

AGENDA ITEM 4b

Joe Lombardo
Governor

Chairman
YALE YEANDEL

STATE OF NEVADA



Address Reply to:
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Vice Chairman
ANTHONY TIMMONS

PATRICIA OLMSTEAD
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ANTOINETTE CAVANAUGH
MAGGIE FARRELL

DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION

MEETING MINUTES Thursday, September 5, 2024, 12:30pm

The Commission for Cultural Centers and Historic Preservation (CCCHP) meeting is open to the public and may be attended in person or via Zoom. Only the first floor of the Bryan Building is open to the public without an escort. If any member of the public plans to attend in person, they must arrive at least 10 minutes prior to the start of the meeting and wait in the lobby of the Bryan Building. A staff member will escort attendees to the meeting.

Location:
The Richard Bryan Building
Bristlecone Conference Room
901 S. Stewart Street, Suite 5004
Carson City, NV 89701

Please click the link below to join the webinar as an attendee:

<https://us06web.zoom.us/j/88248756949?pwd=dY1eGVrcmQvS0lxVmp6TGxPckpOQT09>
Passcode: FKkinP

NOTE: *This option does not require a computer with audio and video capabilities. The public may also join the meeting by dialing the following:*

Dial-in by phone
+1 775-321-6111 United States, Reno
Phone conference ID: 508 669 176#

Additionally, public comment or testimony can be submitted via email to ccloud@shpo.nv.gov or leaving a voice message at: (775) 684-3448. Voice messages received during the meeting will be transcribed and read to the Commissioners during the meeting. The Commission will make reasonable efforts to include all comments received by email and voicemail into the record. Please try to provide email or voicemail comments by 9:00am September 19, 2022. Comments are limited to 3 minutes per person.

**Meeting Notice and Agenda
September 05, 2024, 12:30 pm**

Items on this agenda may be taken in a different order than listed. Before any action or vote is taken, the Chairman will ask for public comment. Public comment will be allowed after Commission discussion of each action item on the agenda.

1. Call to order.
2. Roll call of Commissioners and determination of quorum.

Commissioners:

Anthony Timmons, **Present**
Patricia Olmstead, **Present**
Maggie Farrell, **Present**
Rochanne Downs, **Present**
Yale Yeandel, **Present**
Michelle Schmitter, **Present**

Chair determined a quorum was present.

3. Public Comment

Public comment will be taken at the beginning and end of the meeting and may be taken at the discretion of the Chair on agenda items listed for possible action. Public comments may be limited to 3 minutes per person at the discretion of the Chair. Comment will not be restricted based on viewpoint. No action will be taken on any matters raised during the public comment period that are not already on the agenda. Persons making comment will be asked to begin by stating their name for the record.

There was no public comment.

4. Review Request from CCCHP-21-12, City of Boulder City to approve interior electrical work and to utilize funding in the current amended funding agreement for work not described in the original application and to request an extension of time. **(FOR POSSIBLE ACTION)**.

Gary Poindexter, Public Works Director for the City of Boulder, explained the request would be to utilize funding from the current funding agreement towards interior electrical work. Mr. Poindexter noted there is currently no power to the interior of the building, so the plan would be to reuse existing electrical panels located on the exterior of the building and all existing conduit boxes, light fixtures, etc. Mr. Poindexter also explained that there are no exit signs, and he would like to do some unobtrusive lighting in the elevator shaft and basement area to allow visitors to see the historic character. Mr. Poindexter stated that this 3-month extension would allow them to put in motion detection monitored by the local police department in the case of vandalism, as has happened in the past.

Motion to approve the extension of three months and the usage of current funds for the Bolder City water filtration plant rehabilitation: Commissioner Olmstead; second by Commissioner Downs.

Motion passed unanimously.

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5. CCCHP review and discussion to finalize grant awards. **(FOR POSSIBLE ACTION).**

a) CCCHP-23-02 - Reno First United Methodist Church.

Ron Applegate informed the Commission that they were hoping to get at least \$80,000 as the contractors are holding that bid still solid.

The pastor, George Ed Bennett, made sur ethe Commission noted that this is a capital maintenance project that would be difficult to afford, getting heating in the building.

Commission Proposed to fully fund this project at \$115,000.

b) CCCHP-23-03 - Western Missionary Museum Corporation - St. Paul Church.

Commission Proposed to fund the minimum for this project at \$221,468.

c) CCHP-23-04 - Reno VFW Post 9211 - Veterans of Foreign War Building

Kyle Jones requested an extra \$85,000 to replace the HVAC as well as the furnaces as quoted by HVAC companies that can remediate the radon by installing air purifiers

Commission Proposed to fund the minimum for this project at \$174,000.

d) CCHP-23-05 - Eureka Restoration Enterprise - Masonic Lodge

Garney Damelee noted that Eureka, just like other rural areas, struggle to find contractors to come to look at issues. Ms. Damelee asked for an extra \$40,000 if the Commission would be allocating overflow funds in order to not only repair the floor beams, but also the ceiling.

Commission Proposed to fund the minimum for this project at \$194,648.

e) CCHP-23-06 - Arts for All Nevada - Lake Mansion

Commission Proposed to fully fund this project at \$96,925.

f) CCHP-23-07 - City of Wells - El Rancho Hotel and Casino

Commissioners were concerned about the application being incomplete, and therefore voted no grant.

g) CCHP-23-08 - First Presbyterian Church of Carson

Commission Proposed to fully fund this project at \$117,850.

h) CCHP-23-09 - Fallon Community Theater Inc. - Historic Fallon Theater

Stuart Richardson asked if there was more money to allocate, they would like an extra \$29,313.97 to complete the project this year.

Commission Proposed to fund the minimum for this project at \$95,004.

i) CCHP-23-10 - Douglas County - Town of Genoa - Genoa Town Hall

Commission Proposed to fund the minimum for this project at \$110,390.

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- j) CCHP-23-11 - Storey County - Pipers Opera House
Commission Proposed to fully fund this project at \$107,375.
- k) CCHP-23-12 - North Central NV Historical Society - Cumley Richardson House, St. Mary's Episcopal Church, and the Greinstein Building
Commission Proposed to fully fund this project at \$19, 527.
- l) CCHP-23-13 - St. Mary's Art Center
Commission Proposed to fund the minimum for this project at \$189,400.
- m) CCHP-23-14 - Tonopah Historic Mining Park Foundation - Desert Queen Complex, Rope Shed, and Mispah Complex Service Bay
Joe Westerland requested bringing the funding for this project from \$152,704.67 to \$165,352 as that is the amount needed to complete Building Seven, Rope House, and 52K over the Desert Queen. Joe noted this would complete one project this year, with the rope house being priority.

Commission Proposed to fund the minimum for this project at \$265,644.
- n) CCHP-23-15 - Friends of Dangberg Home Ranch, Bunkhouse
Commission Proposed to fully fund this project at \$75,900.
- o) CCHP-23-16 - Brewery Arts Center - Carson Brewing Company
Commission Proposed to fund the minimum for this project at \$100,467.
- p) CCHP-23-17 - Brewery Arts Center - St. Teresa's Church
Commission Proposed to fully fund this project at \$98,044.
- q) CCHP-23-18 - Mineral County - Old Esmeralda Mineral County Courthouse
Commission Proposed to fully fund this project at \$44,860.
- r) CCHP-23-19 - Nevada State Prison Preservation Society - Nevada State Prison
Chris Cox asked what would encourage the Commission to pay the full amount for repair of the second stair.

Commission Proposed to fund the minimum for this project at \$79,348.
- s) CCHP-23-20 - Old Glory Theatre Co. - Cactus Theater
Kansas from the Old Glory Theatre Co. explained to the Commission that some of the things that they were saying were incomplete on the application were actually there on different pages.

Commissioner Farrell asked that the missing items be provided before the funding is provided.

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Commission Proposed to fully fund this project at \$9,200.

- t) CCHP-23-21 - White Pine Community Choir Assoc. - Centennial Fine Arts Center
Mary Eldridge spoke on behalf of the association and noted that the final numbers from the contractor were not in at the deadline of the application submittal. Ms. Eldridge explained that the \$283,000 would be to take out the ADA ramp on one level, which would allow access to the main performance hall but not the lower level, and to purchase the elevator.

Commission Proposed to fund the minimum for this project at \$305,108.

- u) CCHP-23-22 - City of Ely - Ely City Hall
Commissioners were concerned about the lack of breakdown on numbers in the application and in being to track the funds. The Commission voted no grant.
- v) CCHP-23-23 - Nevada Northern Railway - Air Brake Building
Mark Bassett asked for an additional \$46,000 to bring electricity to the building. Mr. Bassett then noted that if they could get \$23,000 they could match with other funds.

Commission Proposed to fund the minimum for this project at \$176,105.50.

- w) CCHP-23-24 - Nevada Northern Railway - Kennecott Building
Mark Bassett informed the Commission that this is one entity requesting grants for two different communities.
Commission Proposed to fund the minimum for this project at \$480,000.

- x) CCHP-23-25 - City of Carlin - Sacred Heart Catholic Church
Ella suggested that the Commission consider trying to use the extra funds to fully fund as many projects as possible due to the difficulty of finding extra funding that might result in the project getting done at all, especially in the small rural community.

Commission Proposed to fund the minimum for this project at \$2,300.

- y) CCHP-23-26 - The Goldfield Historical Society - Goldfield High School.
Commission Proposed to fund the minimum for this project at \$212,650.

Motion to approve the grant dollars allocated on the spread sheet and move forward with releasing these funds: Commissioner Olmstead; second by Commissioner Downs.

Motion passed unanimously.

8. Public Comment:

Public comment will be taken at the beginning and end of the meeting and may be taken at the discretion of the Chair on agenda items listed for possible action. Public comments may be limited to 3 minutes per person at the discretion of the Chair. Comment will not be restricted

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based on viewpoint. No action will be taken on any matters raised during the public comment period that are not already on the agenda. Persons making comment will be asked to begin by stating their name for the record.

There was no public comment.

9. Adjournment **(FOR POSSIBLE ACTION)**.

Chair Yeandel adjourned the meeting.

Members of the public who are disabled and require special accommodations or assistance at the meeting are requested to notify the State Historic Preservation Office in writing at 901 South Stewart Street, suite 5004 Carson City, Nevada 89701, or by calling (775) 684-3441 no later than **5:00 pm April 22, 2024**.

Supporting documents for agenda items will be available on **April 17, 2024**. Please call Carla Cloud if you wish to obtain copies prior to the meeting at (775) 684-3441 or email her at ccloud@shpo.nv.gov.

This notice will be posted on or before 9:00 am on the third working day before the meeting at:

- <https://notice.nv.gov>; and
- <http://shpo.nv.gov/services/commission-for-cultural-centers-and-historic-preservation-ccchp>; and the Department of Conservation and Natural Resources, 901 South Stewart Street, Richard H. Bryan Building, First Floor, Carson City

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1 STATE OF NEVADA
2 DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
3 COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION
4 PUBLIC MEETING
5 THURSDAY, SEPTEMBER 5, 2024
6

7 YEANDEL: For the Commission for Cultural Centers
8 and Historic Preservations. Uh, can I have a roll call please?

9 CLOUD: Carla Cloud for the record. I will do roll
10 call. Uh, Commissioner Schmitter?

11 SCHMITTER: Here.

12 CLOUD: Thank you. Commissioner Farrell?

13 FARRELL: Here.

14 CLOUD: Commissioner Downs? Commissioner Downs?

15 DOWNS: Present.

16 CLOUD: Thank you. Commissioner Olmstead?

17 OLMSTEAD: Present.

18 CLOUD: Vice Chair Timmons?

19 TIMMONS: Present until 2:00 PM

20 CLOUD: Thank you, sir. Chair Yeandel?

21 YEANDEL: Yes. I wanna -- I know everyone's time is
22 very valuable, so I wanna just try to move through these very
23 quickly. We had the hearing and had everyone, uh, express
24 their concerns. Um, Carla, if you could put up on the, uh --
25 your screen -- if you could put up the, um -- the Excel sheet,

1 so we can actually just go along and put our initial numbers
2 in. And then, uh, I was hoping to discuss with Commissioners,
3 uh, after we've got everything in. And then, um, uh, we can
4 work our numbers or, um, you know, use it so we can, um,
5 conform to each other's opinions on what's, uh -- which award
6 should be awarded. Um,

7 CLOUD: Carla Cloud for the record. I will bring
8 that up here in just a moment.

9 YEANDEL: Okay. So, uh, Commissioners looking at
10 the, uh, Comstock Cemetery Foundation, CCCHP 2301, uh, that,
11 um -- that, uh, application has -- has been, um, um,
12 withdrawn. So --

13 CLOUD: And --

14 YEANDEL: Yes?

15 CLOUD: Sir, Carla Cloud for the record. Um, we
16 need to do public comment and item number four before we begin
17 the grant awards.

18 YEANDEL: Okay. Um, item number four. I'm, uh -- I'm
19 not seeing that in front of me. Can we just get that up in
20 front of us and go over item number four?

21 CLOUD: Yes, one moment please.

22 YEANDEL: Item number four. The approval of minutes
23 from previous meetings? No.

24 CLOUD: No, you're looking at the wrong agenda,
25 sir. And the agenda for September 5th.

1 YEANDEL: Yeah, I don't -- I don't have that up in
2 front of me. Uh, I'm sorry. Uh, please excuse, but I have, um,
3 been diagnosed with COVID, so I'm a little bit scatterbrained
4 today. I apologize to the Commission.

5 CLOUD: Here we go. Item number four should be on
6 the screen here.

7 YEANDEL: Okay.

8 CLOUD: And I will --

9 REED: Robin Reed for the record. You must do
10 number three first. Thank you,

11 YEANDEL: Robin Reed for the record. Okay. Um,
12 number three, public comment. Public comment will be taken at
13 the beginning and the end of -- of the meeting and may be
14 taken at the discretion of the Chair on agenda items listed
15 for possible action. Public comments may be limited to three
16 minutes per person at the discretion of the Chair. Comment
17 will not be restricted based on viewpoint nor action be taken
18 on any matters raised during the public comment period that
19 are not already on the agenda. Persons making comment will be
20 asked to begin by stating their name for the record. Is there
21 any public comment.

22 CLOUD: Carla Cloud for the record. No, sir. I
23 have had no public comment by email or phone call.

24 YEANDEL: Okay, moving on. Uh, number four, to
25 review request from CCCHP-21-12. That's the City of Boulder

1 City to approve interior electrical work and to utilize
2 funding in the current amended funding agreement for work not
3 described in the original application, to request an extension
4 of time for possible action.

5 CLOUD: Yes. And Carla Cloud for the record. Uh,
6 we do have Boulder City on the line, if you would like to
7 speak with them regarding this request. And this request was
8 provided in your supplemental, uh, documents, um, provided
9 with the meeting invite. Would you like them to raise --

10 YEANDEL: Yes.

11 CLOUD: You can unmute.

12 YEANDEL: I'd like to hear from City of Boulder
13 City.

14 POINDEXTER: Uh, good afternoon, Commissioners.
15 I'm Gary Poindexter, a, uh, Public Works Director for the City
16 of Boulder. Uh, we're requesting to u-utilize funding from the
17 current funding agreement towards interior electrical work.
18 Uh, currently there is no power to the interior of the
19 building. Our plan would be to reuse existing electrical panel
20 located on the exterior of the building and all existing
21 conduit boxes, light fixtures, and we've -- we've found some
22 other new fixtures that would, uh, match. Uh, they're similar
23 to the existing. Also, there's no exit signs. Um, and I would
24 like to do some unobtrusive lighting in the elevator shaft and
25 in the basement area, which will allow vis --

1 YEANDEL: Uh, you've -- you've cut out. Sorry, you
2 muted yourself.

3 POINDEXTER: Oh, I did. I'm -- I didn't even have
4 -- sorry about that.

5 YEANDEL: Um, just repeat the last two sentences.

6 CLOUD: Carla Cloud for the record. Sorry, Gary.
7 Somehow you keep getting unmuted -- or keep getting muted. I'm
8 not sure what -- you'll have to unmute yourself.

