsements which led to award of \$25,272 in National Trust for Historic Preservation grants. And, most recently by a \$14,000 John B.Snow Foundation grant. Second, through support by the county commissioners and other elected officials, including the issuance of letters of endorsement for grant requests and sponsorship. Third, through local business owners, with the donation of goods and services for fund-raising purposes. Fourth, through individuals, with the donation of time, materials and items for fund-raising purposes. Fifth, through many of Goldfield's 200 residents coming together in support of our activities, such as our annual street dances and other fundraisers, which has netted over \$40,000 for our project. Sixth, through free publicity in local newspapers supporting our fund-raising and preservation efforts. And, seventh, through the 150 members of our Society who completely support our efforts to save and re-use one of Goldfield's most important buildings.

*Building on the community's current level of support we expect, and will actively solicit, increased community involvement of a similar nature as the project develops.

*Community involvement in building use will be through volunteerism in facilitating the interpretation of the culture of Esmeralda County, utilizing the building history, and

museum and exhibition collections. Through utilization of the facilities for display of items of local cultural, historic or artistic interest and presentation of programs of theatrical and educational merit. And through meeting room and senior center use.

*Our restoration/rehabilitation plans are directly related to the way that the building will be utilized. Plans to preserve the original educational configuration and appointments lend themselves well to the cultural, educational and community-based applications planned for this property. The large, open rooms will enhance museum & exhibition displays and meeting/conference/seminar and educational/entertainment uses.

*The facility will be very important to all aspects of tourism. Goldfield is a time-capsule of early 20th century frontier life. Its historic buildings are a national asset. The town is positioned on Nevada's main north-south highway, between the two main population centers of the state and within close proximity of Death Valley National Park, an international tourist destination. Preserved, Goldfield's buildings will offer future generations an exceptional opportunity to better understand an exciting and rapidly changing period in our nation's history and their own cultural roots.

3. Project Support/Financial

*Specific contributions made(exclusive of CCCHP funding) include donation of the High School building/property to the Nevada state non-profit Goldfield High School Museum Corporation, a National Park Service Save America's Treasures Grant for \$296,000, National Trust for Historic Preservation (NTHP) Intervention Grants for \$13,000 and NTHP Preservation Grants for \$12,272. Also, a \$5,000 FY 17-18 CCCHP Grant Society cash match and a \$14,000 J.B. Snow Foundation Grant, with a \$5,000 match. There is an ongoing donation of volunteer labor, metal for temporary roofing and timbers for falsework to support floors. And, donation of the use of a forklift and tractor required for organizing/re-grading the property to direct surface water away from the foundation. We have also received donated time in the generation of working drawings of the building.

*Grants/additional funding last three years include \$162,057 CCCHP/\$14,000 J.B. Snow/\$10,000 donations.

*We will provide a \$5,000 cash match in additional funding to complete this project. We anticipate contributions will come from businesses and individuals.

*Our facility will sustain itself through admission/user fees, fundraisers and donations.

*We have been successful in raising project funds to this point and are confident that our approach will continue to be workable. The eventual completion of this project will yield facilities that are in demand, by both local and non-local public and private entities. That ongoing interest will support the operation and maintenance phase of this project.

4. Planning

***Our project is in the “stabilization/reconstruction phase”, with very preliminary planning. We understand how we wish to utilize the building when the restoration and rehabilitation work is done, but are now focused on the urgency of saving the building.**

***The Goldfield Historical Society, Goldfield High School Museum Corporation and Esmeralda County will participate in planning.**

***The planning will be coordinated by The Goldfield Historical Society.**

***The community will be involved through the Society and the County.**

***We are in the overall preliminary planning stage at this time.**

GRANT APPLICATION FOR 2019-2020

BUDGET FORM PART III

Applicant: The Goldfield Historical Society _____

1. Personnel:

	Position Title	Hours	Hourly Rate (HR)	✓ if HR includes Fringe Benefits	% of HR that is a fringe benefit	Amount of fringe benefit	Total Amt	State Share	Non-State Share
a.									
b.									
c.									
d.									
e.					N/A*				
f.									
g.									
h.									
i.									
j.									
Sub-total:							\$	\$	\$

2. Travel: (see GSA rates in the application form)

		Rate	Miles/# of days	Total Amount	State Share	Non-State Share
a.	Mileage					
	1. Person #1-					
	2. Person #2-					
b.	Per Diem Reimbursements (Breakfast)					
	Per Diem Reimbursements (Lunch)					
	Per Diem Reimbursements (Dinner)		N/A*			
c.	Transportation costs (parking fees, taxi, etc.)					
d.	Lodging					
	1. Weeknight (Sun-Th)					
	2. Weekend (Fri-Sat only)					
e.	Other:					
f.	Other:					
Sub-total:				\$	\$	\$

**GRANT APPLICATION FOR 2019-2020
BUDGET FORM PART III**

Applicant: The Goldfield Historical Society _____

3. Contractual Services: (Attach itemized lists or contractor quotes showing the breakdown of materials and labor costs for all proposed work items)

	Contractual Service	Total Amount	State Share	Non-State Share
a.	Labor			
b.	Materials			
c.		N/A*		
d.				
e.				
f.				
	Sub-total:	\$	\$	\$

4. Operating: List estimated operating expenses relating to the proposed project.

	# of Items	Rate per item	Flat Rate	Amount	State Share	Non-State Share
a.	Photocopying					
b.	Film and Processing					
c.	Maps					
d.	Postage					
e.	Telephone		N/A*			
f.	Utilities					
g.	Supplies (specify):					
h.	Other (specify):					
i.	Other (specify):					
			Sub-total:	\$	\$	\$

**GRANT APPLICATION FOR 2019-2020
BUDGET FORM PART III**

5. Other (please specify or attach detailed budget):

		Rate	Amount	State Share	Non-State Share
a.	Engineering (Mel Green)	----	20,000	15,000	5,000
b.	General contractor roof rebuild (skylight, light shaft support, skylight roof framing, flat metal roof, rafters, soffits, gutters, upper wall, chimneys, sloped metal roof)	----	374,000	374,000	0
c.					
d.	NOTE: See cost breakdown in				
e.	Appendix "A" - Budget, p. 10				
f.					
g.					
h.					
	Sub-total:		\$384,000	\$379,000	\$5,000

6. Section #1- 6 Subtotals:

		Amounts	State Share	Non-State Share
1.	Personnel	\$	\$	\$
2.	Travel	\$	\$	\$
3.	Contractual Services	\$	\$	\$
4.	Operating	\$	\$	\$
5.	Other	\$ 384,000	\$ 379,000	\$5,000
	Sub-total:	\$ 384,000	\$ 379,000	\$5,000

7. Requested State Share Total

Subtotal: \$ 379,000

8. Potential Non-State Share

Subtotal: \$ ---

9. Actual Non-State Share

Subtotal: \$ 5,000

10. Proposed Project Costs

Grand Total: \$ 384,000

*N/A - Not applicable. Expenses under 1-4 donated but not to be considered in-kind for various reasons.

2/22/20

Goldfield Historic Building Restoration Project
CCCHP 2019-20 Grant Application
High School Roof Repair/Replacement - Attic Floor to Roof
Appendix "A" - Budget

<u>Component</u>	<u>Proposed Current Project</u>		<u>Future Project</u>
	<u>100%</u>	<u>1st 50%</u>	<u>2nd 50%</u>
1. Skylight/Light Shaft /Flat Roof(must be done as one job) Light shaft structural support (\$20K) Roof framing around skylight(\$5K) Flat metal roof: 2,500 sq. ft. (labor \$37.5K/matl's \$37.5K)*	\$100K	\$100K	--
2. Perimeter Outlooker Rafters/Soffits/Gutters Repair/replace	\$24K	\$12K	\$16K
3. Upper Wall/Chimneys	\$24K	\$12K	\$16K
4. Engineering Design/plans/specs	\$20K	\$15K	\$5K
5. Sloped Metal Roof: (7,300 – 2,500) x 1.5 = 7,200 sq. ft. 7,200 sq. ft. (labor \$108K/matl's \$108K)*	\$216K	\$108K	\$133K
Totals	<u>\$384K</u> (\$379 grant, \$5K match)	<u>\$247K</u>	<u>\$170K</u>

*NOTE: Use Labor \$15 sq. ft. and Materials \$15 sq. ft.

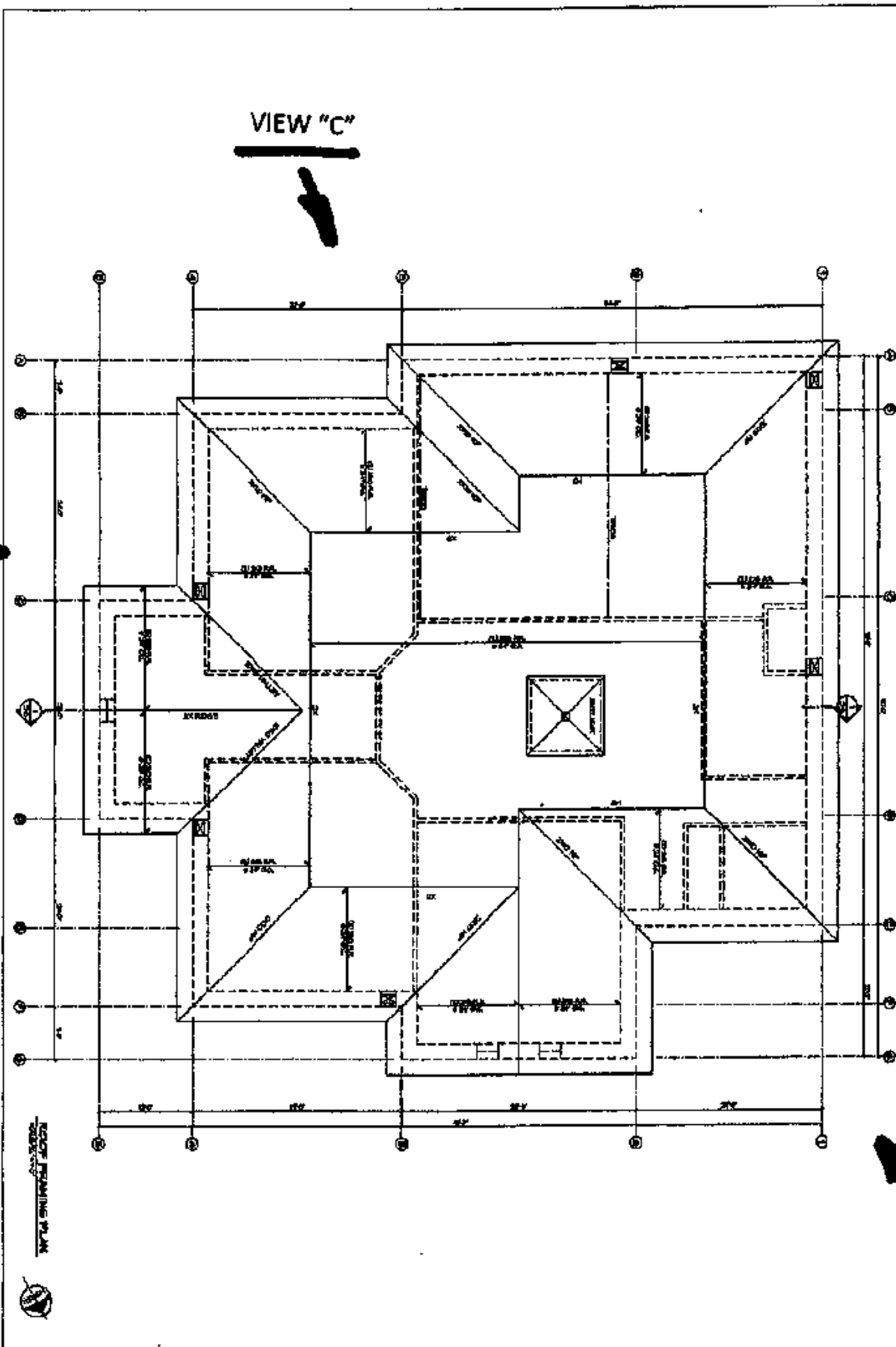
GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT CCCHP GRANT PROGRAM APPLICATION

AUDIT REPORT

We do not as yet have an audit report for our organization.

The Society was established in 1983 as a Nevada state non-profit corporation and has evolved to its current level of community involvement over the past 11 years. Our resources are few. We have been awarded eight grants from the Nevada Commission on Tourism, which we matched in cash and in-kind donations from the community. Six have been used to produce the six editions of our highly successful Goldfield History and Walking Tour Booklet, the seventh was used to purchase numbered bronze plaques which have been placed on historic properties to key them to the booklet, the eighth was used to print informational/educational tri-folds and the ninth to rebuild our website to current standards. We've been awarded SAT, CCCHP, NTHP and J.B. Snow grants, and are now able to utilize many of those funds on the High School. We also receive dues and donations from our members. In December of 2008, the IRS determined that we were exempt from Federal income tax under section 501(c)3 of the Internal Revenue Code. We have filed Form 990-N (e-Postcard) for years 2008 thru 2018 and are current with all IRS requirements.

2/22/20

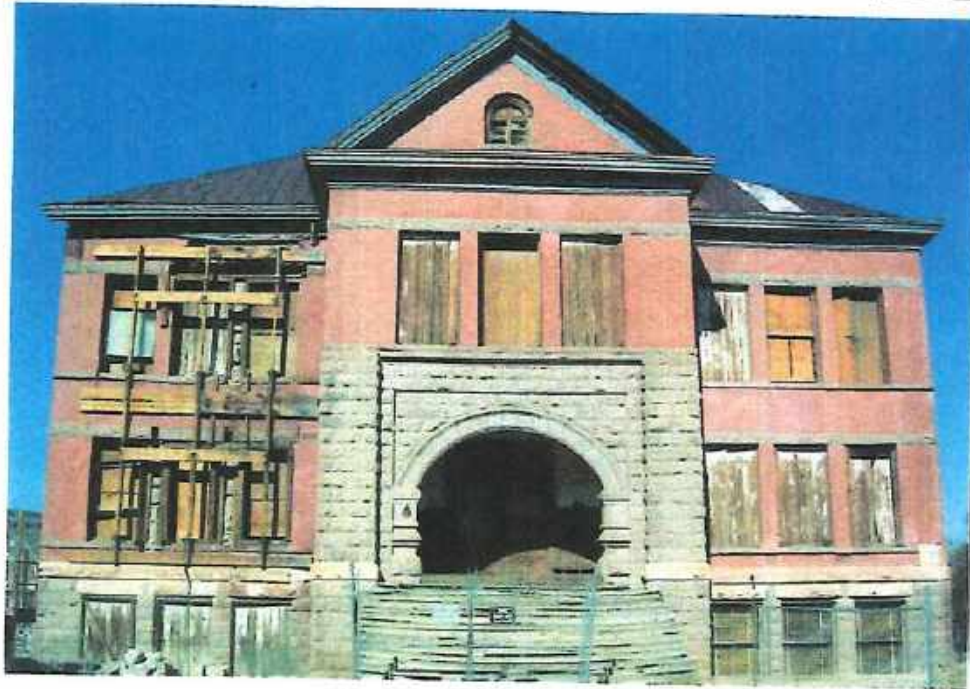


ROOF FRAMING PLAN

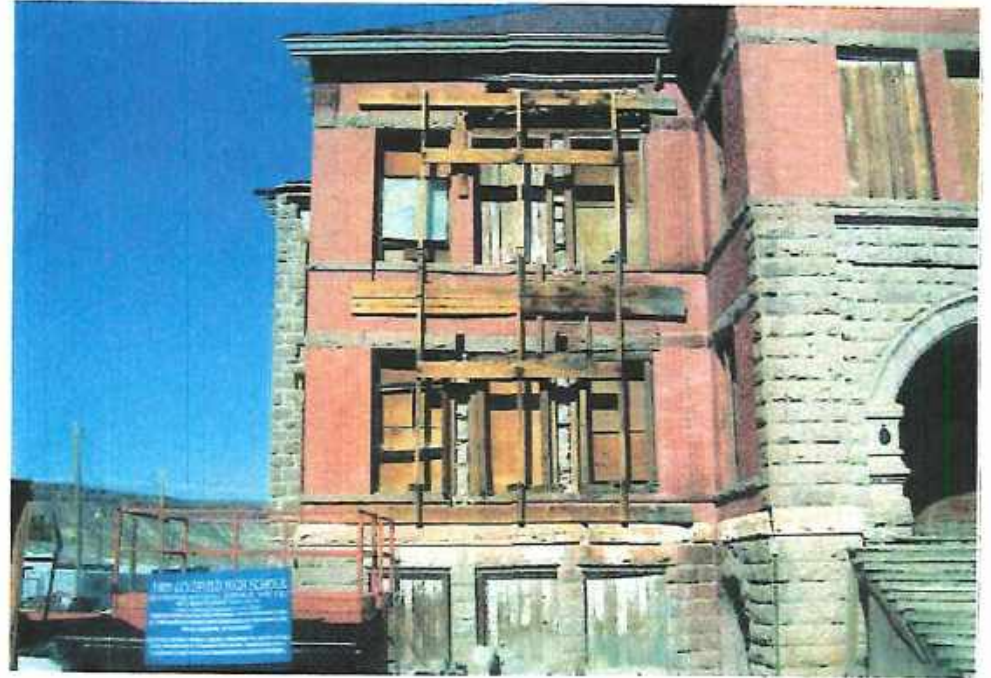


S-5 1/2" = 1'-0" 1/8" = 1'-0"	CLIENT Goldfield Historical Society P.O. Box 393 Goldfield, NV 89013	PROJECT Goldfield Historic Building Restoration Project Goldfield High School Goldfield, Nevada	DRAWING Roof Framing Plan	DATE 2/22/20
	SHEET NO. 1 OF 1			

