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YALE YEANDEL

Vice Chairman
ANTHONY TIMMONS

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STATE OF NEVADA



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DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION

MEETING MINUTES
Monday, August 19, 2024, 9:00am

The Commission for Cultural Centers and Historic Preservation (CCCHP) meeting is open to the public and may be attended in person or via Zoom. Only the first floor of the Bryan Building is open to the public without an escort. If any member of the public plans to attend in person, they must arrive at least 10 minutes prior to the start of the meeting and wait in the lobby of the Bryan Building. A staff member will escort attendees to the meeting.

Location:
The Richard Bryan Building
Bristlecone Conference Room
901 S. Stewart Street, Suite 5004
Carson City, NV 89701

Please click the link below to join the webinar as an attendee:

<https://us06web.zoom.us/j/88248756949?pwd=dY1eGVrcmQvS0lxVmp6TGxPckpOQT09>
Passcode:AmHXvH

NOTE: *This option does not require a computer with audio and video capabilities. The public may also join the meeting by dialing the following:*

Dial-in by phone
+1 775-321-6111 United States, Reno
Phone conference ID: 663 496 17#

Additionally, public comment or testimony can be submitted via email to ccloud@shpo.nv.gov or leaving a voice message at: (775) 684-3448. Voice messages received during the meeting will be transcribed and read to the Commissioners during the meeting. The Commission will make reasonable efforts to include all comments received by email and voicemail into the record. Please try to provide email or voicemail comments by 9:00am September 19, 2022. Comments are limited to 3 minutes per person.

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Items on this agenda may be taken in a different order than listed. Before any action or vote is taken, the Chairman will ask for public comment. Public comment will be allowed after Commission discussion of each action item on the agenda.

1. Call to order.
2. Roll call of Commissioners and determination of quorum.

Commissioners:

Anthony Timmons, **Present**
Patricia Olmstead, **Present**
Maggie Farrell, **Present**
Rochanne Downs, **Present**
Yale Yeandel, **Present**
Michelle Smither, **Present**

Chair determined a quorum was present.

3. Public Comment

Public comment will be taken at the beginning and end of the meeting and may be taken at the discretion of the Chair on agenda items listed for possible action. Public comments may be limited to 3 minutes per person at the discretion of the Chair. Comment will not be restricted based on viewpoint. No action will be taken on any matters raised during the public comment period that are not already on the agenda. Persons making comment will be asked to begin by stating their name for the record.

There was no public comment.

4. Approval of minutes from previous meetings **(FOR POSSIBLE ACTION)**.
 - a) April 23, 2024 Meeting Minutes

Motion to approve minutes from April 23, 2024: Commissioner Olmstead; second by Commissioner Timmons.

Motion passed unanimously.

- b) April 23, 2024 Meeting Transcript

Motion to approve the meeting transcript from April 23, 2024: Commissioner Olmstead; second by Commissioner Farrell.

Motion Passed.

5. Staff summary on the status of Commissioner grants for the FY21-22 grant cycle.
Chair asked staff to give a brief summary.

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Carla Cloud informed the Commission that there were 11 grantees awarded out of the spring bond sale that will be fully expended, and the unobligated amount leftover would be interest earned at \$807.53. Ms. Cloud noted that this is pending a fourth quarter interest earning that should occur before the close of the fiscal year, and the estimated amount is to be equal or less than \$800, leaving roughly \$1,600 remaining bond funds. Ms. Cloud stated this report will be on the website for everyone's viewing as soon as it is completed.

Carla Cloud went on to say that out of the fall bond sale there is still an unobligated amount of \$67,556.22, with the breakdown being \$42,833.22 from unobligated interest, \$723 from unspent grant funds, and \$24,000 from unallowed expenses from another grant. Ms. Cloud noted it is the Commission's discretion if they choose to award that to a grantee needing it.

Carla Cloud also stated that there is an administrative balance of the bond fund of \$125,557.49 and due to not anticipating administrative fees to be this amount by the end of this bond sale or prior to the next one, there would be at least \$120,000 towards unobligated funds. Ms. Cloud noted this would bring that total available to \$187,556.22 to award to grantees that might be in need of this funding.

Carla Cloud addressed the remaining balances awards from the fall bond sale, noting that there are 8 still pending and some of these grantees would be addressing the Commission today. Ms. Cloud stated that all bond funds, including interest, should be expended no later than November of 2025.

6. Review request from CCCHP-21-06, Washoe County Parks and Recreation, to extend the grant period and utilize unspent funding from Phase 1 to be approved for Phase 2 work for the Galena Schoolhouse Restoration project. **(FOR POSSIBLE ACTION)**

Bill Wardell, Washoe County Capital Projects, informed the Commission that Phase 1 work of the project has been completed, and they are requesting to use the remainder of the funding to do some additional work headed into Phase 2. Mr. Wardell noted the work to be done would include a storage space to support the classroom use during reserved activities, some flooring and wall finishes, electrical and lighting, connected exterior work for accessibility to the building, as well as rebuilding the deck and some handrails on the stairs for safety. Mr. Wardell stated that additional costs would be matched by Washoe County funds.

Motion to approve Phase 2 for Washoe County upon SHPO's approval of the plans and approve the extension to February of 2025: Commissioner Olmstead; second by Commissioner Farrell.
Motion passes unanimously.

7. Review request from CCCHP-21-14, The Old Glory Theatre Inc., for reimbursement of funds for work that was not completed by the grant end date of May 31, 2024. **(FOR POSSIBLE ACTION)**

Kansas Bowling, Old Glory Theatre Inc., was asking for the Commission to cover the \$500 submitted after the end date due to the new bulbs placed in the marquee not meeting historical accuracy and needing to be changed. Ms. Bowling clarified that this was still under the grant

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parameters, but needed approval due to being after the deadline.

Motion to approve \$500 award be allowed to be paid after the deadline for the Old Glory Theatre: Commissioner Olmstead; second by Commissioner Schmitter.

Motion passes unanimously.

8. Review request from CCCHP-21-22, The Goldfield Historical Society, for additional funding to assist in covering unexpected match funds expended during the grant cycle. **(FOR POSSIBLE ACTION)**

John Eckman asked the Commission to reimburse this project \$125,727 for unforeseen structural work that went outside of the grant funding. Mr. Eckman noted it was paid with all the emergency funds they had acquired since 2008, and was asking the Commission to reimburse this to replenish their funds for future events.

Motion to award the Goldfield Historical Society \$75,000 additional funds from the remaining funds for additional costs to the project that they were originally granted: Commissioner Olmstead; second by Commissioner Schmitter.

Motion passes.

9. Review request from CCCHP-21-23, The Carlin Historical Society, to extend the grant period and/or revise the current scope of work for the Carlin School House. **(FOR POSSIBLE ACTION)**

Ella Trujillo, Carlin Historical Society, explained to the Commission that they had to part ways with the first architect, which was relied on for scope of work, due to personal health issues. Ms. Trujillo explained that the new architect is recommending work not currently in the scope of work. Ms. Trujillo noted that they are hoping to get the historical structure report finished, which has been sent to SHPO staff for review and edits. Ms. Trujillo stated that the current architect has made some interim recommendations such as abating hazardous materials and more design work done to complete construction documents.

Motion to extend the Carlin Historical Society's grant period to October 1, 2025: Commissioner Farrell; second by Commissioner Olmstead.

Motion passes unanimously.

10. Review request from CCCHP-21-18, The City of Carlin, to extend the grand period to complete the work for the Old Church On Main. **(FOR POSSIBLE ACTION)**

Mayor Dana Holbrook noted that they are a small town whose Historical Society is run off of volunteers, which are hard to find. Mayor Holbrook then turned it over to Ms. Trujillo.

Ella Trujillo presented the rough conditions and setbacks that this historic building has encountered. Ms. Trujillo asked for more time and more direction for next steps. Ms. Trujillo noted that the architect stated the best part was the foundation, and that there will be the need for remedying the hazardous materials and pest control.

Motion to extend the grant cycle for the City of Carlin for the Old Church on Main to October 1, 2025: Commissioner Olmstead; second by Commissioner Downs.

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Motion passes unanimously.

11. Review request from CCCHP-21-13, City of Ely, to extend the work end date (which expired on July 5, 2024) so 100% construction documents may be revised to meet SOI Standards prior to processing final request for reimbursement. **(FOR POSSIBLE ACTION)**

Mayor Nathan Robertson explained to the board that the architect proposed changes to windows on the front of the building but are asking to give them to the end of September to make sure any back and forth between them and SHPO get resolved on what they actually want before going forward and getting it in line with SOI Standards. Mayor Robertson noted that this would complete the project and would require no extra funding.

Motion to give the City of Ely until the end of the quarter, October 31, 2024, in order to complete the work for CCCHP-21-13: Commissioner Timmons; second by Commissioner Farrell.

Motion passes unanimously.

12. Discussion of Commission scoring method, grant review process, and review of statutory responsibilities of the Commission. **(FOR POSSIBLE ACTION)**

Carla Cloud read the previous methods and read NRS 383.500 to 383.520.

Motion to use the criteria stated by Carla when reviewing applications for the next grant cycle: Commissioner Olmstead; second by Commissioner Farrell.

Motion passes unanimously.

13. Review and testimony regarding the FY23-24 applications. **(FOR POSSIBLE ACTION)**

A. CCCHP-23-01 - Comstock Cemetery Foundation - Silver Terrace Visitor Center.

Comstock Cemetery Foundation is applying for a restroom wash station for the Silver Terrace Visitor Center. This grant would be for the construction of two, back-to-back buildings adjacent to the main center. One unit would provide workspace to wash and repair broken headstones and assist families with new installations. The second unit would be an ADA compliant public bathroom. It is noted that with this grant program, new buildings are not an approved expenditure, as it is for rehabilitating existing buildings.

B. CCCHP-23-02 - Reno First United Methodist Church - First United Methodist Church.

Ron Applegate with First United Methodist Church explained to the Commission the request for \$115,000 To update and replace the building heating systems. Mr. Applegate informed the Commission that the heating in the historic sanctuary that was put in in 2002 had been hit and miss. Mr. Applegate says the grant will go toward upgrading the heating to a whole new system.

C. CCCHP-23-03 - Western Missionary Museum Corporation - St. Paul Episcopal Church.

Ms. Tia spoke to the request for \$437,000 from the Commission for restoration of this historical building from 1876. Ms. Tia stated that the funds they had been awarded from the 29-20 grant cycle had been used for architectural and engineering studies and drawings. Ms. Tia indicated that the architect suggested the next project should be painting, which will

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likely require repair of some of the carpentry. Ms. Tia noted their bid from Raymond Brothers would include the work on the windows, facias, and painting. Ms. Tia also explained that they had broken up their project to include the south and west, which is most exposed to weather and would be priority, and the north and east, in the even that there was not enough funds for the whole project at this time.

D. CCCHP-23-04 - Reno VFW Post 9211 - Veterans of Foreign War Building.

Kyle Jones presented this project to the Commission, requesting a total of \$364,650, with a minimum of \$154,00 for the first phase, and possibly the second phase, of a four phase project. Mr. Jones explained that due to the original construction of the building being at a subterranean level, there is efflorescence along with spalling of the cinderblock walls. Mr. Jones also indicated that the roofing issue is causing water to accumulate in the Great Hall, which is the main room for activities and events. Mr. Jones noted that these funds would be used to remediate these conditions in order to preserve the structural integrity of the building and not cause further damage.

E. CCCHP-23-05 - Eureka Restoration Enterprise - Masonic Lodge.

Garney Damele spoke with the Commission on behalf of Eureka Restoration Enterprise about their grant application for \$355,060, with a minimum of \$150,000. Ms. Damele noted that they have actually been able to raise \$18,460, so the amount needed would actually be \$307,000 they are requesting. Ms. Damele explained that this grant, which they are considering Phase 2, would be to restore the existing floor beam system that is failing.

F. CCCHP-23-06 - Arts for all Nevada - Lake Mansion.

Jackie Clay, Executive Director, informed the Commission that they were requesting the grant to replace the roof on the historic Lake Mansion where they are housed. Ms. Clay reported that the grant would be used to replace the wood with architectural shingles. Ms. Clay also noted that on any given day, they have to pick up at least two dozen shingles that have fallen off, leaving bald spots on the roof. Ms. Clay explained that the difference in the request of \$96,925 and the minimum of \$75,000 has to do with the differences in the quality of the shingles used.

G. CCCHP-23-07 - City of Wells - El Rancho Hotel and Casino.

No representatives attended, and it was noted by Carla Cloud that there were a lot of missing elements to the application.

H. CCCHP-23-08 - First Presbyterian Church of Carson City - First Presbyterian Church.

Grace Spiker addressed the Commission about the grant request of \$117,850 to begin the first phase of work on the exterior of the bell tower to strengthen the brick and the building itself.

I. CCCHP-23-09 - Fallon Community Theater Inc. - Historic Fallon Theater.

Representatives informed the Commission that they would be removing \$594,220 from their initial request to take on the third phase a little differently, therefore leaving their final request at \$124,613.97. This would be spent to heat and cool the remainder of the theater and to remove, reframe, and replace the doors to the stage from the alley.

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- J. CCCHP-23-10 - Douglas County - Town of Genoa - Genoa Town Hall.
Jody Brunz, Town Manager of Genoa, informed the Commission that they could remove \$132,000 that they requested for a new façade, as they were under the impression that was a necessity to qualify for the grant, which they then realized they did not. Ms. Brunz also noted that they had done some work on the ADA ramp already, so they could remove another \$1,500 from the request.
- K. CCCHP-23-11 - Storey County - Pipers Opera House.
Sara Sturtz, Grants Manager for Storey County, explained that their grant request is to restore the 12 front doors and restore the five windows on the south elevation of the building, for a total of \$107,375 with a match of \$20,000.
- L. CCCHP-23-12 - North Central NV Historical Society - Cumley Richardson House, St. Mary's Episcopal Church, and the Greinstein Building.
Dana Toth, Executive Director, informed the Commission that this request would be for three buildings, but considered maintenance of the exterior of the three buildings to include dry rot repair, lead based paint repair, and more.
- M. CCCHP-23-13 - St. Mary's Art Center - St. Mary's Art Center.
Aricka Perry, Executive Director, explained that they would be removing the removal of the elevator and seismic scope from the application, reducing the request by \$143,500, due to another grant program. Ms. Perry noted that the remaining request would be used to restore the multiple doors on the building, repointing of the brick wall in the print room, wood floor repairs and refinished for the first floor and theater, and removal of a wall dividing that would restore the hallway to its original condition and aid in improving access to build an ADA ramp.
- N. CCCHP-23-14 - Tonopah Historic Mining Park Foundation - Desert Queen Complex, Rope Shed and Mizpah Complex Service Bay.
Joe Westerland explained to the Commission that they two prior phases they received a grant for was able to be completed on time and under budget. Ann Carpenter, Chair of the Tonopah Historic Mining Park Foundation, stated the three items the request focuses on would be finishing the stabilization and sealing the Desert Queen, to include stabilizing the grizzly, stabilization of the Rope Shed where the foundation has been eroding away, and the stabilization of the Mizpah Service Bay along with replacing the windows with strong plexiglass.
- O. CCCHP-23-15 - Friends of Dangberg Home Ranch - Bunkhouse at Dangberg Ranch.
Mark Jensen, Director, stated to the Commission that this request would be to allow visitors to come inside the Bunkhouse and view interpretive displays and material that help them understand the labor component of ranch life, not just the ranch owner's component.
- P. CCCHP-23-16 - Brewery Arts Center - Carson Brewing Company.
Michael Wiencek, Director of Operations, informed the Commission that they are able to drop their request by 75%, for a request of \$100,467 to be used for getting the elevator in

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the building up to code, possibly even modernizing it so that it will be usable for many years to come, to replace a dead HVAC unit in the Black Box Theater, and bring the sprinkler system up to code. Mr. Wiencek also noted that it was suggested to replace the gutters on the brick building to avoid further damage and discoloration to the brick. Spike McGuire, Executive Director, stated that although they would be thrilled to get the minimum, it was noteworthy to mention that if there were more funds available it would reduce duplicate costs further in the project.

Q. CCCHP-23-17 - Brewery Arts Center - St. Teresa's Church.

Michael Wiencek, Director of Operations, explained to the Commission that they were able to reduce the request to \$26,830 by foregoing adding gutters. Mr. Wiencek noted that this grant would be used to replace at least one HVAC unit and update the fire protection system to code.

R. CCCHP-23-18 - Mineral County - Old Esmeralda Mineral County Courthouse.

Alyssa Burke, Grant Administrator for Mineral County, addressed the Commission and stated that the request for \$44,860 for the Historical Structures Report for the courthouse.

S. CCCHP-23-19 - Nevada State Prison Preservation Society - Nevada State Prison.

Christopher Cox, grant writer for Nevada State Prison Preservation, stated that although their request is \$121,000 total for repair of two staircases, they have decided there was a minimum of \$80,000 for only the worst of the two staircases in terms of its condition.

T. CCCHP-23-20 - Old Glory Theatre Co. - Cactus Theatre.

Kansas Bowling requested \$9,200 to repair a previous patch job for a removed vent, ADA compliant seating in the theatre, and to rebuild the permanent poster stands outside.

U. CCCHP-23-21 - White Pine Community Choir Assoc. - Centennial Fine Arts Center.

Mary Eldridge, Grants Manager, noted that this request would complete a project that began in the 2019 cycle, which had to be phased due to COVID issues. Ms. Eldridge stated that the request for \$318,600 would complete the project to give the building ADA access as there is currently none. Ms. Eldridge explained that this would include completing the purchase of the elevator, for which they have a \$30,000 match, installing the elevator, installing an ADA ramp, and completing the electrical work for the elevator to be operational.

V. CCCHP-23-22 - City of Ely - Ely City Hall.

Nathan Robertson began his presentation with stating that Ely and Fallon are the only two cities that still occupy and used their building constructed in the 20th century, also noting that this building was locally designed and build and has served Ely since 1929. Mr. Robertson explained that they are asking for \$500,000 and wanting to do the construction at one time to significantly reduce costs.

W. CCCHP-23-23 - Nevada Northern Railway - Air Brake Building.

Mark Bassett, President of the foundation, explained to the Commission that this building is in the worst shape of any on the property, being built cheaply in 1907, yet was core to the railroad. Mr. Bassett stated that the request of \$175,500 would be for the restoration plan and repairing the building's foundation and siting.

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X. CCCHP-23-24 - Nevada Northern Railway - Kennecott Building.