9 POINDEXTER: I'm -- my hands are clear of it. Um,
10 I'll -- I'll keep an eye on that. I'll back away here. So the
11 last part was adding some unobtrusive lighting in the elevator
12 shaft and in the basement area, which will allow visitors to
13 see the piping and the historic character that the basement
14 has to offer. The main floor has metal grates, um, and then
15 you have a spiral staircase. So, uh, this -- the basement
16 floor is -- we wouldn't be able to get, um, any visitors down
17 to that area. So this will allow, um, them to see this area
18 down there. Um, yeah. I've -- I've lived in that area. Yeah, I
19 grew up in the -- the Hoover Dam homes, uh, three houses away
20 from this building. So it's an amazing structure to me. I-I'm
21 really excited that I'm -- I'm part of this now. Um, recently,
22 I've been, uh, promoted to the Director of Public Work. So I
23 am -- I'm looking at streamlining these projects. Uh, we've --
24 we've changed a lot of what we're doing. I'm bringing in a new
25 project manager, and so part of that is -- is requesting an

1 extension and also, um, being able to do this electrical work.
2 Uh, the other part of it, um, the electrical, would allow us
3 to put in motion detection. Um, we have had vandalism in the
4 past, and we wanna protect this investment. Um, the -- our
5 police department -- it would link back to the police
6 department, um, so if there was any motion detection, they
7 would go check on our building. Um, so yes, I'm just, uh,
8 requesting to utilize some of the current funding and -- from,
9 um -- from the agreement -- the original agreement, and then
10 also, uh, three-month extension, giving me an opportunity to,
11 uh, complete the remaining, um -- did I mute again? I see --
12 okay. To complete the remaining, uh, uh, scope of work and
13 also, if approved, the electrical work.

14 YEANDEL: No, now, I'm muted.

15 POINDEXTER: Sorry.

16 YEANDEL: No, that's okay. Um, so you need a three-
17 month extension on that. Um, do I have any, um, seconds from
18 any Commissioners or -- or public comment? Let's start with
19 public comment. Um, does anyone, um, have comment on this
20 publicly besides Gary? Hearing no com --

21 CLOUD: Carla Cloud for the record.

22 YEANDEL: Yeah, go ahead.

23 CLOUD: I apologize. I have no public comment.

24 YEANDEL: Okay. Um, well, I-I'm asking the
25 Commission for, uh, a second of this, uh -- a motion and a

1 second for this, uh, extension.

2 OLMSTEAD: Commissioner Olmstead. I move that we
3 approve the extension of three months and the usage of current
4 funds for the Boulder City water filtration plant
5 rehabilitation.

6 DOWNS: Rochanne Downs. I'll second that motion.

7 YEANDEL: All right. Hearing, um -- all -- all those
8 in favor say aye.

9 MULTIPLE: Aye.

10 YEANDEL: And hearing any nays? Please say nay if
11 you're against it. All right. No -- no nays. Uh, the motion
12 carries.

13 POINDEXTER: Thank you, Commissioners.

14 YEANDEL: Yes, sir. All right. Moving on. Um, on
15 item number five, I gotta pop this up on here. Let's see.
16 There we go. Item number five. Okay. Yeah, so let's go through
17 the list here, uh, Commissioners. Um, the CCCHP review and
18 discussion to finalize grant awards for possible action. So,
19 uh, we're at, uh, CCCHP 23-02. Um, that's the Reno First
20 United Methodist Church. Um, any public comment on that? Do we
21 have, uh, the church with us today?

22 CLOUD: Yes, sir. Uh, Carla Cloud, for the record.
23 They should be on. Go ahead and unmute yourself.

24 APPLEGATE: Okay. I'm unmuted. It's Ron Applegate
25 for the record with Reno First United Methodist Church. Can

1 you hear me?

2 CLOUD: We can hear you.

3 YEANDEL: Yes, sir. I can hear you. Go ahead, Ron.

4 APPLGATE: Okay. We -- we went through it, and
5 we resubmitted to -- you know, what, uh, you requested there
6 on that. You know, we still are -- we are hoping to get at
7 least \$80,000 out of it, uh, to do this. We -- you know, our
8 system is -- is down. Uh, we're trying to figure out other
9 ways we -- we would get through it, but, uh, right now we're,
10 uh -- we'll leave it up to the -- the -- the Commission to how
11 you wanna handle that. But everything is still the same way
12 where -- we've talked to our contractors. They're holding the
13 -- the -- the amount, uh, still solid yet, what the -- the bid
14 was. And so, I don't know what else more you need there.

15 YEANDEL: Okay. Thank you, Ron. Um, any other public
16 comment? Um, normally I-I-I-I think we sort of went up -- back
17 -- went back and forth on this a little bit with maintenance
18 issues. Um, but, um, I'm gonna put it up to the Commission
19 and, um, for that suggested award of \$80,000, uh, could we
20 possibly, uh, make a motion to, uh, have a vote on that?

21 CLOUD: Carla Cloud for the record. Um, do you
22 want each Commissioner to give their -- a number that they
23 would like to see awarded for the grant, and then you can make
24 your average and finals at the end?

25 YEANDEL: That sounds perfect. Um, yeah. And then

1 you can fill it in live on the, uh, spreadsheet, so, uh, we're
2 not influencing each other.

3 CLOUD: Yes. And I should be able to do that right
4 here. Uh, just let me know, sir, what your number would be,
5 and we'll go down --

6 YEANDEL: Yeah, my number would be \$80,000, um, for
7 the -- for the heating and, uh -- the system for the heating
8 and cooling of the church.

9 CLOUD: Okay. Vice Chair Timmons?

10 TIMMONS: Anthony Timmons for the record. My amount
11 is 50,000.

12 CLOUD: Commissioner Olmstead?

13 OLMSTEAD: My amount is \$115,000.

14 CLOUD: Commissioner Downs?

15 DOWNS: My amount is \$80,000.

16 CLOUD: Commissioner Farrell?

17 FARRELL: My amount is \$65,000.

18 CLOUD: Commissioner Schmitter?

19 SCHMITTER: \$80,000.

20 CLOUD: Okay. Thank you. Carla Cloud for the
21 record, again. Uh, as we go through this, we can go through
22 each one of the awards, if that's how you would like to do
23 this, sir. And you can make your discussion, or go ahead and
24 provide your numbers, and then we will site at the end.

25 YEANDEL: Perfect. Um, let's roll -- let's roll

1 right along to, um, CCCHP-23-03. That's the Western Missionary
2 Museum. That's -- I'm sorry?

3 CLOUD: I think somebody needs to mute their
4 microphone.

5 YEANDEL: Um, this is, uh, St. Paul, the Prospector
6 Episcopal Church. Um, my number for this grant would be
7 \$221,468.24

8 CLOUD: Carla Cloud for the record. To repeat
9 that, that number was \$221,468.24?

10 YEANDEL: Yes.

11 CLOUD: Okay, thank you. Commissioner Timmons?
12 Anthony Timmons for the record. My number for 03 is
13 \$50,000.

14 CLOUD: Commissioner Olmstead?

15 OLMSTEAD: Uh, \$215,000.

16 CLOUD: Commissioner Downs?

17 DOWNS: \$221,467.

18 CLOUD: Commissioner Farrell?

19 FARRELL: \$221,468.24

20 CLOUD: Commissioner Schmitter?

21 SCHMITTER: \$175,000.

22 CLOUD: Thank you.

23 YEANDEL: Okay, moving on, um, to the CCCHP-2304,
24 that's the Reno, um, VFW Post 9211. Um, my number for that is
25 \$154,000 even.

1 CLOUD: Thank you, sir. Commissioner Timmons?

2 TIMMONS: Anthony Timmons for the record. \$154,000

3 even.

4 CLOUD: Commissioner Olmstead?

5 OLMSTEAD: Uh, \$154,000.

6 CLOUD: Commissioner Downs?

7 DOWNS: \$154,000.

8 CLOUD: Commissioner Farrell?

9 FARRELL: \$1544,000.

10 CLOUD: And Commissioner Schmitter?

11 SCHMITTER: \$154,000.

12 YEANDEL: Thank you, Commissioners. Our, uh, next

13 application is C-CCHP-23-05. That's the Eureka Restoration

14 Enterprise, the Masonic Lodge. Um, my number for them is 174 -

15 - \$174,648 for the Phase 2 Project.

16 CLOUD: Thank you, sir. Commissioner Timmons?

17 TIMMONS: Anthony Timmons for the record. My number

18 for 05 is \$150,000.

19 CLOUD: Commissioner Olmstead?

20 OLMSTEAD: \$175,000.

21 CLOUD: Commissioner Downs?

22 DOWNS: \$174,648.

23 CLOUD: Commissioner Farrell?

24 FARRELL: \$174,648.

25 CLOUD: And Commissioner Schmitter?

1 SCHMITTER: \$174,648.

2 YEANDEL: All right. Moving right along. Um, our
3 next application is CCCHP-23-06. That's the Arts for All
4 Nevada. Um, I awarded the number \$75,000.

5 CLOUD: Thank you, sir. Commissioner Timmons?

6 TIMMONS: Anthony Timmons for the record. For 06, my
7 total is \$75,000.

8 CLOUD: Commissioner Olmstead?

9 OLMSTEAD: \$75,000.

10 CLOUD: Commissioner Downs?

11 DOWNS: \$75,000.

12 CLOUD: Commissioner Farrell?

13 FARRELL: \$75,000.

14 CLOUD: And Commissioner Schmitter?

15 SCHMITTER: \$75,000.

16 CLOUD: Thank you.

17 YEANDEL: All right. This is, uh, Chair Yeandel for
18 the record. Uh, moving right along. The next application,
19 CCCHP-23-07, that's the City of Wells. Um, I, um -- I awarded
20 a number of \$36,449.

21 CLOUD: Thank you, sir. Commissioner Timmons?

22 TIMMONS: Anthony Timmons for the record. For number
23 07, I have a total of \$90,000.

24 CLOUD: Commissioner Olmstead?

25 OLMSTEAD: \$90,000.

1 CLOUD: Commissioner Downs?

2 DOWNS: \$90,000

3 CLOUD: Commissioner Farrell?

4 FARRELL: Um, this one I had down as 36,449.

5 However, if we have time, I'd like to talk about it since it
6 was an incomplete application.

7 CLOUD: Carla Cloud for the record. Yes, you're
8 welcome to ask any questions or discuss as you may want.

9 FARRELL: Okay. Do we, uh -- sorry, this is
10 Commissioner Farrell. Do we discuss it now or at the end?

11 YEANDEL: Uh, I would say -- this is Chair Yeandel.
12 I would say discuss it at the end, just so we can look at all
13 the numbers at once.

14 FARRELL: Okay. Thank you for that guidance.

15 YEANDEL: Sure.

16 CLOUD: Carla Cloud for the record. Commissioner
17 Schmitter?

18 SCHMITTER: Uh, \$36,449.

19 CLOUD: Thank you.

20 YEANDEL: All right. This is Commissioner Yeandel
21 for the record. Um, the next application is CCCHP-23-08.

22 That's the First Presbyterian Church of Carson City, um, in
23 their old sanctuary, uh, preservation project. I, uh, awarded
24 this applicant \$100,000.

25 CLOUD: Thank you. Commissioner Timmons?

1 TIMMONS: Anthony Timmons for the record. For 08, I
2 have a total of \$117,850.

3 CLOUD: Commissioner Olmstead?

4 OLMSTEAD: \$100,000.

5 CLOUD: Commissioner Downs?

6 DOWNS: 117,850.

7 CLOUD: Carla Cloud for the record. That was
8 \$117,850?

9 DOWNS: Yes.

10 CLOUD: And Commissioner Farrell?

11 FARRELL: \$100,000.

12 CLOUD: And Commissioner Schmitter?

13 SCHMITTER: \$100,000.

14 YEANDEL: All right. This is Chair Yeandel for the
15 record. Uh, moving right along to the next application, uh,
16 CCCHP-23-09. Um, this is the Fallon Community Theater
17 Incorporate. Um, I suggested an award of \$95,003.97

18 CLOUD: Carla Cloud for the record. I'm sorry,
19 sir. Can you repeat that number?

20 YEANDEL: Yes. \$95,003.97.

21 CLOUD: Thank you. Commissioner Timmons?

22 TIMMONS: Anthony Timmons for the record. For 09, I
23 have \$200,000.

24 CLOUD: Commissioner Olmstead?

25 OLMSTEAD: \$125,000.

1 CLOUD: Commissioner Downs?

2 DOWNS: \$124,318.

3 CLOUD: And Commissioner Farrell?

4 FARRELL: \$124,613.97.

5 CLOUD: And Commissioner Schmitter?

6 SCHMITTER: \$150,000.

7 CLOUD: Thank you.

8 YEANDEL: Thank you, Commissioners. Uh, this is Yale

9 Yandel for the record. Um, the next application is CCCHP-23-

10 10. That's Genoa Town Hall. Um, I suggested a reward of

11 \$110,390.

12 CLOUD: Thank you, sir. Commissioner Timmons?

13 TIMMONS: Anthony Timmons for the record. For number

14 10, I have \$200,000.

15 CLOUD: Commissioner Olmstead?

16 OLMSTEAD: \$100,000.

17 CLOUD: Commissioner Downs?

18 DOWNS: \$100,000.

19 CLOUD: Commissioner Farrell?

20 FARRELL: \$110,390.

21 CLOUD: And Commissioner Schmitter?

22 SCHMITTER: \$110,390.

23 CLOUD: Thank you.

24 YEANDEL: All right. This is Chair Yeandel for the

25 record. Uh, the next applicant is CCCHP-23-11 for Storey

1 County, the Pipers Opera House. Um, I did a suggested award
2 for \$107,375.

3 CLOUD: Thank you, sir. Commissioner Timmons?

4 TIMMONS: Anthony Timmons for the record. For number
5 11, I also have \$107,375.

6 CLOUD: Commissioner Olmstead?

7 OLMSTEAD: \$108,000.

8 CLOUD: Commissioner Downs?

9 DOWNS: \$107,375.

10 CLOUD: Commissioner Farrell?

11 FARRELL: \$107,375.

12 CLOUD: Commissioner Schmitter?

13 SCHMITTER: \$107,375.

14 CLOUD: Thank you.

15 YEANDEL: All right. This is Chair Yeandel for the
16 record. Um, the next applicant up is CCCHP-23-12. That's the
17 North Central Nevada Historical Society, the Cumley Richardson
18 House. Um, the suggested award I, uh, would offer up is
19 \$19,526.70.

20 CLOUD: Thank you, sir. Commissioner Timmons?

21 TIMMONS: Anthony Timmons for the record. Uh, for
22 number 12, \$19,526.

23 CLOUD: Commissioner Olmstead?

24 OLMSTEAD: \$20,000.

25 CLOUD: Downs?

1 DOWNS: \$19,527.

2 CLOUD: And Commissioner Farrell?

3 FARRELL: \$19,526.70.

4 CLOUD: And Commissioner Schmitter?

5 SCHMITTER: Uh, \$20,000.

6 CLOUD: Thank you.

7 YEANDEL: Okay. Thank you, Commissioners. Uh, this
8 is Yale Yeandel for the record. Um, the next applicant is
9 CCCHP-23-13, and my suggested award would be \$189,400.

10 CLOUD: Thank you. Commissioner Timmons?

11 TIMMONS: Anthony Timmons for the record. Number 13,
12 I have \$64,400.

13 CLOUD: Commissioner Olmstead?

14 OLMSTEAD: \$65,000.

15 CLOUD: Commissioner Downs?

16 DOWNS: \$64,400.

17 CLOUD: And Commissioner Farrell?

18 FARRELL: \$64,400.

19 CLOUD: And Commissioner Schmitter?

20 SCHMITTER: Sorry, I'm thinking. Um, \$64,400.

21 UNIDENTIFIED: Mr. Chairman, I have a question when
22 we get on the next one -- not the next one. I just -- I looked
23 and I trans -- I looked at the wrong number on one of mine.
24 Can I change that?