HIGH SCHOOL



View "A" – East (Front) Face



View "B" – East Face South Wall – Current Project FY 17-18



View "C" – South Face – Previous Project FY 16-17



View "D" – North & West Faces

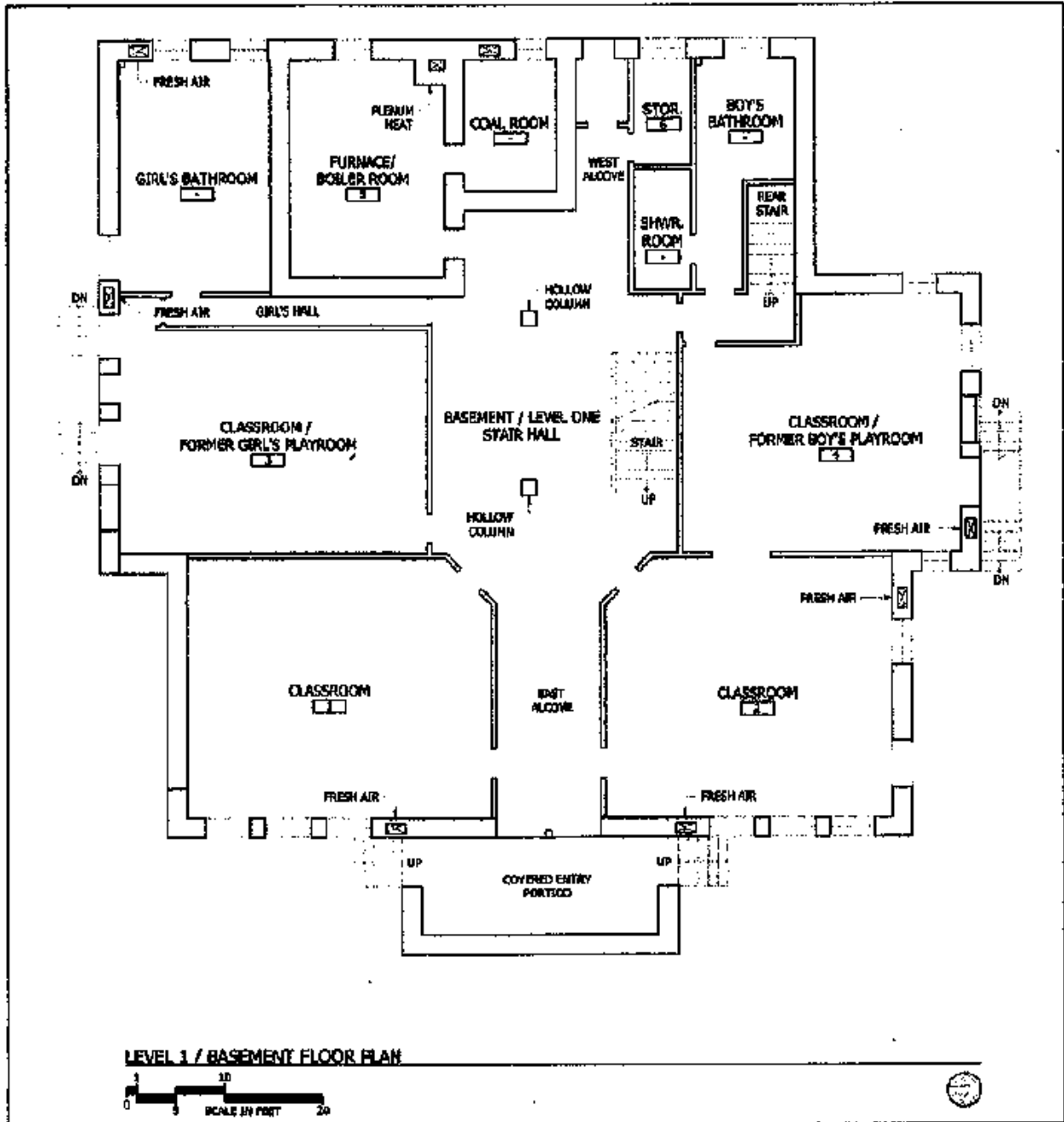


Figure 1: Level 1 / Basement Floor Plan

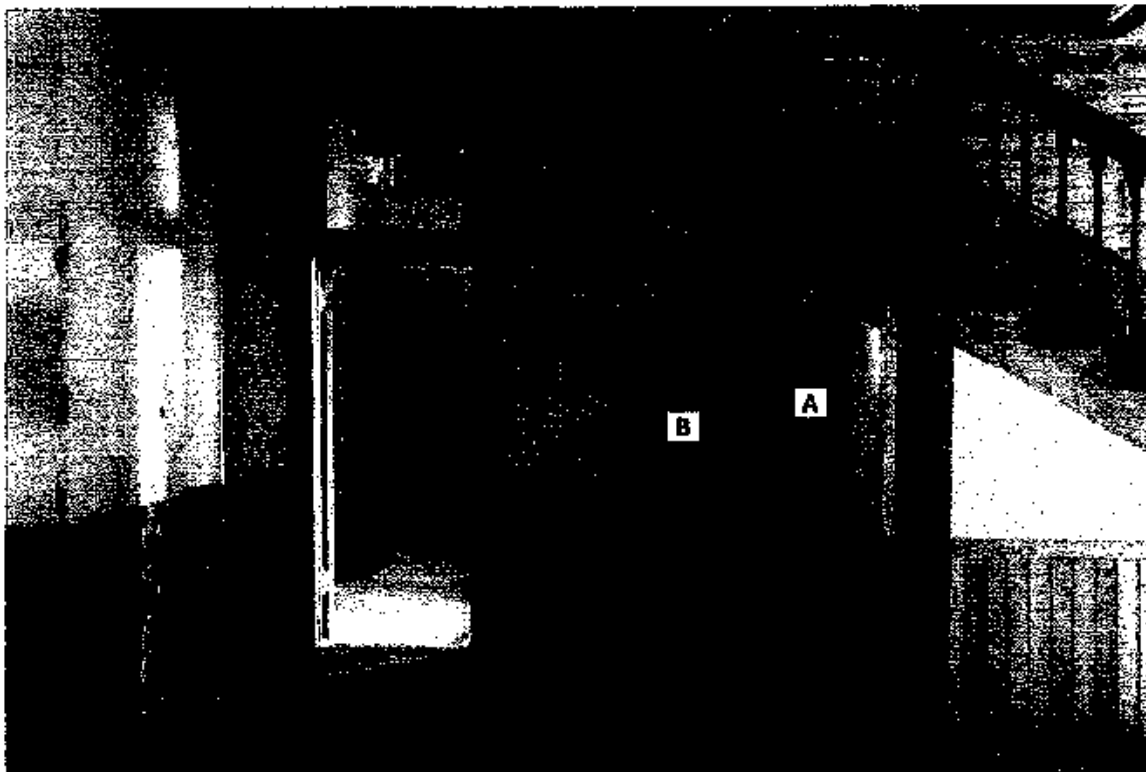


Image 1: Basement Stair Hall view north. (A) Telephone Box, (B) Central Fuse Box



Image 2: Basement Stair Hall view east toward east alcove. (A) Maple Box Column.

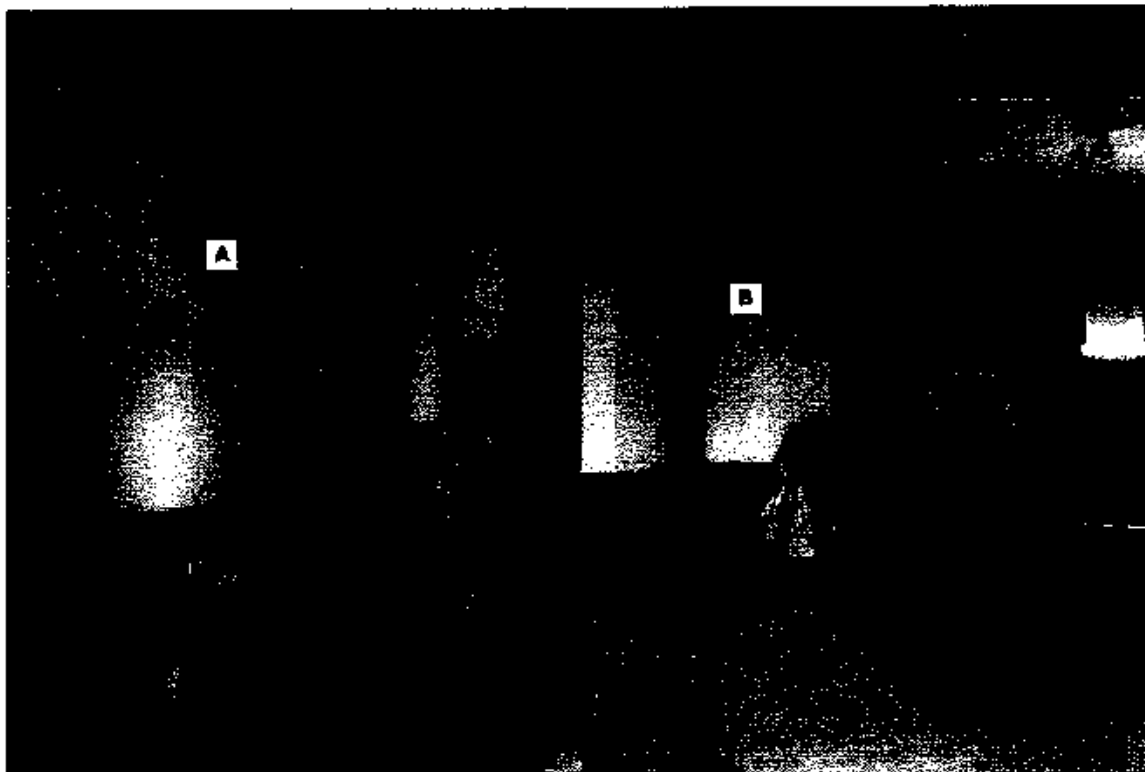


Image 3: Basement Stair Hall view southwest. (A) Ghost marks of fire hose mount, (B) Coal Room viewport.

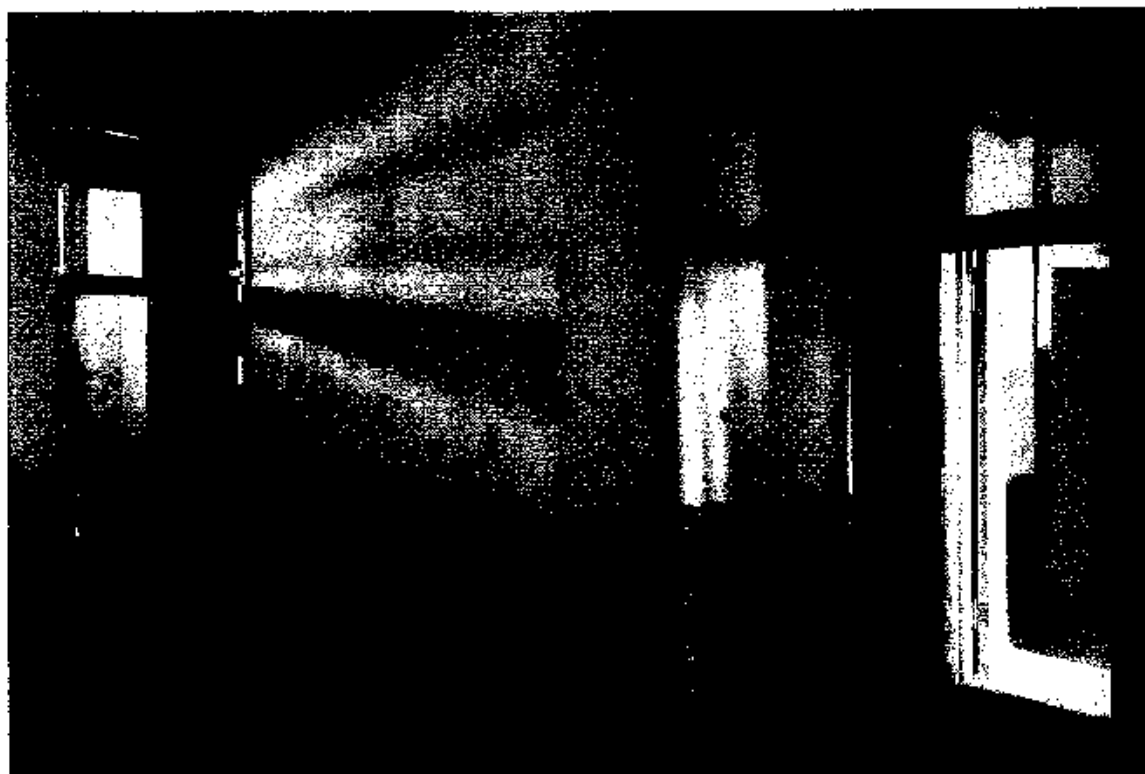


Image 4: Basement Stair Hall view northwest.

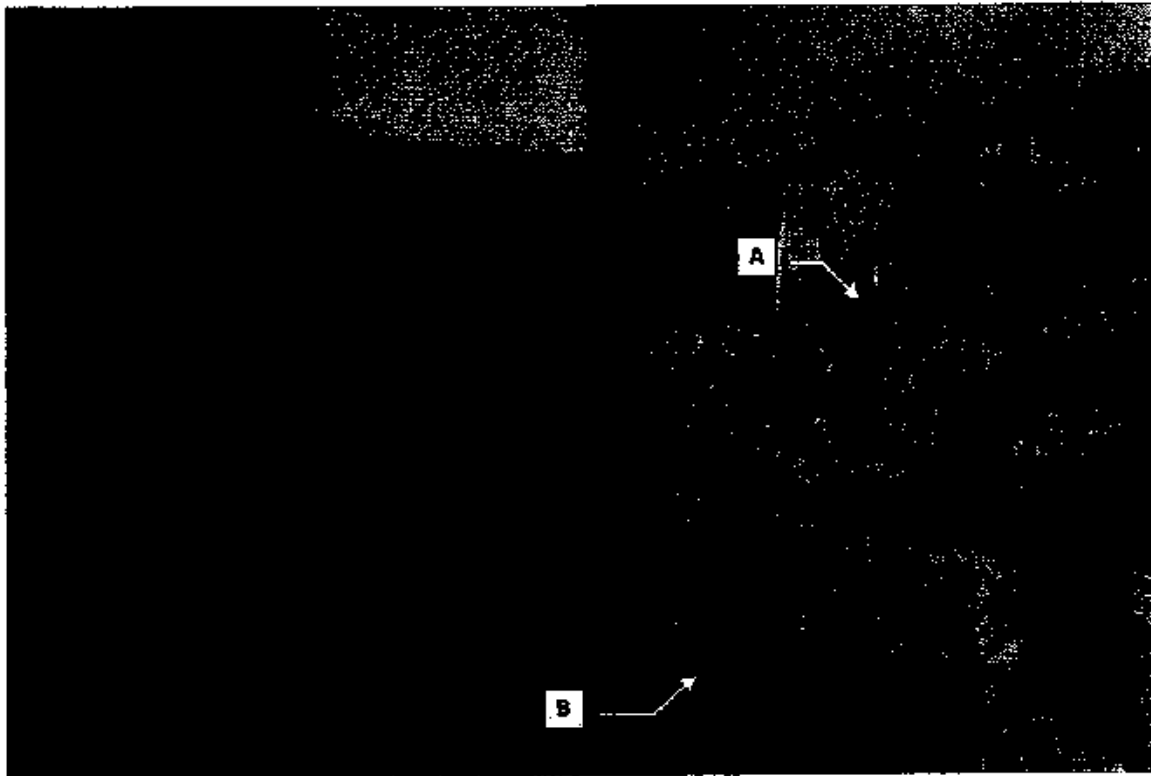


Image 9: Room 1 view northeast. (A) Wood nailer, (B) Floor joist pockets.