Mark Bassett, President of the foundation, informed the Commission that the foundation was gifted the original 7 Kennecott buildings in McGill and this request would kickstart the Kennecott headquarters being turned into a museum. Mr. Bassett also noted that they had been given a \$10 million grant to restore the track from the main complex in Ely to the McGill Depot and that the depot stands because of the support of the Commission, noting that the plan would be to restore it to its original purpose of being a train depot. Mr. Bassett explained that the request is for \$80,000 for developing the restoration plan and \$290,000 for architectural and engineering plans for a total of \$370,000. However, Mr. Bassett also stated that if they could get the \$80,000 for restoration plan and have of the engineering plan, that would be \$225,000 and would at least allow them to start the building restoration.

Y. CCCHP-23-25 - City of Carlin - Sacred Heart Catholic Church.

Ella Trujillo spoke with the Commission about the request for \$46,310.97, explaining, however, that the scope of work changed, and Ms. Trujillo wasn't sure if that could even fall under this grant application. After consulting with the DAG about open meeting law and the change to the posted application, it was decided that the ask would be \$2,300 minimum for testing for the mold, asbestos, and lead paint that was originally in the application.

Z. CCCHP-23-26 - The Goldfield Historical Society - Goldfield High School.

This total grant request was for \$564,964.60. However, the representative noted that it could be split into two alternate quotes, one for \$383,091.60 for completing the underside of the gutters on the south and west sides of the building, and \$231,901.60 for completing the underside of the gutters and a sheet metal soffit on the north and east sides of the building. The representative stated that if a choice had to be made, the north and east sides of the building would take priority due to birds and rain putting the building in ill health.

AA. CCCHP-23-23 - Carlin Historical Society - Carlin School House.

Ella Trujillo informed the Commission that, unfortunately, at this time, they are unable to do anything that is in the application

14. Discussion and awarding of grants. **(FOR POSSIBLE ACTION)**

Because of the length of the meeting, the Commission decided to have another meeting to discuss and negotiate grants. Commissioner Farrell and Timmons asked staff to add a minimum column to their spreadsheet to help with numbers.

15. Public Comment:

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One of the applicants asked if they would need to send a minimum amount, even if their request was the minimum, to which the Commission responded with a yes.

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Mary Eldridge also informed all of the applicants of other grants that they may qualify for.

Ron Applegate asked if the minimum cannot be given, will there be no funds given, to which the Commissioners explained that it is not how the funding of grants works.

Kyle Jones thanked the Commissioners for their time.

16. Adjournment **(FOR POSSIBLE ACTION)**.

Motion to adjourn the meeting: Commissioner Downs; second by Commissioner Olmstead.

Motion passed unanimously.

Members of the public who are disabled and require special accommodations or assistance at the meeting are requested to notify the State Historic Preservation Office in writing at 901 South Stewart Street, suite 5004 Carson City, Nevada 89701, or by calling (775) 684-3441 no later than **5:00 pm August 18, 2024**.

Supporting documents for agenda items will be available on **August 14, 2024**. Please call Carla Cloud if you wish to obtain copies prior to the meeting at (775) 684-3441 or email her at ccloud@shpo.nv.gov.

This notice will be posted on or before 9:00 am on the third working day before the meeting at:

- <https://notice.nv.gov>; and
- <http://shpo.nv.gov/services/commission-for-cultural-centers-and-historic-preservation-ccchp>; and the Department of Conservation and Natural Resources, 901 South Stewart Street, Richard H. Bryan Building, First Floor, Carson City

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1 STATE OF NEVADA
2 DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES
3 COMMISSION FOR CULTURAL CENTERS AND HISTORIC PRESERVATION
4 PUBLIC MEETING
5 MONDAY, AUGUST 19, 2024
6

7 YEANDEL: To, um, have, uh, Carla do the roll call,
8 to we see if we have a quorum.

9 CLOUD: Good morning, and thank you, sir. Carla
10 Cloud for the record. We have Chair Yeandel?

11 YEANDEL: Here.

12 CLOUD: Vice Chair Anthony Timmons?

13 TIMMONS: Here.

14 CLOUD: Commissioner Olmstead?

15 OLMSTEAD: Present.

16 CLOUD: Commissioner Downs? Commissioner Farrell?

17 FARRELL: Present.

18 DOWNS: Commissioner Downs is here. I couldn't
19 unmic -- un-unmute, sorry.

20 CLOUD: Oh, I'm sorry. Thank you so much. And
21 Commissioner Schmitter?

22 SCHMITTER: Here.

23 CLOUD: Thank you, sir. That verifies we do have a
24 quorum.

25 YEANDEL: Okay. At this time, I'd like to, uh, go to

1 item #3, um, public comment. Public comment will be taken at
2 the beginning and at the end of the meeting and may be taken
3 at the discretion of the Chair on agenda items listed for
4 possible action. Public comments may be limited to three
5 minutes per person at the discretion of the Chair. Comment
6 will not be re-restricted on the basis of viewpoint or action
7 taken on any matters raised during the public comment period
8 that are not already on agenda. Persons making comment will be
9 asked to begin by stating their name for the record. Um, is
10 there any public comment? Seeing no public comment, uh, I'd
11 like to move on to item #4, approval of the minutes from
12 previous meetings for possible action. 4A, April 23, 2024
13 meeting minutes?

14 OLMSTEAD: This is Commissioner Olmstead. I move to
15 approve the minutes from April 23, 2024.

16 YEANDEL: Thank you. Do we have a second motion?

17 TIMMONS: Anthony Timmons for the record.

18 FARRELL: Commissioner Farrell --

19 TIMMONS: I will second.

20 YEANDEL: All right. All of those in favor say aye.

21 MULTIPLE: Aye.

22 YEANDEL: And any opposed, say nay. Uh, hearing none
23 opposed, I'd like to pass the April 23rd meeting minutes. Onto
24 4B uh, the meeting transcript, um, leaving up for, um, any --
25 any, um, one to approve these, uh, meeting transcripts.

1 OLMSTEAD: Commissioner Olmstead. I move to approve
2 the meeting transcript from April 23, 2024.

3 YEANDEL: Thank you. Do I hear a second for the
4 motion?

5 FARRELL: Commissioner Farrell. I second the motion.

6 YEANDEL: All right. Having the motion seconded. Uh,
7 all those in favor, please say aye.

8 MULTIPLE: Aye.

9 YEANDEL: All those, uh, not in favor, please say
10 nay. All right. Hearing no nays, uh, let's pass the meeting
11 transcripts for April 23, 2024. Moving on to #5, staff summary
12 of the status of Commission grants for the FY 21-22 grant
13 cycle. Carla, do you have a-a staff summary?

14 CLOUD: Yes, sir. Carla Cloud for the record. Uh,
15 we had with our spring bond sale, uh, in -- back in 2022. 11
16 grantees were awarded. And after this last reimbursement
17 request that we have coming in, um -- hold on one moment.
18 Thank you. Sorry, I was getting some background noise. I had
19 to mute there. Uh, we had 11 grantees awarded out of our
20 spring bond sale, and once I processed this last reimbursement
21 request, that will be fully expended. The unobligated amount
22 left over from the spring bond sale is from interest earned,
23 and that is \$807.53. Um, this amount also is pending a fourth
24 quarter interest earning that should occur before the end of
25 our -- the close of our fiscal year, which will be happening

1 soon. This amount is estimated to be equal or less than about
2 \$800. Uh, so we'll have a -- roughly \$1,600 in, um, remaining
3 bond funds from the spring bond sale. These amounts can be
4 applied to staff administrative costs or if the Commission
5 chooses can be awarded to a grantee. Um, going onto the fall
6 bond sale, we had 15 grantees awarded. So far, 7 have
7 completed. And once we have all the -- I have it all together
8 here, we'll be putting those final reports on the website for
9 everyone's, um, viewing. And out of the -- sorry, let me get
10 into my notes here. Out of the fall bond sale, uh, there is
11 still an unobligated amount of \$67,556.22. This unobligated
12 total breakdown is \$42,833.22 from unobligated interest. \$723
13 of that was unspent grant funds. And \$24,000 of that was from
14 another grant where we had unallowed expenses. So that totals
15 the \$67,556.22 still available to be, um -- if the Commission
16 chooses awarded to a grantee that would need it. There is also
17 an -- an administrative balance in this bond fund of
18 \$125,557.49. Do not anticipate spending that much on
19 administrative fees before the end of this bond sale or prior
20 to the sale of the next one. So we would be able to put at
21 least \$120,000 of that administrative balance towards the
22 unobligated funds to bring in a total of \$187,556.22 available
23 to award to grantees that may need this funding. Okay. And the
24 remaining, um, balances awards from the fall bond sale. We
25 have 1, 2, 3, 4, 5, 6, 7, 8 that are still pending. And some

1 of these remaining grantees will be addressing the Commission
2 today. Is there any questions on the staff summary or the, um,
3 supplemental information that you all received from me?
4 Wonderful. That is it for my staff notes and staff summary,
5 sir. And too -- I'm sorry, also to include all bond funds,
6 including the interest, should be expended no later than
7 November of 2025. Thank you.

8 YEANDEL: The Chair, uh, recognizes Maggie, uh,
9 Farrell.

10 FARRELL: Okay, great. Thank you. Commissioner
11 Farrell for the record. Uh, a quick question. So the funds
12 that were noted, are those included in our estimated available
13 funds that we will be discussing later today of the, uh,
14 roughly 2.8 million?

15 CLOUD: Carla Cloud for the record. No. Those --
16 these funds available here are only for the grantees who had,
17 um, approved awards in the 21-22 cycle. They would not apply
18 to current applications.

19 YEANDEL: Any other questions from any
20 Commissioners? Um, moving on, let's go to, uh, Item #6, to
21 review the request from CCCHP-21-06, Washoe County Parks and
22 Recreation to extend the grant period, to utilize unspent
23 funding from Phase 1 to be approved for Phase 2 work for the
24 Galena Schoolhouse Restoration Project. Um, let's get a vote
25 from our, um, Commissioners. Um, I-I'm not -- we don't have

1 this one up, Carla. The CCCHP-21-06, um, can we get that on
2 the screen?

3 CLOUD: Yes, sir. Wrong one.

4 YEANDEL: That's the other --

5 CLOUD: one moment please, here. How's that? Can
6 you see the agenda, sir?

7 YEANDEL: Yes, I see the agenda, but it's -- it's,
8 uh, not separated out. It just shows a list of the --

9 CLOUD: Are you wanting to see the supplemental
10 information for this particular one?

11 YEANDEL: Uh, well, if we're reviewing the request,
12 um --

13 CLOUD: Here you go, sir.

14 YEANDEL: Yeah.

15 CLOUD: This is what was submitted to our office.

16 YEANDEL: Okay.

17 CLOUD: Um, and if you'd like me to clarify, I
18 can, or you can read right here.

19 UNIDENTIFIED: Sorry, Carla, we're only seeing your
20 screen that has all of the agenda items listed. We're not
21 seeing that, um, specific --

22 CLOUD: Oh, thank you.

23 UNIDENTIFIED: -- document.

24 YEANDEL: Yeah, we don't see --

25 CLOUD: Thank you. Thank you. Thank you very much.

1 YEADEL: Thank you.

2 CLOUD: Let me get that for you. Sorry, changing
3 them over here. Okay. So this one is going to be letter,
4 agenda item -- do you see the agenda -- or the letter now from
5 --

6 UNIDENTIFIED: No, still just all of the agenda
7 items on screen.

8 CLOUD: My apology.

9 YEANDEL: It -- it's -- it's highlighted, but it's -
10 - it needs to be opened up. Thank you for your patience, uh,
11 Commissioners and those -- all else on -- on the call. Uh, we
12 appreciate your patience and giving your time for this worthy
13 cause. This is Yale Yeandel for the record. Ah, here we go.
14 Oh, this is Yale Yeandel, uh, Commissioner, uh, Chair for the,
15 uh, Commission. Um, having read the notes, if all the
16 Commissioners, would like to, uh, chime in, uh, if you would
17 like to vote for approval, uh, please say, aye.

18 UNIDENTIFIED: You need a, uh, motion?

19 CLOUD: I'm sorry. I'm sorry. Please, if I could
20 get a motion, um, and a second for that motion, please.

21 UNIDENTIFIED: Uh, and Carla, does Washoe County
22 wanna say anything about this letter?

23 CLOUD: I do have Washoe County on the line if the
24 Commissioners would like to speak with them. Um, go ahead and
25 raise your hand if you were on the line or unmute yourself,

1 please. William, go ahead and unmute yourself. It looks like
2 you're unmuted. Go ahead, please.

3 WARDELL: Yes, good morning.

4 CLOUD: Oh, and Joanne. Go ahead.

5 WARDELL: Thank you. Good morning, Commissioners.

6 Bill Wardell for the record with Washoe County Capital
7 Projects. Um, I just wanted to speak to the scope that has
8 been requested as part of this additional Phase 2 request on,
9 uh, the Galena Schoolhouse Restoration Project. Um, we have
10 recently completed the Phase 1 work on the project and
11 identified some additional areas that we would like to perform
12 some work on that have been outlined in the document. I
13 believe that's contained after the introductory --
14 introductory letter, um, shown on your screen currently. Um,
15 so we do -- we did identify some additional building scope
16 that is part of, uh, this request. Um, there was a last-minute
17 change to the restroom portion of this. Um, it was identified
18 by staff that being able to recreate a restroom within the
19 schoolhouse building itself was not going to be feasible as
20 part of this project due to, um, existing conditions for
21 septic system and a well that served the building originally.
22 Um, so we've had to make a change to that particular portion
23 of the scope, not in cost, just in the scope of work itself.
24 Um, I believe that revised, uh, letter had been provided to
25 the Commission prior to the meeting, but was unable to be put

1 into the agenda, uh, in time for your consideration. Um, the -
2 - we have proposed in an -- instead of the restroom portion,
3 that we're going to build out that space for a storage space
4 to support the classroom use during reserved activities, um,
5 in a similar build out. We do need to perform some flooring
6 and wall finishes, lighting, uh, electrical as part of that
7 improvement. And we've also proposed to do a little bit of
8 connected exterior, uh, work for accessible routes of travel
9 into the building, as well as re -- rebuilding the deck that
10 was on the exterior, uh, entrance of the building and some
11 handrail on the stairs for safety. Um, the existing stone
12 stairs would remain as they historically have stood. The other
13 portions, again, apologies. that section, the estimated cost
14 would remain still at \$55,000. Um, the interior wall scope,
15 uh, is unchanged. Uh, we do have some additional improvements
16 to bring the interior of the space up in this Phase 2 historic
17 character for the building to match the work that was done on
18 the exterior. Um, so we had completed the seismic improvements
19 that were part of Phase 1 and left the ceiling system exposed
20 more in historic context and are proposing to, uh, install
21 wood decking finishes that would be within the character of
22 this building at the time it was built on the interior. Um, if
23 you could go to the next portion, please, which will be our
24 flooring for the interior. Um, we did determine during
25 construction that there were two existing layers of flooring,

1 uh, both non historic in character. So we are proposing to
2 remove both of those layers of flooring and go back in with a
3 new structural floor and put in original oak plank style
4 flooring to match, again, the original historic character. Um,
5 the next section would be some lighting. We'd like to identify
6 some period specific lighting for the space, uh, hanging from
7 the exposed trusses and make the space feel more in the
8 historic character, again, uh, of when it was constructed. Um,
9 our total estimated cost for this scope of work is \$115,000
10 that we're requesting from the Commission today. Uh, in this
11 Phase 2 grant, we are going to have additional costs that are
12 identified, um, in the section below that the county is gonna
13 be utilizing Washoe County funds as a matching contribution
14 for this site work. They will -- we will create a parking
15 area. We will do a, uh, toilet facility that'll be more of a
16 vault style toilet facility, uh, to serve this building and
17 adjoining areas as well as other improvements to the site. So
18 thank you very much for your time and consideration.

19 CLOUD: Carla Cloud for the record, if I may. Um,
20 the project cost, as he did indicate, is \$115,000. The grantee
21 estimates that there would be \$112,143.20 cents remaining in
22 their currently approved scope of work for Phase 1. That
23 amount will be remaining, and they would like to use that
24 towards Phase 2. And this would also need to, um, have a -- an
25 extension of time in order to complete. And they're requesting

1 that date to be to February 28, 2025. If approved, this work,
2 uh, will be pending SHPO's review of the proposal, and then
3 they will work on doing an amendment if approved. So, thank
4 you.

5 YEANDEL: Thank you. Um, Carla, and, um, if I could
6 get the Commissioners, uh, since we were reviewing the
7 requests, um -- so let me get this just straight, Carla. We're
8 -- we're, uh, approving that the \$112,000 be used, uh, and
9 then the actual cost is \$115,000, so we have to add \$3,000. Is
10 that correct?

11 CLOUD: No, sir. The, uh -- the grantee is not
12 requesting additional funding. They have stated that that
13 additional amount would be used as match.

14 YEANDEL: I gotcha. Okay. Um, so, uh, any other
15 questions from any other Commissioners?

16 DOWNS: Um, Rochanne downs. I have -- I have a
17 couple questions, um, since this is my first meeting. Um, in
18 looking at -- and -- and correct me if I'm wrong, so we're
19 asking for, uh, an, um, extension, but -- that -- we still
20 need to change the scope of work. Is that correct? And -- or
21 the scope of work hasn't been approved yet? I'm just -- I'm
22 trying to understand.

23 CLOUD: That is correct. So when they applied,
24 they applied for Phase 1. Phase 2 was not a part of their
25 original application, but it was in the plans. However, they -

1 - they -- that was not part of their original application, so
2 now that they see that they are not spending the full award --
3 award -- the full amount that was awarded for Phase 1, they
4 would like to seek approval from the Commission to utilize
5 that \$112,000 towards Phase 2. And yes, SHPO would need to
6 review those plans prior to work beginning and, um, confirm
7 that that can be done.

8 DOWNS: I guess -- I guess just for me -- just
9 trying to understand process and stuff, shouldn't that have
10 been done before we're approving the funding on that?
11 Shouldn't those approvals already been made prior to this
12 funding approval?

13 CLOUD: Well, Phase 1 is all that they had applied
14 for in the -- sorry, Carla Cloud for the record. Phase 1 is
15 all they had applied for in the first, um, agreement. And so
16 they thought that that entire amount, the estimates were going
17 to be fully spent on Phase 2. However, they now see that Phase
18 2 can be completed with that remaining amount. So they're just
19 requesting the approval for that now.

20 DOWNS: Okay.

21 CLOUD: I hope that answers your question,

22 YEANDEL: So, um, are there any Commissioners, uh,
23 that have any additional questions?

24 DOWNS: I guess, uh, what -- Rochanne Downs,
25 another question. So -- since this is my first meeting. So is

1 this common practice that if we didn't finish like a-a phase
2 that we just forward it onto a next one if there's money
3 remaining. Is -- is that a common practice that, um, if you fi
4 -- if you completed the project as approved, um, and there's
5 re -- monies remaining, do we automatically send it onto an --
6 an, you know -- forward it onto another project? It's just on
7 -- I'm just trying to get clarification on how everything
8 works here. Yeah.