25 YEANDEL: Sure.

1 UNIDENTIFIED: Of one that went through. Uh, at 23-
2 07 for the City of Wells, I actually had \$36,449, not \$90,000.

3 YEANDEL: Wells.

4 UNIDENTIFIED: Sorry about that.

5 YEANDEL: What number is that one for?

6 UNIDENTIFIED: The City of Wells, um, 23-07.

7 YEANDEL: 07, okay.

8 UNIDENTIFIED: I had said \$90,000, but I-I should
9 have said \$36,449.

10 YEANDEL: Oh, \$36,449. Okay.

11 UNIDENTIFIED: Yeah, sorry about that.

12 YEANDEL: Yeah. Just so the Commissioners know, uh -
13 - this is yea -- Chair Yeandel. If you need to change any
14 numbers in the -- in the middle of anything, just -- just
15 shout it out like you did. Uh, not an issue. You know, we --
16 we're gonna meddle with these numbers a little bit, so, uh,
17 not a problem. So we're on, uh -- what's our recent one? It
18 is, um, St. Mary's Art Center. We're finished with this, uh,
19 23-13, correct?

20 CLOUD: Carla Cloud for the record. Yes, sir.
21 We've just finished 23-13. We are on 23-14.

22 YEANDEL: All right. Uh, CCCHP-23-14. Uh, my
23 suggested award for the Tonopah Historical Mining Park
24 Foundation is \$265,644.

25 CLOUD: Thank you, sir. Commissioner Timmons?

1 TIMMONS: Anthony Timmons for the record. For number
2 14, I have \$200,000 even.

3 CLOUD: Commissioner Olmstead?

4 OLMSTEAD: \$100,000.

5 CLOUD: Commissioner Downs?

6 DOWNS: \$100,292.

7 CLOUD: Commissioner Farrell?

8 FARRELL: \$100,292.

9 CLOUD: And Commissioner Schmitter?

10 SCHMITTER: \$150,000.

11 YEANDEL: Okay, moving on. Uh, this is, uh, Chair
12 Yeandel with applicant number CCCHP-23-15. Uh, that's the
13 Friends of Dangberg Home, the Ranch in Minden. Um, I, uh,
14 suggested an award of \$60,900.

15 CLOUD: Commissioner Timmons?

16 TIMMONS: Anthony Timmons for the record. For number
17 15, I have \$75,900.

18 CLOUD: Commissioner Olmstead?

19 OLMSTEAD: \$75,000.

20 CLOUD: Commissioner Downs?

21 DOWNS: \$75,000.

22 CLOUD: Commissioner Farrell?

23 FARRELL: \$60,900.

24 CLOUD: Commissioner Schmitter?

25 SCHMITTER: \$40,000.

1 YEANDEL: Uh, this is Commissioner Yeandel with the
2 record. Uh, CCCHP-23-16. Um, the, uh, Brewery Arts Center in
3 Carson City for the Carson City Brewing Company. Um, I'm
4 offering, uh, \$100,467 as my bid.

5 CLOUD: Thank you, sir. Commissioner Timmons?
6 Anthony Timmons for the record. \$200,467.

7 CLOUD: Commissioner Olmstead?

8 OLMSTEAD: \$101,000.

9 CLOUD: Commissioner Downs?

10 DOWNS: \$100,000.

11 CLOUD: Commissioner Farrell?

12 FARRELL: \$100,467.

13 CLOUD: Commissioner Schmitter?

14 SCHMITTER: \$100,467.

15 CLOUD: Thank you.

16 YEANDEL: Thank you, Commissioners. Uh, this is Yale
17 Yeandel for the record. The next one up is CCCHP-23-17. And
18 that's the Brewery Arts Center, St. Teresa's Church. Um, I'm
19 suggesting an award of \$26,830.

20 CLOUD: Thank you. Commissioner Timmons?

21 TIMMONS: Anthony Timmons for the record. \$26,830,

22 CLOUD: Commissioner Olmstead?

23 OLMSTEAD: \$50,000.

24 CLOUD: Commissioner Downs?

25 DOWNS: \$26,830.

1 CLOUD: Commissioner Farrell?

2 FARRELL: \$26,008.

3 CLOUD: And Commissioner Schmitter?

4 SCHMITTER: \$26,830.

5 YEANDEL: All right. This is Chair Yeandel for the
6 record. Um, the next item, applicant is CCCHP-23-18. Uh,
7 that's the Mineral County Old Esmeralda Mineral County
8 Courthouse. Um, \$44,860.

9 CLOUD: Commissioner Timmons?

10 TIMMONS: Anthony Timmons for the record. For number
11 18, I have \$44,860.

12 CLOUD: Commissioner Olmstead?

13 OLMSTEAD: \$44,860.

14 CLOUD: Commissioner Downs?

15 DOWNS: \$44,860.

16 CLOUD: Commissioner Farrell?

17 FARRELL: \$44,860.

18 CLOUD: Commissioner Schmitter?

19 SCHMITTER: \$44,860.

20 CLOUD: Thank you.

21 YEANDEL: Thank you, Commissioners. Uh, the next
22 applicant up is CCCHP-23-19. That's the Nevada State Prison
23 Preservation Society. Um, I, uh, have a suggested award for
24 \$79,348 for their, uh -- their suggested award.

25 CLOUD: Thank you. Commissioner Timmons?

1 TIMMONS: Anthony Timmons for the record. For number
2 19, I have \$100,000 even.

3 CLOUD: Commissioner Olmstead?

4 OLMSTEAD: \$64,000

5 CLOUD: Commissioner Downs?

6 DOWNS: \$79,348.

7 CLOUD: Commissioner Farrell?

8 FARRELL: \$79,348.

9 CLOUD: Commissioner Schmitter?

10 SCHMITTER: \$79,348.

11 CLOUD: Thank you.

12 YEANDEL: Thank you, Commissioners. Uh, the next one
13 up -- applicant up is CCCHP-23-20. Um, I, uh, did a suggested
14 award of \$9,200. That's the Old Glory Theater Company.

15 CLOUD: Thank you. Commissioner Timmons?

16 TIMMONS: Anthony Timmons for the record. \$9,200.

17 CLOUD: Commissioner Olmstead?

18 OLMSTEAD: \$9,200.

19 CLOUD: Commissioner Downs?

20 DOWNS: \$9,200.

21 CLOUD: Commissioner Farrell?

22 FARRELL: \$9,200

23 CLOUD: And Commissioner Schmitter?

24 SCHMITTER: \$9,200.

25 CLOUD: Thank you.

1 YEANDEL: The next one up is the CCCHP-23-21. That's
2 the White Pine Community Choir Association, the Centennial
3 Arts -- uh, Fine Arts Center. Um, my suggested award is
4 \$283,608.

5 CLOUD: Thank you. Commissioner Timmons?

6 TIMMONS: Number 21, Anthony Timmons for the record,
7 I have an even \$200,000.

8 CLOUD: Commissioner Olmstead?

9 OLMSTEAD: \$150,000.

10 CLOUD: Commissioner Downs?

11 DOWNS: \$200,000 even.

12 CLOUD: Commissioner Farrell?

13 FARRELL: \$160,000.

14 CLOUD: Commissioner Schmitter?

15 SCHMITTER: \$200,000.

16 YEANDEL: All right. Moving along. Um, CCCHP 23-22,
17 this is the city of Ely, Ely City Hall. Um, the, uh, suggested
18 award is \$500,000. All right.

19 CLOUD: Commissioner Timmons?

20 TIMMONS: Anthony Timmons for the record. No grant
21 award for this one.

22 CLOUD: Commissioner Olmstead?

23 OLMSTEAD: \$189,000.

24 CLOUD: Commissioner Downs?

25 DOWNS: Uh, no award.

1 CLOUD: Commissioner Farrell?

2 FARRELL: \$250,000.

3 CLOUD: And Commissioner Schmitter?

4 SCHMITTER: \$250,000.

5 YEANDEL: All right. Moving right along. Um, the
6 CCCHP-23- 23, the Nevada Northern Railway Air Brake Building,
7 uh, the Nevada Northern Railway Foundation, uh, my suggested
8 award is \$175,500.

9 CLOUD: Commissioner Timmons?

10 TIMMONS: Anthony Timmons for the record. I recuse
11 myself from this grant due to a conflict.

12 CLOUD: Thank you, sir. Commissioner Olmstead?

13 OLMSTEAD: \$250,000.

14 CLOUD: Commissioner Downs?

15 DOWNS: \$175,000.

16 CLOUD: Commissioner Farrell?

17 FARRELL: \$175,500.

18 CLOUD: And Commissioner Schmitter?

19 SCHMITTER: \$175,000.

20 CLOUD: Thank you.

21 YEANDEL: All right. Uh, this is Yale Yeandel for,
22 uh, the record. Um, application CCCP-23-24. Um, I'm suggesting
23 an award of \$80,000.

24 CLOUD: Thank you. And Carla Cloud for the record.
25 Uh, Commissioner Timmons, I will skip you on this one as well.

1 And, uh, Commissioner Olmstead?

2 OLMSTEAD: \$175,000.

3 CLOUD: Commissioner Downs?

4 DOWNS: Um, \$80,000.

5 CLOUD: Commissioner Farrell?

6 FARRELL: \$180,000.

7 CLOUD: Commissioner Schmitter?

8 SCHMITTER: \$80,000.

9 CLOUD: Thank you.

10 YEANDEL: All right. Thank you, Commissioners. Uh,
11 applicant, uh, CCCHP-23-25. That's the city of Carlin, the
12 Sacred Heart Catholic Church. Um, I have an award of \$2,300.

13 CLOUD: Commissioner Timmons?

14 TIMMONS: Anthony Timmons for the record. For number
15 25, I have \$800.

16 CLOUD: Commissioner Olmstead?

17 OLMSTEAD: \$10,000.

18 CLOUD: Commissioner Downs?

19 DOWNS: \$2,300.

20 CLOUD: Commissioner Farrell?

21 FARRELL: \$2,300.

22 CLOUD: And Commissioner Schmitter?

23 SCHMITTER: \$2,300.

24 CLOUD: Thank you.

25 YEANDEL: Moving right along. Um, this is Chairman

1 Yeandel. The CCCHP-23-26, Goldfield Historical Society for the
2 Goldfield High School. Uh, I am suggesting an award of
3 \$231,000.

4 CLOUD: Commissioner Timmons?

5 TIMMONS: Anthony Timmons for the record. For number
6 26, I have \$200,000.

7 CLOUD: Commissioner Olmstead?

8 OLMSTEAD: \$232,000.

9 CLOUD: Commissioner Downs?

10 DOWNS: \$200,000.

11 CLOUD: Commissioner Farrell?

12 FARRELL: \$232,000.

13 CLOUD: Commissioner Schmitter?

14 SCHMITTER: \$256,000.

15 YEANDEL: All right. This is, uh, Chairman Yeandel
16 for the record. On the next application, CCCHP-23-27, um --
17 oh, that one is withdrawn. That was that -- is that correct,
18 Carla?

19 CLOUD: Yes. Carla Cloud for the record. Yes, that
20 application was withdrawn.

21 YEANDEL: Okay. So that's all the, uh, applicants we
22 have. Um, let's go and, um, crunch some of these numbers,
23 unless you guys wanna take a quick break, bathroom break or
24 whatever. Whatever you want to do.

25 CLOUD: Carla Cloud for the record. I would

1 suggest a break would be nice.

2 YEANDEL: Sure. Let's -- let's have a break,
3 everybody. Thank you for your -- let's have a five-minute
4 break and, um, we'll be right -- right back at it. Um, and
5 then I'm -- I'm gonna look at the numbers again, if you can --
6 I'm not seeing 'em up on my screen here, Carla.

7 CLOUD: Um, it's showing it's presenting. Is it
8 not showing? Share, let me -- it's showing --

9 UNIDENTIFIED: Push on the numbers. Yeah, there --
10 there's a couple that are not averaging properly.

11 CLOUD: Okay. Do you see it now, sir?

12 YEANDEL: Uh, no, I don't. Um --

13 CLOUD: Oh, wait.

14 YEANDEL: I'm looking at the old -- the -- the, uh -
15 -

16 CLOUD: Let me -- let me stop sharing and reshare
17 again on that -- oh, did I not --

18 YEANDEL: Wait a minute. I -- that's the schedule.

19 CLOUD: It should not -- oh, if it just did not
20 save, I'm going to have a heart atta -- oh, there it is. Okay.

21 UNIDENTIFIED: Okay. So if we look at number --
22 grant number 23, see how it says 175, 250, 175, 175, 175.

23 YEANDEL: Sure. Uh, grant, uh, 23-23.

24 UNIDENTIFIED: 175, 175, your average -- it says
25 158. That doesn't make sense.

1 CLOUD: Is anyone else not seeing my screen?

2 YEANDEL: I don't see your screen, Carla.

3 TIMMONS: Yeah, I don't either.

4 CLOUD: Okay. This is strange. Hold on one moment
5 please. Because it's showing I am presenting, so I'm a little
6 confused why it's not. Uh, let me pop it out. Maybe -- it is
7 showing I am sharing this, so I'm very --

8 UNIDENTIFIED: Show my screen --

9 CLOUD: Let's save it just to make sure, um, I
10 don't lose it. Yeah, it's showing I'm presenting. I'm not
11 seeing anything.

12 MARK: Carla, this is Mark.

13 CLOUD: Yes.

14 MARK: When you go to present, I get a note that
15 says, can't present, something went wrong.

16 CLOUD: Okay. And it's showing I'm presenting.
17 That's what I'm very, um, concerned about. I don't know why --
18 I'm gonna --

19 SARAH: Hey, Carla?

20 CLOUD: Yes, ma'am.

21 SARAH: This is, uh, Sarah for the record. So
22 your, uh, chat is also turned off. So I'm wondering if it's
23 something with the permissions that need to be changed on your
24 end, um, so that we can, um, enable the chat and that will
25 likely enable the screen sharing with others that are likely

1 outside of your organization. Um, so that might be the
2 problem.

3 CLOUD: Hmm. Okay. Thank you for that, Sarah. The
4 fact that he could see it before that was what was
5 interesting. So let's try this again here. Shows share so I'm
6 going to share. My apologies, I'll get this worked out here in
7 a second. Thank you for your patience.

8 UNIDENTIFIED: Repeat the whole time.

9 CLOUD: Everyone was viewing the Excel spreadsheet
10 the whole time previously, correct?

11 OLMSTEAD: Correct. And I can see it now, Carla. This
12 is Commissioner Olmstead.

13 CLOUD: Thank you for confirming that. Thank you.
14 Okay, well break over.

15 YEANDEL: I have, uh -- this'll take a few seconds.
16 Uh, I-I've -- I had the old, uh, spreadsheet up.

17 UNIDENTIFIED: I just have -- this'll take a few
18 seconds.

19 YEANDEL: Okay.

20 CLOUD: Interesting. Like <inaudible> next review
21 <inaudible> stop sharing, share. Can't get it to do my regular
22 spreadsheet. Let me -- this should be the one that's not --
23 stop sharing this. I'm gonna share this. We're gonna go -- I
24 think this is the one that I just loaded, correct? It's still
25 showing in the same presentation, but. Can you all see that?

1 OLMSTEAD: This is Commissioner Olmstead. I can see
2 it.

3 CLOUD: Yeah.

4 YEANDEL: I-I cannot see it. Uh, I don't know why.

5 UNIDENTIFIED: I-I cannot see it either.

6 CLOUD: And I did change the setting, um, so I
7 don't know. And you've been able to see it the whole time, so
8 I'm not sure why s you cannot. Um, from my side, it's showing
9 I'm sharing and presenting.

10 YEANDEL: Uh, I could exit and try to reenter. Uh --

11 UNIDENTIFIED: Yeah, same here.

12 CLOUD: Okay, we'll try.

13 UNIDENTIFIED: All right. Bye.

14 CLOUD: Thank you.

15 YEANDEL: Okay --

16 CLOUD: I'm sorry. Are we all back on, and can you
17 see it?

18 YEANDEL: I'm back on, but I cannot see, uh, the
19 spreadsheet.

20 CLOUD: Is that coming on? Okay, good.

21 YEANDEL: Okay, now -- now I see it. I got it up
22 now.

23 CLOUD: Now it's working. So --

24 YEANDEL: Everybody else have it?

25 CLOUD: We were looking at and trying to see --

1 'cause it is the average of all of those. Is it because this
2 one is a zero, Robin, do you think?