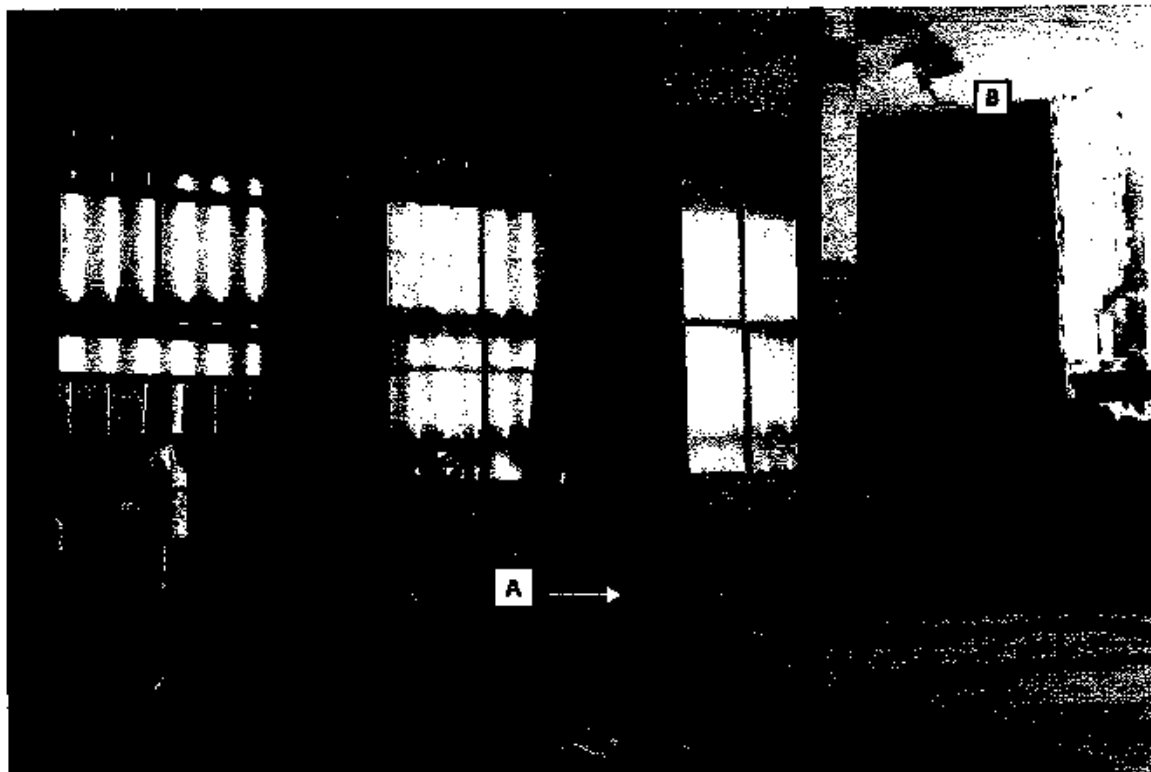


Image 10: Room 1 view east. (A) Shoring pier per 2003 structural retrofit, (B) Non-historic metal shade.

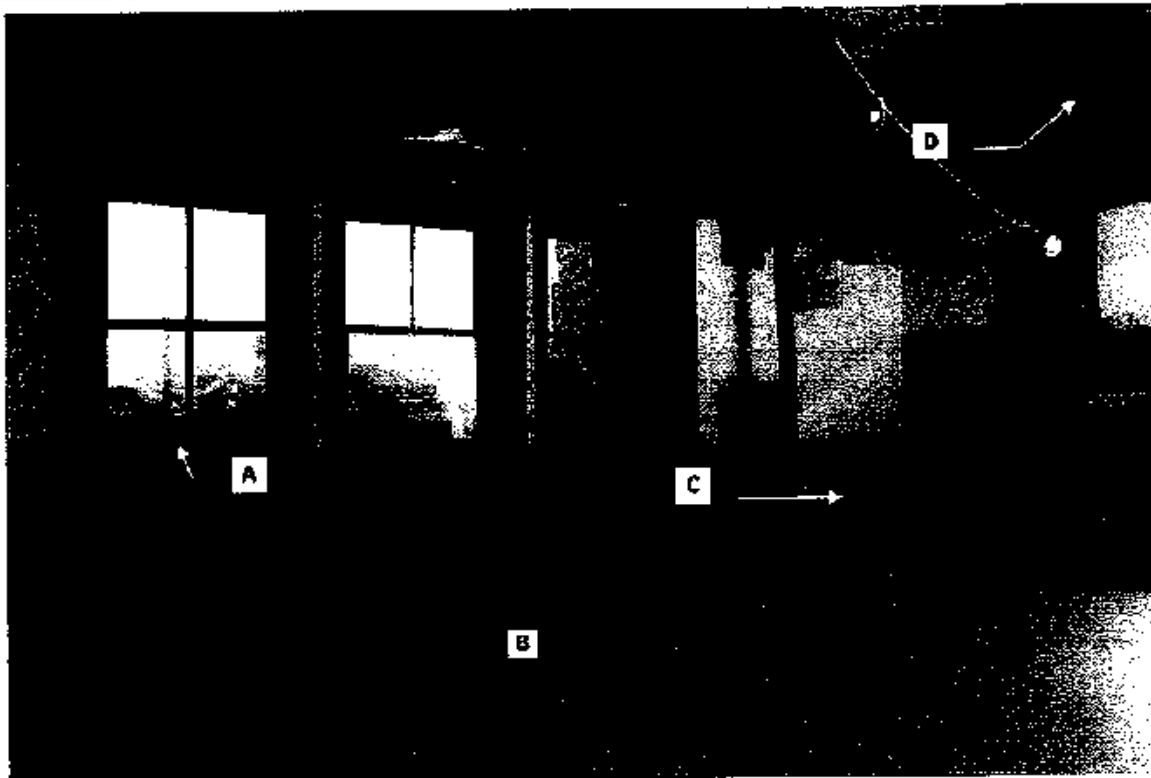


Image 13: Room 2 view southeast. (A) Fenestration Type 1 -- Basement Exterior, (B) Floor is painted white, (C) Non-historic wood burning stove, (D) Ceiling is covered with a tarp.

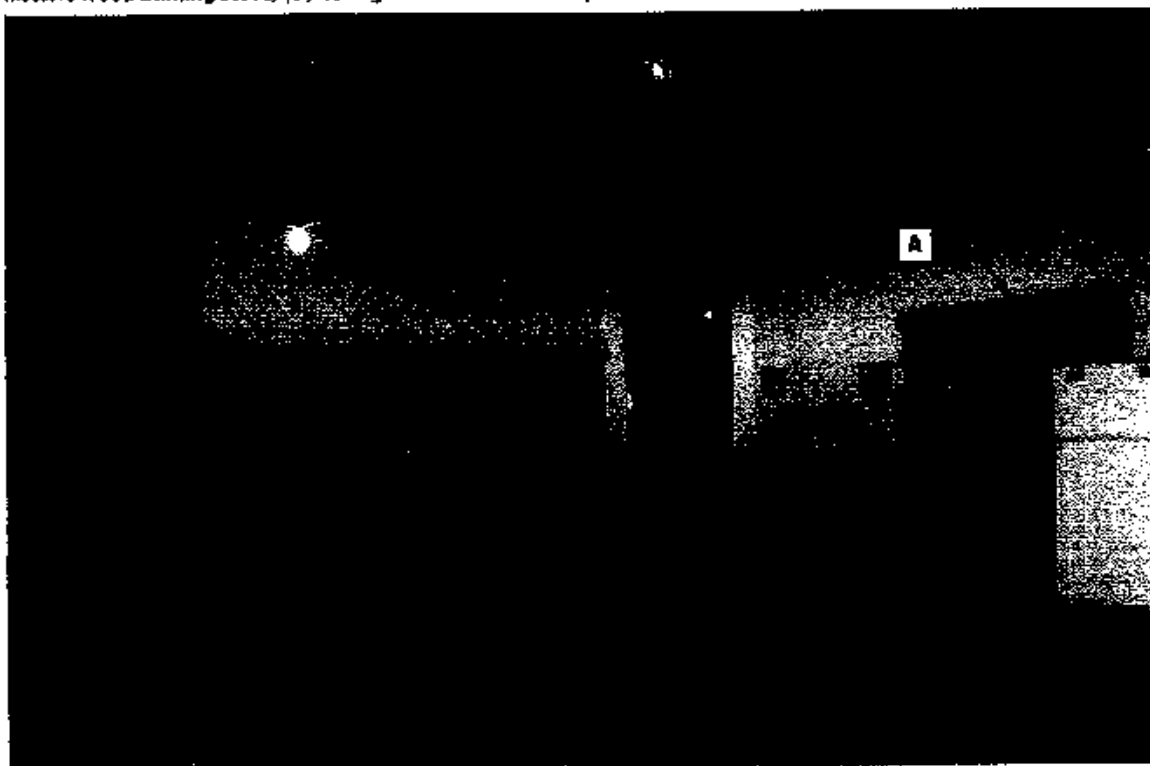


Image 14: Room 2 view southwest. (A) Opening to Room 4.

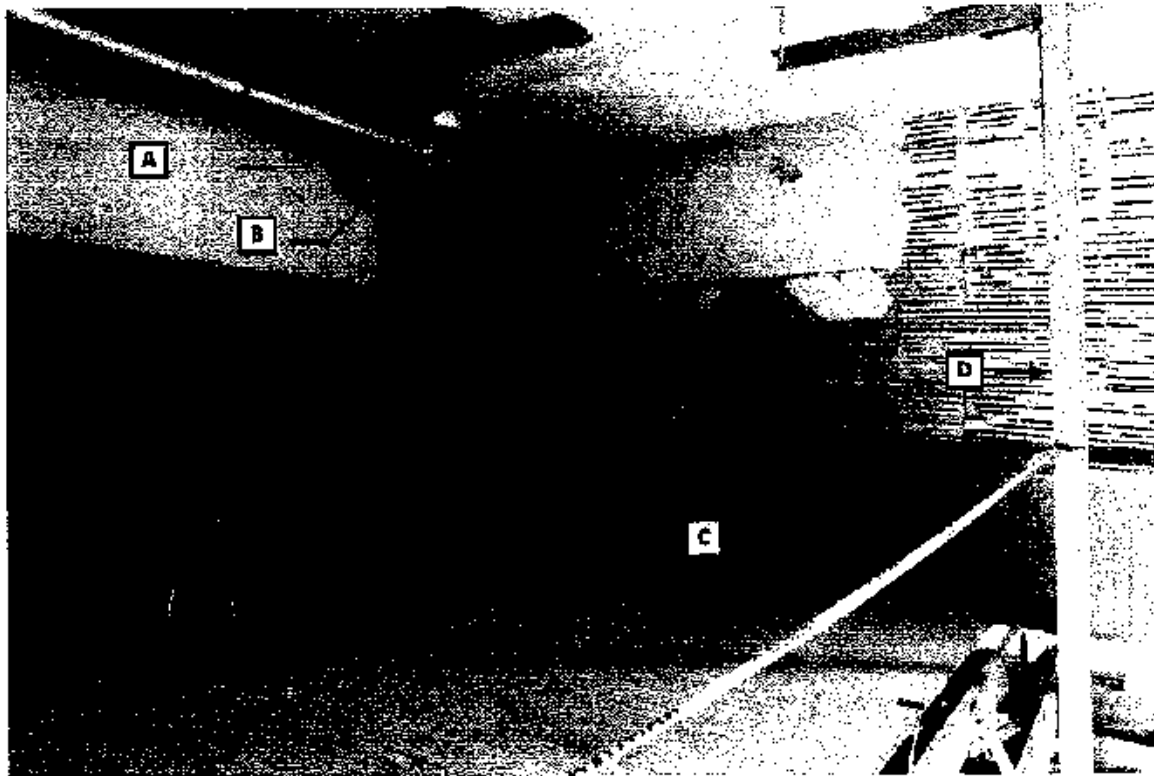


Image 16: Room 3 view northeast. (A) Steam pipe, (B) Bell, (C) V-groove wainscot, (D) Shoring pier per 2010 structural retrofit.

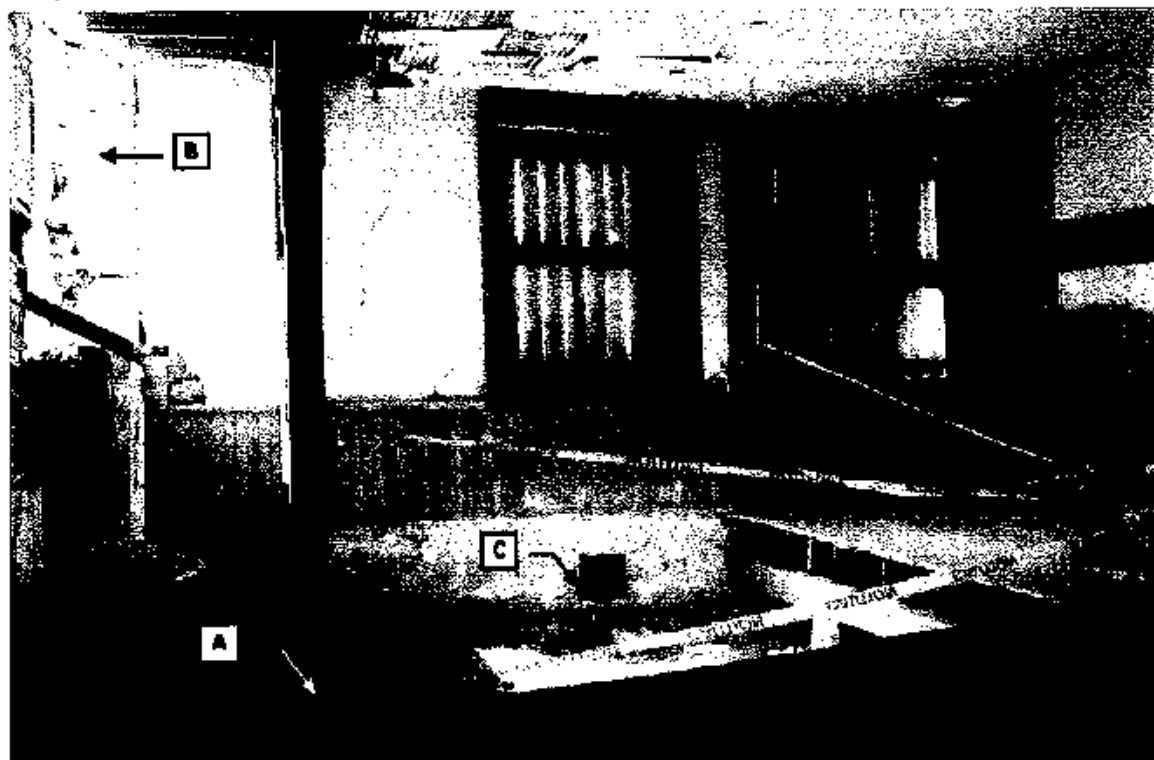


Image 15: Room 3 view south. (A) Section of floor has been removed, (B) East exterior wall is missing, (C) Downspout drain.



Image 18: Room 4 view northeast. (A) Upper fresh air gravity vent, (B) Lower fresh air gravity vent.