9 CLOUD: Of course. Carla Cloud for the record. Um,
10 typically no, that I have experienced, have we approved, um,
11 additional work to be done with that funding. However, this is
12 a phased project. It's not like it's new work that they came
13 up with. Uh, generally, no. They can't come to us and say, we
14 have a whole new project that would like to be done. Um, this
15 is, uh, a part of a phased-out project, so it would be up to
16 the Commission if they would like to award that or not. Being
17 that it's not new work, it's not something that they hadn't
18 discussed before, this is a phased part that was -- that was
19 expected to be done as part of this project. So it is
20 ultimately up to the Commission if they would choose to allow
21 them to use this funding to proceed with Phase 2.

22 YEANDEL: Thank you, Carla. Uh, this is Yale Yeandel
23 for the record. Uh, do I have any other questions from
24 Commissioners? No questions? Um, do we wanna pass this forward
25 or, um, what's -- what's the verdict from Commissioners?

1 OLMSTEAD: This is Commissioner Olmstead. I move that
2 we approve Phase 2, uh, for Washoe County upon SHPO's approval
3 of the plans, um, and, uh, approve, uh, the extension to
4 February of 2025. Thank you. Do I have a second?

5 FARRELL: Yes. This is Commissioner Farrell and I
6 second the motion and appreciate the addition of SHPO
7 approval.

8 YEANDEL: Thank you. Those in favor say aye.

9 MULTIPLE Aye.

10 YEANDEL: Uh, those not in favor, say nay. And
11 hearing no nays, I say we approve this, uh, and the extension
12 would go out to February 28, 2025 upon SHPO's, uh, reviewing
13 the plans and SHPO's, uh, approval. Moving on to the next --
14 Item #7, uh, review requests from CCCHP-21-14, the Old Glory
15 Theatre Inc. for reimbursement of funds for work that was not
16 completed by the grant end date, May 31, 2024, for possible
17 action.

18 BOWLING: Hi.

19 YEANDEL: Uh, hi.

20 BOWLING: Um --

21 YEANDEL: Who am I speaking with?

22 BOWLING: Hi, I'm Kansas from the Old Glory Theatre
23 Company. Uh, so he, uh -- this is the marque restoration
24 project from the grant. Uh, he had completed the work before
25 the end date, uh, but I wasn't happy with the bulbs around the

1 marquee. They didn't -- uh, they -- they didn't really look,
2 uh -- live up to the historic standards. So I asked if he
3 could switch them out, but it would've been past the date. He
4 has switched 'em out since then. In the final report, I just
5 put, um, the budgeted amount for the bulbs as a match. Uh,
6 it's \$500, uh, but I just wanted to see if I could have the
7 \$500 bill be covered by the Commission, even though it was
8 passed the end date.

9 YEANDEL: Thank you. Was that, um -- were -- were --
10 were the bulbs, uh, not approved by you and then installed? Or
11 why was there a confusion?

12 BOWLING: Um, he's been -- I-I haven't, um -- he
13 doesn't have like a specific supplier that I've been able to
14 see inventory from. He kind of sources them from different,
15 uh, antique dealers and things like that. So it wasn't really
16 something that I was able to pre-approve ahead of time until I
17 saw them in. Uh, the new ones -- well, the new old ones are in
18 now, though, minus a couple that broke that he has to replace.
19 But, um, they are, uh, nice and warm looking rather than the
20 offensive white light that was coming out of it before.

21 YEANDEL: Were they LED uh, bulbs or were they, um,
22 incandescent?

23 BOWLING: Um, I'm not an expert on this. I believe
24 they were LEDs prior, and now they're, um -- they're
25 incandescent.

1 YEANDEL: So, uh, they -- they're more historical
2 looking now. They're a warmer --

3 BOWLING: Yes.

4 YEANDEL: -- um --

5 BOWLING: Yes.

6 YEANDEL: -- incandescent look. Okay. Uh, any other
7 questions from any Commissioners?

8 TIMMONS: Mr. Chairman, Anthony Timmons for the
9 record.

10 YEANDEL: Yes?

11 TIMMONS: So my question is, um -- Anthony Timmons
12 for the record -- for the Old Glory Theatre Company is, was
13 this the responsibility of the vendor to provide the accurate,
14 uh, lamps for the -- the marquee, --or was this selected by
15 the organization?

16 BOWLING: Um, I-I mean, I-I-I take responsibility
17 and he had responsibility as well. I, um -- it's, uh -- it
18 wasn't the -- the exact type of bulb, but wasn't explicitly
19 written out in, uh, the instructions I gave him. Uh, but
20 again, I'm not -- I'm not really an expert on things like
21 that. I-I didn't have a-a spec-specific brand I told him to
22 look out for, uh, or anything like that. So it was more of
23 just, um, going and seeing it in person and, uh, having an --
24 an opinion on the aesthetics.

25 TIMMONS: Thank you. Anthony Timmons for the record.

1 YEANDEL: Yale Yeandel for the record. So there was
2 no color temperature or there was no, um, parameters given to
3 the vendor? Did -- were they given a budget or, uh, what was -
4 - what was actually asked of the, um, vendor?

5 BOWLING: Yeah, the budgeted, uh, line item just for
6 the bulbs was \$500 out of the -- I-I believe his total bill
7 was something -- something around \$10,000 for the -- for the
8 total marquee restoration, which every -- everything else
9 looks perfect. It's really wonderful. But --

10 YEANDEL: Um, is there -- is there any other
11 questions from any other, um, Commissioners?

12 OLMSTEAD: This is Commissioner Olmstead. Ms.
13 Bowling, is this \$500 still part of the grant? It's just after
14 the deadline, so you just need the approval from us to be able
15 to pay it?

16 BOWLING: Yeah, uh, basically I've -- I've gotten
17 all of the grant funding and have -- and I've paid it to all
18 the vendors minus the \$500 to him, which in the final thing, I
19 just had wrote it as a match. Um, so yeah, it's -- it's the
20 only -- it's the only part that's unaccounted for. Everything
21 else has been completed.

22 OLMSTEAD: Thank you.

23 YEANDEL: Uh, this is, uh, Yale, uh, for the record.
24 Um, so, um, do I have, uh, a motion, uh, for this item? No
25 motion --

1 OLMSTEAD: Commissioner, Commissioner Olmstead. I
2 move to approve the \$500, um, award be allowed to be paid
3 after the deadline. Thank you -- sorry, for Old Glory Theatre.

4 SCHMITTER: Michelle Schmitter. I second the
5 motion.

6 YEANDEL: Having a motion and a second. Um, all
7 those in favor say aye.

8 MULTIPLE: Aye.

9 YEANDEL: Um, any Commissioners, uh, say nay?
10 Hearing none say nay, um, I say we pass the, uh, Old Glory
11 Theatre Inc., uh, for reimbursement of \$500, uh, past the
12 deadline of the, uh, grant ending May 31, 2024.

13 BOWLING: Thank you.

14 YEANDEL: You're welcome. Moving on to the next
15 item, uh, Item #8, review request from CCCHP-21-22, The
16 Goldfield Historical Society, for an additional funding
17 assisting in covering unexpected matching funds expended
18 during the grant cycle. Do we have the Goldfield Historical
19 Society on the line? Is there a representative from the
20 Goldfield Historical Society on the call? -I don't hear any.
21 Are they muted?

22 CLOUD: My apologies. Carla Cloud for the record.
23 My microphone was muted. John Eckman is on the phone, and he
24 should be able to unmute himself. John, go ahead.

25 YEANDEL: John, we can't hear you. Can you unmute

1 yourself?

2 CLOUD: I believe that was star six that he was
3 doing. I have allowed the microphone, so as soon as he can
4 come on. It looks like we also, um -- no, let's see. Nope.
5 Okay, sorry.

6 YEANDEL: This is Yale Yeandel --

7 CLOUD: He must be having trouble getting on.
8 Sorry, Carla Cloud for the record. I believe John is trying,
9 having trouble getting on. Um --

10 YEANDEL: Well, we could -- we could come back to,
11 uh, John. Um, uh, let me find out if he can get back on.

12 CLOUD: Okay. Hold on one moment. Oh, okay. He's
13 rejoining us here. John, are you there? Here we go. John?

14 ECKMAN: Yes, I apologize. I, uh, pressed a bunch
15 of wrong buttons. This is John Eckman with the, uh, Goldfield
16 Historical Society.

17 YEANDEL: Hey, John. How are you? This is Yale
18 Yeandel, Chair of the Commission. Um, so what is your request?

19 ECKMAN: Okay. Well, uh, during, uh, the most
20 recent grant phase for the Goldfield High School roof
21 replacement, uh, we, uh, uh, had some additional work, in
22 fact, quite a bit of additional work, that required, uh, some
23 additional, uh, funding. Uh, this work was unforeseen, uh,
24 when we wrote the -- when we, uh, put the, uh, additional, uh
25 -- the original, I'm sorry, plans and specifications together.

1 And so, uh, uh, the contractor submitted, two change orders
2 and, uh, these change orders involved, uh, structural, uh,
3 improvements to the, uh -- to the roof structure, uh, also
4 some additional, uh, outlooks to support, uh, the, uh,
5 gutters, uh, that go around the building, uh, and other --
6 other additional, uh, structural work, and then some
7 scaffolding overtime, uh, which amounted to, uh, \$125,000 --
8 700 -- I'm sorry, \$125,727. And, uh, the, uh, uh, historical
9 society was able to cover that entire amount, uh, albeit with
10 some additional, uh, private funding. A number of us had to
11 write some checks to, uh, cover the, uh -- the remaining, but
12 the, uh, uh, amount that we had available had been, uh,
13 collected in donations and -- and, uh -- and fundraisers over
14 the years from, I think, 2008. So we have totally and
15 completely depleted all of our -- excuse me, all of our, uh --
16 uh, our funding for, uh -- for future, uh, unforeseen
17 expenditures. So, uh, we were, uh, requesting some, uh -- some
18 help, some support, uh, hopefully, uh, to, uh, replenish some
19 of our, uh -- uh, some of our, uh -- uh, our funding that, uh,
20 we, uh, rely on for future, uh, unforeseen, uh, costs. So if
21 that is a general overview, then, uh, that's, uh, my, uh,
22 comment.

23 YEANDEL: Uh, this is Yale, uh, for the record. So,
24 um -- so you got the roof on right, John?

25 ECKMAN: The roof is done. Since 1953, there has

1 been no work on the roof, and, uh, it leaked badly. And, uh,
2 after all these years, thanks to the, uh, Commission, uh, for
3 funding throughout the years, uh, and the, uh, structural, uh,
4 work required, we finally completed the roof, and there are no
5 leaks. So this is long time in coming, and it's, uh -- it has
6 arrived. And the change orders were part of that, uh, uh, work
7 to complete the, uh, the roof project.

8 YEANDEL: Okay. Thank you, John. I appreciate your
9 input. Uh, Commissioners, do you have any questions for John?

10 FARRELL: Um, this is Commissioner Farrell. I'm not,
11 um, completely clear on the previous CCCHP grant. So, looking
12 at the page, did we allocate \$324,000? Um, and it was
13 mentioned that there were previous, um, awards possible, so do
14 we -- I'm trying to understand the scope of 125 compared to
15 what the grant award totaled. Thank you.

16 ECKMAN: Okay. Let's go back, uh, into the file.
17 Maybe Carla can help me with this, but, uh, we had, uh --
18 let's see here. I think I've missed the -- the page that I'm
19 looking for. Yeah, there's 324 -- excuse me, \$324,462.33 --
20 excuse me, that was grant funded, and then another \$125,727
21 that was, uh, uh, funded through, uh, the society's, uh,
22 reserve fund. So, uh, yes, the, uh, \$324,000 was, uh, CCCHP
23 funding. \$125,727 was society funding, uh, which, uh,
24 completely depleted our reserve fund, which we, uh, have
25 acquired, we -- which we had built up over the years, uh, for,

1 uh -- for just such emergencies. But now we are, uh -- uh, we
2 are scraping the bottom of the barrel for any future funding,
3 uh, for -- for unforeseen, uh, uh, work that is out -- was
4 outside and would be outside, uh, uh, the grant funding, uh,
5 uh, if, uh -- if such unforeseen work came up, if you
6 understand what I'm trying to explain.

7 YEANDEL: Uh, this is Yale, uh, again. Um, so in the
8 -- in the current, uh, cycle, the 23-26 cycle, you're
9 requesting a \$564,964.60, correct?

10 ECKMAN: Yes, with the two alternates -- two
11 alternate, uh, budget, uh, amounts. And that is the -- the, uh
12 -- the roof covering, uh, was completed, uh, the, uh, gutters,
13 uh, are completed, uh, to the point where they can -- they
14 can, uh, carry the water off from the, uh, roof, uh, runoff.
15 Uh, but the, uh, undersize of the -- of the gutters, the
16 soffits, and, uh, the, uh, cornices, excuse me, all, uh --
17 all, uh, which are at that, uh -- that gutter level
18 surrounding the building, were not completed. And the, uh,
19 contractors, uh, uh, budget estimate for -- for the completion
20 of -- of, uh, all of that work was the, uh, what, 565, uh,
21 and, uh, that work, uh, is -- is, uh -- is the -- the cost of
22 that work is partially due to the fact that the scaffolding
23 has to be installed, which is extremely expensive. I have, uh
24 -- I have broken that, uh, amount down, uh, as you'll see in -
25 - in -- when we get to the, uh -- the, uh, request for -- for

1 this next phase, but, uh, in two additional, uh, lesser budget
2 amounts, uh, because, uh, the society recognizes that the --
3 the -- our request for that amount is -- is -- is beyond the
4 ability to -- to -- of the, uh, amount available to support
5 that. So, uh, yeah, the -- the -- the, uh -- the funding for
6 the -- for the next phase is to complete the work around --
7 around the, uh -- the gutter area, which includes a number of,
8 uh -- of sheet metal, uh, decorative, uh, uh, uh, <inaudible>.
9 Uh, and, uh, they, uh -- uh, they are gonna have to be
10 handmade, uh, by a skilled craftsman. And so, all these costs,
11 uh, plus the scaffolding costs are part of that. But -- but
12 back to the, uh -- uh, the request for, uh -- for
13 reimbursement, uh, the, uh, additional costs were, uh -- were
14 incurred because, uh, we found that, uh, we had some
15 additional -- the -- the, uh, structure, uh, that supports the
16 roof is, uh -- is in itself, uh, supported, uh, on the, uh,
17 attic floor or the ceiling of the third floor. And we found
18 additional, uh, ceiling joists that, uh, were damaged and had
19 to be repaired or replaced. Uh, a valley beam, which is a
20 major structural part of, uh -- of the north part of the roof,
21 was, uh, damaged and had to be replaced. And that the
22 additional outlookers, which are the, uh, uh, timber members
23 that support the rain gutters, uh, had to -- had to be, uh --
24 we had to add to those 'cause they were damaged. That was the
25 first change order. The second change order, uh, was to, uh,

1 install a-a plate and rafter supports on the, uh, east faced
2 south wall, because the front of that south wall had collapsed
3 and then been rebuilt in a previous phase. But the roof, which
4 was supported there, it was never -- never, you know, uh,
5 rebuilt.

6 YEANDEL: Okay. John?

7 ECKMAN: Uh, I --

8 YEANDEL: This is Yale for the record. Um, yeah, I,
9 I understand, uh, the work order change. Uh, what I don't
10 understand is the reimbursement of the 125, um, out of, um,
11 the rainy-day fund for your organization. I'm -- I'm -- I
12 mean, isn't this what the fund is for, is to -- is to fund the
13 --

14 ECKMAN: Uh, of course it is.

15 YEANDEL: So -- so what are you -- why do you need
16 the 125?

17 ECKMAN: Well, I am just hoping that the -- the
18 Commission recognizes the, uh, additional costs, uh, that were
19 incurred and would be, uh, willing to, uh -- I don't know if
20 reimburse is the right word -- but would be willing to
21 reimburse us, uh, uh, some portion of that to help us, uh, uh,
22 through the next phase. This is a -- as I'm sure you all know,
23 this is a major project that has taken since 2008, uh, and,
24 uh, we have, uh, been working diligently and we've cut corners
25 wherever we can. But, uh, uh, the costs, uh, keep going up

1 and, uh, the, uh -- the, uh -- the structure is not quite
2 there yet. Uh, and so we were hoping that the -- the
3 Commission might be, uh, willing to, uh, support us by
4 reimbursing us some of the -- some of our costs -- some of the
5 society's costs to, uh -- to complete the -- the, uh, most
6 recent phase, which is the, uh, uh, roof, uh, replacement. So
7 we're -- we're just, uh, asking if, uh -- if there's a, uh --
8 if there's, uh, any way that, uh, you might be able to, uh,
9 reimburse us for -- for some of those costs, which in fact
10 were incurred, uh, in order to complete, uh, the, uh, roof
11 replacement phase. And, uh, that's -- that's what it boils
12 down to. We're -- we're just, uh -- we're just hoping that the
13 -- there is, uh, some way that this is -- the Commission might
14 be able to, uh -- to support our -- our efforts going forward,
15 uh, by, uh -- by reimbursing us a portion of what we, uh, have
16 extended so we have it available for the next, uh, phase,
17 assuming we are granted any funding, uh, and, uh, are able to,
18 uh, then, uh, use it for any unforeseen, which in a building
19 like this, in the condition it's in, there are unforeseen
20 costs, although there should be less coming up. But again,
21 boils down to, uh, uh, we're just, uh, you know, asking for,
22 uh -- for any support we can get in -- in -- in restoring this
23 building and -- and bringing it back into a functional,
24 reusable building, and -- and -- and to maintain it as an
25 extremely important, uh, historic structure in our historic

1 district and throughout the State of Nevada.

2 YEANDEL: Uh, thank you, John. I appreciate that.
3 Um, yeah, I, I, I guess I just, since you already have
4 another, um, uh, um, grant in the works, and that money was
5 designed to, um, you know, s -- basically sustain the original
6 phase, and now that phase is over. Um, you know, maybe we
7 should wait to see what the Commissioners say on the vote for
8 the next phase before we ask for any additional monies. I
9 don't know. I'm just -- I-I'm -- I'm sure -- I'm not sure.