3 REED: Yeah. Why don't you try putting in zero in
4 the field and see what happens.

5 CLOUD: Thank you.

6 REED: And maybe that will help it -- change the
7 --

8 CLOUD: It did not, because it's the average of
9 those cells, so --

10 REED: Yeah.

11 CLOUD: So in any case, uh, there you go, sir. We
12 have some numbers.

13 YEANDEL: Um, okay. Do all the Commissioners -- can
14 they see the spreadsheet?

15 UNIDENTIFIED: Yes.

16 UNIDENTIFIED: Yes.

17 YEANDEL: Okay, thank you. All right. It's a little
18 small.

19 CLOUD: Okay, let me see if I can adjust it. Now I
20 may need to scroll down for you. Hard to fit this whole thing
21 -- there you go. Now you should see them all right there. It
22 starts at the two.

23 YEANDEL: Yeah, that's it there.

24 CLOUD: Okay. Carla Cloud for the record. As you
25 can see, sir, uh, you know, each number at the bottom is how

1 much there would be left for each Commissioner to allocate to,
2 um, each award. You are over by \$372,000. And then the rest
3 have, um, more that they could do. So we can look at the
4 average or however you would like to discuss among yourselves.

5 YEANDEL: Um, I would like to look at a specific
6 application, the, uh -- the, uh, 23-22. I have the
7 Commissioners discussed the City of Ely City Hall because we
8 have no -- no grants awarded on that one on a couple of
9 Commissioners.

10 CLOUD: Okay. Carla Cloud for the record. I will
11 bring up the, um, agenda item for you and what they had
12 submitted. One moment.

13 REED: While -- while you are doing that -- this
14 is Robin Reed for the record. Carla, I believe I figured out
15 the error on those fields where there is zero in that field.
16 You're -- you're dividing by the same number of Commissioners.
17 So if you have two that have recused themselves, for example,
18 on, uh, the city of Eley, CCCHP-23-22, you need to take those
19 four numbers and divide it by four, not by six. That's why the
20 amount is incorrect.

21 YEANDEL: All right. Yeah.

22 CLOUD: Thank you, Robin.

23 REED: So you got -- yeah, so we're gonna have to
24 hand do those unless you can play with the field in Excel. For
25 those that you have zero entered, you need to divide by the

1 correct number of Commissioners.

2 CLOUD: Great. Carla Cloud for the record. I'll go
3 ahead and bring up the application as requested by the Chair.
4 And, um, while you guys are viewing that, I will play with the
5 spreadsheet. So, one moment please. And sir, that -- to
6 confirm that was CCCHP-23-22 City of Ely?

7 YEANDEL: Correct.

8 CLOUD: Thank you. One moment.

9 YEANDEL: And I understand, uh -- this is Yale
10 Yeandel for the, uh, record. Um, I do understand why other
11 Commissioners, uh, did offer a no grant situation for this
12 application. Um, I just want to hear them discuss why -- what
13 their reasons were.

14 CLOUD: Carla Cloud for the record. Can you see
15 the application there, sir, that -- I have the budget form.
16 And then if you need to see more, I have the breakdown by the,
17 um -- for the -- the entire project amounts here. And the city
18 of Ely has taken from this and chose the line items that would
19 make up that \$500,000. So there is that. Can you see the
20 screen?

21 YEANDEL: Yes, I can, I can see the screen.

22 CLOUD: Thank you. As you're discussing that, I'll
23 work on the spreadsheet.

24 YEANDEL: Sure. Thank you. Um, so I-I believe it was
25 -- I know there was two Commissioners -- was it --

1 Commissioner Olmstead, um, do you have comments on this?

2 OLMSTEAD: Yes. This is Commissioner Olmstead.

3 YEANDEL: Yes.

4 OLMSTEAD: And I put in \$189,000 for the City of Ely
5 because I looked at the breakdown. And there were several
6 hundred pages, but on Page 457, there was a breakdown for the
7 basement, uh, the first floor, uh, and second floor, and then
8 the high roof. And so, the high roof was gonna be \$189,000.
9 And I thought that would be a beneficial, um, fund --

10 YEANDEL: Sure.

11 OLMSTEAD: -- uh, to award that amount.

12 YEANDEL: I think that's, uh, logical. Um, so what
13 was the number again? 180 --

14 OLMSTEAD: \$189,000.

15 YEANDEL: \$189,000. And then there was another
16 Commissioner that, uh, awarded no grant.

17 DOWNS: Rochanne Downs. And the re -- the reason
18 that I did -- I know I have money I can lo -- can, um -- I can
19 still allocate. Um, however it's -- going through, um, we've
20 asked each individual to put what the minimum was. Um, the
21 city of Ely, you know, stayed with what the original was. And
22 so to go through and -- and break it all out, um, was kind of
23 very frustrating for -- for me, especially looking at the --
24 the document being so -- so long and, you know, looking at how
25 the other, um, grantees went through and -- and broke it out

1 to, you know, put it in a way that we can pick and choose what
2 the -- what the projects are. And -- and even during the
3 conversation, you know, I-I believe that I asked several
4 times, you know, what it -- you know, what could make that
5 work and I could never get a straight answer. Um, so to me it
6 was -- it was very frustrating. And, um, to coming through to
7 -- to issue an award, also for tracking purposes, what would
8 that -- what would we be tracking, um --

9 YEANDEL: Sure.

10 DOWNS: -- for -- for -- for grant compliance as
11 to looking at the -- the dollars. I mean, with every other
12 proponent I went through to make sure that okay, I can, um,
13 fund and be able to track to know what dollars were -- or --
14 or what portions of those, um, projects are funded. And, um,
15 unfortunately for me, I-I-I couldn't see that with the City of
16 Friendly -- or City of Ely, excuse me.

17 YEANDEL: Any other comments, uh, from the
18 Commissioners?

19 UNIDENTIFIED: I believe Commissioner Timmons also
20 gave a no award.

21 YEANDEL: Yeah, he gave no award. Yes. Uh,
22 Commissioner Timmons, are you still on?

23 TIMMONS: Anthony Timmons for the record? I'm sorry,
24 I was having trouble getting in. I just finally got in. I'm
25 not too sure what the conversation's about.

1 YEANDEL: Oh, what we're talking about, uh, Vice
2 Chair Timmons is -- we're talking about the, um, 23-22 City of
3 Ely City Hall. Um, and I just wanted to go back since you --
4 you didn't award a grant, uh, on that. I just wanted to hear
5 your reasoning on that. Uh, we -- we've -- we've just had a
6 couple of comments about that, um -- that particular applicant
7 and how it was difficult. It wasn't broken down sort of
8 easily. It was very frustrating to sort of analyze the
9 numbers. Um, and they were a little persistent on the call. So
10 I was just wondering if you're -- if -- if you have any input
11 or you would like to make why you -- justify why you did not
12 want to give an award to that, uh, applicant.

13 TIMMONS: Uh, Anthony Timmons for the record. Uh,
14 yeah, this -- it's the -- the same reasons as well. And, um,
15 essentially the -- the -- if I remember right, um, the grant
16 also said that they could do it potentially without funds from
17 the Commission. So that was another influence, at least from
18 my opinion, if I remember right.

19 YEANDEL: Well, thank you, uh, Vice Chair Timmons.
20 Um, are there any other Commissioners that would like to chime
21 in on this particular 23-22 City of, uh, Ely, Ely City Hall?
22 No? Um, all right. Well, I wanted to look at that one. And
23 then I had earmarked another one. And I think I went back and,
24 uh --

25 CLOUD: Mr. Chairman, the City of Wells, we also

1 had, um, Commissioner that wanted to ask questions about that.
2 And that was the one that I -- you changed that. I believe
3 that's probably the one you're wanting to discuss.

4 YEANDEL: Yeah, that's the one. Yes, City of Wells.
5 Commissioners, do you have comments about the City of Wells
6 applicant?

7 UNIDENTIFIED: For me, um, you know, I'm looking at
8 some of the items on there. That's why we came up with the
9 \$36,449. Um, but I'm concerned about the, um, incomp -- the
10 incomplete issues on the -- on the application. Um, and since
11 this is my first time, I don't know how those requirements,
12 um, are implemented in the process. Um, in other process we
13 looked at with incomplete applications, there's no funding. I
14 know it's -- it's, you know, the city. I understand the
15 project. So that's why I was kind of -- I'm not really sure on
16 some of these processes.

17 YEANDEL: Oh, this is Yale Yeandel for the record.
18 Um, yeah, I think what it is, is we -- we just, you know -- we
19 need to find our own way here. Um, you know, it's like the
20 original, um -- when we had our discussions at the -- at the
21 beginning of the hearing about, um, using, uh -- building a
22 modern building. And that's not really our mandate. And I
23 mean, we -- we have to determine these things and the -- and
24 the fact that it's -- it's, uh -- or a maintenance issue, you
25 know, we have to look at these things as well. Um, uh, you

1 know, our -- our main purpose is to try to renovate and
2 restore and preserve. So that hand -- that -- that hand ties
3 us sometime. Um, what -- what is the -- okay, is this, uh, 23-
4 07, right, City of Wells?

5 OLMSTEAD: Uh, this is Commissioner Olmstead.

6 YEANDEL: Yes?

7 OLMSTEAD: Uh, can we ask Carla Cloud if the, um,
8 staff would be able to get a complete application and, uh --
9 and require that before the City of Wells could receive any
10 award?

11 YEANDEL: Yeah, I think it's a reasonable request,
12 um.

13 CLOUD: Carla Cloud for the record. I'm sorry.
14 There needs to be somebody -- if you could check your
15 microphones and mute yourself. I'm getting a lot of feedback.
16 Um, and, again, Carla Cloud for the record. Yes, if, uh, that
17 is the request of the Commission, you can request the
18 applicant to redo the application to, um, your standards and
19 resubmit it for Commission approval. Um, and then, uh, would
20 believe you would need to hold another hearing -- another
21 meeting to award that.

22 DOWNS: Uh, Rochanne Downs for the record. I-I
23 guess I-I have some concerns about that. And -- and not saying
24 that -- because, you know, we have an application, we have the
25 deadlines, and you have the requirements that are on there.

1 And I think that if the rules are the same, then they need to
2 be the same all the time. And you cannot make adjustments just
3 because you know, it -- it's hurting our heart because, you
4 know, for the next applicant that, you know, all of the
5 projects are important. And I believe that we're -- we're
6 working to -- to meet the requirements of preservation. You
7 know, we have a lot of projects. Um, they're all equally
8 important. We can't fund them equally. Um, but for me, I'm
9 more of a process person. So, you know, if your application
10 isn't complete, I'm sorry, come back in the -- the next time.
11 And so, you know, going through this, I really struggled, um,
12 by even awarding or -- or how this works, not knowing exactly,
13 you know, what past practices are, because we're still guided
14 by that too. I mean, if we fund things for not being complete,
15 then we need to fund them all the time. Or if we're gonna, you
16 know, fund them, um, for complete applications, then, you
17 know, that's the criteria. They get additional money because
18 their applications are complete. And maybe those that are
19 complete come back next year. Um, I don't know how that works.
20 It's my first time on here. Um, the other thing I struggled
21 with is, um, you know, looking at the terms of restoration
22 versus maintenance. Um, I think that that should also play an
23 impact on how we're funding them, because I've -- you know, I
24 heard through this process that, you know, we don't fund
25 maintenance as much. It's more -- but I don't know what that

1 means, and most of the projects that we have in here. So if
2 we're gonna fund maintenance, then I think we need to take
3 that caveat -- caveat off. Um, so I -- you know, just my first
4 time coming through this process, um, I'm just -- I feel a
5 little bit uneasy because, you know, I-I-I like to make sure
6 the rules are -- are -- are straightforward. Everyone
7 understands. I mean, our -- our people are -- our people
8 applying here put a lot of time, a lot of effort, you know,
9 really working through to get their budgets. We require a lot
10 of -- of documentation for them. And, um -- so I think that,
11 you know, just trying to understand this process is just a
12 little bit confusing for me. But I don't think that it -- it
13 would be fair to come back and say, you know, we'll fund you
14 if you do that, because we didn't allow that for anybody else.
15 Thank you.

16 YEANDEL: Yes. I also agree with, uh, Commissioner
17 Downs. Um, this -- these are difficult decisions, and all we
18 have to base it on is -- is the applications. And if the
19 applications are -- are -- are -- are not meeting deadlines or
20 not submitted to the satisfaction of tracking, uh, then, you
21 know, it becomes difficult. So I-I agree with Commissioner
22 Downs. Does any other Commissioners, uh, wanna chime in on --
23 on any other outside issues? How's the spreadsheet coming?
24 There it is. Okay. So I guess my, uh --

25 CLOUD: Carla Cloud for the record. I believe we

1 have, uh, solved our average issue.

2 YEANDEL: Okay. We need to have the correct amount
3 there.

4 CLOUD: Yeah.

5 UNIDENTIFIED: Thank you, Carla.

6 TIMMONS: Thank you, Carla.

7 CLOUD: Very welcome. So, um, I would like to
8 throw this out for, uh, review for the Commissioners, um, just
9 because of issues with the, um -- issues with the application,
10 the, um, CCCHP-23-22 and CCCHP-23-07 be, um, brought a-a-again
11 for the next cycle, but -- but not in this cycle. They
12 shouldn't get another crack at the same cycle. So
13 unfortunately, um, their applications may not be sufficient.
14 Um, can I get a, uh -- a-a-a vote on throwing those two
15 applicants out, uh, of the system, at least for this cycle,
16 from the Commissioners?

17 OLMSTEAD: Uh, Chairman Yeandel, this is Commissioner
18 Olmstead. I-I don't think we throw them out. I think we zero
19 out their award --

20 YEANDEL: I'm sorry, zero out their award.

21 OLMSTEAD: -- on the spreadsheet.

22 YEANDEL: Correct.

23 OLMSTEAD: And then of course, ask them to come back
24 next year.

25 YEANDEL: Yes. Yes. That's what I meant. Thank you.

1 Do I have a motion to zero out those two numbers?

2 OLMSTEAD: I don't think you need a -- oh, sorry,
3 Commissioner Olmstead. I don't think you need a motion. I
4 think everybody just needs to agree.

5 YEANDEL: Oh, okay.

6 OLMSTEAD: Um, so I would say, Commissioner Olmstead,
7 you could zero out my amounts for those two applicants.

8 CLOUD: Carla Cloud for the record. Thank you very
9 much. Uh, we're gonna start with CCCHP-23-07. Commissioner
10 Yeandel, you would like to zero it out?

11 YEANDEL: Yes, I would like to, uh, zero out the
12 City of Wells, um, award nomination.

13 CLOUD: Thank you, sir. Uh, Commissioner Timmons?

14 TIMMONS: Anthony Timmons for the record. Uh,
15 reluctantly, yes.

16 CLOUD: Commissioner Downs? Commissioner Downs?

17 DOWNS: Sorry, I thought I was unmuted. Uh, yes.

18 CLOUD: And Commissioner Farrell? Commissioner
19 Farrell? Uh, one moment, please. We lost Commissioner Farrell.
20 Carla Cloud for the record. Sir, I'm not sure where she has
21 gone, but I do not see Commissioner Farrell on the call. I can
22 send her an email real quick. Um, but until then we'll move
23 forward. Uh, Commissioner Schmitter?

24 SCHMITTER: Yes.

25 CLOUD: And you would like to zero that out?

1 SCHMITTER: Yes, thank you.

2 CLOUD: So Carla Cloud for the record. CCCHP-23-
3 22, City of Ely. Commissioner?

4 YEANDEL: Uh, yes. I would like to zero out the sum.

5 CLOUD: Commissioner Olmstead?

6 OLMSTEAD: Uh, please zero out my award.

7 CLOUD: And Downs is already there. Commissioner
8 Farrell, not here. Commissioner Schmitter?

9 SCHMITTER: Yes.

10 CLOUD: Thank you. One moment, sir. I'll send, uh
11 -- where she's -- so she apparently has joined, but said she's
12 sitting in a waiting room and I don't see her waiting, so I've
13 asked her to try to rejoin. One moment, please.