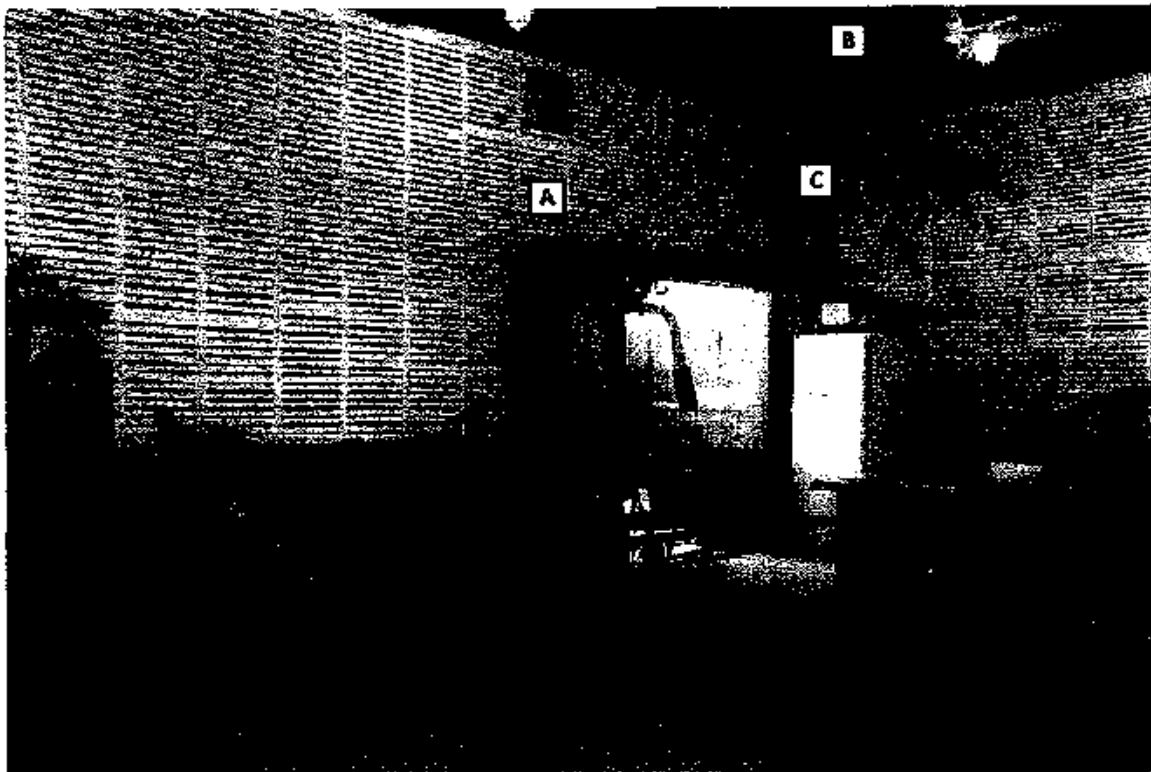


Image 19: Room 4 view east. (A) Opening to Room 2, (B) Knob-and-tube wiring, (C) South wall steam pipe.

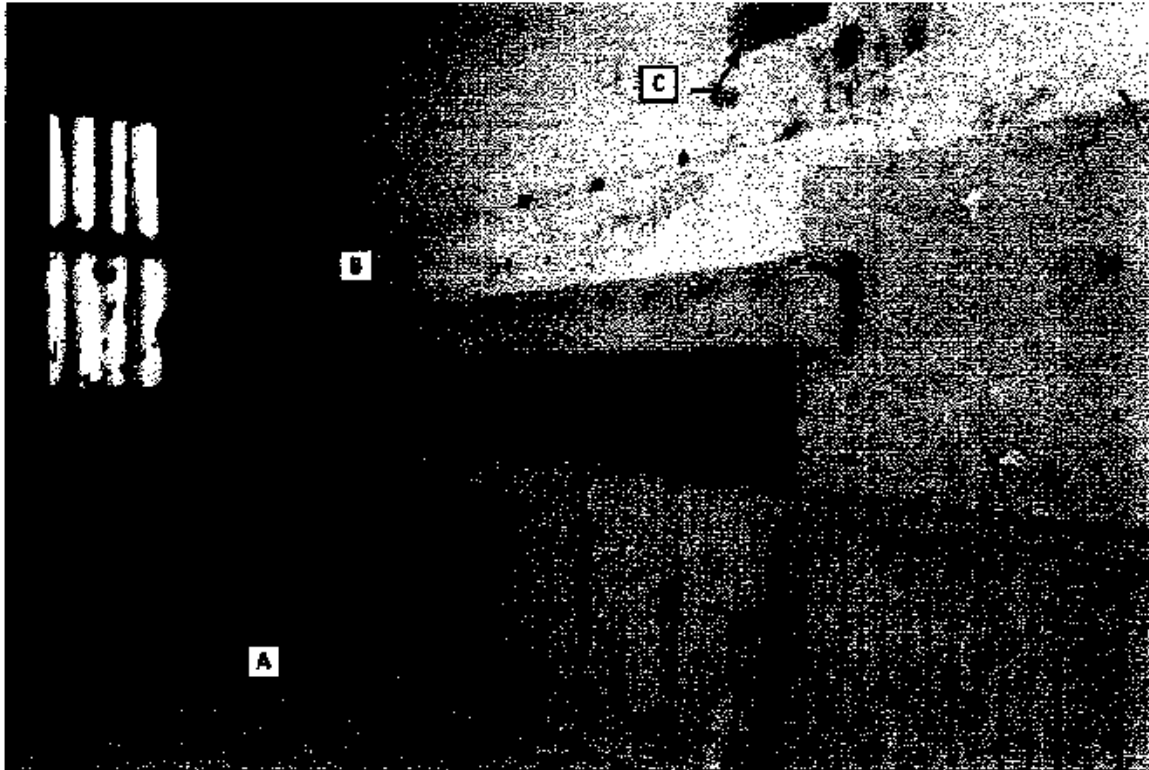


Image 23: Girls' Bathroom view northwest. (A) Toilet flange connection, (B) Stall partition brackets, (C) Unknown ghost mark.

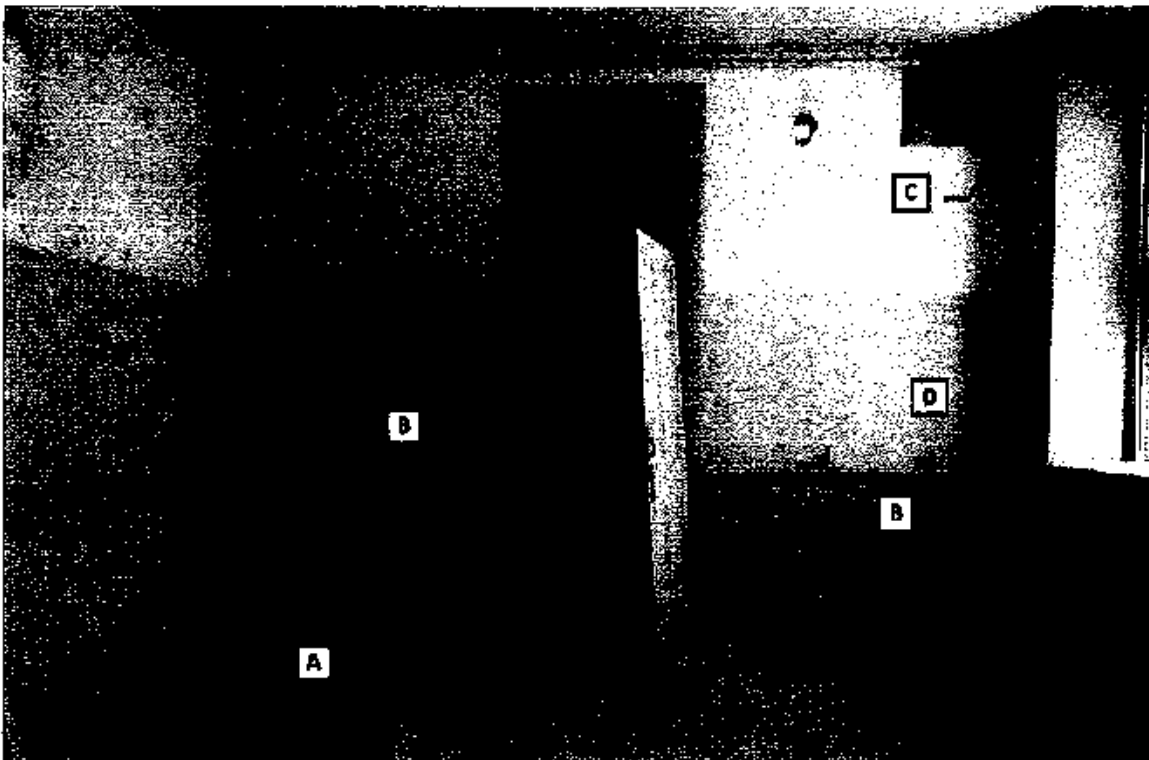


Image 22: Girls' Bathroom view east. (A) Disintegrating concrete, (B) Historic porcelain sink, (C) Upper fresh air gravity vent intersecting south wall vent, (D) Wall is buckling inward.

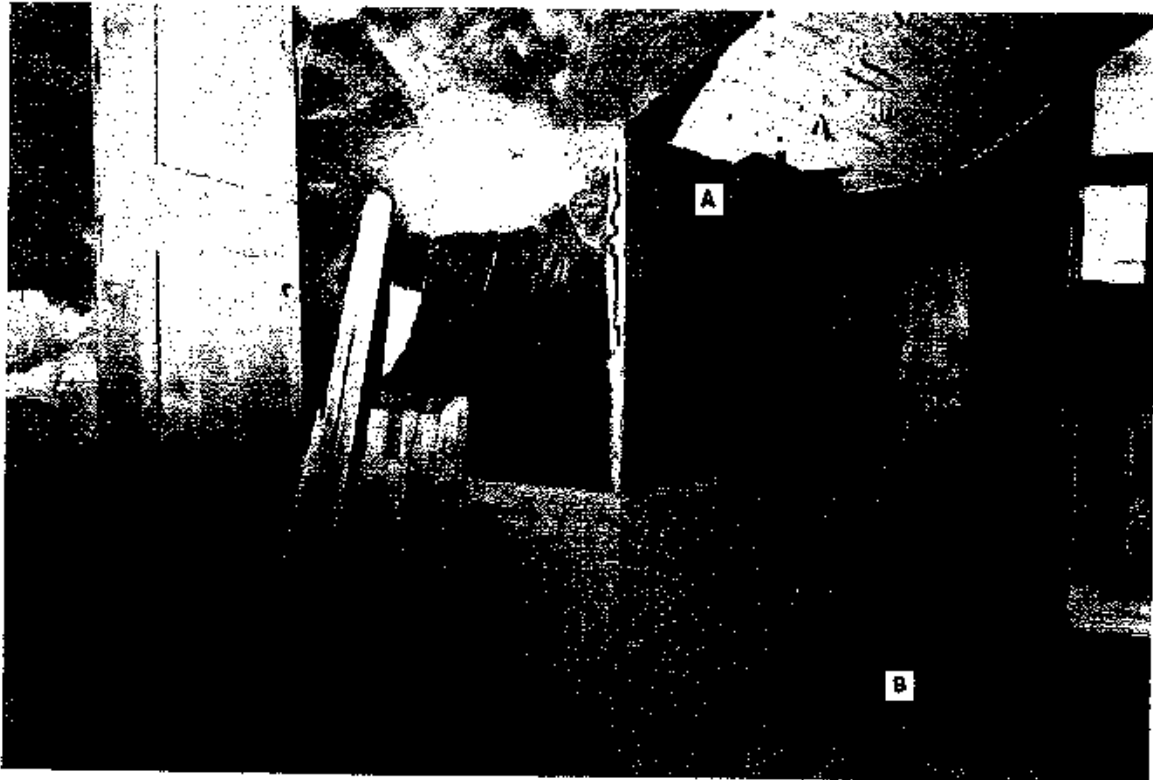


Image 34: Boys' Bathroom view northeast. (A) Stair soffit of rear stairwell, (B) Disintegrating concrete.

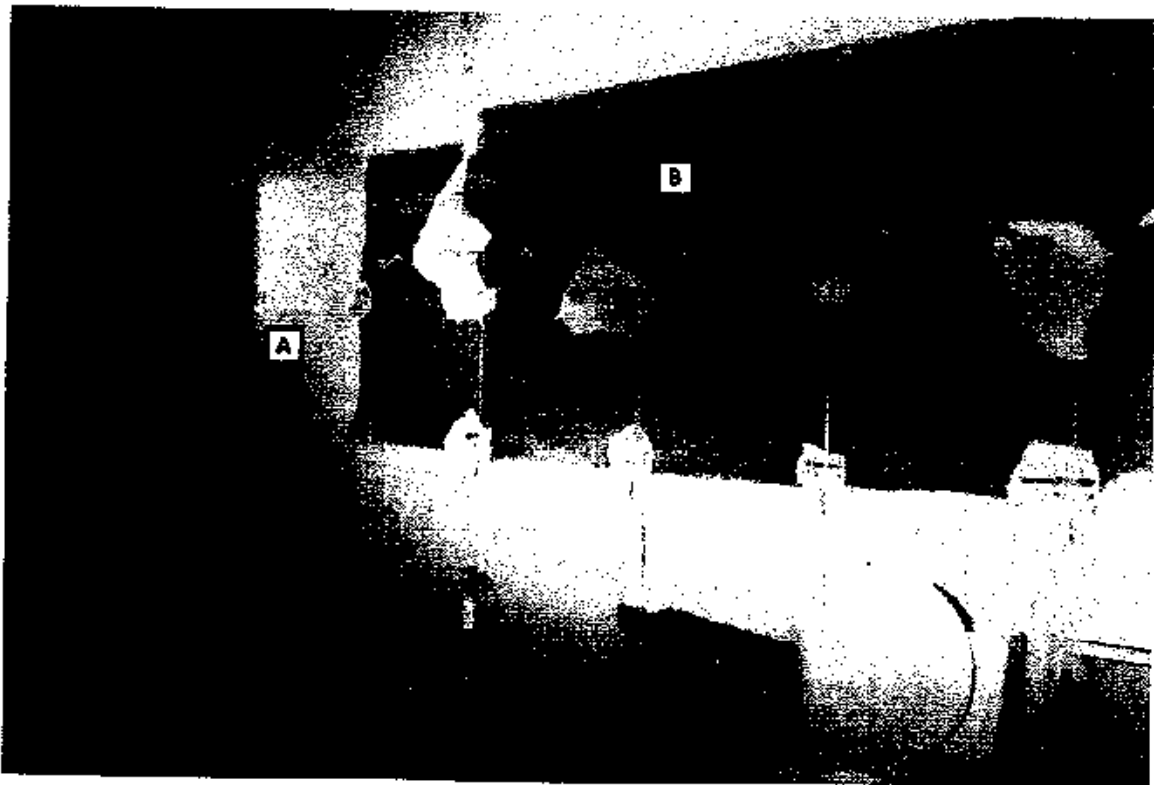


Image 35: Boys' Bathroom view south. (A) Entrance to Shower Room, (B) Stall partition brackets.

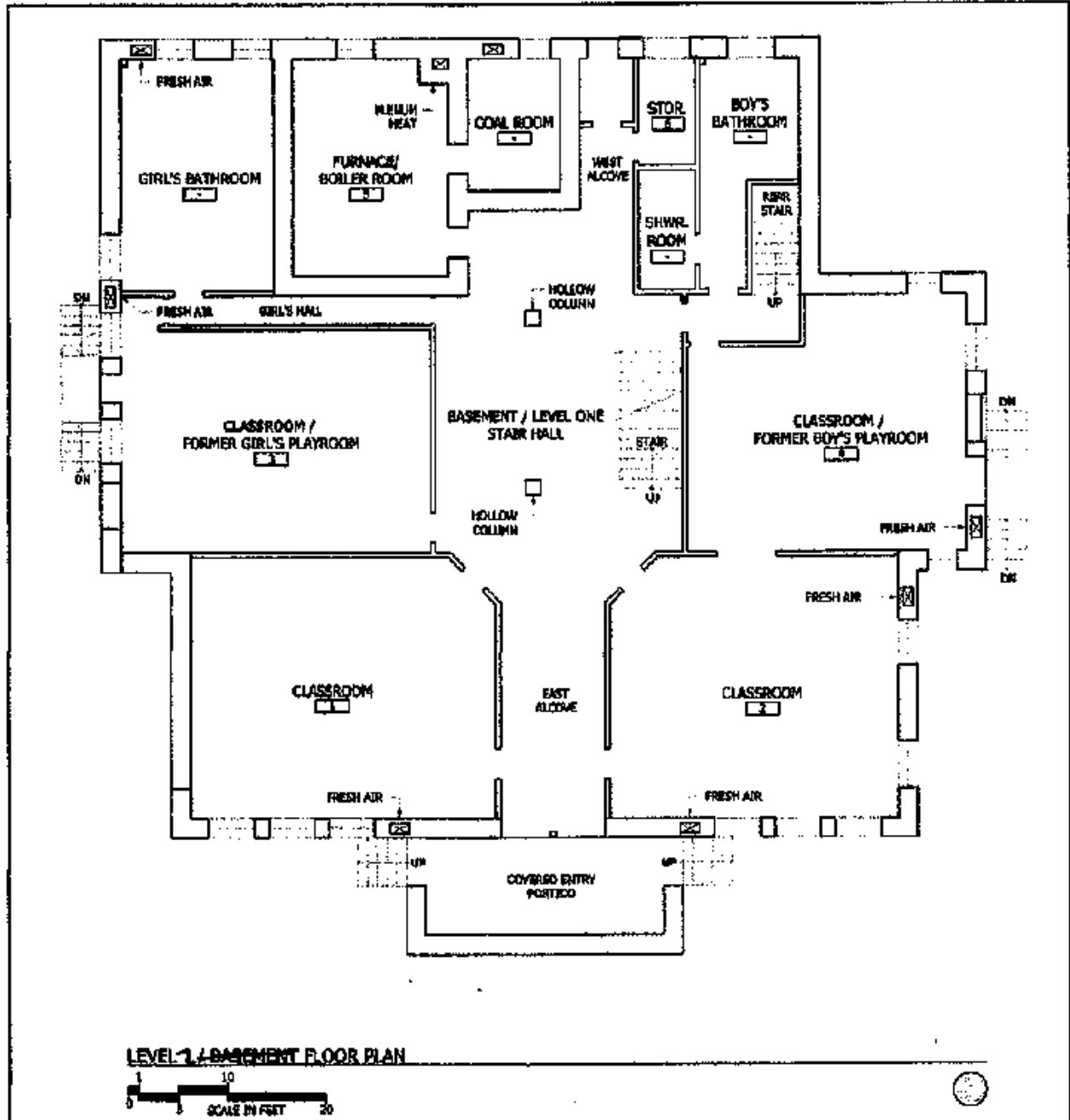


Figure 2: Level 2 Floor Plan



Image 40: Main Entry Stair Hall view east. (A) Door Type 2 - Exterior Level 2 Entry, (B) Maple box column.