10 ECKMAN: Yeah, I understand what you're saying. I-
11 I-I -- again, I repeat, we have, uh, through donations and --
12 and, uh -- and fundraising of various sorts -- 'cause very
13 small organizations all volunteer, uh, and, uh, we -- we ha --
14 we try to maintain a reserve so that we can, uh -- we can, uh,
15 support the contractor in their efforts to complete the work
16 in each phase. And if, uh -- and I can tell you that the --
17 although I -- a few of us have actually written checks to
18 society to put a, uh, certain basic amount of -- of funding in
19 our -- in our fund, uh, those funds are -- are utilized during
20 the work. In other words, when a -- when a, uh, contractor
21 submits a change order, and we, uh -- we agree to it, uh,
22 then, uh, the work is done, and then we pay the contractor.
23 Uh, so, uh, I guess, uh -- I guess what you're saying is we
24 would wait for this, uh, change order, uh, to be submitted
25 and, uh -- and agreed to, and the work completed, then -- then

1 we would have to apply to you for any additional funding. So,
2 uh, all I'm saying is we have used our existing, uh, funds --
3 used them up completely, uh, to complete this project. And,
4 uh, we, uh, again, uh, uh, just asked for your large yes in --
5 in, uh -- in -- in, uh, uh, reimbursing us for some of those
6 funds, uh, which were used on this project. They -- they were
7 actually --

8 YEANDEL: Understandable, understandable. Um, thank
9 you, John. I appreciate your -- your input. Um, I-I've seen
10 your work there in Goldfield, and it -- it is a monumental
11 project. Um, other Commissioners, do you have questions,
12 please?

13 CLOUD: Carla Cloud for the record. Anthony
14 Timmons has his hand raised.

15 YEANDEL: Yeah, Anthony Timmons. Chair recognizes
16 Anthony.

17 TIMMONS: Hi, Anthony Timmons for the record. Carla,
18 I actually have a question for you.

19 CLOUD: Yes, sir?

20 TIMMONS: How big is our pot that we're kind of
21 working for from this -- for this project -- for these
22 projects?

23 CLOUD: Currently, you have -- apologies, I gotta
24 go back to the page. \$187,556.22 cents is available out of the
25 21-22 grant cycle that this project was performed in. Um, if

1 you were to award this today, that would re -- that would
2 leave a remaining amount of roughly \$59,829.22 cents, uh, with
3 the caveat that we also will be receiving interest on this
4 bond as well. And that is going to probably look at being
5 equal or less than \$20,000. So we could be still looking, even
6 after, if you were to award this, around \$80,000 left in the,
7 in the funding. So, um, there you go.

8 TIMMONS: Thank you very much. Anthony Timmons for
9 the record. Um, Mr. Chairman, my recommendation would be to
10 review the rest of the 21 cycle, uh, grants that are pending
11 on our agenda, and then come back to this after the fact to
12 see if there's any funds left to potentially reimburse them or
13 pro-provide them a starting fund for their grant.

14 YEANDEL: Uh, this is Yale for the record. Yes, uh,
15 I agree with that recommendation. I think that's a very good
16 idea. Um, we'll hold off on this till the end of the meeting
17 to see what -- what we have left. Um, and I-I appreciate, uh,
18 your input, Commissioner Timmons. Thank you. Okay. So any
19 other questions from any Commissioners or Carla? Fine. Um, so
20 do we need to vote on, uh, holding it off? I guess we don't
21 need to vote on that, do we Carla?

22 TING: Hi, Nicole Ting for the record, AG's
23 office. It's in the Chair's discretion when agenda items can
24 be called, so you're good.

25 YEANDEL: Okay, thank you.

1 TING: Thanks.

2 YEANDEL: Always good to hear from the DAG. All
3 right, moving -- moving along then. So -- so John, we're gonna
4 hold off on this. I appreciate your input. Um, we'll see what
5 we have at the end of the meeting. If you can hang on, uh,
6 that would most be appreciated. I know you're busy, um, but,
7 uh --

8 ECKMAN: I-I am never too busy to support this
9 project, so thank you for your consideration.

10 YEANDEL: All right. Thank you, John. All right.
11 Moving on, um, to item number nine, uh, review request from
12 CCCHP-21-23, the Carlin Historical Society to extend the grant
13 period and/or revise the current scope of work for the Carlin
14 School House, for possible action. Carla, do you have, um, any
15 information? You're muted, Carla.

16 CLOUD: My apologies. Carla Cloud for the record.
17 Yes, uh, this, uh, agenda item is for the Carlin Historical
18 Society for the Carlin School House. And, uh, this project is
19 -- they -- the -- they would like to address the Commission
20 today to see about possibly getting another extension of time.
21 Currently, the project is shown to be completed by December
22 6th. However, um, they feel that they are going to need more
23 time on this project. And, uh, the a -- pending a updated
24 timeline from the contractor as well, we're unable to really
25 give you a, um, extension of time. Like I say, these funds

1 need to be spent by November of 2025. Um, and it sounds to us
2 that the contractor will not be able to complete the
3 construction documents and construction -- full construction
4 of the roof at the time, um, prior to November 2025. Uh, so I
5 do have the grantee with us, if you would like to speak with
6 them.

7 YEANDEL: Yes. Uh, the Chair would recognize the
8 grantee, please?

9 CLOUD: Ella, go ahead and you -- it looks like
10 you're unmuted. Go ahead, please.

11 TRUJILLO: I am. Uh, Ella Trujillo with the Carlin
12 Historical Society. Um, this project has had quite a few
13 setbacks. Uh, it's our first attempt to save any historical
14 buildings in our community, um, which at one time had quite a
15 few, uh, so we're learning as we go along. Um, unfortunately
16 our first architect, we relied upon, um, their professional
17 opinion with regards to the scope of work. And, um, then of
18 course, we had to part ways with our first architect, uh,
19 because of -- of their, um, personal health issues. Our new
20 architect is recommending work that, uh, is not in the current
21 scope of work. Uh, and obviously because of the problems with
22 the first architect, we are far behind. And, uh, as much as we
23 would love to see the construction happen during this grant
24 cycle, uh, with the way things have gone, uh, we just fear
25 that that's not going to be possible. Uh, so we would like --

1 best case scenario at this point is to get the, um -- the
2 historical structure report finished. It's currently, uh, in
3 its final stages and has been sent to SHPO staff for its, um,
4 review and any additional edits that they want. Uh, then the
5 current architect has made some interim recommendations, uh,
6 for the building, um, including, um, uh -- I laid them out --
7 but, um, hazardous -- he's worried about hazardous materials
8 in the building. Um, and then if there are abating those, um,
9 now those are interim steps. Um, as far as the actual, um,
10 construction documents go, um, he's indicating that there
11 needs to be a lot more design work done before he can do the
12 construction documents. Um, which as I said, the -- the first
13 architect did not, um, include those types of things in the
14 scope of work, uh, that was proposed, um, and we didn't know
15 any better at the time. Uh, so we are just asking, um, for,
16 uh, uh, the Commissioners, um, direction on, um, what we can
17 accomplish during this grant cycle, uh, before we run out of
18 more time. And then, um, perhaps looking at, uh, actual
19 construction work perhaps for this next grant cycle. Although
20 when we submitted our new grant application for the next grant
21 cycle, we did not know where we would be at come August. Um,
22 so we just, um, looked ahead to see what would possibly be
23 done next when we submitted our grant application. So
24 obviously that is, uh, not, um, what needs to be done. Uh, so
25 that's where we're at right now. It's, um, been a long, hard

1 journey and, um, I'm sure Carla is ready to be done with the
2 journey with me. But, um, we're doing our best and we really
3 do wanna see this project happen. Um, the community and our
4 city council has been incredibly supportive from day one. Uh,
5 and so we just need the Commission to make some decisions, and
6 we will, um, do what we can from there and move forward and do
7 our best.

8 YEANDEL: Thank you very much. Uh, this is Yale for
9 the record. Uh, any other Commissioners you have questions,
10 um, for this grantee?

11 OLMSTEAD: This is Commissioner Olmstead. I'd
12 actually love to hear from Carla on her recommendation on
13 this.

14 YEANDEL: Yes. Carla, can you give us, uh, uh, your
15 input, please?

16 CLOUD: Well, what we need to know -- sorry, Carla
17 Cloud for the record. What we need to know is more information
18 from the contractor. Um, like I say, the -- they -- as they
19 have indicated, they are behind schedule. Um, and they showed
20 previously to have everything completed by November of 2025.
21 The grant was only extended by the Commission to December 6th,
22 2024, so they would need an extension of time. Um, being that
23 we need to expend our bonds by November of 2025, it'd be up to
24 the Commission to extend that time as far as they'd like up to
25 that point. Um, this will be pending a review of the updated

1 timeline from the contractor, and then also for as estimated
2 budget costs for the construction documents and construction
3 as well. Uh, the estimates that we had were from the previous
4 contractors, uh, and I don't know if they still stand. So it -
5 - it's unclear if the, um, budget is going to increase and
6 that the grantee may or may not need additional funding that
7 would have to be reviewed in the future, or if they were able
8 to cover it as match. Um, however, it would be up to the
9 Commission to extend this grant out so that they can continue
10 moving on and try and push forward the best they can and
11 possibly maybe address the Commission, uh, at a later date,
12 um, to, you know -- or they'll just keep in touch with the
13 SHPO office as well, and we can determine if we feel like
14 they're gonna run outta time and if the funding would need to
15 be, um, reallocated somewhere else. So it's really about time
16 at this moment.

17 YEANDEL: Thank you, Carla. Um, any other
18 Commissioners have questions? I'm just concerned about this,
19 uh, you know, that -- that there are some problems with, um,
20 depending on the cost estimates of a vendor no longer
21 employed, uh, if that's gonna be enough or does -- does that
22 December 6th, uh, extension, uh, really help.

23 CLOUD: Carla Cloud for the record? Ella has her
24 ran hand raised.

25 YEANDEL: Yes, Ella. Recognizing, Ella.

1 CLOUD: Go ahead and unmute yourself, Ella.

2 TRUJILLO: Uh, Ella Trujillo for the record. Uh, I
3 completely agree with you. Um, the -- the estimates, uh, and
4 the advice from the first architect are extremely outdated.
5 Um, I have asked, uh -- I went back through all my records
6 and, um, we asked the -- the new architect, uh, for, uh, a new
7 timeline. Uh, Carla asked me to get one. Um, I actually asked
8 for one back in April. Uh, and they were in the middle of
9 trying to complete their, um, observations and recommendations
10 report, and so that did not arrive. Um, and that's on me. Uh,
11 I asked for one in June, um, and I didn't hear back, um, until
12 the end of July from them. Uh, and apparently the architect
13 had been in a construction accident. He was on site and was in
14 an accident, and I wasn't aware of it. Um, so I asked again,
15 uh, a couple weeks ago for something, and he said he was going
16 to be unable to get us anything. Um, it's -- he says he will
17 get us something as soon as possible, um, but unfortunately
18 that's, once again, the situation I find myself in.

19 YEANDEL: Well, that's a difficult situation. Um,
20 uh, any other, uh, Commissioners would like to, um, ask of our
21 grantee? Can you just refresh my memory, um, Carla, what was
22 the original grant for, the 21-23 for Carlin Historical
23 Society?

24 CLOUD: Carla Cloud for the record. Hold on one
25 moment and I'll bring up their budget out of their funding

1 agreement Amendment #4. Okay. So we had the architectural and
2 engineering services, which included the structural,
3 mechanical, electrical, architectural assistance, a historic
4 structure report, construction documents, roof replacement,
5 the bell tower, and widows walk, gutter removal and
6 installation of a new gutter system. Can you see that screen?

7 YEANDEL: Yes. Yes, I can see it. Thank you.

8 CLOUD: Okay, great. Thank you.

9 YEANDEL: And is there a contract with this, uh,
10 architectural firm? Is there a signed contract?

11 TRUJILLO: Uh, Ella Trujillo for the record. Um, our
12 current contract, uh, is -- was just for the, um, structural,
13 mechanical, electrical, and the, um, engineering structural
14 part of it. Um, I have asked for a new proposal for the actual
15 construction documents several times now, and, um, was told
16 that he cannot give us one until we make a decision about the
17 interim steps, uh, that he has asked for, specifically the
18 hazardous materials and some, um -- and -- and then other
19 things, uh, specifically design work. I-I don't, um -- design
20 work was not included in the original scope of work, and there
21 was also a lot of, um -- he was also waiting and I was
22 waiting, um, for SHPO feedback, uh, after the historical
23 structure report was completed. And as I said, the historical
24 structure report has, um, been done, but is still being
25 reviewed. Uh, so, um, he felt like giving us a proposal for

1 construction documents for the roof without knowing if we need
2 to do some structural work to the actual, um -- to the
3 building as a whole, was not gonna be feasible. Um, but again,
4 I asked him for a proposal for all of the design work, all of
5 his recommendations in his observations and recommendations
6 report, um, and he said he will get it to me as soon as he
7 can.

8 YEANDEL: I just wish he would've given you a date
9 on that. Uh, uh, at least we would -- we would have an idea
10 how -- how far -- or if it helps to push it out. you know, if
11 he just keeps you on the hook without telling you when the
12 date is, you know, is he gonna do it or not? Uh, I guess it's,
13 uh, tricky and I understand your frustration. It's a beautiful
14 church. Um, any other, uh, questions or comments from the
15 Commissioners?

16 CLOUD: Carla Cloud the record. Oh, I'm sorry,
17 Carla Cloud for the record. I just wanna clarify that this is
18 for the school house, not the church.

19 YEANDEL: Oh, I'm sorry. The -- the -- the school
20 house. I'm sorry.

21 CLOUD: Yes, sir. Sorry, I just wanna make sure to
22 clarify that.

23 YEANDEL: Oh, thank -- no, I was -- I was confusing
24 it with the church. Um, it is a beautiful schoolhouse though,
25 so, um, yeah. Any other, uh, comments from the Commissioners?

1 DOWNS: Uh, Commissioner Downs for the record. Um,
2 I too am just concerned about the timeline, you know, being
3 able to meet that. Um, as much as I think it's a great
4 project, I'm -- I'm concerned that, um, we're not gonna meet
5 the deadline. just to comment.

6 YEANDEL: Yes. Thank you, Commissioner. I, uh --
7 this is Yale for the record. I-I am agreeing with you on this.
8 Um, I-I almost think that, uh, you know, it -- it's -- the --
9 the time has gone and passed, so.

10 CLOUD: Carla Cloud for the record. I have Ella on
11 -- raising her hand.

12 YEANDEL: Yeah, go ahead, Ella.

13 TRUJILLO: Uh, I just wanted to ask the -- the
14 Commission for clarification, uh -- sorry, Ella Trujillo for
15 the record -- some clarification on, um, what you were, uh,
16 specifically -- are we talking about specifically we're
17 worried about getting actual construction done, um, with the
18 current timeline, uh, or the -- the -- specifically the
19 construction documents. Uh, like I said, I-I sincerely hope we
20 can get the construction documents finished. Uh, and I will --
21 if we have a firm deadline for when those need to be
22 completed, whether that is December 6th, which is our current
23 deadline, or if it's November, uh, when all grant funds need
24 to be expended by, um, that is going to be in bold letter --
25 bold text spelled out in any proposal we sign with this

1 architect. Um, and I plan on finding my inner -- my inner
2 boss, to make sure that that is complied with. Um, we had
3 original timelines laid out with both, uh, Kouts, uh,
4 Environmental, who did the history -- historical structure
5 report and the architect. And, um, those timelines were not
6 kept, and so this is -- this is going to be something that is
7 positively spelled out in any contract that we sign. Um, and -
8 - and I don't, that'll give me some, um, confidence it'll get
9 done by whatever deadline the -- the Commission decides for
10 us. Um, but I-I sincerely do not think any construction is
11 possible at this point. Um, and that's unfortunate, but I
12 think it may have -- like I said, that time has come and gone
13 for sure.

14 CLOUD: Carla Cloud for the record. If -- if the
15 Commission chooses to extend the time to have these
16 construction documents completed, we would recommend that
17 they're done by October 1st in order for time for that to be
18 completed, reviewed, and then also them paying the contractor,
19 getting the proof of payment, requesting reimbursement, all
20 that must be done by November. So I would recommend, uh, at
21 least the beginning of October for the latest extension.

22 YEANDEL: Uh, this is Yale for the record. Yeah,
23 thank you, Carla. Um, yeah, that's -- that's good to know, um,
24 'cause these things do take time, um, you know, and we are
25 under the mandate of the rules and regulations of the state,

1 so we can't, um, you know, ignore our mandate. So, um, let's -
2 - uh, let's -- let's put it up, uh -- unless there's any
3 other, um, uh, Commissioners that wish to ask questions, let's
4 put it up for, um, a vote to extend, uh, the Carlin Historical
5 Society, uh -- extend their grant period to October 1st. Um,
6 I-I need a motion --

7 CLOUD: I'm sorry. Carla Cloud for the record. I'd
8 like to clarify that date is October 1, 2025.

9 YEANDEL: I'm sorry, October 2025.

10 FARRELL: Uh, this is Commissioner Farrell. Yes, I
11 agree. I was going to include that in the motion to extend
12 until October 1, 2025, so -- so moved. Thank you.

13 YEANDEL: Do I have a second for the motion?

14 OLMSTEAD: Commissioner Olmstead, I second.

15 YEANDEL: Thank you. Um, all those in favor of
16 extending the Carlin Historical Society grant to October 1,
17 2025, uh, say aye.

18 MULTIPLE: Aye.

19 YEANDEL: And, uh, those opposed say nay. Hearing no
20 nays, uh, I say we pass the extension for October 1, 2025 to
21 the historical -- Carlin Historical Society, uh, to extend the
22 grant period. All right. Moving on. Um, a review request from
23 CCCHP-21-18 City of Carlin to extend the grant period for
24 complete the work on the old -- Old Church on Main, possible
25 action. Um, do we have the grantee on the phone?

1 CLOUD: Carla Cloud for the record. That will also
2 be Ella.

3 YEANDEL: Oh, Ella. Okay, great. We have Ella.

4 TRUJILLO: I'm sorry. Uh, uh, Ella Trujillo for the
5 record. I also believe, um -- Richard Braithwaite, our -- the
6 city manager, um, he had a prior engagement today, so he's not
7 here. However, um, Mayor Dana Holbrook, I believe is on the
8 line. Um, and so he'll supplement, um, uh, any questions that
9 the Commission may have, um, and I'll assist with that.