14 TIMMONS: Anthony Timmons, for the record. I was
15 having the same issue.

16 UNIDENTIFIED: If she joined the original 12:30
17 invite, she's in a different one.

18 CLOUD: Yeah, she may have. That's -- I-I asked
19 her to go ahead and go to the agenda and join from there,
20 because it should bring her right in. In the meantime, as I
21 work with getting her back on, now you can see that your, um,
22 average of all the awards chosen today, you still have
23 \$72,018.70 to award if you go off the average, um, to be a
24 discussion between the Commissioners, how you would like to
25 adjust these numbers to appropriately bring them to

1 \$2,850,000.

2 YEANDEL: Uh, Vice Chair, uh, do you -- you have any
3 input or questions or comments that might help us through this
4 difficult process?

5 TIMMONS: Uh, Anthony Timmons for the record. Um,
6 not really. Just kind of scanning through. I'm -- I'm -- I'm --
7 - I'm -- I'm almost leaning to kind of going with the
8 averages. And I don't know, Carla, can we set the 72 a-aside
9 for, because it always seems like we always get additional
10 requests or -- or -- or there's, um, some fluctuation in
11 dollars due to, you know, construction costs or -- or -- or
12 overruns or that sort of thing. Can we do that and just go
13 with the average?

14 CLOUD: Carla Cloud for the record. Yes, sir, if
15 that is the, um, choosing. I also do have -- I had a couple
16 hands raised. Sorry to, um, go there. Robin, if you'd like to
17 unmute yourself.

18 REED: Uh, yes, Robin Reed for the record. Um, I
19 believe that Commissioner Farrell is on now. So if she can
20 weigh in on those two, you're gonna grab another \$300,000 to
21 regrant.

22 CLOUD: Right. Carla Cloud for the record. Thank
23 you very much. Commissioner Farrell, I'm sorry if you had any
24 issues getting in. I don't know what the problem was. Um, the
25 discussion on the -- was the, uh -- looking at CCCHP-23-07,

1 City of Wells and C-C-C-H-P-23-22. Um, each of the
2 Commissioners have revised their numbers, and if you'd wish to
3 do so, you can do that.

4 FARRELL: So this is Commissioner Farrell. Thank
5 you. Yeah, I was in a waiting room and logged out, logged back
6 in, still in a waiting room. So thank you, Carla, for giving
7 me directions on going a completely different way through the
8 agenda. So my apologies fellow Commissioners. So, um -- and
9 I'm really sorry I missed the discussion on 07. So my
10 question, um, was really about a very incomplete application.
11 Um, and, uh, it -- you know, at the same time, I-I know it's
12 hard for small communities and small projects to do a
13 sophisticated grant as some of our, um, applicants are far
14 more experienced. But, um -- and this is really my first time
15 going through a complete grant process. But looking at -- at
16 that particular one, my concern is when there is a very
17 incomplete application that, um, providing, um -- I-I don't
18 wanna say zero, but at the same time, um -- well, it looks
19 like the discussion was for zero. So I would be comfortable on
20 23-07 to revise mine to zero, um, because it's an incomplete
21 application, not because that there isn't a real need, but I
22 hate to reward incomplete -- substantially incomplete
23 applications.

24 YEANDEL: Thank you for your input, uh,
25 Commissioner. Yeah. Um, I-I used the little scoring guide, um,

1 in our -- in our handbook. Um, and -- and this -- this one did
2 not do well. So, um, it did not surprise me that people were
3 saying no grant on that one. Um, and then so what -- what is
4 our average to -- what is our, uh -- what is our average? What
5 -- what -- can we average out the scores of the --

6 CLOUD: Yes, Carla Cloud for the re -- Carla Cloud
7 for the record. Um, Maggie would still need to review the
8 CCCHP-23-22 City of Ely, as you guys had the same kind of
9 discussion, if you'd like to catch her up on that.

10 YEANDEL: Sure. Um, yes. Commissioner, we looked at
11 the city of Ely City Hall, and, um, it did not really -- um,
12 there -- there was sort of inflex -- they didn't wanna break
13 out the numbers in -- in the breakout. They -- they did
14 provide numbers that were a-a-a smaller breakdown, but they --
15 they -- there was no sort of minimal amount that they, um,
16 requested. And, um, you know, although it's a very good
17 project and it does break my heart to -- to not, but it --
18 they didn't want to sort of comply with the rules of the -- of
19 the application. So that's why others were like, well, I --
20 you know, I'm not sure this should be granted because, you
21 know, they're -- they're not being as, um -- you know, doing
22 the -- the work of the application. These things are hard.
23 They're very difficult. A lot of people put a-a lot of time
24 into -- and I understand a smaller group, uh, you know,
25 doesn't have that much time to do some things. You know, don't

1 seem very, um, you know -- it -- it seems like you could break
2 it down into phases and you could -- you could do things where
3 you could break it down. We did get some -- some number
4 crunching for \$189,000 to just start on the basement for that.
5 Their total ask was \$500,000. So, um -- and they've had past
6 awards of \$531,929. So they've gotten money from us in the
7 past, which is good. But this just -- this particular
8 application was not, um, sort of as -- as comprehensive as
9 needed for tracking purposes. Does that help at all?

10 FARRELL: This is Commissioner Farrell. Thank you
11 for that. And I know that we had questions in our first
12 meeting, um, concerns that, um, the specific activities were
13 not delineated into cost. And so, um, I think I'm similar to
14 the other Commissioners that I had the request. Uh, uh, so
15 based on that, and based on the, uh -- it was clear that they
16 were going to generally apply a half million to a \$5 million
17 project. Um, I concur with my fellow Commissioners and
18 recommend zero. And hopefully they'll come back again with,
19 uh, more detailed application in the future.

20 FARRELL: Thank you. That's very good sage advice.
21 Thank you, um, Commissioner. All right. So where does that
22 bring some of our -- oh, we have the, uh -- left to allocate.
23 We have quite a --

24 TIMMONS: Mr. Chairman, this is Anthony Timmons for
25 the record.

1 YEANDEL: Yes, sir?

2 TIMMONS: Mr. Chairman, I'm sorry, but I do need to
3 be excused for the remainder of the meeting.

4 YEANDEL: Okay. Thank you for --

5 TIMMONS: Thank you. This is Anthony Timmons for the
6 record.

7 YEANDEL: Thank you, Vice Chair Timmons. Appreciate
8 your input. We have your numbers so we can -- we can work with
9 this. Thank you, sir. All right. Um, so I just want to go
10 through some other, uh, applications.

11 CLOUD: Carla Cloud for the record. Robin Reed --

12 YEANDEL: Yes?

13 CLOUD: -- has her hand raised.

14 REED: Uh, yes. Robin Reed for the record. Um,
15 Carla, would you please delete the \$297,025, um, where Maggie
16 just zeroed her number out, please? Thank you.

17 YEANDEL: There we go.

18 REED: There we go. Now the amount should be
19 correct. Thank you.

20 CLOUD: Thank you, Robin.

21 YEANDEL: Now we have a correct amount, correct?

22 CLOUD: Carla Cloud for the record. Do I also
23 have, um, Ella Trujillio with, um, City of Carlin on the line
24 raising her hand?

25 YEANDEL: Sure. The Chair recognizes the City of

1 Carlin.

2 CLOUD: Okay, or would you like to take that at
3 public comment?

4 YEANDEL: Uh, we can open for public comment now.
5 Um, I don't see why not. We need to sort of boil our numbers
6 here. So, comment --

7 FARRELL: I'm sorry. This is --

8 YEANDEL: Yes?

9 FARRELL: This is Commissioner Farrell. Shouldn't we
10 address the Commissioner's concerns or questions before we
11 open it up for a public comment?

12 YEANDEL: Yes, I'm sorry. Um, let's, uh -- if any
13 Commissioners have their hands raised, let's recognize the
14 Commissioners first, please.

15 UNIDENTIFIED: <inaudible>.

16 YEANDEL: Commissioner Farrell, yes?

17 FARRELL: Sorry. This is Commissioner Farrell. Um,
18 I'd like to go back, um, and look at, um, application-23-20 --
19 yes, 23-20. So this is the Old Glory Theater, um, and this
20 might be a question for staff. And, um, it's a minimal award
21 for \$9,200, um, but I want to note, in the application --
22 there were a number of issues with the application, such as
23 missing sections, um, uh, the requirement for current color
24 photos. Um, so maybe this is a better question for staff, um,
25 in that when the funds are awarded, will they be contingent on

1 a -- more details regarding their application before the funds
2 are committed? I realize we're only talking about \$9,000, but
3 since the application, um, was poorly done, we wanna make sure
4 that, uh, the right information is presented before the money
5 is finally awarded.

6 CLOUD: Carla Cloud for the record. That would be,
7 um, under the direction of the Commission. It's under your
8 review and your decision on if you would like to request the
9 information along -- or if you want to go with how you have,
10 um, before with incomplete applications, if they're missing
11 any information as stated on the -- the front page of the
12 application. It does state -- or on the checklist, that any of
13 the items missing may not go forward to the Commission. We
14 still forward it to the Commission as it's the Commission's
15 decision on whether or not they want to award based on what
16 they've received. And also --

17 DOWNS: Commissioner Downs, just for a quest --
18 just -- I just wanna make a comment on, um, the
19 Commissioner's, um -- Maggie's just -- just her comment is
20 that I honestly feel that because we disqualified the other
21 applicants, I believe that this should be. We should hold this
22 to the same standard. So I would request to have, um -- for my
23 number to -- to remove -- to remove my \$9,200 award.

24 YEANDEL: I agree with Commissioner. Uh, this is
25 Commissioner Yeandel for the record. Uh, I would zero my, uh,

1 award amount as well on this particular one.

2 FARRELL: This is Commissioner Farrell. I recommend
3 zero. And it breaks my heart to do it, but --

4 UNIDENTIFIED: Hi, uh, this is Kansas with the Old
5 Glory. I-I just have a question regarding the black and white
6 photo thing. I don't have a color photo of the poster stands
7 because they're not there anymore. So, uh, the black and white
8 photo was the only photo that was available.

9 DOWNS: I don't believe -- this is Rochanne Downs
10 for the record. Um, in -- in reading this, there are like
11 missing supplemental information, like paragraphs and stuff.
12 It wasn't just the photo. There are additional, um -- in the
13 application I have, I guess, there are other portions that are
14 missing. So, um, I don't believe that -- for me it wasn't just
15 the photo that would make it incomplete. There were other
16 missing portions in the application.

17 YEANDEL: Yeah, this is Chair Yeandel for the
18 record. Um, yeah, I would rec -- you know, I would definitely
19 encourage Old Glory Theater to -- to reapply. Uh, but on -- on
20 my score sheet, I had, uh, the, uh, things that were not sort
21 of checked off where the applicant demonstrates an ability to
22 raise or sustain required amounts of financial support from
23 sources other than the state of Nevada, including donations of
24 goods, services relative to the means and abilities of the
25 applicant. I have another, um, one blank here that's the --

1 the project will produce a facility that will continue to
2 be used as a cultural center in the future. Um, there was no
3 sort of long-range plans or short -- short -- short term plans
4 that were filled out, um, uh, and will be properly maintained
5 according to the SOI standards. Um, these are just a couple of
6 the things. I understand sometimes historical things, you're
7 not gonna get photographs, but you can still supplement, take
8 pictures of the entire building, the entire floor plan. You
9 can still use your iPhone to, you know, document what is there
10 and what needs to be fixed, even if they're not archival
11 photographs. I just wanna encourage you to --

12 UNIDENTIFIED: I have the -- sorry. I-I have the
13 long-term plan on Page 27, and then Page 14 has the color
14 photo over the poster stands were. I-I respect your guys'
15 decision. I just wanted to point out that those things are in
16 the application.

17 YEANDEL: Okay, fair enough. Um, you have every --
18 so there's every elevation, every wall is documented, every
19 inside and -- and exterior?

20 UNIDENTIFIED: Uh, I don't have the entire floor
21 plan in this application, but I have the pictures of, uh,
22 what, uh -- the areas of the building that I'm applying for
23 this round of the grant. So this would just be the front
24 exterior where the poster stands are supposed to go. So the
25 black and white photo I have is from the fifties where the

1 poster stands used to be. And then I have the color photos of,
2 uh, the current front exterior that does not have the poster
3 stands.

4 YEANDEL: I see. Um, does any other Commissioners
5 have any comments or questions? I-I-I-I-I really want to help
6 you guys, but I-I-I feel like we don't have enough information
7 to track where the money goes, you know. Um, Carla, so we're
8 done with the, um -- we have all the averages?

9 CLOUD: Uh, Carla Cloud for the record. I still
10 don't have, um, for The Glory Theater for Patricia Olmstead
11 and for Michelle Schmitter.

12 YEANDEL: Okay. Commissioner Olmstead? Oh, she's --
13 she had to walk off.

14 OLMSTEAD: No, I'm here. Commissioner Olmstead is
15 here.

16 YEANDEL: I'm sorry, Patricia.

17 OLMSTEAD: Um, I-I guess my confusion on this one is
18 that staff did not put incomplete, uh, application in on The
19 Old Glory Theater. So there was a reason they put it in for
20 City of Wells, but they did not note that for The old Glory
21 Theater. And I guess that would be a question for Carla Cloud.
22 Uh, what was the difference between the two and -- and stating
23 that there was missing pieces to application, but it -- it
24 didn't say it was incomplete.

25 CLOUD: Carla Cloud for the record. Yes, so there

1 may have been, you know, small pieces here and there of
2 missing information from each. The difference with City of
3 Wells was that it was -- there was a series of questions that
4 needed to be answered, and those series of questions were the
5 biggest portion of this application, and none of those were
6 answered. Uh, that's where that was an actual very incomplete
7 application, where the city of -- or The old Glory Theater may
8 have just had a few missing elements. Um, so that would be the
9 difference of the incomplete and missing some elements.

10 OLMSTEAD: Thank you so much, Carla.

11 CLOUD: You're welcome.

12 OLMSTEAD: Uh, so in hearing that, I'm afraid I would
13 still wanna award, um, the \$9,200. Um, and of course, that
14 doesn't -- you know, that can be removed by everyone else, uh,
15 but I would still wanna award them.

16 UNIDENTIFIED: Thank you.

17 YEANDEL: Uh, this is Yale Yeandel, uh, Chair, for
18 the record. Um, yeah, I agree. Um, I-I think we should look at
19 this again. Um, \$9,200, could you put that back on my column?
20 Um --

21 UNIDENTIFIED: Thank you.

22 YEANDEL: I hate to go back and forth like that,
23 but, uh, it just seems like, um, you know, if -- if it's -- if
24 it's not an incomplete application -- I was under a-a
25 misunderstanding. And then, uh, Commissioner Downs, uh, is

1 still with us?

2 CLOUD: Carla Cloud for the record. Uh,
3 Commissioner Downs, would you like to keep your number zero or
4 change it?

5 DOWNS: Just gimme a second. I'm reading all
6 these. I'm trying to, um --

7 CLOUD: Of course.

8 DOWNS: Because when I'm looking at, you know, uh,
9 you know, completing, answering of the questions, um, but ADA
10 compliance is important. You can add mine back.

11 UNIDENTIFIED: Thank you.

12 CLOUD: And Commissioner Farrell?

13 FARRELL: Uh, this is Commissioner Farrell for the
14 record. And thank you for this discussion. I know it's
15 particularly tough and it probably sinks the heart of, um,
16 staff at Old Glory Theater. Um, I would support, uh, uh, going
17 back to the \$9,200. However, before the funds are provided, I
18 would recommend that, um, the applicant provide the articles
19 of incorporation that are missing, um, that the supplemental
20 Part B paragraph about the current or intended future use of
21 the property be submitted as well, and that the site plan is
22 provided, um, along with, uh, photos. It -- it doesn't have to
23 be the -- the photos -- the past photos, but I think it would
24 help staff to monitor the progress of the project if the
25 missing elements are provided to, um -- to staff before the

1 work commences, so that they are fully informed.

2 UNIDENTIFIED: Uh, just, uh, for the record,
3 articles of incorporation are Pages 33 and 34.

4 FARRELL: Thank you.

5 YEANDEL: All right. Any other comments or, uh,
6 questions from the Commissioners?

7 SCHMITTER: This is Michelle Schmitter for the
8 record. Could I change, uh, my number for CCCHP-23-03 to
9 \$221,468?

10 YEANDEL: Sure.

11 SCHMITTER: Thanks.

12 CLOUD: Carla Cloud for the record. I have changed
13 that number. And Carla Cloud for the record. I, uh -- whenever
14 you are ready to take further comment, I do have Mary Eldridge
15 with the White Pine Community Choir on the line.