Image 41: Main Entry Stair Hall view north into north alcove. (A) Entrance to rear stairwell.

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-
- ◆ IS Architecture, Ione R. Stiegler, Architect & Heather Crane, Assoc. AIA ◆
 - ◆ 5649 La Jolla Blvd, La Jolla, California 92037 ◆
 - ◆ Melvyn Green and Associates - Structural Engineer ◆
 - ◆ Marissa Feliciano - Photographer ◆ Susan L. Buck - Paint Analysis ◆



Image 44: Level 2 to Level 3 Stairwell view west up stairs

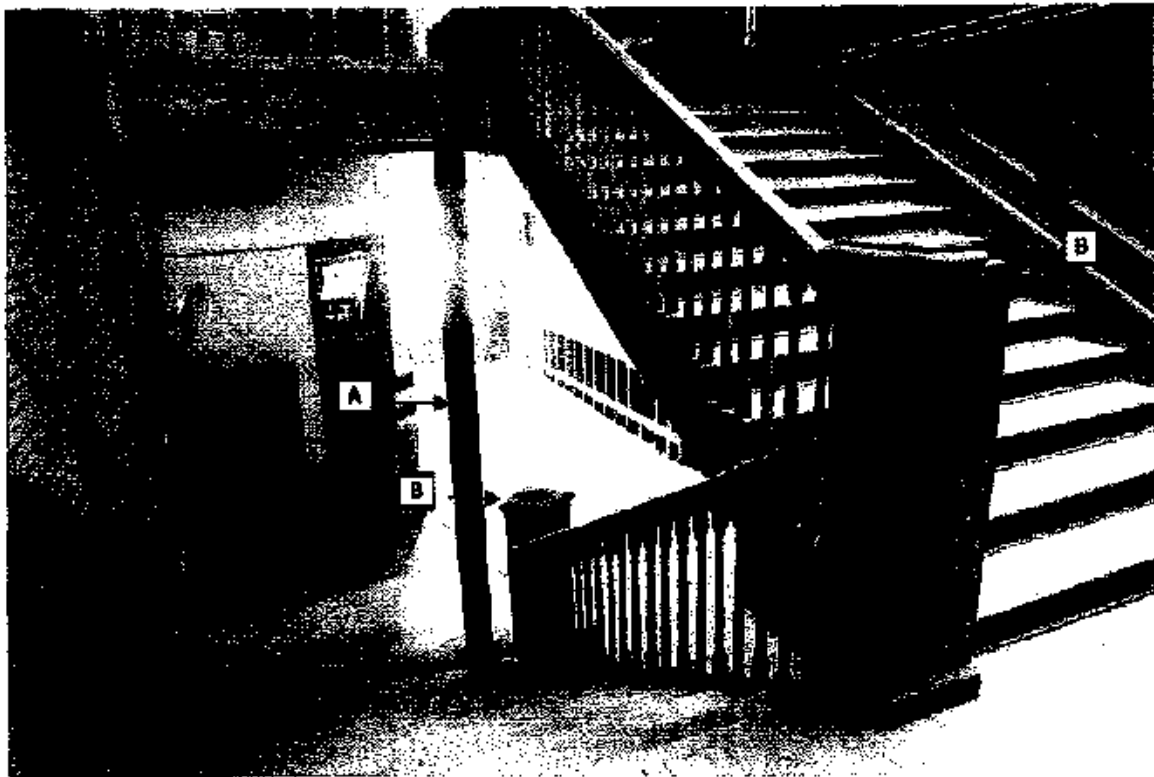


Image 45: Level 2 to Level 3 Stairwell view southeast. (A) Shoring pier per 2008 structural retrofit, (B) Missing finial.

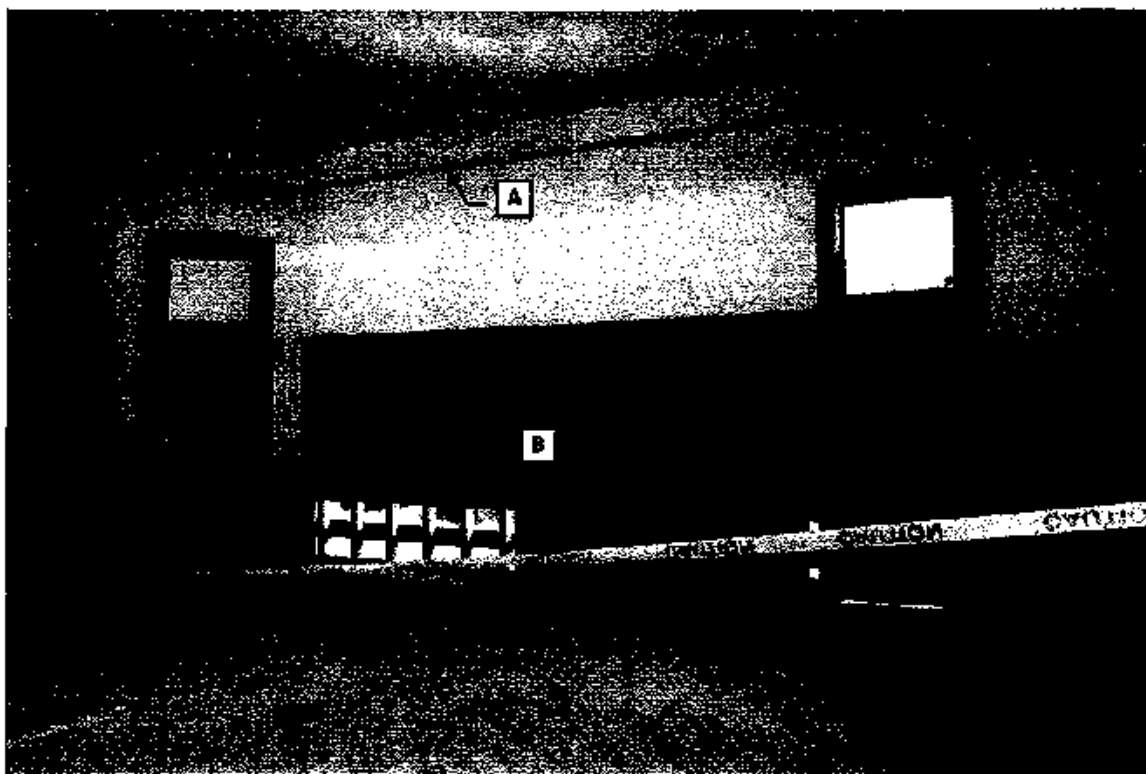


Image 47: Room 7 view northwest. (A) Ornamental picture rail, (B) Trimmed wainscot.

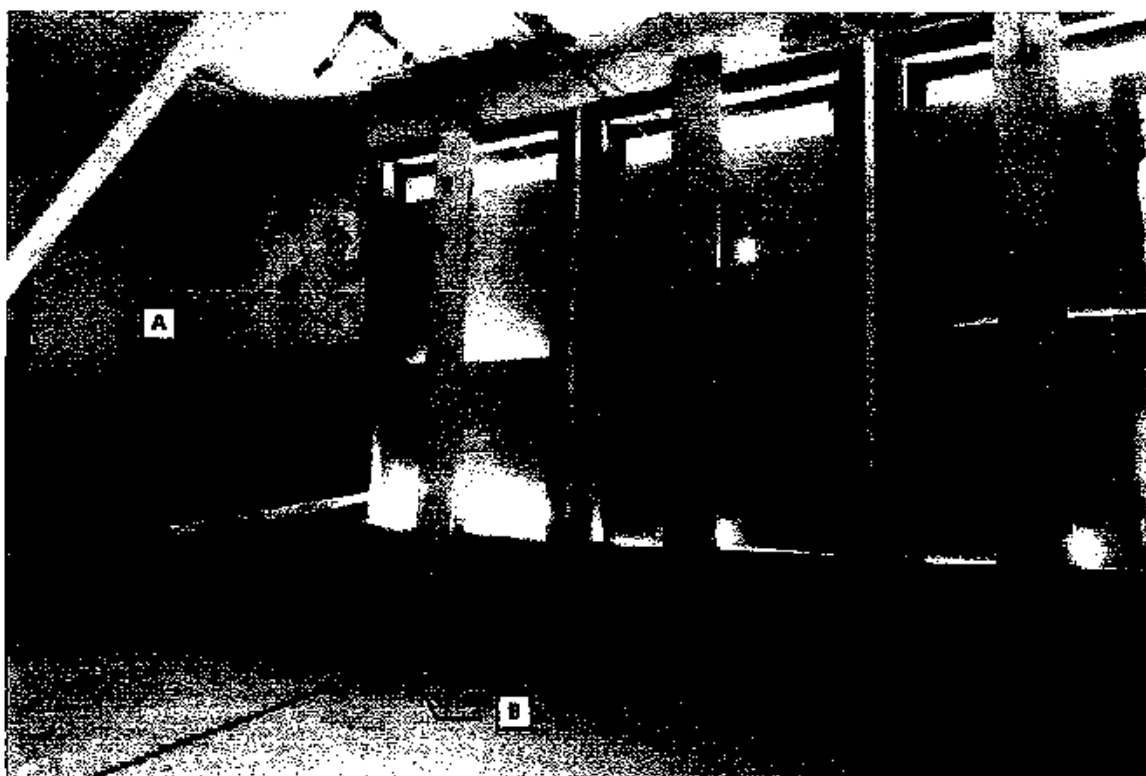


Image 48: Room 7 view northeast. (A) Lowered blackboard, (B) Tie-down cable per 2010 structural retrofit.



Image 51: Room 8 view north. (A) North wall upper fresh air gravity vent.



Image 52: Room 8 view east. (A) East wall upper fresh air gravity vent, (B) Floorboards are warped.

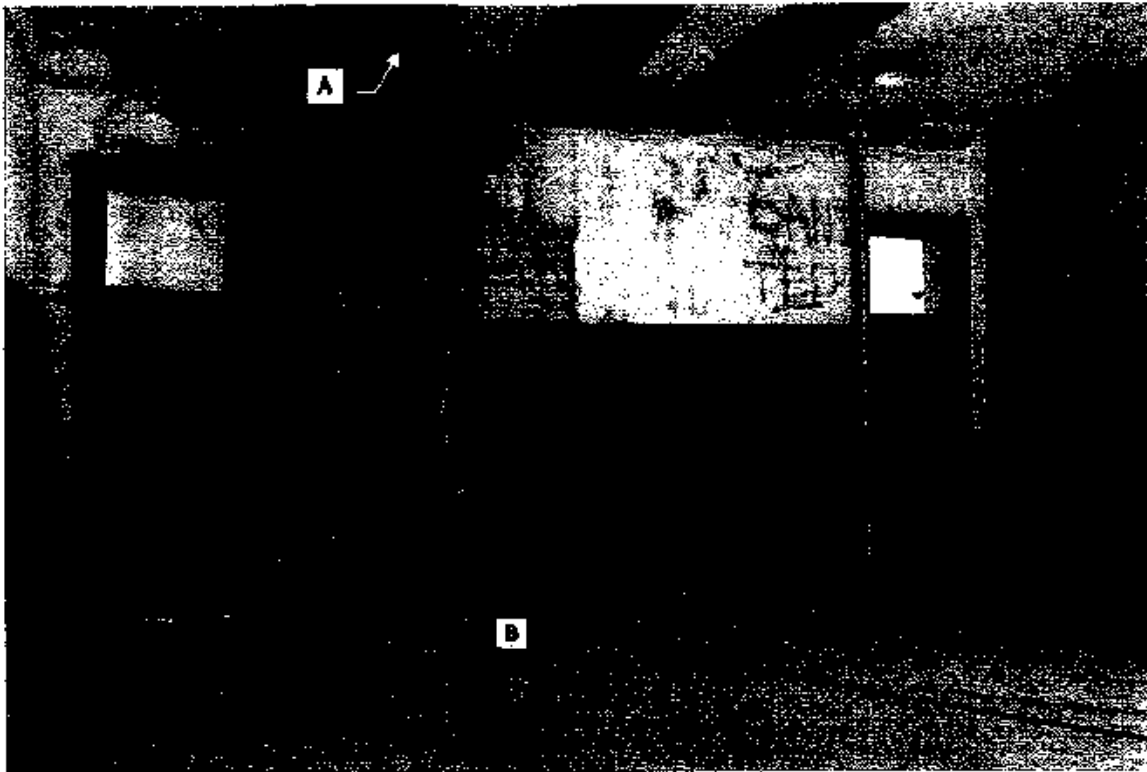


Image 54: Room 9 view north. (A) Lath and plaster are missing from ceiling, (B) Cable tie-downs

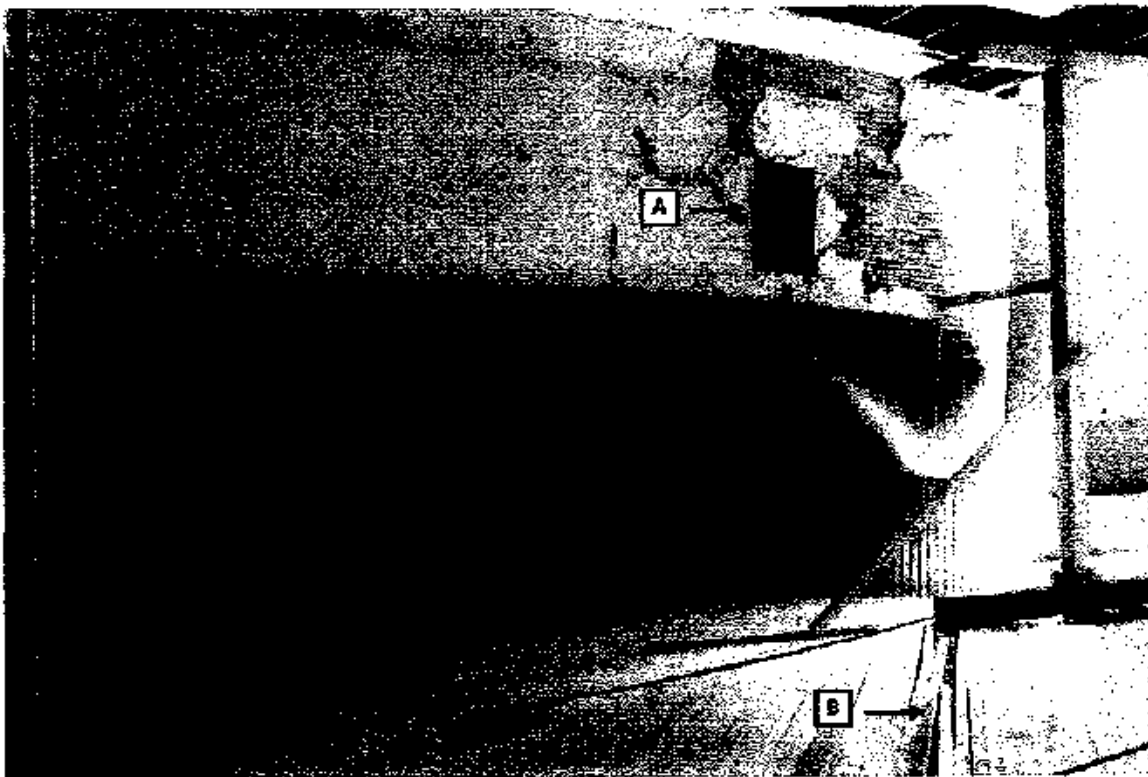


Image 55: Room 9 view east. (A) Heating Vent, (B) Floorboards are buckling.