10 YEANDEL: Great. Um, well, we would like to
11 recognize the Mayor. Um, is she on the line?

12 TRUJILLO: I hope he's -- I hope he is here. He said
13 he was on.

14 YEANDEL: He? I said she.

15 TRUJILLO: He said he was on. It's okay. I think he's
16 used to that. Okay. Uh, let me try again.

17 CLOUD: Carla Cloud for the record. I'm not sure
18 if he's calling in. If so, he'll need to do the s --.

19 TRUJILLO: Oh, yeah, he said he called in. So what
20 does he need to do?

21 CLOUD: I believe it's star six in order to unmute
22 themselves. This may take them a moment. Uh, do you know the
23 last four digits of their number -- of his number?

24 TRUJILLO: Um, 5069?

25 CLOUD: I do see he's on the line, so this just

1 may take a moment. Mayor, can you hear us? Oh, it came unmuted
2 for a moment.

3 HOLBROOK: All right. Can you hear me now?

4 CLOUD: We can.

5 HOLBROOK: All right. Thank you for recognizing me.
6 Sorry I'm a little technologically, uh, rough here sometimes
7 on hitting buttons.

8 CLOUD: No problem. Thank you, sir.

9 HOLBROOK: So, is there any questions you need of me
10 or we gonna -- I think Ella has most of the answers. I'm here
11 to support her in whatever we do. I just want everybody to
12 recognize that we are a small town, and our historical society
13 is run off of volunteers and they don't have a lot of
14 volunteers in the world anymore.

15 YEANDEL: Well, thank you Mayor. Appreciate, uh,
16 your attending. This is Yale. I'm the Chair of the CCCHP. And,
17 uh, we are just, uh, hoping you could fill us in on, um -- so
18 you need to extend the grant period to complete the work on
19 the Old Church on Main. Um, do you have any information on
20 that or just to -- just, uh, uh, give it to your grants
21 person?

22 HOLBROOK: Yeah, I'd like to give it to my grants
23 person on that.

24 YEANDEL: Okay. Well, thanks for joining us.
25 Appreciate it.

1 HOLBROOK: Yep. Thank you.

2 YEANDEL: So the Commission, uh, rec -- um,
3 recognizes the, uh, grantee. Um, uh, where is she?

4 TRUJILLO: Yes, Commissioner, this is Ella again.

5 YEANDEL: Hey, Ella.

6 TRUJILLO: So, uh, you may have noticed, and it's
7 easy to confuse the two projects, um, this building, uh, is in
8 a different situation. Um, it's long been a part of our
9 community and it's in rough shape, really rough shape. Um, and
10 unfortunately it has, uh, been subject to all of the setbacks
11 that the schoolhouse has been subject to. Uh, it's difficult
12 to find, um, people who are willing to come to such a-a remote
13 place, uh, as the other remote grantees know and do work on a
14 building that is rough around the edges. Um, but we still have
15 hope that we can save this historic building. Uh, and, uh, the
16 roof is in such poor shape that, um, we are -- we are
17 absolutely ready to do anything and everything that the
18 architect suggests, that the State Historic Preservation
19 Office suggests, um, to save this building. Uh, it's gonna
20 need, uh -- we had initially hoped that being able to replace
21 the roof would be, um, immediately feasible. It does have
22 tarps on it, and, uh, we've replaced one, but it's still in a
23 bad position. The architect's analysis of the building, uh,
24 was depressing to say the least, um, especially with, um, the
25 walls. Essentially the only good thing that the architect

1 found in the building was the foundation, which is not a bad
2 place to start from the ground up. Uh, but, uh, we have a-a-a
3 great vision for this building and we can see this building
4 become, um, a cornerstone of our community and hopefully a
5 catalyst for restoring all of Main Street, or at least having
6 Main Street be a place that is not a blight on our community.
7 And so -- uh, but given the setbacks that we have faced with
8 both these projects, we are in need of more time and, um, more
9 direction from -- from SHPO's staff and the architect on the
10 next steps before we can fix this roof. Um, the construction
11 tarp was a recommendation by the, uh, architect, and I think
12 that's a good first step. Um, and we definitely have the --
13 the hazardous -- I know for sure this building, we are looking
14 at hazardous materials and, um, pest control, given that I've
15 dealt with the pests personally.

16 YEANDEL: Thank you very much. Um, any
17 Commissioners, uh, have any questions? Or -- or Carla, do you
18 -- can you add comment to this, to the Sacred Heart Catholic
19 Church on Maine?

20 CLOUD: I just wanted to add that the, uh -- our
21 office has received the historical -- historical structures
22 report for both projects and has reviewed them, and comments
23 will be going out to the grantee this week.

24 YEANDEL: Okay.

25 CLOUD: Other than that, uh, what you have heard

1 is -- that's it.

2 YEANDEL: Well, since we're looking at, uh, uh,
3 another, um, time extension, what would be your
4 recommendation?

5 CLOUD: It would be the same. Uh, if the
6 Commission were to choose to go ahead and extend them to, um,
7 October 1, 2025 to at least complete the construction
8 documents, it's going to be -- need to be reviewed as they go
9 along, whether or not they're gonna meet -- be able to meet
10 the construction phase. If they are not able to meet the
11 construction phase, um, or even get the construction documents
12 complete, that -- that's roughly \$93,000 that would go back
13 into, um, the award amount here. As you can see on the screen,
14 um -- so the actual roofing cost would be roughly \$44,000.
15 Again, these are estimates from the prior contractor, so we
16 don't even know if the construction document cost or the
17 roofing is the correct budget. Um, so all of that is going to
18 need to be reviewed here in the future.

19 YEANDEL: Okay. Thank you, Carla. Um, Commissioners,
20 do you have any other comments or questions? All right. Well,
21 I need a motion then, um, to extend the deadline on the Old
22 Church on Main for the City of Carlin, um, to October 1, 2025.
23 Do I have a motion?

24 OLMSTEAD: Commissioner Olmstead. I move to, uh,
25 extend the grant cycle for the City of Carlin for the Old

1 Church on Main to October 1, 2025.

2 DOWNS: Rochanne Downs. I'll second that motion.

3 YEANDEL: Thank you. Um, hearing a second. Um, all
4 those Commissioners, uh, in favor say, aye.

5 MULTIPLE: Aye.

6 YEANDEL: Uh, any in opposition say nay. Hearing no
7 nays, um, the motion passes. Moving on to the next item. Um,
8 Item #11, review request for CCCHP-21-13, City of Ely, to
9 extend the work end date, which expired on July 5th, 2024, so
10 100% construction documents may be revised to meet SOI
11 Standards prior to processing final request for reimbursement,
12 for possible action. Um, um, do we have the grantee or someone
13 representing the grantee on the phone?

14 CLOUD: Carla Cloud for the record.

15 YEANDEL: Yes.

16 CLOUD: Uh, yes, we do. Go ahead, Mayor Robertson.

17 ROBERTSON: Um, Chairman Yale, Board members, uh,
18 this item is -- there was a note, um, about some of the
19 windows on the front of the building that the architect had
20 proposed. Um, speaking with our architect this morning, this
21 is an easy enough change on these plans. They're not asking
22 for any extra money to do that. Uh, they're just asking that
23 we give them until, um, the end of September, uh, just so that
24 we make sure that any of the back and forth between them and
25 SHPO gets resolved on what they actually want so that we can

1 get that, uh, in line with the Secretary of State standards
2 and the project will be complete. But there's no extra funding
3 needed for that.

4 YEANDEL: Excellent. Thank you for, um, being on the
5 call, Mayor, um -- Mayor Robertson. Um, if there's any, uh,
6 questions or comments, uh, for the Mayor, uh, from
7 Commissioners or from Carla, please respond now.

8 OLMSTEAD: Uh, Commissioner Olmstead, uh, just, um,
9 wanting to know what date do you need this extension to?

10 ROBERTSON: Um, the request from the architect
11 this morning would be the last day of September, so --

12 OLMSTEAD: Thank you.

13 ROBERTSON: September 30th.

14 OLMSTEAD: Thank you.

15 YEANDEL: Any other questions? All right. All right.
16 Hearing, no, uh, questions, uh, I need a motion to, um, review
17 the request of CCCHP-21-13 City of Ely to extend work end
18 date, um, to September 30, um, 2025.

19 CLOUD: Um, Carla Cloud for the record, that would
20 be 2024.

21 YEANDEL: 2024. My -- my bad. I'm sorry. Um, to
22 extend the, uh, final request, uh -- to -- to extend the
23 extension date to September 30, 2024. Uh, do I have a motion?

24 TIMMONS: Mr. Chairman, Anthony Timmons for the
25 record, I would like to make a motion to give the City of Ely

1 until the end of the quarter, October 31, 2024, in order to
2 complete the work for CCCHP-21-13.

3 YEANDEL: Thank you. Do I have a second? Yeah?

4 FARRELL: Yes, this is Commissioner Farrell. And I
5 support that and I support the later date. A good move. We now
6 how things sometimes can be delayed.

7 YEANDEL: Great. Thank you, Commissioners. Um, let's
8 take it on a vote. Um, having a motion, um, and a second, uh,
9 motion to extend the date to September 31, 2024 for the City
10 of Ely to, um, for that extension, uh, all those say yay.

11 TIMMONS: Sorry, Mr. Chairman, Anthony Timmons for
12 the record. It should be October 31, 2024, please.

13 YEANDEL: Uh, I'm sorry. October 31st, my bad.

14 TIMMONS: Nevada Day.

15 YEANDEL: Nevada Day, there we go. Or Halloween. I'm
16 sure, that would be a nice trick or treat. Um, yes. Uh, we
17 have a motion and a second for October 31, 2024. Um,
18 Commissioners, what say you? Yay or nay.

19 MULTIPLE: Yay.

20 YEANDEL: Hearing only yays, no -- uh, are there any
21 nays? Not hearing any nays, the motion passes, uh, for October
22 31, 2024 for the City of Ely to extend their work end date to
23 Nevada Day. All right. Um, moving on. I wanted to, uh, thank
24 Mayor, uh, for adding his input. Thank you. Um --

25 TIMMONS: Mr. Chairman?

1 YEANDEL: Yes.

2 TIMMONS: This is Anthony Timmons for the record.

3 YEANDEL: Yes.

4 TIMMONS: At this point, Carla, can we circle back
5 to see how much funding is left available to revisit the
6 Goldfield Historical Society? Would this be an appropriate
7 part?

8 CLOUD: Yes, sir. I'm happy to do that. Uh, Chair,
9 are you ready to move back to that agenda item?

10 YEANDEL: Yes. Let's, let's, uh, go back to -- to,
11 uh, John to review the CCCHP-21-22. Um, is that correct?

12 CLOUD: Yes, sir. Uh, Carla Cloud for the record.
13 Agenda Item #8, CCCHP-21-22, the Goldfield Historical Society.

14 YEANDEL: Yes, the -- the -- the, um --

15 CLOUD: The request to cover the matching funds
16 paid out by the Goldfield Historical Society in the amount of
17 \$125,727.

18 YEANDEL: Yeah. \$125,727. Um, yeah, so what's our,
19 uh -- Clara, what's our -- what's our, um, current total for
20 the remaining, uh, funds since we've gone through several
21 items?

22 CLOUD: Carla Cloud for the record. The amount
23 that would be available for, uh, funding would be \$187,556.22
24 that remains in the 21-22 un obligated grant funds.

25 YEANDEL: Okay, thank you. All right. Let's go back

1 to -- to, uh, the -- #8 then. Um, so the CCCHP-21-22,
2 Goldfield Historical Society reimbursement for \$125,727. Um,
3 do I have a --

4 ECKMAN: Excuse me.

5 YEANDEL: Go ahead.

6 ECKMAN: Chair Yeandel, this is John Eckman with
7 the, uh, Goldfield Historical Society.

8 YEANDEL: Yes?

9 ECKMAN: If I could just clarify how we use these,
10 uh, funds. Uh, when, uh -- when the work is being done and a
11 contractor encounters, uh, some, uh, unexpected, uh,
12 additional costs, uh, once -- once the site reviews of the
13 contractor and agrees to those costs, uh, we have the funding
14 available to, uh, give the contractor the go ahead to make
15 those, uh -- those changes, those, uh -- uh, those revisions
16 in the contract and do, uh -- do the work. If, uh, we do not
17 have funding in our reserve account, then as you pointed out,
18 we would have to go to, uh, uh, the CCCHP, which is very time
19 consuming. And, uh -- and if the contract has to stop work
20 because of the, uh, you know, unforeseen, uh, requirements
21 that, uh -- that have yet to be done, then it would cause a
22 considerable delay in the work. That's why, uh, the, uh, uh,
23 funding we keep in reserve, uh, we can use immediately or
24 within the period of time it takes for the contract, do the
25 work, and -- and then -- and then the, uh -- charge us for

1 them. It allows us to continue to move forward, uh, because
2 otherwise we would've to tell the contractor until we get
3 confirmation from, uh -- from you folks that you will fund the
4 additional work we cannot give them to go ahead. So bottom
5 line is it allows us to continue the workflow, uh, as it was
6 originally scheduled, uh, and, uh -- and not -- not, uh, cause
7 any, uh -- uh, any concern as to whether the funding would be
8 available down the road coming from you folks. So that's --
9 that's why we -- we have that available so that we can work
10 with the contractor and keep the, uh -- uh, keep the schedule
11 current and -- and get the work completed in a time, uh,
12 allocated. Okay. Uh, back to you, uh, Chair Yeandel.

13 YEANDEL: Sure. Thank you, John. Uh, no, that --
14 that makes it, uh, very clear. I understand you have a, you
15 know, rental, a scaffold, and things like that. So, uh,
16 obviously if the work is continuing, the project's getting
17 done. So, uh, sometimes delay adds more cost to the project. I
18 understand that. Um, so let's -- let's take this up. If I can
19 get a motion for the, um, CCCHP-21-22 Goldfield Historical
20 Society, uh, additional funding assist, um, for reimbursement,
21 uh, \$125,727. Um, any Commissioner's, uh, comments or, uh,
22 would -- can I get a motion?

23 CLOUD: Carla Cloud for the record. I have Maggie
24 Farrell and Rochanne Downs with their hands raised.

25 YEANDEL: Uh, Maggie Farrell, please.

1 FARRELL: Uh, thank you. So -- Commissioner Farrell.
2 So my con -- I understand, um, increased cost and so forth. My
3 concern, and correct me if I'm wrong, Carla, but, um, it
4 appears as though the original award was about \$324,000. And
5 \$125,000 is significant, um, in terms of the total. So, uh, my
6 concern is the size of additional funding. And I realize that
7 estimates can be, um, off. I realize price increases,
8 especially now during inflationary periods, but I'm also
9 concerned about precedents. And only having been on the
10 Commission for a very short time, I'm not sure how often this
11 happens. Um, and I appreciate that the awardee is, uh, willing
12 to accept a lower amount, um, but, uh, basically increasing it
13 by over a third is pretty significant. And then we have an
14 additional request later to consider today. So, I'm in favor
15 of providing some funds. I'm uncomfortable with the total
16 amount of \$125,000 and some odd change.

17 CLOUD: Carla Cloud for the record. Um, this is
18 not, um, something that's unusual for grantees to come back to
19 the Commission to ask for funding to cover unexpected costs
20 that did arise in -- during the project. Um, they are
21 unforeseen. They're not, uh -- uh, so this is not uncommon at
22 all for this to occur. And it's not uncommon for the
23 Commission to grant or deny, uh, additional funding for any
24 grantee who requests it, as long as the work was followed
25 under the current scope of work. And so this work occurred

1 during that scope of work and uncovered new things. So yes, it
2 would be, um, eligible and it is up to the Commission, and it
3 is something that has been done in the past.

4 YEANDEL: And we had, uh -- this is Yale, uh, for
5 the record. We had another Commissioner raise their hand. I'm
6 sorry?

7 DOWNS: Yes. Rochanne Downs for the record. Um, my
8 concern is similar to, uh, Commissioner Farrell. Um, you know,
9 looking at the -- the amount jumping on and just wondering,
10 you know -- I understand, um, you know, changes in scope and
11 all of that, and -- and it is a large amount, and, you know,
12 I-I understand unforeseen circumstances, but I also know that
13 with -- with the budgets that we have and -- and planning on
14 those and looking at all the additional, um, projects that
15 come down, um, the line, are we able to equally fund all of
16 those along the way? And I-I -- you know, concerned about
17 fairness. Um, and, you know, as we look at, um, projects
18 coming through and, you know, some that we've -- we've looked
19 at and, you know, uh -- or were incomplete because all the
20 information wasn't there. And -- and I understand all of that.
21 It just seems like a very large amount in -- in -- when I look
22 at, you know, making amendments for large amounts and -- and
23 all of those, I don't know how you budget for those. Um, and I
24 don't understand what unforeseen circumstances would take
25 precedent, you know. And as we get other individuals that come

1 in with their projects, um, it, it just seems concerning to
2 me. So, um, that's just what I wanted to say.

3 CLOUD: Okay. Carla Cloud for the record. This
4 amount of funding does not affect the upcoming application
5 award amount. This funding is from the 21-22 fall bond grant
6 cycle. So this amount of funding would be for those bond
7 awards. They do not -- this -- it has nothing to do with the
8 applications that we will be reviewing today. We have
9 \$2,850,000 available towards the applications for today. This
10 \$125,000 is being requested from the previous bond sale that
11 we have \$187,556 remaining in. So I hope that helps answer
12 your question.

13 TIMMONS: Mr. Chairman, Anthony Timmons for the
14 record?

15 YEANDEL: Yes. Recognizing, uh, Commissioner
16 Timmons.

17 TIMMONS: Yes, Mr. Chairman. Uh, I'd like to make a
18 motion to allocate \$15,000 towards, uh, partial reimbursement
19 of the added construction costs related --

20 YEANDEL: Uh, you cut off.

21 TIMONS: I'd like to go ahead and -- I would like
22 to go ahead and make a motion to allocate \$15,000 to the
23 Goldfield Historical Society for partial reimbursement for
24 CCCHP-21-22. And, um, give them the opportunity maybe at a
25 later cycle or a later meeting to come back and see if there's

1 any available funds later that we can allocate to them. But at
2 least we'll give them \$15,000 to get started. That is my
3 motion.

4 YEANDEL: Do I hear a second from other
5 Commissioners? No second motion?

6 SCHMITTER: This is Michelle Schmitter. I'll
7 second. Thank you hearing, uh, a motion and seconded. Um, the
8 motion is for CCCHP-21-22 Goldfield Historical Society to be
9 reimbursed for \$15,000. And, um, all those in favor say yay.

10 CLOUD: Carla Cloud for the record. Maggie Farrell
11 has her hand raised again. I don't know if that's --

12 YEANDEL: Oh, I'm sorry. I didn't see that. Sorry,
13 uh, Commissioner Tim -- Commissioner Farrell.

14 FARRELL: Yeah. So, this is Commissioner Farrell. So
15 I have a question. Since the motion is on the floor, we can
16 specifically discuss the motion before the Commission.