16 YEANDEL: Sure. The Chair -- the Chair recognizes,
17 uh, Ms. Eldridge from the White Pine Choir. Go ahead.

18 ELDRIDGE: Good afternoon, Commissioners. Thank you.
19 This is Mary Eldridge for the record. Um, I-I just would like
20 to advocate for the White Pine Community Choir. Um, when we
21 were requested to send in these numbers, we contacted our
22 contractor and talked with them, um, but we did not have
23 complete information when these numbers were due. And so the -
24 - so I submitted two different numbers. The 283 has turned out
25 to be -- to take out the ramp, the ADA ramp, on one level. And

1 taking that out would not -- would, uh, still allow ADA access
2 to the main performance hall, but it would not, um, have the
3 ADA access on the lower level. Um, and so, um -- and then --
4 but this -- the 283 still leaves in the remainder of the
5 elevator purchase, which is \$21,500. Um, so I-I just feel like
6 I need to say that really our bare minimum is 262. Thank you

7 CLOUD: Carla Cloud for the record. Would you like
8 me to change that on this spreadsheet under the minimum
9 request of notating \$262,000?

10 ELDRIDGE: Yes.

11 CLOUD: Or would you like me to leave it?

12 ELDRIDGE: Well, we would prefer to have the 283, but
13 262 would be the bare minimum of what we can do to complete
14 the project.

15 CLOUD: All right. <inaudible> --

16 ELDRIDGE: And that still leaves us raising funds to
17 supplement.

18 CLOUD: Okay. Carla Cloud for the record. Just to
19 be clear, Chair, would you like me to change the spreadsheet
20 to show - reflect instead of \$283,608 to reflect 280 -- or I'm
21 sorry, 262?

22 DOWNS: I-I just have a question. Sorry. Rochanne
23 Downs for the record. Um, um, since we have additional monies
24 allocated, do we go back and look at, you know, our minimums
25 if we wanna change them? I think it's pretty unfair if, you

1 know, come in and we're gonna go side by side. I mean, we have
2 to be fair and equitable here. Yes, we do have additional
3 money to allocate. Um, I guess I would like to understand a
4 little bit on the process on how we're gonna go about that.
5 Um, because maybe not all of, you know -- we don't have all of
6 the -- the organizations on the line, and so, um, it would be
7 unfair to, you know, even though it's public comment, to make
8 -- to make changes, um, 'cause we're not providing that same
9 opportunity to everybody.

10 YEANDEL: No, agreed. Um, I, I think we should
11 reevaluate the -- the numbers as -- as a whole. Um, and then
12 we have to make sure that number gets changed to 263. It's
13 still 283 minimum request.

14 CLOUD: Carla Cloud for the record. Um, Mary
15 Eldridge, can you confirm, was that number 282 or 262?

16 ELDRIDGE: \$262,608.

17 CLOUD: Thank you. Uh, Carla Cloud for the record,
18 I will make that change.

19 DOWNS: Rochanne Downs. Can I have clarification
20 on that? Because I thought that I heard her say that 283,608 -
21 - that is the minimum that you would need for the project, or
22 that's what you could live with?

23 ELDRIDGE: 262 would be the absolute minimum --
24 262,608. That takes out the ADA ramp on the lower level of the
25 building, the basement of the building, and it takes out

1 \$21,500 for the remainder of the purchase of the elevator. We
2 are already matching the elevator purchase with \$30,000, and
3 we believe we could raise the \$21,500.

4 DOWNS: So clarification then for the compliance.
5 So you're -- you would not be able to per -- with the 283 you
6 would not be able to -- tell me again what the ADA, um,
7 shortfall would be again, with the change -- with the \$20,000
8 change here.

9 ELDRIDGE: It would allow access to the main
10 performance hall of the building. It would not allow access to
11 the basement. There is currently no ADA access in this
12 building. So this project would allow the ADA access to the
13 main floor.

14 DOWNS: Thank you.

15 ELDRIDGE: Thank you.

16 YEANDEL: So this is, uh, Commissioner, um, Yale
17 Yeandel. I was gonna mention to the other Commissioners, since
18 we're looking at this particular pine -- White Pine, uh, Choir
19 Association, uh, are any Commissioners interested in
20 reshuffling their numbers? Uh, I want to keep mine at
21 \$283,608, but, uh, if anyone wants to change their numbers
22 since we're looking at that particular application.

23 SCHMITTER: Michelle Schmitter for the record.
24 I'd like to change my number to \$283,608.

25 DOWNS: Uh, Rochanne Downs. I just wanna look at

1 my other ones before I make a commitment on that, because, um,
2 there are some other ones that I wanna look at. And I wanna
3 make sure that I'm being fair and equitable on making that
4 decision.

5 OLMSTEAD: This is Commissioner Olmstead. I'd like to
6 change mine to 262. Thank you.

7 CLOUD: Carla Cloud for the record. Commissioner
8 Farrell, would you like to update your number or keep it the
9 same?

10 FARRELL: This is Commissioner Farrell. I'd like to
11 hold, please. Thank you.

12 CLOUD: Thank you. Uh, Carla Cloud for the record.
13 I have a Mr. George Ed Bennett on the line.

14 YEANDEL: The Chair recognizes George Bennett.

15 CLOUD: Uh, you can unmute yourself, sir.

16 YEANDEL: Unmute yourself.

17 CLOUD: Still muted, sir. Carla Cloud for the
18 record. I'm sorry, sir. We still were not able to hear you.
19 You'd have to unmute. Um, okay. Carla Cloud for the record. I-
20 I could see his screen and it looks like he is stepped away. I
21 don't know if he was having some issues. We'll let you know if
22 he comes back on, sir.

23 YEANDEL: Okay. Um, I mean, and -- and we have
24 numbers that are close too we could look at it as
25 Commissioners. Um, but, um, if we do the averages --

1 BENNETT: That is up there, so.

2 YEANDEL: Oh, there he is.

3 BENNETT: I'm sorry. I, um --

4 YEANDEL: That's okay.

5 BENNETT: One of our computers did not work well,
6 but this one is. Um, this is George Ed Bennett with Reno First
7 United Methodist Church. And, um, it seemed like some of --
8 some of the applicants were able to address their issues. And
9 if -- if you're allowing that, I would like to address ours.

10 YEANDEL: Sure, go ahead. The Commission would love
11 to hear from you.

12 BENNETT: Well, thank you. I'm the pastor at Reno
13 First United Methodist Church. And, um -- and as looking at
14 the way different Commissioners voted, I could tell that some
15 were voting because of a lack of funds to hit the minimum, and
16 others were voting because of the issue that it might be
17 maintenance. Um, and when I was in the corporate world, we had
18 a difference between operational maintenance and capital
19 maintenance. And -- and capital maintenance was something that
20 you couldn't afford in your operational budget. And so I am
21 hoping that the Commissioners can consider that this is a
22 capital maintenance project that's really difficult for us to
23 afford in this particular situation. And that, um -- and that
24 now that the funds have been a little bit liberated, that some
25 Commissioners might be able to increase their, um, allocation

1 because it really is a hardship for us to get to the heating
2 of this building, but it's something that's absolutely
3 necessary. And so your, um, additional consideration would be
4 greatly appreciated.

5 YEANDEL: Thank you, sir. I appreciate your
6 comments. Um, we'll take it into consideration. Um, all right.
7 So is there any other public comments, uh, from any other
8 people, Carla?

9 CLOUD: Yes, sir. I have, uh, Kyle Jones, and then
10 Garney Damele, and I also have Christopher Cox on the line.
11 They're coming in. So, uh,

12 YEANDEL: All right.

13 CLOUD: Kyle Jones?

14 YEANDEL: Let's hear Kyle Jones, please.

15 JONES: Hello, Commission. For the record, my name
16 is Kyle Jones of the Reno Veterans of Foreign War Building.
17 Uh, just for clarification, I'd like to know, are we opening
18 up for public discussion on the excess of funds and allocation
19 of those funds? I don't wanna waste any more time. You guys
20 have spent enough trying to figure all this out. And if you
21 guys are gonna deliberate, uh, on this in a later meeting, or
22 if we're gonna keep it -- or if you're gonna keep it as, uh,
23 overflow or -- or something, then I don't wanna waste your
24 time asking for more.

25 YEANDEL: No, I appreciate that, sir. Uh, and thank

1 you again for your service. Um, we definitely have to, um, go
2 over -- this is very, very tough issues. Um, but, uh, I
3 appreciate your appeal and, uh, we -- we -- we want to hear
4 from -- from others in the public too. So, uh, thank you, sir.
5 Appreciate your input.

6 JONES: Absolutely. If the floor does open up for
7 us to request, uh, that different phases be funded, then I
8 would like a chance. Thank you.

9 YEANDEL: Thank you. Uh, next up, Carla, for public
10 comment? Carla, I think you're muted.

11 CLOUD: Sorry about that. Carla Cloud for the
12 record. Yes, Garney, uh, Damele, we have on the line with
13 Eureka. Go ahead, Garney. You'll have to unmute yourself.

14 DAMELEE: Good afternoon. This is Garney Damele with
15 Eureka Restoration for the record. I just wanted to throw my 2
16 cents in too, if you're going to discuss reallocating funds.
17 Um, my new request was \$307,000, and then I -- my minimum was
18 the 174. The, um -- I guess the point I'm trying to make too
19 is, um, in Eureka, along with probably other rural areas, but
20 I had a very difficult time trying to find a contractor to
21 come out and take a look at the issue. Um, I think the only
22 reason they -- Raymond Brothers came out, they're from more
23 Reno, is because I had worked with them before in a prior
24 CCCHP project. So I think they -- they came out because of
25 that. And my only concern if I don't get mo -- as much as I

1 can from them, I don't know that I can get another contractor
2 to come out and -- and, um, work on my issue. So that -- I did
3 break everything into phases. And I am on Phase 3, which is
4 the -- the beams, and that's what I mostly talked about the
5 last time. But the other part is the back room. They --
6 Raymond Brothers was also going to repair the ceiling. It's
7 just as bad as the floor beams. And that's for this phase
8 specifically, which is the back room that I'm working on. So I
9 would -- I mean, if you're reallocating, I wanted 307, but
10 another \$40,000 would help me with that back room, um, a lot
11 more than the 174. So that was -- I just wanted to put my 2
12 cents in on getting this contractor here. I've worked really
13 hard at finding somebody to look at the -- the issue. I
14 probably contacted six contractors. This is the only person
15 that would come. That's it. Thank you.

16 YEANDEL: Thank you very much for your input.
17 Appreciate -- any other public comments?

18 CLOUD: Carla Cloud for the record. I have
19 Christopher Cox on the line with the Nevada State Prison
20 Preservation Society.

21 YEANDEL: Sure.

22 CLOUD: Go ahead.

23 YEANDEL: Chair recognizes.

24 COX: Thank you, Carla. Um, this is Chris Cox for the
25 record. Um, I'm sure you've seen this coming. Uh, thank you

1 guys very much because it seems most of you are willing to,
2 uh, trust us -- trust us with the \$80,000 for the repair of
3 that second stair. And I'd like to ask all of you, uh, what I
4 might be able to say to it to, uh, encourage you to pay for
5 the full amount. Uh, and what would you like, uh, to see us,
6 uh, be willing to demonstrate about how we can, uh, use those
7 funds in a responsible and timely manner?

8 YEANDEL: Um, that's a tough question. We're --
9 we're sort of weighing many good projects at the same time. So
10 it's -- it's -- it's difficult to say that you're negligent in
11 one area and -- and flush in another. Um, we will, uh -- we'll
12 look at the numbers and, um, we -- we didn't really wanna
13 bring up, uh, sort of start reallocating monies right now. Um,
14 let me get back to the Commissioners and we'll look at some
15 averages and see if we can possibly squeeze some more money
16 for you. But I-I-I don't know. We're, you know -- we wanna --
17 we wanna be fair to everybody and that's -- that's the hard
18 part.

19 COX: All right. Thank you very much.

20 YEANDEL: Thank you.

21 CLOUD: Carla Cloud for the record. I have no
22 further public comment or raising hands at the --

23 YEANDEL: I think you -- you cut out on us, Carla.
24 You're -- you're unmuted -- you're muted.

25 CLOUD: Sorry about that, sir. Carla Cloud for the

1 record. I do not have any other hands raised at the moment.

2 And if you see on the average column, we are at still needing

3 to allocate \$334,772.53.

4 UNIDENTIFIED: Chairman Yeandel, I think -- I don't
5 think we just sit on the \$334,000. I think.

6 YEANDEL: No, I --

7 UNIDENTIFIED: I think that everybody should re-look
8 at their numbers and -- and possibly add to -- or we look at
9 the average numbers and see where we could possibly help
10 these, um, entities more.

11 YEANDEL: I agree. I agree. We need more, uh, time
12 to consider this. And I don't know --

13 UNIDENTIFIED: Mr. Chairman, can -- can we take a
14 break for like 15 minutes just as Commissioners that we can
15 look at our numbers a little bit?

16 YEANDEL: Sure, sure.

17 UNIDENTIFIED: And then reconvene, and then we can
18 come back and look at them. I just, um -- I'm go -- I'm
19 flipping back and forth and I-I really wanted to go look at
20 each of the projects again, because they're kind of muffling
21 in there to look at the numbers. Um, you know, I believe we
22 need to allocate the resources that we have. I mean, our
23 overall request was, you know, \$6.5 million. Um, but you know,
24 when I did mark mine, I was trying to stay within there and
25 not understanding, you know, at the end how to reallocate

1 which projects, you know --

2 YEANDEL: No, I --

3 UNIDENTIFIED: -- gonna be there or not. And so I
4 would, you know -- if we could take a break for a little bit
5 so we can just -- I can just have some time to look at my
6 numbers.

7 UNIDENTIFIED: Perfect. Thank you. Great suggestion,
8 Commissioner. Uh, yeah, let's take a 15-minute break and, uh,
9 we'll get back to it at, um, um, 2:50 p.m.

10 CLOUD: Carla Cloud for the record. Thank you,
11 sir. I'll put up a sign. Carla Cloud for the record. I was
12 gonna put up a sign saying we were on break, but would you
13 like me to leave the spreadsheet up while you guys are looking
14 at your numbers?

15 UNIDENTIFIED: Yes, please.

16 CLOUD: Yes, absolutely, will do.

17 [RECESS]

18 YEANDEL: Hey, Carla, I'm still going through these.
19 Um, can you give -- can we do -- post another, uh, sign for 10
20 minutes?

21 CLOUD: Sure. Do you want me to post a sign, or do
22 you want me to leave the spreadsheet up, sir?

23 YEANDEL: Leave the spreadsheet up, but just, um --

24 CLOUD: Okay. We'll just notify everyone here. So
25 we will return at two --

1 YEANDEL: Yeah.

2 CLOUD: Or 3:00 p.m.?

3 UNIDENTIFIED: 3:00 p.m.

4 YEANDEL: 3:00 p.m.

5 CLOUD: Okay. We're on recess until 3:00 p.m.

6 everyone.

7 YEANDEL: Thank you.

8 [RECESS]

9 CLOUD: Carla Cloud for the record. Uh, it is 3:00
10 p.m. And sir, when you are ready, I do have, um, comment to
11 read and one hand raised. Thank you.

12 UNIDENTIFIED: Give them just --

13 YEANDEL: Just, uh, one more minute please.

14 CLOUD: Thank you, sir.

15 YEANDEL: Okay. Uh, Carla, we're ready to resume.

16 CLOUD: Okay. Thank you, sir. Carla Cloud for the
17 record. Uh, just so you are aware that we do have, um, one
18 hand raised, and -- and I also have a comment in the chat to
19 read whenever you're ready.

20 YEANDEL: Sure. Can you read the comment in the chat
21 first, please?

22 CLOUD: Of course. This is from Ella with City of
23 Carlin, and she wanted to "suggest that the Commissioners
24 consider trying to use the extra funds to fully fund as many
25 projects as possible because it is incredibly difficult for

1 many of the grantees to find additional funding, and this may
2 result in the project not getting done at all. This is just my
3 experience as part of a small rural community that only has a
4 few resources for additional funding. Fully funding as many
5 projects as possible would see more projects completed in the
6 end." And then I also do have Joe Westerland from, um, the
7 Tonopah Historic Mining Park.