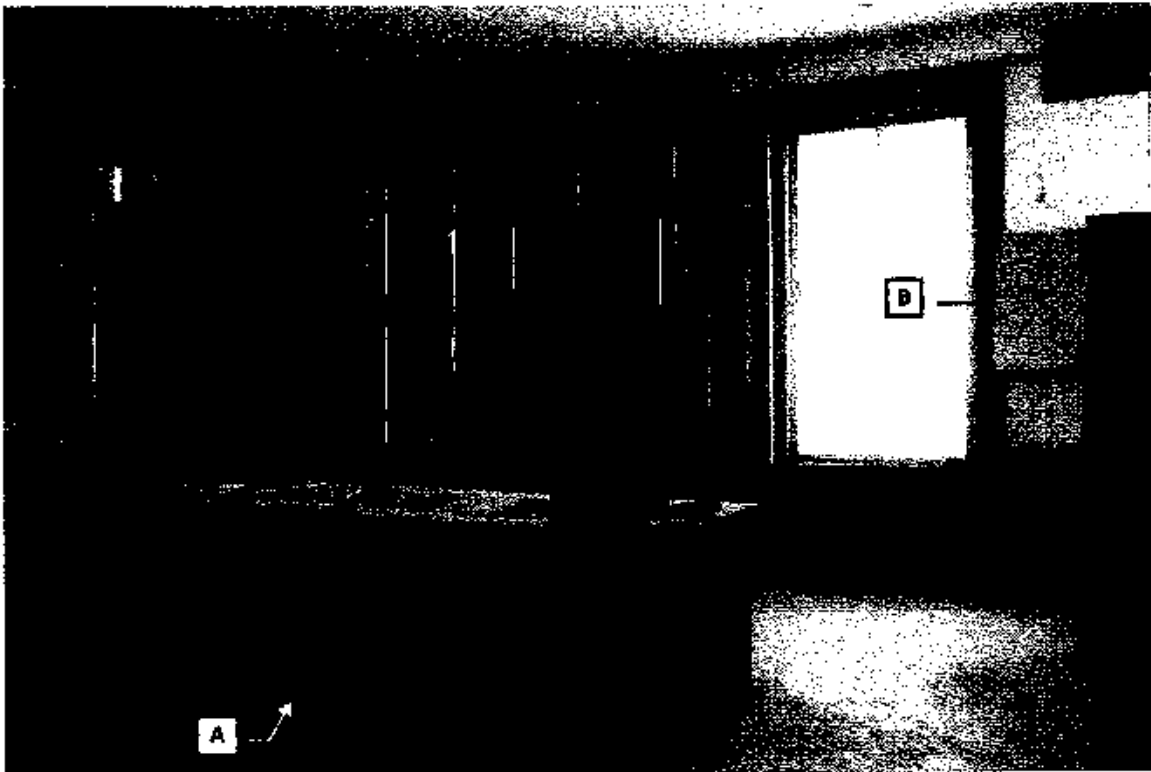


Image 58: Room 10 view north. (A) Freestanding workstation, (B) Metal vent hood.

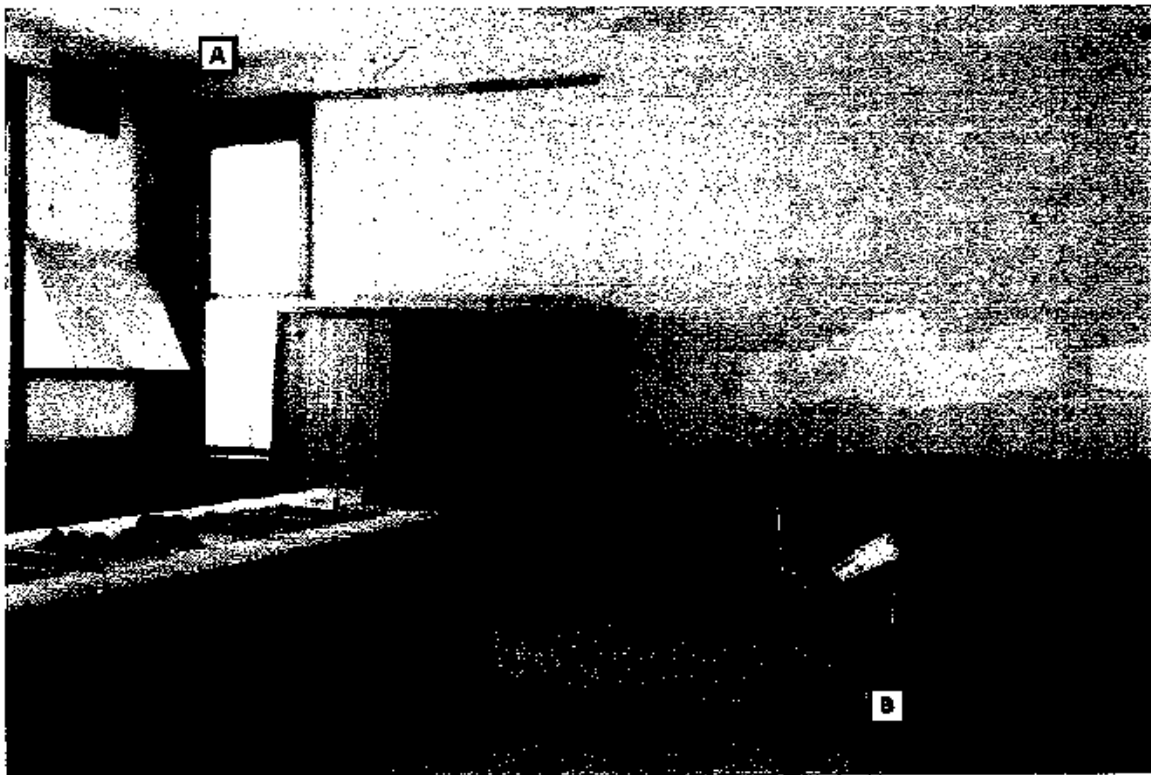


Image 59: Room 10 view east. (A) Upper and lower fresh air gravity vents, (B) Floor is buckling.

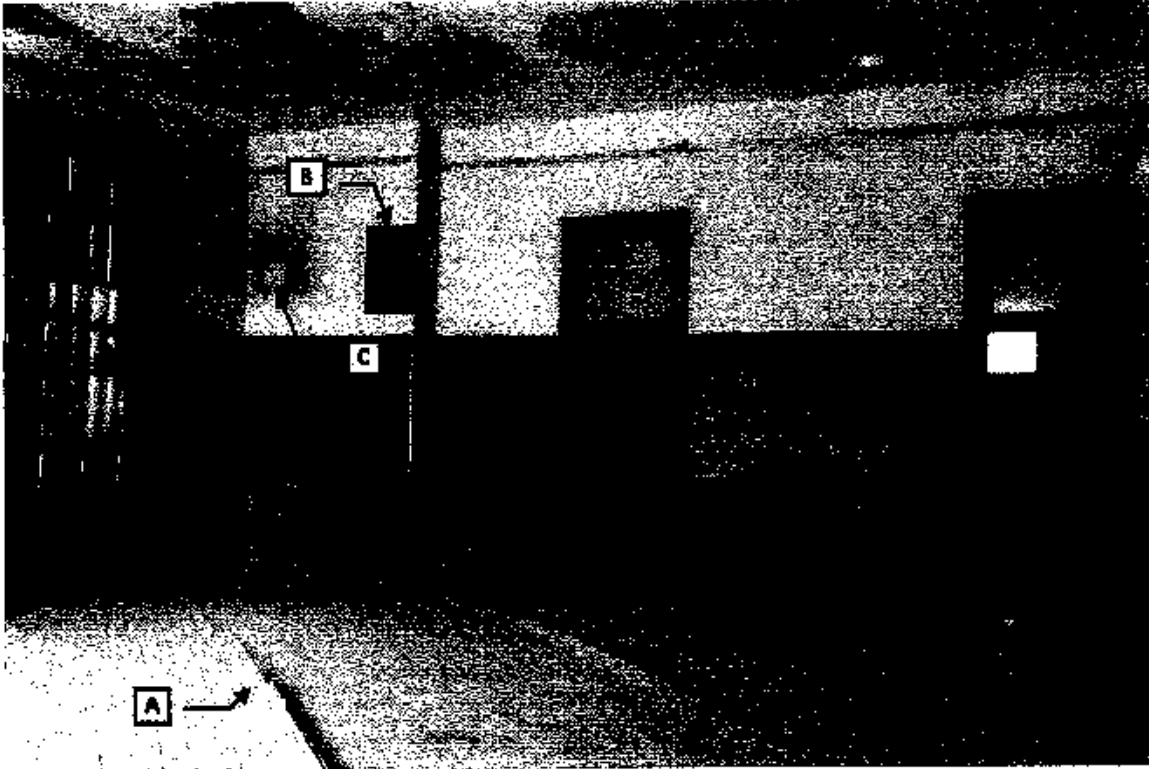


Image 62: Room 10 view north. (A) Floorboards are warped, (B) Heating vent, (C) Wood burning stove duct opening.

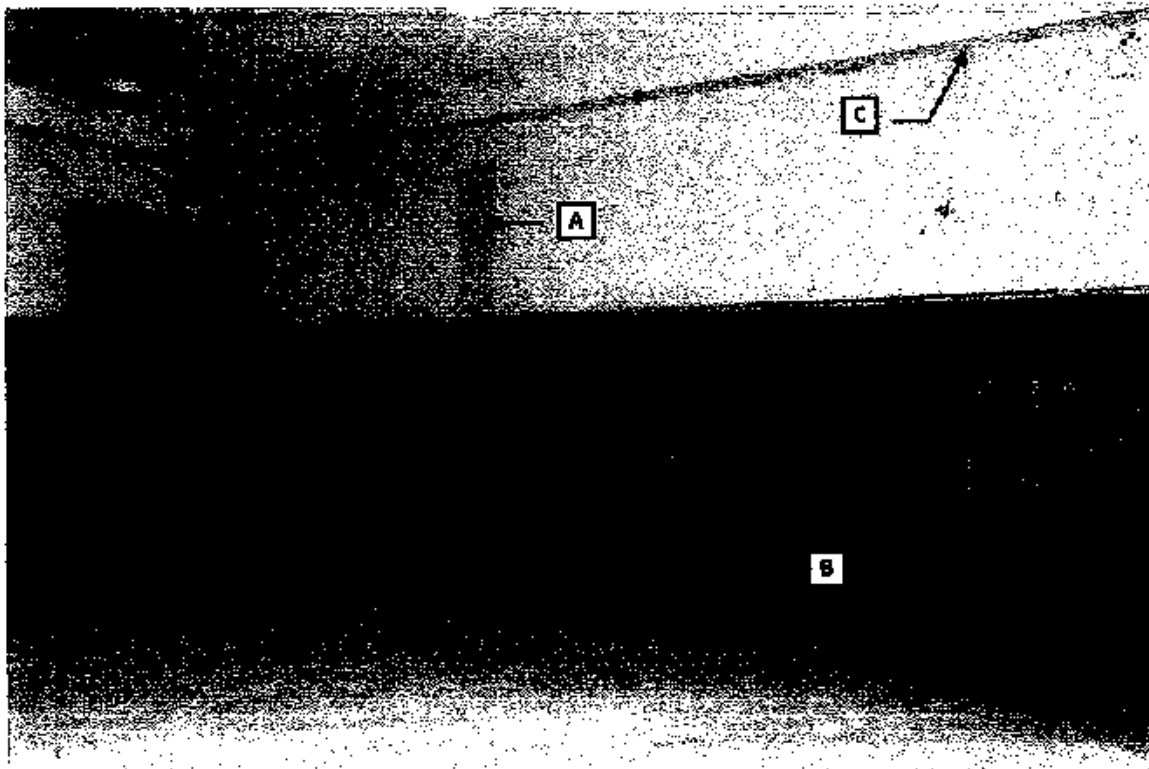


Image 63: Room 10 view east. (A) Wall clock ghost mark, (B) Trimmed wainscot, (C) Ornamental picture rail.

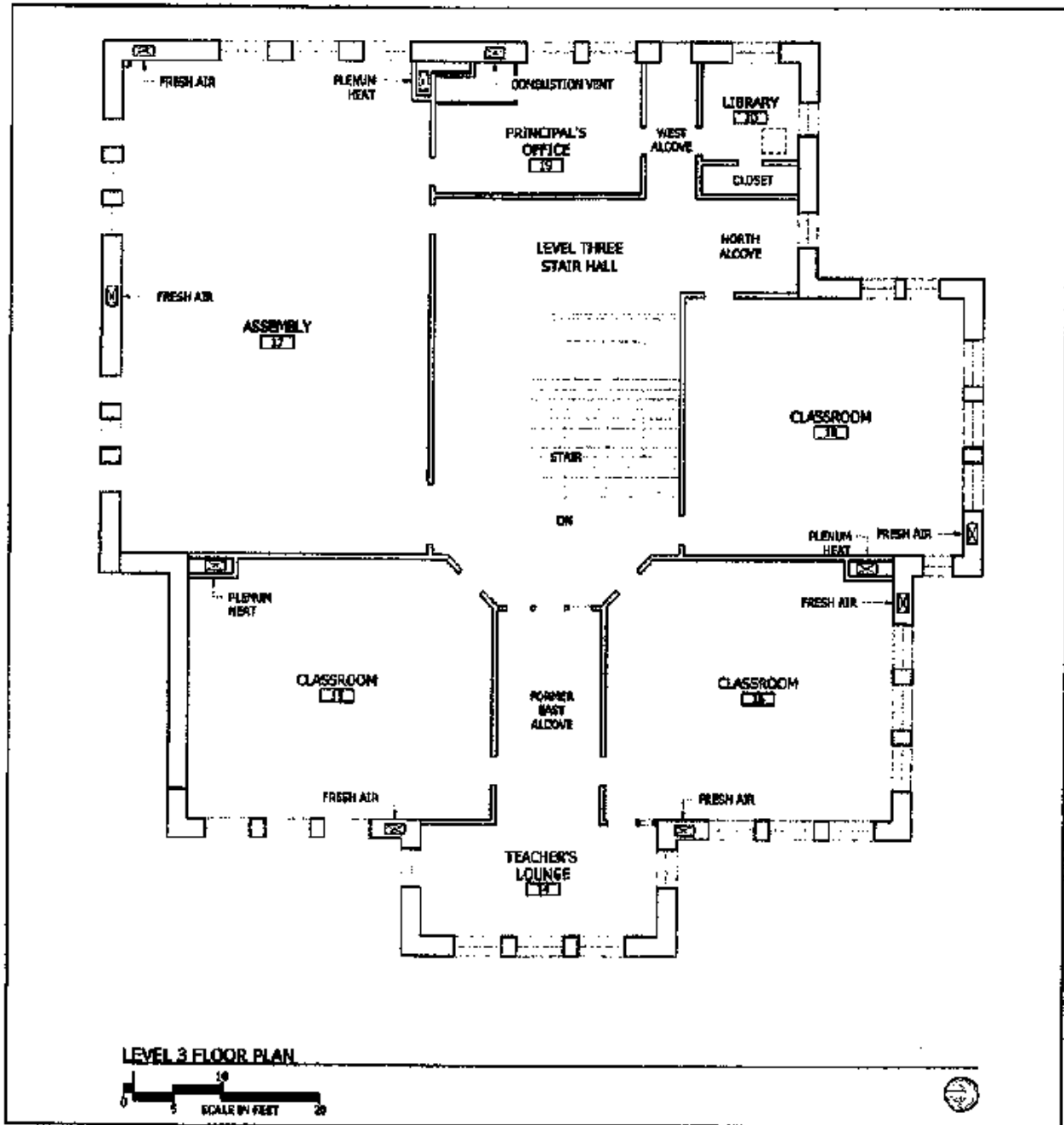


Figure 3: Level 3 Floor Plan



Image 73: Level 3 Stair Hall view east. (A) Shoring pier and beam per 2010 structural retrofit, (B) Lath and plaster are missing from ceiling, (C) Wainscot paneling separating from wall.