17 YEANDEL: Sure.

18 FARRELL: So I -- so what I'd like to ask is, um,
19 uh, just, uh, for Commissioner Timmons about the \$15,000. Why
20 that figure versus another figure? I'm just curious, um, about
21 the amount. Thank you, and thank you for the motion.

22 TIMMONS: Sure. Anthony Timmons, for the record. I
23 figured it was roughly about 10% or so of their -- their total
24 ask. And, um, I-I'm kind of concerned as we go through this
25 budget cycle, we still may get some additional requests from

1 other people who, uh, may need additional funds as well. And
2 this is more of a reimbursement act-action as opposed to one
3 that is being allocated towards a-a specific project that is
4 in the works or -- or that sort of thing. So I-I just thought
5 it was -- it -- to me it was 10% of the request. It was good
6 seed money to get them started and, um, hold back some
7 additional funds in the event that we get some additional
8 requests from the 21 cycle down the road.

9 OLMSTEAD: This is Commissioner Olmstead. Carla, when
10 do those funds, the \$187,556, when does that get cut off?
11 Don't we have a date where we can't even touch those again.

12 CLOUD: Carla Cloud for the record. Those funds
13 should be expended in the three -- the bond cycle is for three
14 years from when we receive the funding, and we received that
15 funding in 2022. So those funds should be expended no later
16 than November of 2025 in order to avoid arbitrage.

17 OLMSTEAD: Thank you.

18 TIMMONS: And again, An-Anthony Timmons for the
19 record. I thought that would give them an opportunity that --
20 let's say we don't get any more requests or we get fewer
21 requests down the road, that they can -- can come back and --
22 at a later time and say, okay, you have \$50,000 left over, can
23 we get another 25, or whatever. So it -- it's something we
24 could look at down the road, but I wanted to at least give
25 them something to at least show them some support for what

1 they've done. And, um, I-I know it's a token amount, but at
2 least it will help kind of reimburse them and get their pot
3 going for their next project.

4 OLMSTEAD: This is Commissioner Olmstead. I-I would,
5 uh, like to see giving them more than the \$15,000, but I just
6 wanted to make that comment.

7 YEANDEL: Are, uh -- are -- are we, um, going to
8 hear another motion, uh, for more additional funds? Maybe
9 \$25,000 or more perhaps? Um, I-I thought that was a
10 reasonable, um, 10%. Um, at least that could seed money for a
11 fundraiser or, um, uh, that emergency sort of contractor
12 unforeseen costs.

13 OLMSTEAD: So, I-I could be wrong, but my -- oh,
14 sorry. Commissioner Olmstead.

15 YEANDEL: Yeah, go ahead.

16 OLMSTEAD: My under -- my understanding is these were
17 additional costs to the project that we had funded in the
18 grant, and the Historical Society went ahead and paid that out
19 of their emergency fund. So at this point, the Historical
20 Society does not have any emergency funds for future projects,
21 and we know that they're are asking for more grant money in
22 the next cycle. Um, but I-I'd like to see them have maybe half
23 of the \$125,000 in an emergency fund for future projects. So,
24 I don't know if I can make another motion, we have to, um,
25 vote on the first motion that was seconded, and then a new

1 motion can be made, or if people are willing to go ahead with
2 the original motion.

3 TING: If the -- if the second wishes to withdraw
4 their second, the -- then the motion, um, presenter can
5 withdraw their motion, if -- if -- if they would like to do
6 that. Or, uh, the Chair can call for a vote on the motion if
7 the -- if the second and the original presenter do not wish to
8 withdraw.

9 YEANDEL: Um, let's, um -- I don't know. There's so
10 many options. Um, I-I-I do like the motion to do the \$75,000.
11 Um, um, it does -- it does seem like that could get 'em
12 through the next grant as well, plus any fundraisers they
13 might be able to do to raise additional funds. Uh, \$15,000
14 seemed just like something. Um, is there anything that -- the
15 second, uh, of the first motion, o you wanna stay with your
16 second?

17 SCHMITTER: This is Michelle Schmitter. I can
18 withdraw my second and support -- or second motion for
19 \$75,000.

20 YEANDEL: Okay. Um, so the CCCHP-21-22 Goldfield
21 Historical Society, uh, to be reimbursed from -- for their
22 emergency fund of \$75,000, uh, has a motion and a second.
23 What, um --

24 TING: Oh, sorry. Chair. I-I'd, um --

25 YEANDEL: Yeah?

1 TING: I'd -- I'd recommend a new motion for the
2 \$75,000.

3 YEANDEL: A new motion? All right.

4 TING: Yeah, sorry.

5 YEANDEL: All right. Can I hear a new motion?

6 OLMSTEAD: Uh, this is Commissioner Olmstead, and I
7 move, uh, to award the Goldfield Historical Society \$75,000
8 additional funds, um, from our remaining funds of \$187,556,
9 uh, for, uh, additional costs to the -- the project that they
10 were originally granted.

11 YEANDEL: Okay. Do I have a second for the motion?

12 SCHMITTER: Michelle Schmitter, I second the
13 motion.

14 YEANDEL: All right, let's take it to a vote. Uh,
15 Commissioners, all those in favor say aye.

16 OLMSTEAD: Aye.

17 SCHMITTER: Aye.

18 FARRELL: Aye.

19 YEANDEL: Aye. All those, uh, not in favor, say nay.

20 DOWNS: Nay.

21 TIMMONS: Nay.

22 YEANDEL: Uh, two nays.

23 TIMMONS: Anthony Timmons for the record. Nay.

24 DOWNS: Rochanne Downs. Nay.

25 YEANDEL: All right. Well, um, I always prefer a, a

1 unanimous. Um, I like to listen to my Commissioners, so the
2 motion does not pass.

3 OLMSTEAD: Um, the vote actually does pass. There's a
4 majority.

5 YEANDEL: Oh, there is a majority? 1, 2, 3, 4 --

6 TIMMONS: Assuming that the chair's voting in favor,
7 it's 4 to 2.

8 YEANDEL: The -- the -- right. The motion does pass.
9 I always prefer unanimous, um, uh, but that -- that's fine.
10 Um, motion passes. \$75,000 granted to the, um, Goldfield
11 Historical Society in CCCHP-21-22.

12 OLMSTEAD: Chairman Yeandel?

13 YEANDEL: Yes?

14 OLMSTEAD: This -- this is Commissioner Olmstead. I
15 just wanted to make a note that with the \$75,000 taken out of
16 that grant cycle dollars, uh, we would still have \$122,000,
17 uh, in that fund, along with, as Carla said, uh, interest of
18 \$20,000. So that funding will still be at almost \$150,000 for
19 future requests.

20 YEANDEL: Okay, point taken. Thank you. All right.
21 Let's move on. Um, let's see. We are at #12, discussion of
22 Commission scoring method, grant review process, review of
23 statutory responsibility of Commissions, for possible action.
24 Um, Carla, do you have your, um, #12 we talked about earlier?

25 CLOUD: Yes, sir. Carla Cloud for the record. I'd

1 be happy to read on this. Agenda Item #12, discussion of
2 Commission scoring method, grant review process, and review of
3 statutory responsibilities of the Commission. Uh, scoring
4 method and grant review process. The scoring method includes a
5 review for historic preservation issues, community impact, and
6 accountability. Each Commission will be reviewing those three
7 items in general to determine the budget. Each Commissioner
8 will create a budget, which will expend the total amount
9 available. That amount will be \$2,850,000. Staff will enter
10 the amounts to a working spreadsheet and the Commission will
11 review and then approve. I will hold up a spreadsheet and
12 enter in the numbers as you give them to me. Statutory
13 responsibilities of the Commission, NRS 383.500 through 520
14 includes the creation of this Commission, but also has details
15 regarding the program of awarding financial assistance. And
16 the state law provides the Commission with the authority to,
17 one, award financial assistance to government entities and
18 nonprofit corporations formed for educational or charitable
19 purposes, including, but without a limitation, the
20 preservation or promotion of cultural resources; two,
21 financial assistance may only be awarded for the actual
22 expense of preserving or protecting historic buildings and the
23 following criteria on which the proposed projects will be
24 judged according to state law. The criteria must include, but
25 is not limited to, a consideration to the degree of the

1 proposed project that, A, may be able to move forward without
2 the necessity of future state financial support; B, a project
3 that will be accessible to the community; C, a project that
4 will promote tourism in the state; D, a project that will
5 promote or preserve some historic or pre -- prehistoric
6 feature of Nevada; and E, will have multiple uses for many
7 types of cultural organizations; F, the project will
8 supplement training in the classroom in the arts and
9 humanities; and, G, incorporates various disciplines directly
10 associated with cultural resources. The CCCHP has the
11 authority to fund and request the applicant to prepare studies
12 from seismic to archeological, as well as architectural
13 reports in preparation of specific suitable plans to be used
14 for estimating cost, biddings, and permitting the repair,
15 restoration, or rehabilitation, but not limited to the
16 essential elements of the building, the structure, the
17 foundation, the walls, and the roof. The Commission looks at
18 elements of the structure, the foundation, the walls, and
19 roof, as well as asking for reports on those elements before
20 actual construction grants are made. And the last one is the
21 Commission has the authority to request the applicant to
22 return to the Commission at a later date with the requested
23 documents to determine a final award. The Commission will give
24 priority to projects of statewide historic, prehistoric, or
25 cultural significance, which demonstrates the ability to raise

1 financial support from sources other than the State of Nevada.
2 Commission will give priority to those projects that will have
3 the ability to raise and sustain support. That, however, must
4 be weighed against the relative means and abilities of the
5 applicant. And the Commission in the past has, also as policy,
6 given projects that are actual emergencies -- we've given them
7 top consideration and also looked at projects can be completed
8 by the grant end date. The Commission for Cultural Centers and
9 Historic Preservation has the authority to award a sum greater
10 than the originally requested by the applicant if it is in the
11 best interest of the building and overall project. Thank you.

12 YEANDEL: Thank you, Carla. All right. So, um, this
13 is a possible scoring method for grant reviews, which we're
14 about to, uh, endeavor in. So, um, do I have a motion, um, or,
15 uh, would you like to discuss these before we, uh, put it up?
16 Commissioners, do you have any questions or comments on this?

17 UNIDENTIFIED: We need a motion, Carla, or that was
18 just an overview so we know what we're doing as we go through
19 these applications.

20 CLOUD: Carla Cloud for the record. Um, this was
21 just an overview. However, the Commission can make a decision
22 on the scoring method, um, to their leisure. So, you know,
23 this is, uh, one way of the scoring of how you -- how the
24 Commission would review these, uh, grants. But the Commission
25 can choose to do a scoring method as they please, so. You can

1 approve or you can decide on another way of, um, reviewing
2 these applications.

3 YEANDEL: Yeah, this is -- this is Yale for the
4 record. Um, I've just, uh -- this is how it's been, uh, scored
5 in the past, so that's why, um -- we're all new members on
6 this Commission, so I wanted to discuss it with my
7 Commissioners to see if, um, this is how, um, you guys wanna
8 do it. So, um, I, uh, wanted to bring it to a vote because, uh
9 -- or discussion at least to see if there was, um, really any,
10 um, clear and transparent, fair way to judge all of these
11 incredible projects, which we do not have enough money to pay
12 for. Any Commissioners? All right. Well, um, is there a motion
13 to, um, make this our method or would we like to try something
14 else?

15 OLMSTEAD: This is Commissioner Olmstead, and I move
16 that we use the criteria just stated by Carla, um, when
17 reviewing applications for this next grant cycle.

18 FARRELL: This is Commissioner Farrell. I second
19 that motion. Thank you.

20 YEANDEL: Thank you. Having a motion on the floor
21 and seconded, uh, I would like to put it up for a vote with
22 the Commissioners. Um, all those in favor say yay.

23 MULTIPLE: Yay.

24 YEANDEL: Uh, all those, um, not in favor, say nay.
25 Uh, hearing no nays, um, I want to -- this motion to pass. All

1 right. Moving on. Um, review and testimony regarding the FY23-
2 24 applications for possible action. All right.

3 CLOUD: So, um, Chair?

4 YEANDEL: Can you -- yeah, go ahead.

5 CLOUD: This is Carla Cloud for the record. I
6 wasn't sure if you wanted to, um, call for a break at any time
7 since we have been on for two hours. Uh, that is up to you,
8 sir.

9 YEANDEL: Yeah, I would like to, uh, stop for a half
10 hour break if that's possible. Um, um --

11 CLOUD: Would you like to -- sorry, Carla Cloud
12 for the record. Would you like to just take a quick 10-minute
13 break or would you like to actually take a half hour lunch at
14 this, um, time?

15 YEANDEL: Um, let -- let's just take a 10 minute
16 break and then we'll -- we'll get back to it in 10.

17 CLOUD: Thank you, sir.

18 YEANDEL: Yep.

19 CLOUD: So we will be recessed for 10 minutes.

20 [RECESS]

21

22 CLOUD: Sir, Carla Cloud for the record?

23 YEANDEL: Yes?

24 CLOUD: I had our, um -- for CCCHP-23-02, when you
25 get there, uh, we can call on the grantee. However, they

1 emailed me, letting them me know that they had a slight
2 emergency in the church at the moment, um, and would
3 appreciate if they could join later, um, say after the lunch
4 hour.

5 YEANDEL: Okay.

6 CLOUD: Something like that. So wanted to let you
7 know that.

8 YEANDEL: Thank you. That's the -- that's the, uh,
9 CCCHP-23-02?

10 CLOUD: Correct, The Reno First United Methodist
11 Church.

12 YEANDEL: Okay. Yeah. I have 10 minutes. Uh, what do
13 you have, Carla?

14 CLOUD: Yes, sir. We've, uh, been at our 10-minute
15 mark now.

16 YEANDEL: Okay.

17 CLOUD: It is now 11:11 a.m.

18 YEANDEL: 11:11. All right. Well, the meeting will,
19 um, resume after a short break. Um, our next, um -- #13,
20 review and testimony regarding the FY23-24 applications. Um,
21 Carla, do you have, uh, information on CCCHP-23-01, Comstock
22 Cemetery Foundation?

23 CLOUD: Carla Cloud for the record. Uh, CCCHP-23-
24 01, Comstock Ce-Cemetery Foundation, the Silver Terrace
25 Cemetery. One moment, let me get into here. The, uh, Comstock

1 Cemetery Foundation is applying for a restroom wash station.
2 Uh, they state this grant will set the final cap on the Silver
3 Terrace -- Silver Terrace Visitor Center for the public. This
4 grant is for the construction of two, back-to-back appropriate
5 build -- two, back-to-back buildings adjacent to the main
6 center. Uh, they state one unit will provide workspace to wash
7 -- I apologize. Are you getting a feedback from me? No?

8 YEANDEL: Yes. Um, if -- if you -- if everyone turns
9 off their, um -- turns their mute button on, um, that might go
10 away.

11 CLOUD: Thank you, sir. Carla Cloud for the
12 record. I'll continue. Uh, one unit is to provide workspace to
13 wash and repair broken headstones and assist families in --
14 with new installations. The second unit would be a ADA
15 compliant public bathroom. The structures have been designed,
16 um, the architectural drawings completed, and estimates
17 obtained. Um, one moment, sir. With the Comstock Cemetery
18 Foundation's request for new buildings, uh, it is noted that
19 with this grant program, new buildings are not, um, an
20 approved, uh, expenditure for this program. This is to
21 rehabilitate existing buildings, and I'll leave it to the
22 Commission.

23 YEANDEL: Yeah. Thank you, um, Carla, I appreciate
24 that. This is Yale for the record. Um, yes. Uh, can we hear
25 from any of the Commissioners? Uh, do we have comments or

1 questions on this matter. Um, is the cat -- is the -- is the,
2 um, the grantee, uh, on this call?

3 CLOUD: Yes. Candace Wheeler should be on the
4 line. Candace, go ahead and unmute yourself.

5 YEANDEL: Hi, Candace. You can unmute yourself.

6 CLOUD: See if I can help her.

7 YEANDEL: I see that her hand is raised, but --

8 CLOUD: Candace, you should be unmuted. Go ahead.
9 I show her unmuted, sir. So there must be a problem with --

10 YEANDEL: On my screen I see Candace unverified and
11 then she had her hand raised, but then now --

12 CLOUD: She did have her hand raised. I, um,
13 lowered it, but it is on there. The only thing I can do -- it
14 says I can mute her and I don't wanna mute her. Um, she is a
15 part of the meeting, so I'm not sure why it says unverified
16 there, but she is able to speak.

17 YEANDEL: It says, uh, this person is a meeting
18 guest and does not have Teams account. We cannot verify their
19 identity.

20 CLOUD: I'm not getting anything different on my
21 end. I'm sorry. Uh, um, she should still be able to talk. I --
22 there's several that are marked unverified who have already
23 spoken today. So --

24 YEANDEL: Maybe, um -- maybe let's --

25 CLOUD: There could be an issue on their end.

1 YEANDEL: Yeah, maybe we should just skip her
2 because we do want to hear from her, um.

3 CLOUD: Candace, if you're able to call in maybe
4 on the phone, try that please.

5 YEANDEL: Let's, uh -- let's move along. Um, what
6 we'll do is we can skip her and then we need to skip the other
7 one because there was a-a -- there was an emergency at the
8 First United Methodist Church, so, uh, they're supposed to
9 come on later. So we'll skip the first two and go to, um, the
10 third one, which is, um --

11 APPLGATE: Carla, I'm here now. This is Ron.

12 CLOUD: Oh, sir. Carla Cloud for the record. It
13 sounds like we have Ron available for, uh, CCCHP-23-02.

14 YEANDEL: Oh, okay. Hi, Ron. This is, uh, Yale
15 Yeandel, Chair of the CCCHP, and we are sitting with all our
16 Commissioners here. We'd like to ask you about your, um,
17 petition for a grant. Um, what can you tell us about the
18 Silver Terrace Visitor Center, um, the new, um, amount you're
19 requesting the \$348,456.

20 APPLGATE: This is Ron Applegate with Reno First
21 United Methodist Church.

22 YEANDEL: Uh, oh. Oh.

23 APPLGATE: It's number two -- number two down
24 there.

25 YEANDEL: Number two, okay. Well, we've skipped the

1 first one and we're -- we're on the second one. I'm sorry,
2 Ron.

3 APPLEGATE: We'll take the \$300,000.

4 YEANDEL: Tell us -- tell us about the -- the, uh --
5 the First United Methodist Church and what you're, uh -- let's
6 see. You're asking for \$115,000, uh, to update, replace
7 building heating systems.