8 YEANDEL: Okay, uh, let's hear from Joe. Uh, the
9 Chair recognizes Joe Westerland.

10 CLOUD: Go ahead, Joe.

11 YEANDEL: You're muted, Joe.

12 CLOUD: Lemme give him a minute. Joe, if you're on
13 the line, you can unmute yourself. Okay. Uh, in the meantime,
14 I also, um, have, um, John Eckman from the Goldfield
15 Historical Society with his hand raised. He is on the phone,
16 so we'll see if he can unmute himself.

17 YEANDEL: The Chair recognizes Joe from Goldfield.

18 CLOUD: Uh, John -- John, if you're able to unmute
19 yourself, um, I know that the instructions said star six, so
20 I'm not sure how else to get you to be able to speak. Uh,
21 John, are you able to try again? Unfortunately, they're not
22 coming through. Um, I would say go ahead, sir. Go ahead and
23 proceed.

24 YEANDEL: All right. We're proceeding. Um, sorry,
25 John. Uh --

1 CLOUD: Oh, I'm sorry. Carla Cloud for the record.
2 I am going to read, uh -- Joe's having trouble. For some
3 reason it's not letting him, um, unmute, and it will not let
4 me unmute you either. John, are you unmuted or -- I'm sorry,
5 Joe, are you unmuted now? No, you're not. Okay. I will read
6 your comment. Okay. He says, "Hi Carla. Is there still a
7 chance to speak? I would like to also make a request for an
8 additional funding to try and bring our amount up from
9 \$152,704.67 to \$165,352, as we would be short that amount to
10 complete Building Seven rope house and 52K over the Desert
11 Queen. We would like to utilize the full amount awarded and
12 complete one project this year, the rope house being the
13 priority. Thank you."

14 FARRELL: This is Commissioner Farrell for the
15 record. What project number was that comment from?

16 CLOUD: Of course. Sure. Carla Cloud for the
17 record. That would be CCCHP-23-14 Tonopah Historic Mining Park
18 Foundation.

19 FARRELL: Thank you.

20 OLMSTEAD: Chairman Yeandel, this is Commissioner
21 Olmstead.

22 YEANDEL: Yes, the Chair recognizes Commissioner
23 Olmstead.

24 OLMSTEAD: Um, in reviewing the numbers, I just
25 wanted to throw out there, we have the ability to fully fund

1 nine of the, um, grantees and still hit the minimums for the
2 other grantees if we rework our numbers.

3 YEANDEL: All right. Let's, uh -- let's -- let's
4 start with that. That's seems like a fair approach to me, as
5 fair as we can be.

6 OLMSTEAD: Um, so do you want me to run through the
7 nine that we can, uh, award?

8 YEANDEL: Sure, that would be great. Thank you.

9 OLMSTEAD: And Carla, I don't know if you can put
10 that on -- anywhere.

11 CLOUD: Let's see. Carla Cloud for the record. Uh,
12 do you want me to make those changes under your name as you
13 go?

14 OLMSTEAD: Great.

15 CLOUD: That would work? Okay, wonderful. I can do
16 that.

17 OLMSTEAD: Uh, so, uh, the first one is 23-02, we can
18 fully fund at 115.

19 CLOUD: Okay.

20 OLMSTEAD: Um, the next one would be, uh, 22-03, uh,
21 which the minimum on that is \$221,468. Uh, the next one is the
22 minimum of 154. Uh, the next one is the minimum of \$174,648.
23 The next one we would fully fund at \$96,925. Keep the zero.
24 Uh, the next one would be, uh, fully fund at \$117,850. The
25 next one, the minimum \$95,004. The next one is minimum

1 \$110,390. The next one we would fully fund at \$107,375. The
2 next one we would fully fund at \$19,527. The next one would be
3 the minimum of \$207,900. The next one would be the minimum of
4 of \$265,644. The next one fully fund at \$75,900. The next one
5 is the minimum \$100,467. The next one we would fully fund at
6 \$98,044. The next one we would fully fund at \$44,860. The next
7 one would be the minimum of 90 --70 -- sorry, \$79,348. Uh, the
8 next one fully fund at \$9,200. Uh, the next one is the minimum
9 \$305,108. Uh, the next one is the minimum, \$175,500. Uh, the
10 next one is a-a minimum of \$480,000. And the final one,
11 \$2,300, Oh, sorry, I have to scroll down on my spreadsheet.
12 The last one would be the minimum of \$156,903. And there's a
13 note in the chat. Sorry, I admit -- I think I have a incorrect
14 number. 23-13, uh, should be \$189,400. Thank you.

15 CLOUD: Carla Cloud for the record. Thank you very
16 much. Uh, that brings our average remaining amount at 278,222.
17 But if you look under every Commissioner's, um -- Patricia's
18 leaves, uh, left to allocate of \$55,139. So, um, when you come
19 to a final number that you would like, I will enter it in this
20 final award column, and we can play with the numbers from
21 there. So you can let me know what you would like entered
22 there if you have discussion.

23 YEANDEL: Yeah, I would like to match, uh, the
24 numbers just stated by, uh, the Commissioner. Um, there's --
25 only one that I had an issue with was the 2 -- the, um,

1 society 23-1 -- no, that's not it. \$283,608. I think that was
2 my original --

3 CLOUD: Carla Cloud for the record. For CCCHP-23-
4 21, um, you were looking to keep it at your original. So let
5 me put these numbers into the final column and you can tell me
6 how you would like me to adjust them. Um, I will go according
7 to what Patricia Olmstead has just read off here, and then you
8 guys, uh, can tell me how to adjust as necessary.

9 YEANDEL: Perfect.

10 CLOUD: Okay. What do I have off here?

11 YEANDEL: I believe you entered zero. Uh, shouldn't
12 that just be a dash? Yeah, there you go.

13 CLOUD: Yeah, I'm -- I'm good now. There we go.
14 So, um, Carla Cloud for the record, uh, the total now of
15 final, um -- in the final award column is \$2,794,861 with a
16 remaining of \$55,139 to allocate, um, still to some of these
17 applications. Um, please -- uh, Carla Cloud for the record.
18 Joe Westland, if you are able to unmute yourself, please go
19 ahead. I'm not getting Joe. Oh, Joe, I'm gonna unmute -- take
20 your hand down. It looks like I-I didn't do that before. My
21 apologies. Maggie Farrell has her hand raised.

22 YEANDEL: Chair recognizes Maggie Farrell.

23 FARRELL: Uh, this is Commissioner Farrell. So thank
24 you. That's a huge help. I, um, agree with everything except
25 for 23-17. This is St. Teresa's Church Safety. Um, and the

1 reason why is because of Brewery Arts Center. I realize there
2 are two different buildings, application number 16 and
3 application number 17, um, but it is one complex. Um, and so
4 my recommendation, uh, would be to stick with the \$26,830. Um,
5 and if I was going to increase an application, um, looking at
6 application 23-25, City of Carlin Sacred Heart Catholic
7 Church, they reduced their minimum all the way down to \$2,300,
8 um, by taking the windows out. And my recommendation would be
9 for the original request of \$46,310.97. Get those windows in.

10 OLMSTEAD: Commissioner Farrell, I-I thought when we
11 talked to the city of Carlin, um, she said they could not take
12 care of the windows.

13 YEANDEL: Yeah.

14 OLMSTEAD: And so those were my notes on that. And so
15 they wouldn't actually be able to use the money at this point,
16 that she would come back again in another round when they were
17 fully prepared after the, um, mold testing was done.

18 UNIDENTIFIED: I remember that also, just that the
19 money would be to help with the -- with the testings to come
20 back with, um, another --

21 YEANDEL: That's why it's such a low amount is
22 because that's -- the testing is \$2,600 for mold and lead and
23 asbestos.

24 FARRELL: Okay.

25 YEANDEL: That we -- they --

1 FARRELL: I --

2 YEANDEL: Yeah, we had problems with that.

3 FARRELL: Okay. This is Commissioner Farrell. Thank
4 you for that. I did not write that down and my notes from last
5 time, so thank you. So I'll stick with the \$2,300 then.

6 UNIDENTIFIED: Teamwork makes --

7 YEANDEL: Those are good numbers. I think those are
8 good numbers. Uh, I-I would like to switch mine to those --
9 those numbers as well.

10 CLOUD: Okay. Uh, Carla Cloud for the record. And
11 let me get confirmation. So we would like to update, excuse
12 me, the Brewery Arts Center 23-17. Um, Commissioner Farrell,
13 you wanted to change that number to -- or keep it at \$26,830
14 for you. So would you -- that's what you guys would like me to
15 put under the final is \$26,830, or leave it as is.

16 UNIDENTIFIED: Yes, I-I would prefer that.

17 YEANDEL: Yes, I would as well.

18 CLOUD: Thank you. And we are keeping the \$2,300
19 for, uh, City of Carlin, 23-25. Is that correct?

20 City of Carlin, 23-25 --

21 CLOUD: It's one for \$2,300.

22 OLMSTEAD: Yes, that's correct.

23 CLOUD: Thank you. So now our, um, average has
24 increased to allocate back up to \$126,353. I also have Mike
25 Bernie on the line, and Kyle Jones would also like to speak.

1 And I have -- since, uh, John Eckman has not been able to get
2 his microphone unmuted, I do have an email from him. Um, John,
3 if there's anything further you want to express, please let me
4 know and I will read it off to the Commission. But I'm happy
5 to read his email to you and also allow these others to speak
6 when you're ready.

7 YEANDEL: Yes. Let's, uh -- let's start with the --
8 the first public comment please.

9 CLOUD: Okay. Um, Mike Bernie, go ahead and unmute
10 yourself please.

11 RICHARDSON: Well, Mike Bernie is not here today,
12 but Stuart Richardson is.

13 CLOUD: Okay.

14 RICHARDSON: Mike is on vacation, so I'm sitting
15 in for him. Um, I was just going to put a pitch in. Uh, we had
16 -- we had three different phases to our project, and we
17 dropped the big one that was the restructuring for the
18 earthquake in the -- in the building. Um, the \$95,000 that's
19 currently there is gonna cover the -- the air conditioning and
20 heating and -- which is gonna complete the process in the
21 building. And the one other little small, I think we had -- I
22 don't have my grant right in front of me, but I think it was
23 \$26,000 something to -- to redo the door on the stage, which -
24 - which was the original way that people used to come in and
25 bring the performers and all the supplies for the vaudeville

1 on the stage. So if you're looking for a place to put about 26
2 -- I believe it's an additional \$26,000, uh, the Fallon
3 Community Theater would be really grateful if we could finish
4 that project, because that would -- that would essentially
5 bring our project to completion.

6 FARRELL: This is Commissioner Farrell. I just wanna
7 confirm that that's project 23-09?

8 CLOUD: Carla Cloud for the record. Yes, you are
9 correct. Yes.

10 FARRELL: Thank you.

11 RICHARDSON: Carla, do you have, um, that grant
12 request in front of you? Do you know what the actual amount
13 was for the -- to replace the door and the, uh -- to the alley
14 for the stage?

15 CLOUD: Carla Cloud for the record. I can bring
16 that up.

17 DOWNS: I have it at -- Rochanne Downs. I have it
18 at \$29,313.97.

19 RICHARDSON: Okay. Yeah, so then I -- that would
20 be my pitch. If -- if there is any funds left over that could
21 be allotted, it would be wonderful if we could repeat that --
22 that part of our grant. We would be eternally grateful.

23 YEANDEL: Any additional public comment?

24 CLOUD: Let's see. Carla Cloud for the record. Um,
25 let me read you off real quick -- John Eckman just had sent me

1 an email just saying, um, "Carla, I was initially awarded
2 quotes that approximated our request for \$231,000. Now I'm
3 looking at \$156,900. I don't think that was the intent of the
4 Commissioners when they made their initial estimate." Um, so
5 looking back, that would be the last one of the CCCHP-23-26.
6 And, um, he's stating he is looking at \$156,900, so, uh, if
7 that helps you with your numbers. And I have requested that if
8 John has any other further comment that he goes ahead and
9 emails me so I can read it off to you as he's not able to
10 unmute for some reason. And I do have one other public
11 comment. Oh, I got several more public comments.

12 YEANDEL: Yeah, let's hear, uh, from the next public
13 comment, please.

14 CLOUD: All right. Kyle Jones, go ahead and unmute
15 yourself please.

16 JONES: For the record this is Kyle Jones with
17 the, uh, Reno Veterans of Foreign Wars Building. I just wanted
18 to make it known, I appreciate everything that you guys are
19 doing and understand the difficulty of your decisions. But I
20 also would be remiss if I didn't put in my comment to request
21 an extra \$85,000 to take care of replacing the HVAC as well as
22 the furnaces. Currently we're working on three dilapidated
23 swamp coolers, and because the building is two thirds
24 underground, we also have a problem with radon, we've had
25 quotes from HVAC companies that can remediate the radon on by

1 installing air, uh, purifiers. And the quote's part of a Phase
2 2 project that I've proposed. Uh, it's well within our means
3 to be able to take care of this in the allotted time since
4 we've opened the forum up to requesting increases.

5 YEANDEL: All right. Thank you. Appreciate your
6 comments. Next public comment?

7 CLOUD: Okay. Mark Bassett, go ahead and unmute
8 yourself.

9 BASSETT: Good afternoon, Commissioners. This is
10 Mark Bassett with Nevada Northern Railway, and of course,
11 we're always scrambling for money. And I appreciate everything
12 you've given us on the air brake building, but if we could get
13 another \$46,000 that would bring electricity to the building,
14 which would be a giant help. So if that is possible, that
15 would be wonderful. Thank you.

16 YEANDEL: Thank you for your comment. Any others,
17 uh, Carla? Any other public comments?

18 CLOUD: Uh, no, sir. That was, uh, all I have for
19 now.

20 YEANDEL: All right. Well, let's look at the numbers
21 here again. Um, Commissioners, do you -- you wish to, um,
22 change any of your numbers? Do you feel comfortable with
23 Commissioner Olmstead's, uh, proposal?

24 CLOUD: Carla Cloud for the record. Would you like
25 me to update any of these award amounts based on the comments

1 that you've just heard from our applicants?

2 UNIDENTIFIED: I would say Fallon and Railroad.

3 YEANDEL: Yeah. Um, I would like to look at th --,
4 the Fallon Theater Company and the Railroad, Northern. So
5 Fallon -- where is it? I don't know where it's. Hold just a
6 moment here. I have a lot of papers. Yeah. I was hoping we
7 could give the -- the Fallon, uh, Community Theater, um, an
8 additional \$50,000. Oh, they only asked for 20 -- no, it's 9 -
9 - it says 9.

10 UNIDENTIFIED: I believe it's almost \$30,000, not
11 50.

12 YEANDEL: Oh, \$30,000. I'm sorry, my -- my bad,
13 \$30,000. I had an old note here. \$30,000. And then the
14 railroad. Where's the railroad? Do you have the number of the
15 railroad?

16 CLOUD: Carla Cloud for the record. If you're
17 looking at Nevada Northern Railway Foundation, there are two
18 applications, so that is 23 and 24.

19 YEANDEL: 23,24. Yeah. So, um, on, uh, 23-23, Nevada
20 Northern Railway Foundation, another, uh, \$46K, uh, added to
21 that one.

22 DOWNS: I would disagree with that one for myself.

23 YEANDEL: Okay.

24 DOWNS: Um, for the fact that they have, um, two
25 applications already and, um, you know, is gonna be exceeding

1 some of the other awards that we could complete in other full
2 awards, so I believe that's, um --

3 YEANDEL: Good point. Good point. Good point.

4 FARRELL: This is Commissioner Farrell.

5 YEANDEL: Yeah, go ahead.

6 FARRELL: I-I agree with Commissioner Downs. Um, I
7 don't support increasing Nevada Nor-Northern Railroad, and --
8 sorry, I'm flipping back and forth between pages, um, for the
9 same reason, since there are two applications. I realize that
10 --

11 YEANDEL: Sure.

12 FARRELL: -- unlike the others, um, these are really
13 two separate facilities. Um, but going back to, um,
14 application 23-09, the Fallon Community Theater.