Image 74: Level 3 Stair Hall view southeast. (A) Handrail and spindles are missing, (B) Skylight, (C) Newel post is missing finial.

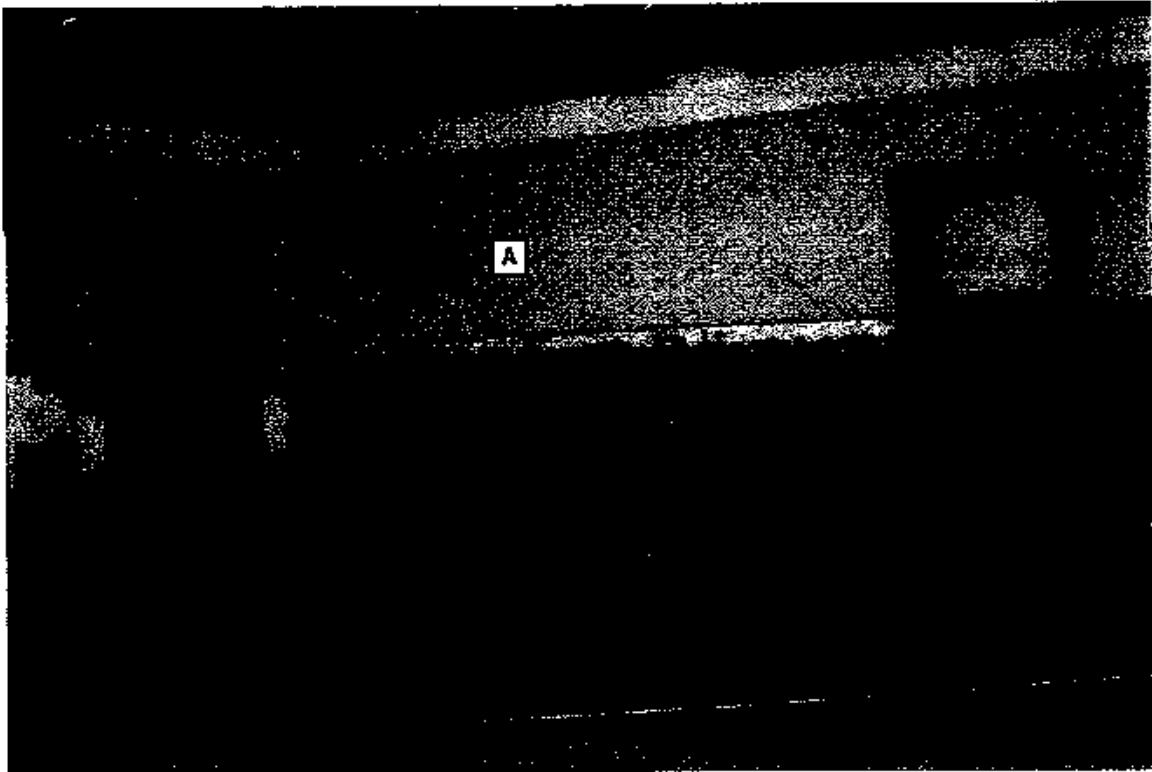


Image 83: Room 15 view north. (A) Ghost mark of wall-mounted clock.



Image 84: Room 15 view northeast. (A) Irregular-shaped hole in floor.

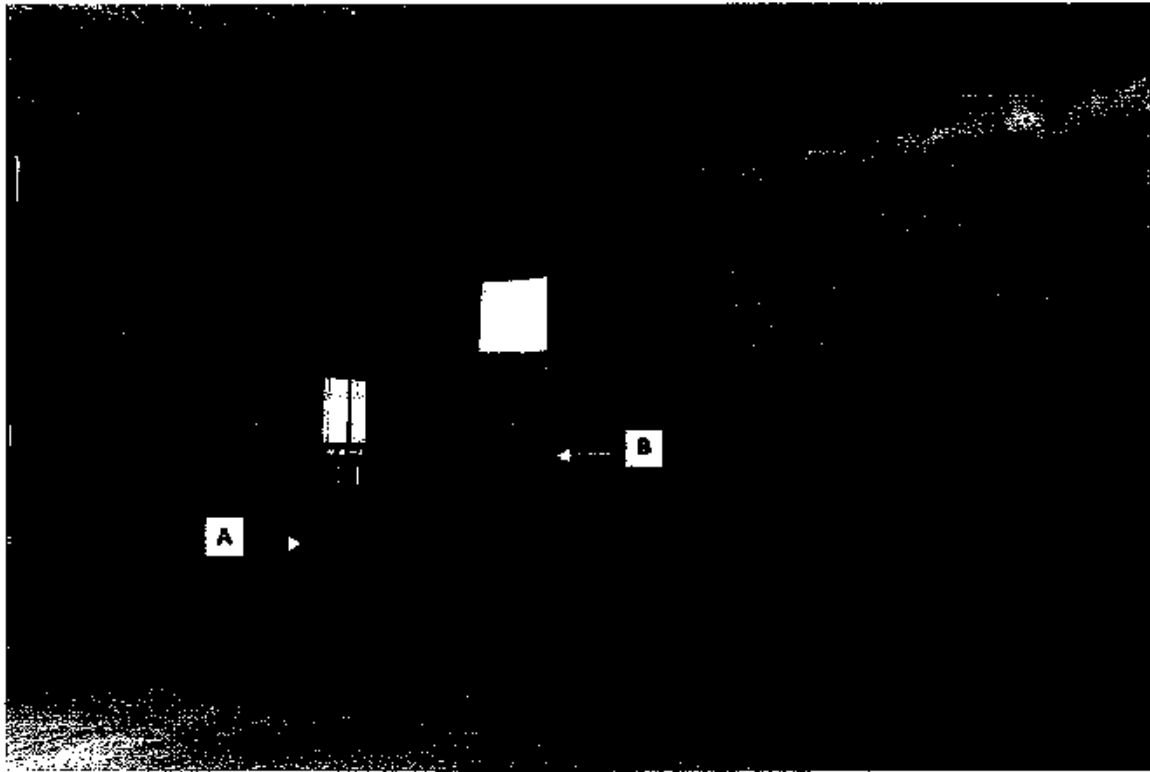


Image 89: Room 16 view southeast. (A) 3-paneled door with side lite transom. (B) Door Type 4 - Interior Double-Acting.

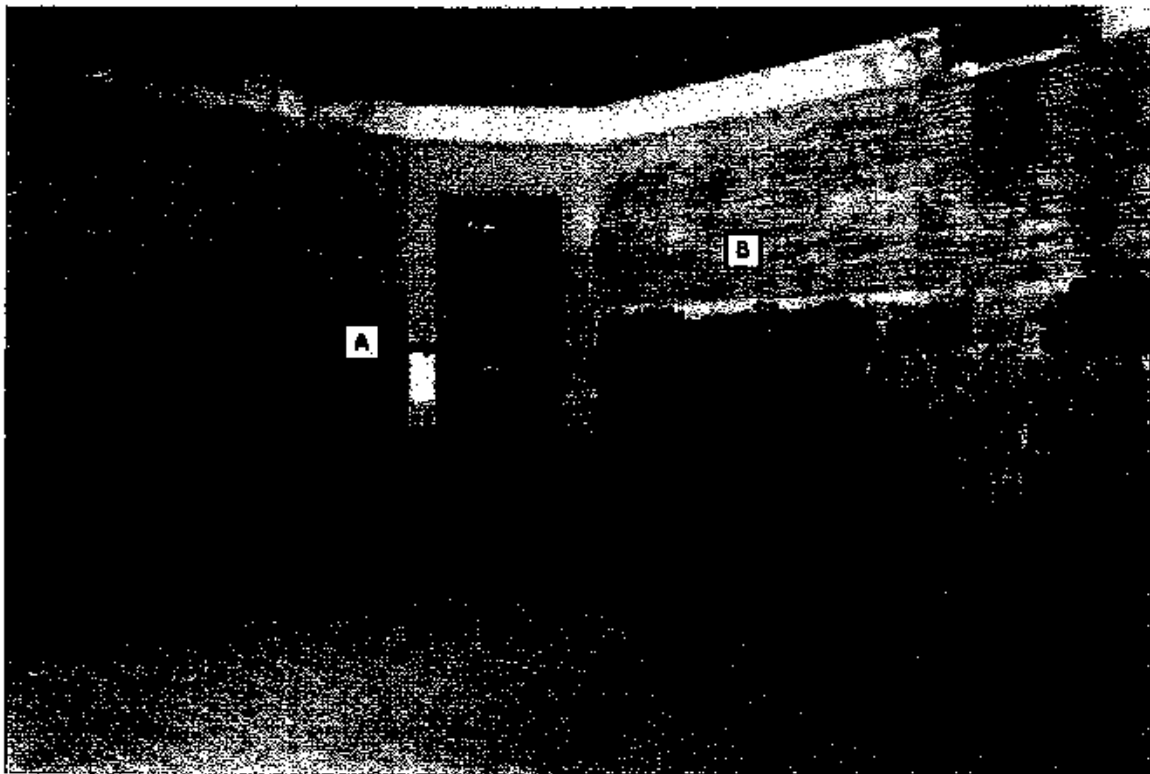


Image 90: Room 16 view southwest. (A) Door Type 3 - Interior Hinged. (B) Blackboard and case molding are missing.

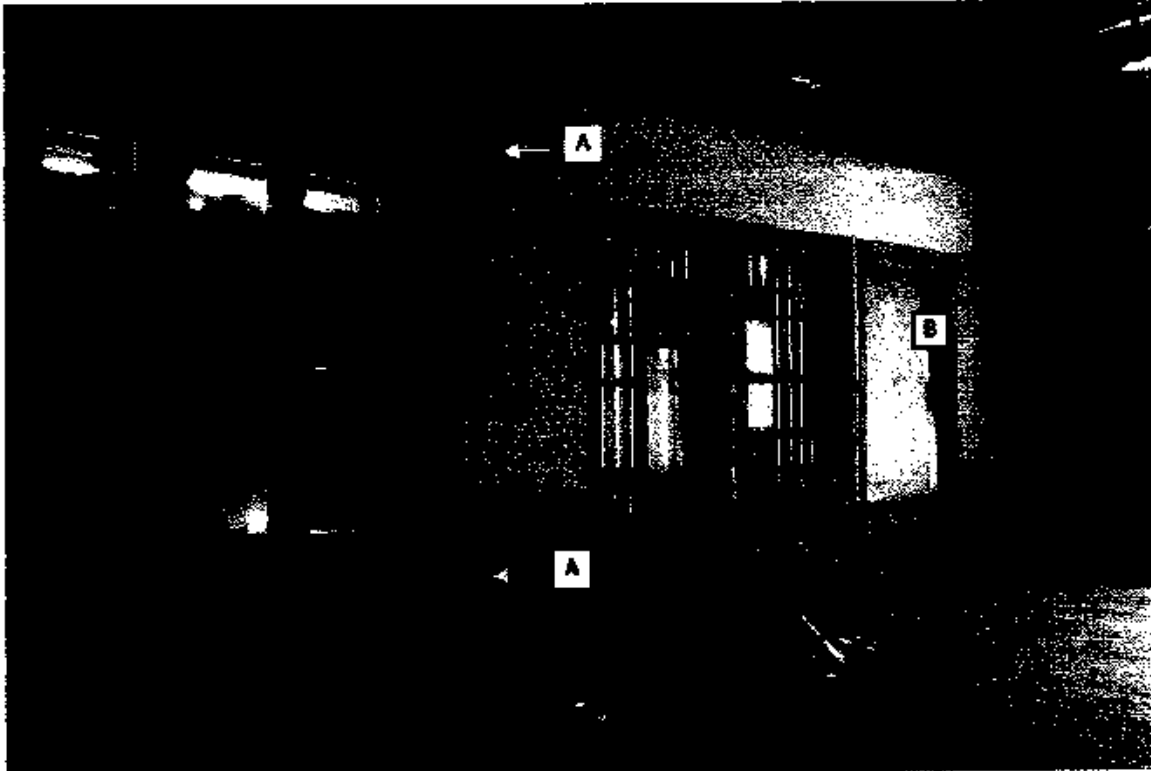


Image 93: Room 17 view southwest. (A) Upper and Lower Fresh Air Gravity Vents. (B) Wainscot-sided pipe chase.

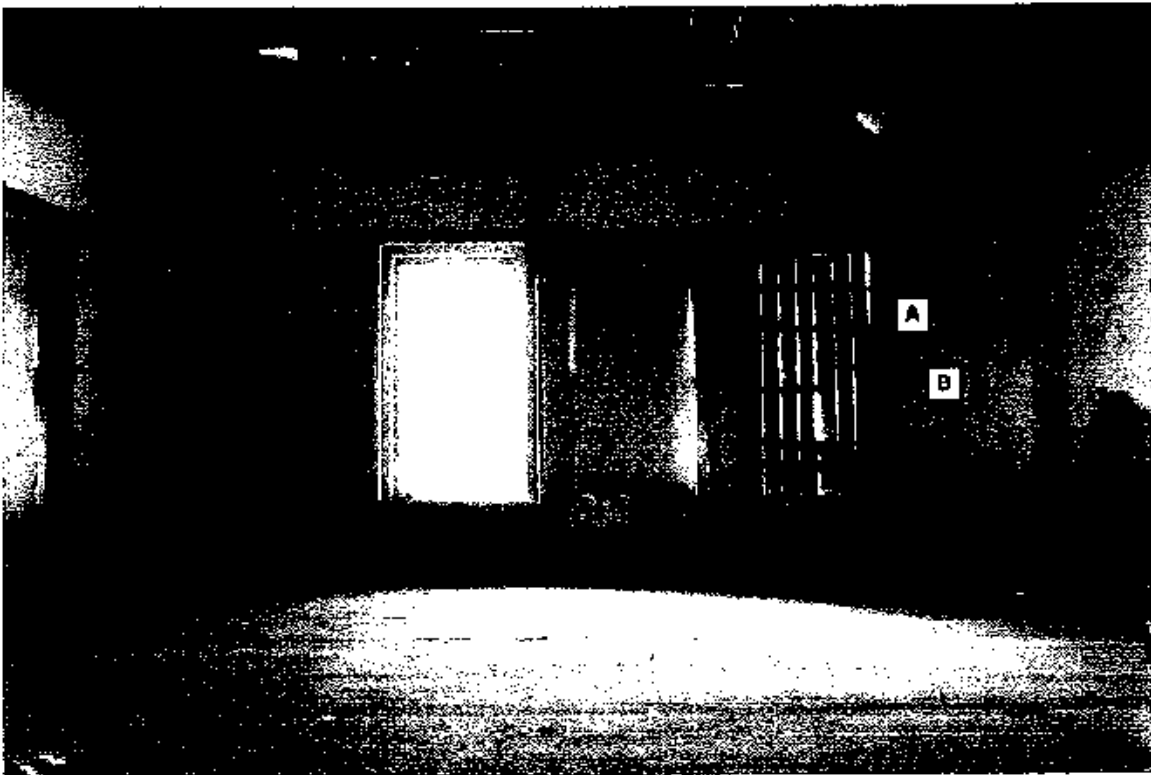


Image 94: Room 17 view west. (A) Flue opening in wall for non-extant wood burning stove, (B) Heating Vent.