8 APPLEGATE: Right.

9 YEANDEL: Yean, go ahead.

10 APPLEGATE: Okay. Ron Applegate with First
11 General Methodist Church. Uh, again, thanks for allowing us
12 to, uh, come back again this year. Uh, our heating system, uh,
13 you know -- we have three different heating systems. The one
14 that's in the historic sanctuary has -- it was put in in 2002,
15 and it has been hit and miss. We've had to go up there
16 throughout the -- the last winter. It -- it was like we had
17 more time without a heater than we did with the heater. And
18 the contractor that we used for the heating system says he is
19 hard to getting parts for it. And so we're looking at, uh,
20 coming in with a whole new system to, you know -- to upgrade
21 it, is what we're looking at. And so, uh, that's what we're
22 requesting for. And, uh, you know, we've -- we've submitted
23 the -- the paperwork there and, uh, what we're looking for on
24 that there, you know, we -- we would like to have a-a grant of
25 \$115,000 to help us on that. And we -- you know, we would, uh,

1 match it with the, uh -- the balance because the bid was
2 \$118,000. And I know that that's been pretty tough on that.
3 Uh, we, uh -- so that's what we -- we wanna do to be able to
4 get that in there. Uh, the contractor is even saying that he
5 don't know if he'll get it done, because the fact is the money
6 might be not available till, you know, winter's already here.
7 And so -- but we -- we would like to be able to upgrade our
8 heating systems and what it gets down to.

9 YEANDEL: Okay.

10 APPLEGATE: Replace it. Replace it.

11 YEANDEL: Yeah. Thank you, Ron. Uh, I did have a
12 question on this. Um, you -- you, uh -- the church, uh -- The
13 first United Methodist Church does not have articles of
14 incorporation, correct?

15 APPLEGATE: That's what I -- that is correct.
16 That I understood. Now, maybe I can double check. This is, uh,
17 John ELMWRIGHT.

18 YEANDEL: Oh, John, how are you?

19 APPLEGATE: John's with me here at this hearing.

20 YEANDEL: Okay.

21 APPLEGATE: And we tried to find it. I thought
22 we'd had it before, but, uh, uh --

23 YEANDEL: Well, I know you have a federal tax number
24 and it's, uh -- the church is on the national registry, um,
25 and it was built in 1925, correct?

1 APPLEGATE: Right. And what's, uh -- this is Ron
2 Applegate. What's happened is that during the time this has
3 happened, a lot of our paperwork disappeared. Uh, uh, Carla's
4 kind of familiar what happened. We -- our office
5 administrator, uh, no longer with us, uh -- well it's over
6 \$170,000 too. And, uh, so, but we we're trying to find
7 paperwork. We're having trouble finding a lot of it, but, uh,
8 you know, we're still -- we're still digging. So if -- if that
9 is a requirement, you know, let us do a little more digging to
10 see if we can, uh, come up with that.

11 YEANDEL: And, um, so this -- the heating company.
12 Um, what, uh -- what's the name of the company?

13 APPLEGATE: Okay. The heating company we got our
14 bid from EMCOR. And, uh -- yeah, EMCOR. Uh, they used to be
15 called, uh, I think it was, Ranger Gardener or something like
16 that. But they've been in business for a number of years here.
17 Uh, I think you've got a copy of the quote there from him and
18 the bid.

19 YEANDEL: Okay. Um, let me -- let me, uh, refer to
20 Carla's expertise here. And, um, I just -- I just knew that
21 there was a couple of issues. Um, so, uh, Carla, what, uh --
22 what -- what is your, um, uh -- what is your feedback on the,
23 um, application?

24 CLOUD: Uh, hold on one moment, sir. Sorry, one
25 moment. Um, so the only thing that I would -- sorry, Carla

1 Cloud for the record. The one thing that I would say and point
2 out to the, um, Commission is that it's up to the Commission's
3 decision to identify what portion of these projects, um, today
4 are considered or could be considered maintenance. Um,
5 maintenance is something the CCCHP has previously determined,
6 that any ongoing maintenance is not a high priority for
7 funding. Additionally, the terms of the covenants attached to
8 the deed require maintenance of the resource by the property
9 owner. Um, and again, it is up to the Commission to determine
10 what would be maintenance and what would be something that,
11 um, could benefit the building as a cultural center. Hope that
12 helps, sir.

13 YEANDEL: Thank you. That does help. Um,
14 Commissioners, do you have any, uh, questions, uh, for the
15 First United Methodist Church? Um, one thing I wanted to say,
16 um, so, uh, you agree that all the proposed work must be done
17 in the manner that meets the Secretary of the Interior
18 Standards and all can be, uh, accomplished within the grant
19 period. Is that correct?

20 APPLEGATE: Yeah. Ron Applegate with Reno First
21 United Methodist Church. That is true, yeah. It's, uh -- the
22 maintenance issue is that we've done too much maintenance on --
23 -- that's -- we want to replace this system and it will be done
24 in accordance with the -- the standards set by this, uh,
25 Department of Interior and in a timely manner.

1 YEANDEL: Okay. Um, any other comments or questions
2 from the Commissioners?

3 DOWNS: Uh, Rochanne Downs for the record. Um, I
4 do have a question, you know, when we're looking at
5 maintenance of projects. So I think -- I just -- for my own
6 thing, so maintenance, like operating systems such as, you
7 know, heating or general, um, building maintenance, I mean, I
8 understand -- or -- or do we have to talk about maintaining of
9 a current system? Um, but I think for putting on a new heating
10 system, I-I almost think that that's general maintenance of
11 the facility. Is that -- is that how the Commission has
12 interpreted it in -- in the past? Just for clarification.

13 YEANDEL: Carla, is there, um --

14 CLOUD: Uh, Carla Cloud for the record. I-I would
15 -- I would comply to say yes, that the, um -- looking at that.
16 That, um -- and that's what the, again, maintenance --
17 anything that the Commission would consider is maintenance,
18 and that is for the Commission to consider. So if the
19 Commission feels that that is a maintenance sort of thing,
20 then um, there -- you know, it is up to you whether or not to
21 fund that.

22 DOWNS: Thank you.

23 APPLGATE: Uh, Ron Applegate with, you know,
24 First Methodist Church. And, you know, John's got something
25 here. But if that's maintenance, and just to clarify it, and,

1 you know, uh -- you know, we do need, you know, something
2 here, uh, for heating. But would replacing a roof be
3 maintenance too then? And you've done that. You know, I-I
4 don't have the answer. And so that's why, just on that there.
5 And then John, did you have something?

6 ELMWRIGHT: Just -- this is John ELMWRIGHT, uh,
7 for the Commission, uh, with Reno First United. The -- the
8 only thing I wanted to recognize, first of all, is, uh, we are
9 very appreciative of the dollars that have been given to us
10 from -- from, uh, the Commission in the past and the projects
11 we've done. Uh, the second thing is, obviously this is an
12 historical building, but it's still in operation and, you
13 know, it's essential, uh, you know, in terms of its -- its
14 nature and in terms of, uh, maintaining a historical building
15 that some of these systems will need to be replaced. And, uh,
16 uh, as -- as Ron said, uh, we will appreciate your
17 consideration. Uh, uh, maybe there's a-a gray line here on,
18 uh, what's maintenance and what's, uh, uh, restoration.

19 CLOUD: Carla Cloud for the record. This is, um --
20 looking at these maintenance projects and the -- really being
21 considered by the Commission today is due to the fact of the
22 amount that we have, \$6.6 million in requests with 2.85
23 million to give away. So if the projects are looking to be
24 more maintenance than rehabilitation of something that is
25 going to, um, keep the building in operation, uh, that is what

1 is to be considered here today. Because we have so little
2 funding, these maintenance projects really need to be looked
3 at on whether or not that that is a part of their covenant
4 agreement and should be abided by the grantee. Um, so, again,
5 up to the Commission, but that is why we are strongly looking
6 at these maintenance projects today, is because of the limited
7 amount of funds available. Just to clarify that for everyone.

8 YEANDEL: Thank you, Carla. Um, I do have a question
9 for Ron. So the -- the heating system that's in there now is
10 from 1925?

11 APPLEGATE: Oh no, 2002. 1925 is when the church
12 was built.

13 YEANDEL: Right, so 2002. So the -- the
14 parishioners, uh, help pay for that item?

15 APPLEGATE: They did.

16 YEANDEL: Okay. And, um, I-I'm just trying to -- to
17 sort of follow the -- the --the mandates. You know, we -- we -
18 - we -- we have to -- unfortunately, these are all great
19 projects, but we -- you know, we have to sort of look at them,
20 uh, uh, what our mandate is, and -- and, you know, use the
21 resources that we have. Um, you know, we would consider on
22 your question about the roof, that the roof is an
23 architectural thing and act-actually, you know, keeps the
24 building, um, you know, usable and -- and is not condemned.
25 Without a roof, uh, it's very difficult to use that building.

1 Um, so that's, you know -- we -- we -- we see -- I'm looking
2 at this, uh, paperwork. It says that we've granted awards to
3 First United Methodist Church for \$159,261 total for 2017,
4 2019 and 2021. Um, was the heating in any of those grants? Was
5 that, uh -- you said 2002, right?

6 APPLEGATE Yeah, this is Ron Applegate for First
7 Methodist Church. And no, the heating was not part of any of
8 those grants.

9 YEANDEL: Right. What type of heating is it? Is oil
10 heating, coal, what is it?

11 APPLEGATE: It -- it's a boiler type system on
12 it. You know, it, uh, heat on that steam and pumps.

13 YEANDEL: So it's gas?

14 APPLEGATE: It's uh, it's gas, but it's used a --
15 it's a hot water system.

16 YEANDEL: Right. So you have radiators in the
17 church?

18 APPLEGATE: Uh, we've got radiators in the
19 church, yes.

20 YEANDEL: And those are original --

21 APPLEGATE: And we also got forced air. Pardon?

22 YEANDEL: So, the original radiators are from 1925.

23 APPLEGATE: You know, I can't -- I don't believe
24 so 'cause back then -- I think when it was put in, back in
25 1925, I think we had a-a-a coal burner. It might have been oil

1 too, because it -- down in the basement, I can see it looked
2 like there might be an ash bin was built into a wall, and
3 nobody really knows what that was.

4 YEANDEL: Normally how it is, uh, is -- it's a coal
5 system that's then converted to an oil system.

6 APPELATE: Right.

7 YEANDEL: And then you have a more modern system,
8 which is a gas system. So, um, no, I'm just -- just trying to
9 sort of determine, you know, the historic nature of your
10 heating system. Um, any other questions from any
11 Commissioners?

12 CLOUD: Carla Cloud for the record? Yale Yea --
13 uh, I'm sorry. Anthony Timmons has his hand raised.

14 YEANDEL: Oh, okay. Uh, Anthony? Uh, the Chair
15 recognizes, uh, Commissioner Timmons.

16 TIMMONS: Yes, Mr. Chairman. Anthony Timmons, for
17 the record, um, my line of thinking is, you know, uh -- uh,
18 I'm blessed to live in Southern Nevada where it doesn't get
19 very cold, but up north it does get pretty cold in the winter.
20 And if that heating system doesn't work, that facility cannot
21 be used as a cultural center in the winter. So that's kind of
22 my line of thought. But on the other hand, I would like to see
23 some sort of a match here. I don't know if that's an a -- we
24 can go back with a proposal for some sort of a matching funds
25 or something 'cause I noticed there wasn't any matching funds.

1 But again, I'm -- I'm just gonna throw that out, just a line
2 of thinking for the -- for the, uh, Board to consider -- the
3 Commission. Thank you.

4 YEANDEL: Thank you, Commissioner Timmons. Um, one
5 thing I did notice here too, uh, Ron, uh, you had, uh -- we
6 asked for a minimum, uh, amount requested, and you didn't fill
7 anything in there was. What was the reason for that?

8 APPLGATE: I'm looking at our paperwork here and
9 I'm not seeing where --

10 YEANDEL: Application amount requested. So you had
11 just requesting one amount, correct?

12 APPLGATE: We, uh -- Ron Applegate, First United
13 Methodist Church. In the past, we've requested a -- you know,
14 a certain amount. And as far as a minimum amount, usually, you
15 know, it's whatever the Commission comes up with. And then we
16 have to -- we do that, but I'm trying to see, we're on the
17 application that says a minimum amount. I'm looking at all the
18 paperwork here.

19 CLOUD: Carla Cloud for the record. Ron, that's on
20 the very first page of the application at the very bottom
21 right -- or left-hand corner.

22 YEANDEL: Uh, one thing you mentioned, uh, Ron, was
23 that, uh, you were requesting \$115,000, but that the -- that
24 the total amount was \$118,000. Was that -- that extra, um,
25 \$3000, is that funds that your church raised, or where is that

1 other money --

2 APPLEGATE: Right. Yeah, that would be matching.
3 And also, too, you know, it's like any construction project,
4 uh, contingency. And because our contractor is saying if we
5 wait till spring, he can't guarantee the prices and the prices
6 could go up in -- you know, a substantial amount. So as you'll
7 notice, that -- we -- we put a 5% contingency in there of --
8 of -- of what it was, of the \$5,900 to come to a total match
9 of \$9,222. Uh, on -- that's on Page 4 of the grant
10 application. Okay. I-I see that Carla on that, on the minimum
11 there. And we did not put that in there. I don't remember if
12 we ever have in the past, but I do see that, and I apologize,
13 but I --

14 CLOUD: Yeah, Carla Cloud, for the record. That
15 is, uh, newly added this grant round, as the applications and
16 grant manual were updated.

17 YEANDEL: So Ron, there's no in-kind donate -- this
18 is Yale for the record. Uh, there's no in-kind donations?

19 APPLEGATE: Uh, Ron Applegate here from Reno
20 First Methodist Church. Uh, on the -- on the bid itself, as on
21 -- on page, uh -- on the application here on Page 4 of 4,
22 we've got, uh, our in kind there of \$3,322. Uh, you know,
23 because we asked for \$115,000 and the total bid was \$18,322.
24 We said 320 -- \$3,322 plus a contingency of \$5,900. But you,
25 uh -- the -- but as far as the minimum there, you know, uh, I-

1 I -- if we can get something from the Commission to help out
2 and, uh -- on that, and then whatever we have to come up with
3 -- whatever you folks come up with, you know, we're gonna have
4 to match up to it, you know, there's no doubt about it. And,
5 um -- and if we have to -- we have to dig through it, we'll --
6 I guess we'll go, you know, um, back to our -- our members of
7 the church and -- and actually we have other people that
8 donate too and, uh, on that, so, uh.

9 YEANDEL: Uh, this is Yale, uh, for the record. So,
10 uh, Ron is it -- is it like, um -- what other cultural
11 activities do you have there besides, you know, church
12 services? And, uh, do you have, uh, other groups meeting
13 there? Is there, uh, you know, outreach to the community other
14 than -- than, uh, your church?

15 APPLGATE: Right. On the narrative description
16 on here, we've got it wrote down here. Uh, besides the
17 different subgroups and that -- you know, we had the Women and
18 Children's Center of the Sierras come in here. Uh, we've got,
19 uh -- uh, right now we've got members, uh -- uh, students of
20 the UNR. They come down and they use it here for some of
21 their, uh -- you know, to get their credits and that, uh, so
22 we do do other things. Art town, uh -- we have them throughout
23 the summer, uh, you know, during the art town. I'm -- they --
24 they're in here working, uh, giving presentations. And, uh,
25 uh, interfaith events. There's other, uh, you know, uh,

1 denominations that come in. Part of the walking tours, uh, we
2 are here. And then what we're looking at too is that -- what's
3 really important is to get this here going, is that our -- the
4 building itself turns a hundred years old here in a -- in a
5 couple years from completion. You know, actually it started,
6 you know, in -- in 1920 -- or two, uh -- 1925, and we're
7 looking at putting a-a yearlong event of -- of, uh, choirs and
8 that -- throughout the schools and -- and the university and
9 that, you know, throughout the whole year celebrating a
10 hundred years, uh, for this building here. And we -- the
11 heating system's gonna be an important part of that, you know,
12 having to have heat.

13 YEANDEL: Yeah. What would you say, Ron, is the --
14 is the average temperature, uh, in January, in-inside this
15 <inaudible>?

16 APPLEGATE: Oh, inside here?

17 YEANDEL: Yeah.

18 APPLEGATE: Uh, it -- it'll vary anywhere from,
19 you know, 70 degrees where we try to -- and we've had it down
20 to lowest, uh, you know, in the 50s inside here with, you
21 know, people are -- we let 'em know that if they're gonna come
22 into the church, they need to have their -- their winter wear
23 on because, uh, you know, the temperatures are not gonna be,
24 uh, what they're looking for.

25 YEANDEL: And I understand that it -- it's, uh, on a

1 national registry, but it's, uh, the -- the first poured
2 concrete church. Is that correct?

3 APPLEGATE: Yes, it is.

4 YEANDEL: All right. Do we have any other questions
5 from any other Commissioners? No other questions? Uh, Carla,
6 would you like to add anything?

7 CLOUD: Uh, Carla Cloud for the record. No,
8 there's nothing I'd like to add, um, besides just reiterating
9 that it's up to the Commission to decide what is maintenance
10 and what is not, and to reiterate that the Commission has
11 funded maintenance projects in the past. We just wanna be
12 sure, uh, that with the limited amount of funding we have, all
13 of these are reviewed, um, very clearly on what is maintenance
14 and what will need -- be needed by other grantees that could
15 be a more urgent, uh, task. But as we go through these,
16 that'll be able to be determined by the Commission. And it
17 looks like we also have a hand raised from a Mr. George Ed Ben
18 -- Bennett.

19 YEANDEL: Sure. The chair recognizes George Ed
20 Bennett.

21 CLOUD: Sir, go ahead and unmute yourself.

22 APPLEGATE: While -- this is Ron Applegate for
23 United Methodist. While George is doing that, George is
24 actually our pastor. He's in Nashville right now.

25 ELMWRIGHT: Uh, Atlanta somewhere.

1 APPLEGATE: Atlanta, somewhere, and he's teaching
2 new pastors.

3 CLOUD: Oh, Carla Cloud for the record. Okay. I
4 will lower his hand and mute him.

5 ELMWRIGHT: No, unmute. Well, if you could --
6 text him. I'm sorry, this --

7 CLOUD: That is all I have to say.

8 ELMWRIGHT: This John Elmwright. Was he able to
9 be unmuted or not?

10 CLOUD: Yes, he's un -- Carla Cloud for the
11 record. He is unmuted.

12 ELMWRIGHT: I'm texting him. You know, in terms
13 of -- this is John Elmwright again, with -- with the First
14 Church. Um, in terms of activities that the church is really
15 engaged with the community, just recently we had, um, uh, at
16 least a half a dozen through the Art Town, um, Program of
17 people and performers in the community. They came in and, uh,
18 performed and, uh -- uh, at our church facility, uh, with, uh,
19 uh, very good representation and good attendance from people
20 in the broader community. We do have close connections with a
21 variety of charitable organizations. Some occasionally meet
22 within the building. Otherwise, we support them, you know,
23 again, through -- through our efforts, whether that's, uh, um,
24 you know, um, a variety of things that we have supported in
25 the past or, you know, issues with, uh, um, uh, women and --

1 and children and, uh, uh. Yes. Thank you.