15 YEANDEL: Yes.

16 FARRELL: I support that recommendation of
17 increasing it by \$30,000.

18 YEANDELL: Okay.

19 UNIDENTIFIED: I agree with that also, because it
20 was in the original application and, um, they did cut back,
21 um, a-a large amount of their original grant.

22 CLOUD: Carla Cloud for the record. I have Mark
23 Bassett with his hand raised, and I do have another email from
24 John Eckman I'd like to read, but after you finish this line.

25 YEANDEL: Yeah. Um, Mark Bassett, please, uh, public

1 comment?

2 BASSETT: Again, Commissioners, thank you very much.
3 I just wanted to address the comment about the two grants. I-I
4 think the best way to explain this is, it might not be a fair
5 comparison in that the Commission will be awarding grants,
6 multiple grants to -- like in Reno and other communities.
7 Whereas in this particular case -- in these other communities,
8 you have different organizations that have come forward and do
9 wonderful presentation -- uh, preservation projects. In this
10 particular case, because we're so small, so remote, it's --
11 and the McGill complex is 12 miles away from our main complex.
12 It -- it's almost -- if you could think of it as this is a
13 request to do economic development in McGill versus economic
14 development here in Ely. And, you know, we will be doing, uh -
15 - we will spend every dollar we get to the nth degree and
16 stretch it as far as possible. But -- and putting electricity
17 into that building will make that building usable, uh, more
18 quickly than, uh, we would do it. But I would just ask the
19 Commissioners to consider, instead of multiple agencies
20 requesting grants for one community, we have the inverse here
21 where we do have one entity requesting grants for two
22 different communities. Thank you, Commissioners.

23 YEANDEL: Sure. Any other public comment?

24 CLOUD: Carla Cloud for the record. I have an
25 email from John Eckman again. And John states that he was just

1 wondering if it's the intent of the Commission to reduce their
2 initial, initial individual award amount from approximately
3 \$232,000 to \$157,000. That lesser amount would require the
4 society to contribute a \$75,000 match to arrive to complete
5 the \$232,000 project. Uh, he doesn't really feel that this was
6 the intent of the Commission when they first submitted their
7 numbers for each project. Thank you.

8 FARRELL: This is Commissioner Farrell. I'm sorry to
9 keep asking this, but what project is that referring to? We
10 have 27 projects that we're tracking and lots of numbers, so
11 it'd be helpful. Thank you, sorry.

12 CLOUD: Of course. Carla Cloud for the record.
13 That would be CCCHP23-26, the Goldfield Historical Society.

14 UNIDENTIFIED: Thank you. Um, I would feel
15 comfortable with the average that we had, um, from our first
16 numbers, just because it is a large project and, um, that --
17 that, um, was actually re -- or the total was reduced instead
18 of increased.

19 YEANDEL: This is Chair Yeandel for the record.
20 Yeah, I agree too. I mean, there's really no fair way to do
21 this. You know, different communities, several projects in one
22 community, different organizations, you know, there's --
23 there's apples and oranges here. So I think, you know, the
24 best -- the fairest way is to just to do, uh, an average and
25 try to, you know -- I think we've -- we've focused on the

1 dollar amounts enough, but I-I would suggest to the other
2 Commissioners that we vote on an average. And -- and well.

3 DOWNS: Uh --

4 YEANDEL: Yeah, go ahead.

5 DOWNS: Mr. Chairman. I-I, um -- I-I-I feel
6 comfortable still with the Railroad Found -- Railway
7 Foundation as we have them. Um, I understand, um, the comment
8 in -- in different, um, organizations. However, you know, they
9 are still under the same umbrella. Um, and, you know, we can
10 work on -- on that. But, you know, as for funding wise, I-I-I
11 feel comfortable with the two that we have for the Railroad
12 Foundation. But mine was for the Goldfield Historical Society
13 where our numbers were a little bit higher, but when we looked
14 at, um, the minimum which we placed for that one was actually
15 lower than we had averaged from the beginning. So I believe
16 that our budget still allows for us to, um, go back to what
17 our original average was for that line item.

18 OLMSTEAD: Uh, this is Commissioner Olmstead.

19 YEANDEL: Yes, Commissioner Olmstead?

20 OLMSTEAD: The only reason I had the \$156,903 is
21 because that was the minimum that they requested, um, when we
22 asked for that. So I'm good if we put them back up to the
23 average that we had earlier at \$212,650.

24 YEANDEL: Uh, I am in agreement with that. We can
25 put 'em back to the \$212,660.

1 CLOUD: Thank you. Carla Cloud for the record.
2 That leaves us with a remaining \$40,000. If you would like to
3 take any consideration to the public comments that were just
4 given by applicants.

5 YEANDEL: Yes. Uh, let's hear some more public
6 comments.

7 CLOUD: Uh, let's see if I have more. I don't have
8 any further raised. Just making -- sorry, Carla Cloud for the
9 record. I don't have any other public comments or hands raised
10 at this time. Um, but we have, uh, that amount of money
11 remaining if you want to consider what you just heard from
12 other applicants is what I was saying.

13 YEANDEL: Um, sure.

14 DOWNS: I-I missed -- I missed the amount from the
15 VFW regarding the heating and what the final number was. Was
16 that within the minimum or -- and what was the difference on
17 that, number wise?

18 OLMSTEAD: This is Commissioner Olmstead. They asked
19 for 85,000 more.

20 DOWNS: Also a question just, um -- and from past
21 years, you know, looking back, do we need to save a
22 contingency for those other unforeseen, um, issues that we
23 have with our grantees? So I mean, with that \$40,000, that
24 might be, um the --

25 OLMSTEAD: Commissioner -- Commissioner Olmstead, and

1 I've gone through two of these and we have always given out
2 every single dollar. Um, randomly some of the grantees cannot
3 fulfill, uh, what they had in their projects, and we will get
4 money back, and that is why we sometimes have additional
5 monies, um, after the grantees are done.

6 CLOUD: And Carla Cloud for the record. Our bond
7 funds will also earn interest every quarter. We have four
8 quarters in the fiscal year that this bond will earn interest.
9 Uh, and that can be a pretty substantial amount when we have
10 that much money sitting in the bond. So, um, there will be
11 interest that comes later that could be used as those
12 additional funds to award at another time. Carla Cloud for the
13 record. We have Mark Bassett with his hand raised.

14 YEANDEL: Mark Bassett? Sure. Chair recognizes Mark
15 Bassett.

16 BASSETT: Thank you, Mr. Chairman. Uh, what I'd be
17 willing to do on that electricity, it's budgeted at \$46,000.
18 If I could get \$23,000, I would match that \$23,000 with other
19 funds, and then we get that much further on that building.
20 Thank you, Ms. -- thank you, Mr. Chairman.

21 CLOUD: And what application is that one again?
22 What number is that?

23 BASSETT: Mr. Chairman, Mark Bassett for the record.
24 That is 23-23.

25 YEANDEL: \$23,000.

1 CLOUD: Apologize for this. Maggie Farrell has her
2 hand raised.

3 YEANDEL: Yes. Uh, Chair recognizes Maggie Farrell.
4 Commissioner Farrell?

5 FARRELL: Thank you. Commissioner Farrell for the
6 record. Um, can we go back and look at 23-04, that's the Reno
7 VFW Post, and 23-05? I wanna make sure. So, um, looking at 23-
8 04, they did a minimum request of 154. I'm just looking to see
9 if we can't up those two. But I'm also -- so I'm just raising
10 the point to see if we can, but we're pretty -- sorry, I'm
11 thinking out loud here. I-I don't have a recommendation.

12 DOWNS: Were we talking about the VFW and then the
13 -- which one? What was the other one again? The Eureka? Is
14 that the --

15 FARRELL: The Eureka, yeah. 23-05. Um, I mean, 23-05
16 Eureka, their original request was 355. In our conversation,
17 they brought it down to 307, and then we have it down to 174
18 and some change. So, um, I was just looking to see if there is
19 a possibility of increasing that a bit more. Or the
20 <crosstalk>,

21 DOWNS: When I -- when I looked at our -- the
22 numbers -- Rochanne Downs for the record. I -- when I had gone
23 through and we redid 'em, I-I had increased both of them
24 because I know they have -- those are large projects. So maybe
25 it's possible that we, you know, split the difference of the

1 remaining that we have at \$20,000 -- add \$20,000 to each of
2 them. Um, because they're still not gonna meet -- you know,
3 it's not gonna complete it, but, you know, it's not gonna be
4 that \$80,000 or, um, but listening to, um, the Commissioners
5 and -- and all of them looking at -- we can't fund the full
6 thing, but that might be a difference to use the rest of those
7 remaining funds.

8 FARRELL: Great idea. This is Commissioner Farrell.
9 Thank you, Commissioner Downs.

10 YEANDEL: I do -- I do have a-a comment about the
11 railroad, um, that, uh, using public monies for the request,
12 additional, uh, \$23,000 for McGill. It's not in Ely. It's in
13 McGill. Um, and all those -- all those buildings were donated
14 to that organization. So I don't feel that it's the same, uh,
15 you know -- getting monies for the same operation in the same
16 community. So, uh, that would be my sort of suggestion would
17 be -- and since he's willing to, um, well -- very small, but,
18 uh, anyway, that's my --

19 CLOUD: I'm sorry, Carla -- Carla Cloud for the
20 record. I'm sorry, sir. That last little bit of sentence, um,
21 broke up. I don't -- didn't catch anything you said.

22 YEANDEL: I was just saying that, uh, I believe that
23 the 20 -- \$23,000 for the railway, um, uh, in McGill I think
24 is interesting. Uh, and that would be my suggestion to beef
25 that number up with \$23,000.

1 DOWNS: Um, this is Rochanne Downs. Like, I
2 understand where you're coming from, but even looking at the
3 amounts that we are giving, um, they are larger than some of
4 the other -- other, um, grantees that we have. So, I mean --
5 those are pretty healthy, um, awards in my opinion. Um, so I
6 feel -- I feel -- I still feel comfortable with the award that
7 we've established.

8 YEANDEL: That's fine. That's fine. Um, all right.
9 Well, let's make, uh -- let's make some determinations here.
10 Um, what, uh -- how -- how -- does everyone feel comfortable
11 with the numbers as they stand, as Commissioners go?

12 CLOUD: Carla Cloud for the record. Uh, would you
13 like me to add the \$20,000 to the CCCHP-23-04 and the CCCHP-
14 23-05 as suggested, or is that still under discussion?

15 DOWNS: I would feel comfortable with that.

16 YEANDEL: Yeah, I would feel comfortable with that.
17 The Eureka Restoration Enterprise Masonic Lodge. That would be
18 good. And the one prior that you mentioned.

19 FARRELL: This is Commissioner Farrell. I agree with
20 that as well.

21 OLMSTEAD: Commissioner Olmstead. I agree.

22 YEANDEL: Chair recognizes, Commissioner. Go ahead.

23 CLOUD: Okay. So Carla Cloud for the record. the
24 remaining \$605.50, uh, which one would you like that to go to?

25 UNIDENTIFIED: We can add it to the railroad.

1 CLOUD: The railroad?

2 YEANDEL: Yeah. We'll bring it -- bring it to the
3 railroad for McGill. Um, maybe that'll get a light switch in
4 for them. No, that -- that would be fine. Uh, I-I-I wasn't
5 sure either being new on this Commission as well, if we had to
6 get rid of all the money or if it was, um -- you know, if we
7 want to keep some in reserve. We did last time, keep stuff in
8 reserve, but, uh, I like this. We're spending it all. I-I-I-I
9 feel it's fair and it's, um, exactly what, uh -- you know,
10 'cause there's -- there's sort of more mouths to feed, so we
11 have to take care of everybody.

12 DOWNS: Uh, Rochanne Downs, just, you know, for a
13 comment on this. You know, I know this was very painful and,
14 you know, I hope that, um, everyone understands that, you
15 know, I really do feel that all of everyone's projects are
16 really important, and I value each of them. And, um, even if
17 I'm not, you know -- wasn't able to fully support funding them
18 all, you know, I do think all the work you guys do is very
19 important and the projects are very good. And, you know, um, I
20 just wanted to, um, say that publicly. Thank you.

21 FARRELL: This is Commissioner Farrell. I totally
22 agree. This is, um, difficult to make decisions on really good
23 projects, and we know that individuals need the funding. It's
24 just not enough funding to do everything that everybody wants.
25 And I appreciate all the applications, um, the time

1 individuals have given, not only in the application process,
2 but attending the hearings.

3 CLOUD: Carla Cloud for the record. I have Grace
4 Spiker on the line with the, uh, first Presbyterian Church of
5 Carson City.

6 YEANDEL: Yes, uh, let's get public comment from
7 Grace. Grace, the Chair recognizes you.

8 SPIKER: This is Grace Spiker for the record. Thank
9 you very much for your time and effort. I know it's very
10 painful, time consuming, but I feel that you've done an
11 equitable job of distributing the funds. We appreciate it and
12 thank you very much.

13 YEANDEL: And please feel free to apply again. All -
14 - all, uh, applicants, were were good causes and, uh, you
15 know, we wanna restore Nevada. So this is, um -- this is very
16 important work we're doing and I really appreciate the
17 Commissioner's time, um, and the staff, Rebecca and Carla.

18 OLMSTEAD: Chairman -- Chairman Yandea?

19 UNIDENTIFIED: Do we need to make a motion to
20 approve it?

21 OLMSTEAD: Yeah, we need to make a motion.

22 YEANDEL: Yes.

23 OLMSTEAD: And vote.

24 YEANDEL: Yes. Let's hear a motion to approve it,
25 please.

1 OLMSTEAD: Uh, Commissioner Olmstead. I move to
2 approve the grant dollars that we have allocated on the
3 spreadsheet, um, and so we can move forward, uh, releasing
4 these funds.

5 YEANDEL: Do I have a second for the motion?

6 DOWNS: Rochanne Downs with the second.

7 YEANDEL: All right. Having made a motion and
8 seconded, uh, the motion passes. Thank you everyone for your
9 time. And, um --

10 OLMSTEAD: Chairman, we have to vote.

11 UNIDENTIFIED: We have to vote.

12 YEANDEL: We have to vote. I'm sorry. We have to
13 vote. Uh, so let's do a vote. Uh, all those in favor say yay.

14 MULTIPLE: Aye.

15 YANDEAL: Yay/aye. All those not in favor, say nay.
16 Hearing no nays, uh, I pass the motion.

17 CLOUD: And Carla Cloud for the record. I have one
18 comment for myself here. Um, for those applicants -- um,
19 returning and new applicants, um, please note that you have
20 been awarded today. However, work may not begin until we have
21 a fully signed funding agreement and covenants have been
22 recorded and received by our office. So starting from now
23 until the bonds sell and we have the money in our account,
24 which should be sometime in November -- between now and
25 November, I will be working and contacting each one of you.

1 We'll work closely to get our funding agreements written up in
2 the scope of work, and the budget all tidied up and finished,
3 and get it out for signature as soon as those bonds hit our
4 account. Um, so just remember that no work that would cause
5 any money to be invoiced can begin prior to getting that
6 agreement or covenants fully signed and recorded. Thank you.

7 YEANDEL: Thank you, everyone. Really appreciate
8 your time and efforts. I would, uh, like to adjourn the
9 meeting if that's okay with everyone.

10 CLOUD: Uh, Carla Cloud for the record. I would
11 just take public comment one last time as listed on the
12 agenda, um.

13 YEANDEL: Sure. Is there any public comment?

14 CLOUD: Going back and checking, I do not have any
15 phone calls. I do not have any, uh -- let me double check my
16 emails real quick. Okay. And other than that is every --
17 everyone is just thanking you for, um, for today. And thank
18 you for Commissioners, Carla, and the others for your critical
19 support and the considerable time invested from the St. Mary's
20 Art Center. Other than that, that concludes any public
21 comment, and you may adjourn the meeting when ready.

22 YEANDEL: I am ready to adjourn this meeting.
23 Thanks, everybody.

24 CLOUD: Thank you, sir.

25 UNIDENTIFIED: Thank you.

1 [end of meeting]

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