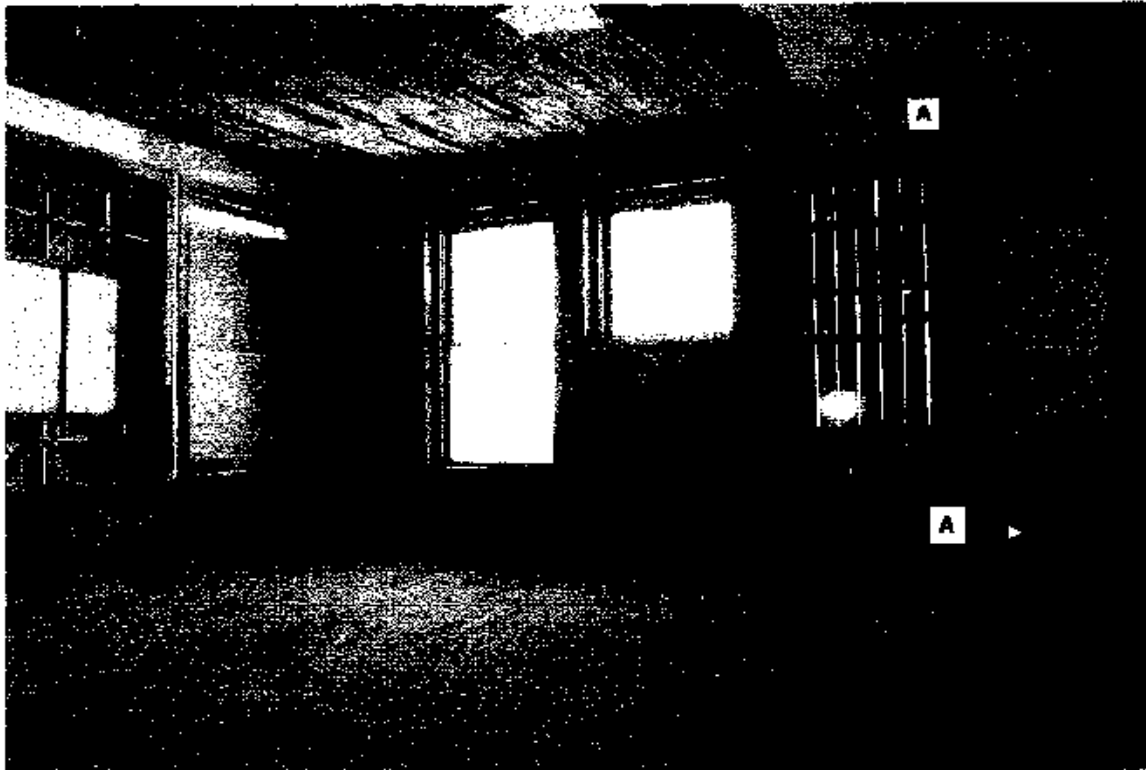


Image 95: Room 18 view north. (A) Upper and lower fresh air gravity vents.

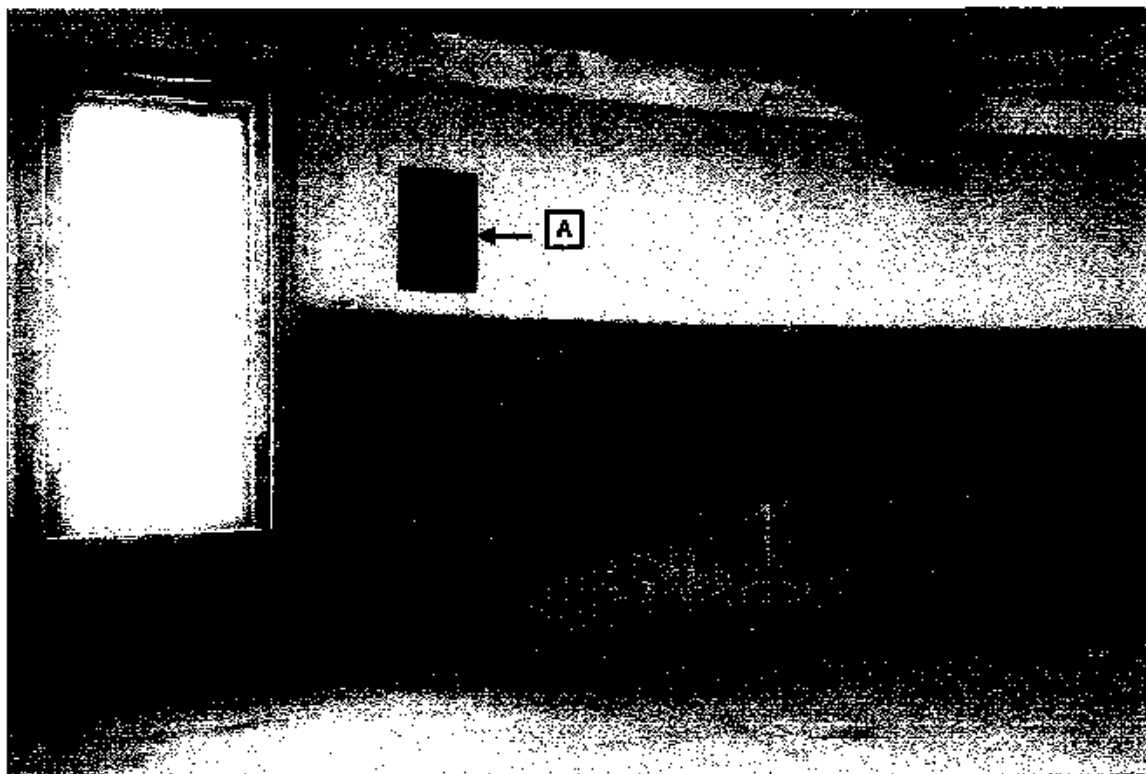


Image 96: Room 18 view east. (A) Heating Vent with pulley and chain.

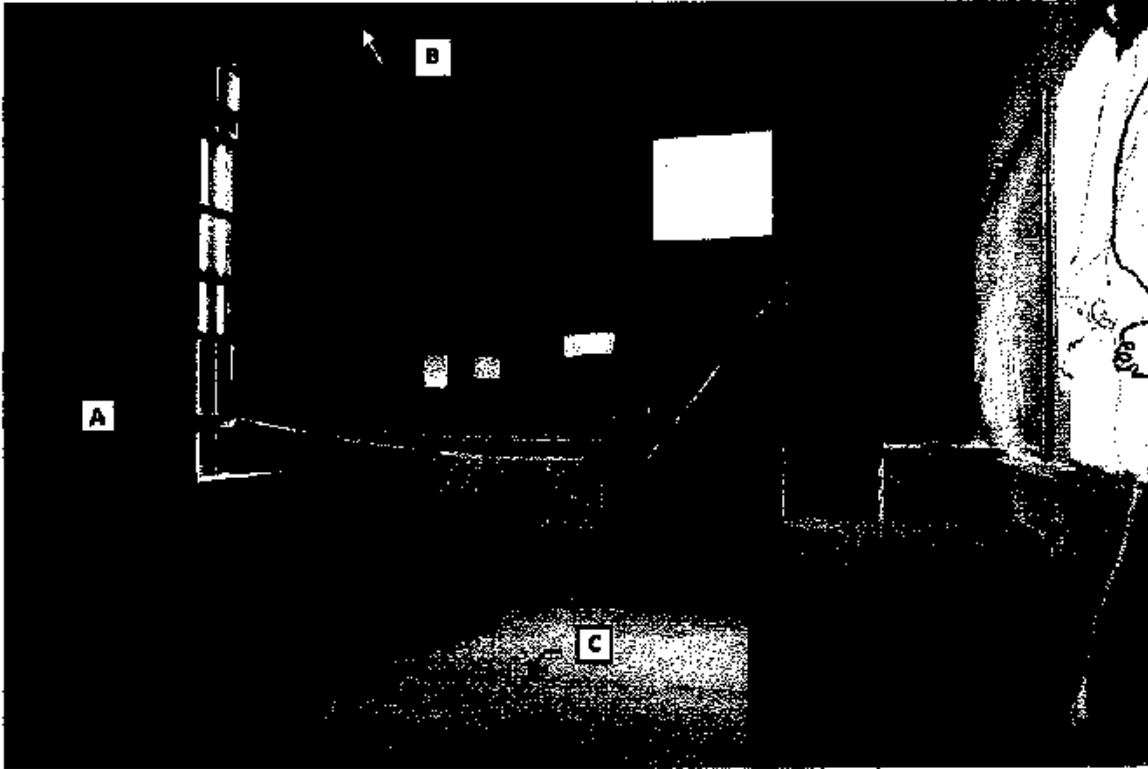


Image 99: Room 19 view north. (A) Wainscot partition enclosing bathroom, (B) Severe water infiltration, (C) Oil Cloth Flooring cracking at seams.

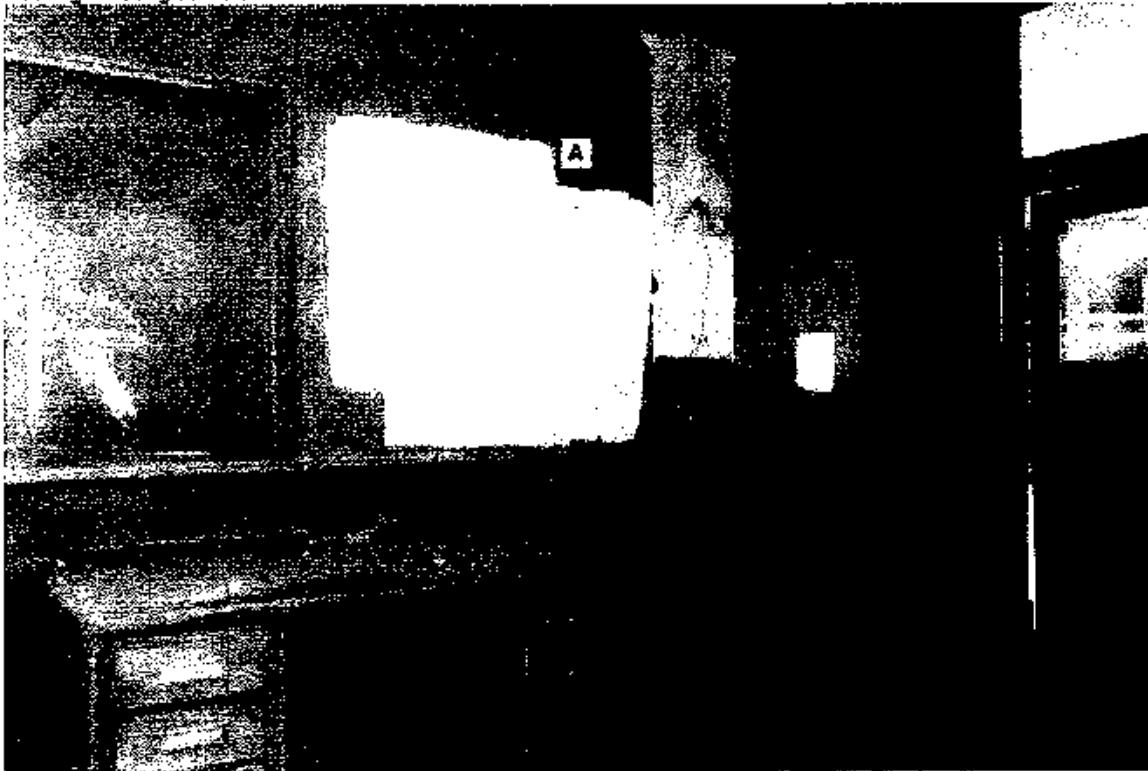


Image 100: Room 19 view southeast. (A) Ghost marks of wall-mounted clock.

GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT CCCHP GRANT PROGRAM APPLICATION

MISSION STATEMENT, HISTORY AND LENGTH OF TIME ESTABLISHED

1. Our organization's mission statement can be summed-up in Article I of our Bylaws which states our purpose as follows: "The Goldfield Historical Society is a non-profit corporation organized to preserve and interpret the cultural and natural history of the town of Goldfield and Esmeralda County, Nevada, exclusively for educational, scientific and general charitable or similar purposes."
2. The history of The Goldfield Historical Society is best reflected in our activities of the past ten years, during which we have, in a town with a population of about 200, built our membership to over 150. Produced six editions of a very comprehensive and educational history and walking tour booklet. Begun a program to install plaques on historic properties, keyed to our walking tour booklet to identify these properties. Maintained an ongoing program to place headstones on previously unmarked graves in the cemetery. Conducted local educational tours(including for Goldfield Days, 2009 Boomtown Conference, 2013 Southern Pacific Narrow Gauge Historical Society, 2016 Horseless Carriage Club of America and the NPS), and have held commemorations of local historic events, including centennials of the arrival of the first railroad into Goldfield, the Gans-Nelson Championship Boxing Match, the New York-Paris Auto Race and, most recently, commemorating the 116th year of our establishment as the town of Goldfield. We have also completed a survey of approximately 100 historic public and private properties, ranking them with respect to significance and preservation need, allowing us to assess restoration requirements. Not supprisingly, the High School came out No. 1 on the list. We have applied for and received our 501(c)3 non-profit status. We have worked with U.S. Senator Harry Reid and the National Park Service to produce a Reconnaissance Survey on Goldfield to confirm our national historic status as a result of the 1906 Gans-Nelson Prize Fight and the 1906 Miners' Strike . In addition there are many other educational, commemorative and fund-raising efforts, too numerous to mention, that we pursue.
3. Our organization was established in 1983 as a Nevada state non-profit corporation. We received our Federal 501(c)3 non-profit status in December 2008.

2/22/20

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION**

CURRENT COMMISSION GRANT STATUS

FY 10-11

2010...\$165,000 grant award, not funded.

FY 14-15

2014...\$95,000 grant funds awarded and expended \$45,000 on south wall(east end) foundation rebuild.

2015...\$43,000 additional grant funds awarded and expended, plus remaining \$50,000 expended on complete rebuild of south exterior wall(east end) inner wythe, rebuild of first floor outer wythe and repoint of majority of building mortar joints.

Total for FY 14-15...\$138,000.

FY 16-17

2017...\$44,000 grant funds awarded and expended on complete south wall outer wythe rebuild.

Total for FY 16-17...\$44,000

FY 17-18

2018-19...\$118,057 grant funds awarded to complete east wall outer wythe(façade) rebuild, and repair of 44 exterior windows...in progress.

Total for FY 17-18...\$118,057

2/22/20

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION**

LIST OF GRANTS LAST THREE YEARS(FUNDS EXPENDED) IN 2017-2019

- 1. CCCHP 2016-17.....\$44,000
- 2. CCCHP 2017-18(to be expended by 5/1/20).....\$118,057
- 4. Fundraising/private donations.....\$15,000

Cash on hand(to be used for future matching funds), \$25,000.

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION**

INSURANCE STATUS

We continue to pursue site insurance, but the nature of the project has delayed procuring same.

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION**

THE GOLDFIELD HISTORICAL SOCIETY BOARD OF DIRECTORS

President, John Ekman

Vice President, Steve Foutz

Secretary, Brenda Gleffe

Treasurer, Ruth Lee

2/22/20

Melvyn Green, P.E.
President and Chief
Engineer



Melvyn Green & Associates, Inc.
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Suite 220
Torrance, CA 90503

(310) 792-9252
(310) 792-8092 FAX
e-mail
mgreenassoc@earthlink.net
www.mgreenassoc.com

Education

BS, University of Arizona, Tucson, Civil Engineering, 1960

Post-graduate study at University of California, Los Angeles, Loyola University, and the University of Southern California

Professional Registration

Civil and Structural Engineer - California, Colorado, Nevada, New Mexico, Oregon

Holder of NCEE Certificate

Licensed Fire Protection Engineer, California

Professional and Business History

1972 to Present - Melvyn Green & Associates, Inc.

1963 to 1969 - Director of Building and Safety, City of El Segundo

1960 to 1962 - California Division of Highways, Bridge Department

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION**

LONG-RANGE PLAN

Our long-range plan is to preserve and interpret the cultural and natural history of the town of Goldfield and Greater Esmeralda County, Nevada, and to support associated cultural activities to the benefit of the community.

**GOLDFIELD HISTORIC BUILDING RESTORATION PROJECT
CCCHP GRANT PROGRAM APPLICATION**

¹⁸⁻¹⁹
ACTIVITIES FOR FY ~~17-18~~ Grant Cycle

¹⁸⁻¹⁹
Our activities for FY ~~17-18~~ Grant Cycle have included, in a town whose population is around 200, growing our membership to over 150. Updating, funding and printing the 6th edition of our Goldfield History and Walking Tour Booklet. Continuing to place plaques on historic properties, keyed to the Walking Tour Booklet. Applying-for and receiving historic preservation/cultural development grants. Raising cash and in-kind donations to match the grants received to pursue our on-going projects.

We continue to supply volunteer labor on many fronts, including the historic 1907 High School where we've recovered much period building material for its restoration. We're also improving the cemetery, with the fabrication and instillation of an entrance arch. And, utilizing CCCHP grants and private donations, we've completed rebuilding the south wall foundation, inner wythe, outer wythe and replacing most lost mortar on all outer walls. In addition, with a John Ben Snow Foundation Grant, we recently restored the front entrance steps.

We commemorated the 116th year of the establishment of the town of Goldfield. We've also obtained a steam locomotive and the only remaining Tonopah & Goldfield RR boxcars for our collection and continue to restore them.

We continue to place headstones on previously poorly-marked and unmarked graves in the Goldfield Cemetery, conduct donation-generating tours of historic Goldfield and support events celebrating our history, such as our town's annual Goldfield Days. We recently rebuilt our highly-informational and educational website "goldfieldhistoricalsociety.com", will continue to maintain and keep it current. We also participate in social media.