2 APPLEGATE: This is Ron Applegate here, and
3 George is getting back to me. He said -- what he's trying to
4 say, he doesn't seem to be able to get on there, is the same
5 thing that John just said, and that -- that we had over 1,000
6 attendees for Art Town.

7 YEANDEL: Do you have any other, uh -- uh, this is
8 Yale for the record, Yale Yeandel. Um, do you have any other
9 outside groups, uh, secular groups, like, uh -- um, oh, I
10 don't know, um, Alcoholics Anonymous or any other groups that
11 meet regularly in the church?

12 APPLEGATE: Um, I think at this point to be, you
13 know -- as you mentioned, Alcoholics Anonymous did meet within
14 the church on many, uh -- past years. They no longer use our
15 facility as a meeting site. Um, we have worked with a program
16 that was called Family Promise, uh, also Bridges out of
17 Poverty, which dealt with, um, um, in -- in essence, families
18 that needed support. At one point we offered our facility as a
19 place where they could stay over the weekend with their
20 children. Um, we, uh, had difficulty then with the fire
21 department in terms of, uh, meeting their code for having
22 people in here overnight. So that program has stopped. So
23 we're in the process of really, uh, determining, uh, ways in
24 which our facility can be used more broadly, uh, in the
25 community. I think -- I think what was referenced in terms of,

1 again, um, the, um -- the -- the recent concert series is
2 that, uh, we are looking at connecting with, uh, University of
3 Nevada Reno here, uh, because there are a number of people in
4 their music program that have to do recitals and performances
5 as part of their, um, you know, educational, uh, credentials.
6 And, uh, we are looking to expand, uh, the use of the building
7 in that regard, and again, opening it up to -- to the
8 community. So, um, I think at this point, uh, that's probably
9 the direction we're gonna find ourselves going in terms of
10 broader connections to the community. Obviously, our facility
11 is used also by a Tongan congregation, as well as, uh, you
12 know, two services that we have.

13 YEANDEL: Thank you very much. I appreciate that.
14 Uh, this is Yale for the record.

15 APPLEGATE: One -- one other thing I-I would
16 mention, we have -- we have used our facility for a number of
17 interfaith events, uh, you know, which, uh -- uh, you know,
18 including the Silver Sage Foundation, uh, you know, connecting
19 to the Muslim community. They have used -- we have had joint
20 meetings here and open, um, um, uh, meetings with -- with
21 their membership and ours and, uh -- and representatives
22 actually from other, uh, faith groups.

23 YEANDEL: How large is your, uh, parish? How many
24 members, uh, currently attend regular services?

25 APPLEGATE: In terms of -- Ron, perhaps -- uh, I

1 wish -- I wish George were, uh -- were able to comment on
2 that. I think he would have current data. Uh, I-I do know that
3 our Sunday, uh, services now are, uh, what -- what would you
4 say we have in terms of -- in terms of attendance as opposed
5 to members, Ron?

6 ELMWRIGHT: Between 85 and 100?

7 APPLEGATE: Yeah, so we have probably a hundred
8 at, uh -- at, uh, our second service and we have probably, uh
9 -- we have a smaller first service with about 20, so that's
10 attendance. But what we have seen, uh, again, is -- is growth
11 in that regard. So, um -- and we have members, uh, that also
12 attend, uh -- significant, uh, number of members that attend
13 online, uh, with, uh, Zoom, uh, um, you know, uh, recordings
14 and, uh, live broadcasts of our -- of our services. So, uh,
15 I'd have to get you an exact figure. I don't want to, you
16 know, make something up, but we do have --

17 YEANDEL: No, no, that's fine. No, I-I understand.
18 Uh, so you minister to the -- to the, uh, bedridden, the --
19 the, um -- what are they called? Not invalid, but, um, at home
20 Parish?

21 APPLEGATE: Uh, absolutely. We have a lot of, uh,
22 uh, folks that, for one reason or another, can't make it in.
23 And, uh, uh, yeah, we connect with them in that fashion. Any -
24 - any given time we could have up to half a dozen homeless
25 too, since -- from where we're situated.

1 YEANDEL: Interesting. Um, thank you, gentlemen. I
2 really appreciate your time. We -- we've got to move on. We
3 have other, uh, um, agenda here. Uh, but thank you for your
4 time. Uh, is there anything else that you would like to add,
5 Carla?

6 CLOUD: Carla Cloud for the record. No, sir.

7 YEANDEL: Okay. Um, I almost wanna -- because we
8 have to determine as a Commission, what -- what is maintenance
9 and what is, um, you know -- what is, uh, making it a viable
10 space for the community. Um, and -- and -- and, you know,
11 where -- we're you usually not doing maintenance. So, uh, I
12 mean, this is -- this is very, uh, tricky. Um --

13 OLMSTEAD: Chairman Yeandel?

14 YEANDEL: Yes?

15 OLMSTEAD: Uh, Commissioner Olmstead. Uh, I think if
16 we run through each of these applications, um, then we score
17 them on the criteria that we set forth. And so at that time,
18 we can look at whether it's maintenance or whether it will
19 maintain the building. Um, and so we can fund it at that
20 point.

21 YEANDEL: Fair. Fair. All right. Um, no, I-I
22 appreciate the -- the, uh -- the request. Um, yeah, I think
23 that's a great idea. Um, and we'll get sort of a feel too of -
24 - of how much of this is maintenance in the requests. Thank
25 you. Um, all right. Let's move on then. Um, CCCHP-23-03, the

1 Western.

2 ELMWRIGHT: This is John Elmwright at First
3 Church. We just want to thank you for your consideration.

4 YEANDEL: Oh, sure. Sure, John. Thank you. I
5 appreciate you, uh, being on the call and giving us valuable
6 information. Um, we'll -- we'll -- we'll consider as best we
7 can, sir.

8 ELMWRIGHT: Thank you.

9 YEANDEL: Sure. Uh, moving on. Um, CCCHP-23-03,
10 Western Missionary Museum Corporation. Um, Carla, do you have,
11 uh, uh, information on this application, and do we have a
12 grantee on the phone?

13 CLOUD: Uh, Carla Cloud for the record? Uh, no,
14 sir. I don't have anything to add for this application. And,
15 um, if -- let's see, one moment please. Carla Cloud For the
16 record. If I may, we do have Candace Wheeler, um, raising her
17 hand. Uh, we can circle back to her or continue with the
18 Western Missionary Museum Corporation and then come back to
19 Candace. How would you like to handle that?

20 YEANDEL: Yeah, let's come back to Candace. Uh, we
21 need to move along here. Okay. Um, and for the Western
22 Missionary Museum, if someone is on the line, please go ahead
23 and unmute yourselves and speak.

24 UNIDENTIFIED: Hi, this is <inaudible>.

25 CLOUD: Hi, Tia. You're very broken up. We can

1 hardly hear you.

2 UNIDENTIFIED: Oh, sorry, I -- can you hear me any
3 better?

4 CLOUD: Okay, that's better.

5 UNIDENTIFIED: Sorry. Oh, here. Can you hear me? Oh,
6 no.

7 CLOUD: Yes.

8 YEANDEL: Yes. Yes, we can.

9 UNIDENTIFIED: Okay. Okay, great. Thanks. Okay. Um,
10 do you have questions for me or should I just start?

11 YEANDEL: Yeah, um, just -- just go ahead, uh, uh,
12 let us know why, uh, you're requesting \$437,000 from the, um,
13 Commission.

14 UNIDENTIFIED: So, um, St. Paul's a <inaudible> St.
15 Paul, uh, Episcopal Church is in Virginia City, and it's a
16 historic building, um, 1876, I believe. Anyway, we -- we
17 received the money from the Commission, um, in the 19 --
18 2019-2020 cycle. Um, and we used the money for architectural
19 and, um, uh, engineering study on the building for drawings
20 and all of that. Um, so now we're, um -- Mercedes De La Garza
21 is the architect that works with us. And, um, she -- you know,
22 the building is -- has -- needs a lot of things done, but, um,
23 she suggested that the next project should be painting. And,
24 um, a lot of it -- when you paint, you know, you -- you -- you
25 kind of repair some of the carpentry. So, um, that was what

1 she suggested. So we got a, uh -- a bid from Raymond Brothers
2 who has done a lot of work, um, in Virginia City, um,
3 historical work. And, um, so -- and we -- we broke up the
4 building, um, between the south and the west, which is the --
5 the most exposed to the, uh, weather, and then the north and
6 the east, so that if there wasn't enough to fund the whole
7 thing. And I did not -- I don't think I did that applicable
8 minimum amount. So I didn't -- didn't even -- didn't even see
9 that. But anyway, um, it would be -- the, uh, south and the
10 west would be the minimum, which is, um --. Um, I just added
11 that column up there. Um, and so that would be the minimum.
12 Um, of course, if that's not available, we would take whatever
13 we could get. But, um, that would be the amount to do the, uh,
14 south -- the bell tower and the west side to, um, you know,
15 work on the windows and the facias and -- and the painting,
16 um, of the sides that need it the most and would be hundreds
17 of hours on the --

18 YEANDEL: Yes, it's -- it's really hard to hear you.
19 Um, so -- so was there a reason why you didn't put the minimum
20 amount on the -- on the, uh, application?

21 UNIDENTIFIED: You know, I-I just think, I just
22 didn't understand what that was and so I-I just didn't do it.
23 Just -- sorry.

24 YEANDEL: Is there -- is there a way that this could
25 be done in phases where you could do the one side and then the

1 other side and then the, you know, fourth. Could it be broken
2 up even more, 'cause you have two sides at once?

3 UNIDENTIFIED: Um, yeah, it could. Um, I don't know
4 why I am so muted. I'm not sure why. Um, so, uh, yeah, it
5 could. I mean, we could do -- I'm not sure which would be the
6 most -- probably the south side, um, would probably be what we
7 would do, yes, the minimum.

8 YEANDEL: And, um, so you don't have that quote for
9 the \$10,000 repair of the windows -- the restoration of the
10 windows. That's in your -- that's in your packet, but not sent
11 along with the, um, application.

12 UNIDENTIFIED: So that was added because, um, you
13 know, I'm -- I'm going by what the architects and the -- and
14 the -- the professionals tell me, and they said that that
15 would be an additional \$10,000 to actually repair the window
16 facias and the glazing. Um, and they -- so Mercedes said you
17 need to add another \$10,000 for that. So that's where that
18 came in.

19 YEANDEL: Um, let's see here. So what is your long
20 range plan for this, uh, facility?

21 UNIDENTIFIED: So in the, um -- the, uh,
22 <inaudible>, um, in our proposal, um, the idea is to get to --
23 the building to a place where we can actually, um -- all
24 right. I don't know why I sound so <inaudible>. But anyway,
25 um, where we can, um, make it a community building that can be

1 used by the public. Um, unfortunately the congregation is no
2 longer active and will not be using the building. So the idea
3 is to restore it to a place where it can be used by groups and
4 also, um, to, uh, have it be for, uh -- sorry, my brain is --
5 for weddings and, um, performances, that sort of thing.

6 YEANDEL: Okay. Um, do we have any other questions
7 from any Commissioners? No other questions? Carla, would you
8 like to add anything?

9 CLOUD: Carla Cloud for the record. No, I have
10 nothing to add, sir.

11 YEANDEL: Okay. Um, you know, it's -- it's -- it --
12 it's funny, if this were just sort of broken up a little bit
13 more, it might be sort of understandable to do in phases. Uh,
14 I had a friend of mine that bought a Frank Lloyd Wright house,
15 and he had to restore each of the windows in the house. There
16 was over 45 windows in the house. And it had to -- they had to
17 do 'em one at a time. He would get a grant to do a \$6,000
18 window, and he did 'em one window at a time. But -- I'm not
19 suggesting that, but I am saying that it's -- it's a little
20 bit hard to, um, gauge your request.

21 UNIDENTIFIED: I do.

22 YEANDEL: Because it's not phased out really. It's
23 not -- it's not, um, you know -- but we'll -- we'll give it a
24 shot. We'll do our best. Is there anything you'd like to tell
25 the Commissioners?

1 UNIDENTIFIED: Um, uh, just anything that you can
2 give us as appreciated. Um, you know, we will make it work.
3 We'll work with Raymond Brothers. They can tell us what they
4 can do for whatever amount you can -- can give us. So we would
5 be appreciative of whatever.

6 YEANDEL: All right. Well thank you for your time
7 and we will consider your application. Thank you.

8 UNIDENTIFIED: All right. Thank you.

9 YEANDEL: All right. Uh, moving on to, uh, CCCHP-23-
10 04, uh, Reno VFW --

11 WHEELER: I'm leaving.

12 CLOUD: Carla Cloud for the record. Um, we --
13 would you like to try Candace Wheeler again, sir?

14 YEANDEL: Uh, let's try Candace Wheeler. I'm sorry.

15 CLOUD: Candace, are you there?

16 WHEELER: Can you --

17 CLOUD: We heard can you.

18 WHEELER: Yay. This is Candace Wheeler, Comstock
19 Cemetery Foundation, and I heard the opening comments, uh,
20 regarding new construction, and I'm just a little confused
21 about the regulations. So when you go to apply for a CCCHP
22 grant, if you are a new application, um, or if you have a
23 project you are unsure about, you are required by SHPO to send
24 in a Letter of Intent, which I did, and I was approved to
25 proceed with that application. So I'm a little confused as to

1 how we got to this point and now it's not approved to go
2 forward.

3 CLOUD: Carla Cloud for the record. We received
4 no, uh, responses back on the Letter of Intent. So anyone who
5 submitted a Letter of Intent was, uh, applicable to apply.

6 WHEELER: Correct. I'm confused.

7 CLOUD: It's now up to the Commission to review
8 the --

9 WHEELER: Is the letter -- what is -- what is the
10 purpose of the Letter of Intent? I thought it was a
11 predetermination of the scope of work of the project. Is it
12 not?

13 CLOUD: Carla Cloud for the record. The Letter of
14 Intent is for the Commission and the agency's review. We make
15 sure that the applicant is a 501(c)(3) nonprofit or government
16 organization, um, and that -- yes, that -- that we would be
17 reviewing -- they would be reviewing to -- for qualifications.
18 However, as I said, we did not get any responses back. So your
19 application did go forward. Now it is up to the Commission to
20 review your application. Thank you.

21 WHEELER: Okay.

22 YEANDEL: Thank you. Um, go ahead. Do you have
23 another question?

24 WHEELER: Well, okay, if it's outside the scope of
25 work that the CCHP will fund, then is the Commission even

1 allowed to review it?

2 CLOUD: Carla Cloud for the record. Yes. The
3 Commission can review the application and then they can make
4 their decision on whether or not -- based off of our grant
5 handbook and their guidelines, whether or not it is an
6 eligible project.

7 WHEELER: Okay.

8 CLOUD: I will leave this to the Commission.

9 WHEELER: Okay.

10 YEANDEL: Yale Yeandel for the record. So, uh,
11 Carla, do we wanna talk about, uh -- go back to the Comstocks,
12 uh, Cemetery Foundation? Do we wanna continue on? Um, I
13 thought --

14 CLOUD: Carla Cloud for the record. Chair, that is
15 up to you.

16 YEANDEL: Okay, let's -- let's -- let's move on. Um,
17 we are at the, uh, CCCHP-23-04, Reno VFW Post 9211. And, um,
18 this, uh -- Carla, can you, uh, light -- enlighten us on the,
19 um, application? Is there anyone online that's from, uh, the
20 VFW Post?

21 CLOUD: Yes, sir. I do have Kyle on the line.
22 Kyle, if you'd like to unmute yourself and go ahead, please.

23 JONES: Hello, Chairman. Uh, we actually have
24 multiple people from the VFW Post 9211, to include the
25 commander of the post as well as the quartermaster. Uh, we

1 have a couple people that are trying to be let into the
2 meeting. However, they, uh, are not -- are not in currently.
3 And then myself, Kyle Jones, as the one that submitted the
4 application.

5 YEANDEL: Well, thank you, uh, Kyle. Um, I -- we
6 would like to hear from you. So, uh, the VFW Post, uh, 9211 is
7 requesting \$364,650, and then you have a minimum, uh, request
8 for 154 -- \$154,000. Um, what -- what does the minimum
9 request, uh -- what phase or what -- what actual scope of work
10 does that, um, include?

11 JONES: So, the entire application, I broke down
12 into four phases. The \$154,000 would take care of Phase 1 and
13 possibly Phase 2, and that's to basically replace the roof.
14 Uh, it's -- it is a building built in 1946. And because of
15 that, uh, through the time -- through the years, half of the
16 roof was replaced with an EPDM roofing material. The other
17 half was left intact as a single asphalt shingle style flat
18 roof. Uh, the joint and junctions of those two roofs has
19 caused massive leaking in the event of rainstorms and/or snow,
20 as we are very familiar with up in Northern Nevada. We have
21 leaking in the west -- the southwest side of the building, as
22 well as the western central side, mainly accumulating in the
23 Great Hall where we have many of our functions. The grading
24 that we're requesting as part of Phase 1 would also eliminate
25 some of the efflorescence that is occurring within the

1 building. Uh, again, in the application, it discusses the
2 building's construction is a cinder block material on the
3 wall. It was originally planned to be a two-story building.
4 Uh, they ran out of grant money in 1946 when they were
5 building the -- the building. And so they just capped it,
6 called it good, and it's been working like that ever since. So
7 because of that, it's actually subdued. The building itself is
8 two thirds underground. Um, and it seems that since it's
9 built, uh -- since its construction date, the -- the earth has
10 actually kind of sunk near the foundation, and that's allowing
11 water to pull next to the cinder block, which is then
12 transferring through the cinder block. And it's -- it -- it's
13 kind of degrading the cinder block as well as not allowing
14 paint to adhere to the inside. So if you look on the inside of
15 the building, anywhere that's subterranean, there's
16 efflorescence, which is causing spalling through the cinder
17 block as well as paint, uh, not adhering. So with Phase 1 and
18 some of Phase 2, it would be to remediate those conditions in
19 order to preserve the structural integrity of the building and
20 not cause further damage. Um, I'm here for any other
21 questions.

22 YEANDEL: Uh, this is Yale Yeandel. Uh, Kyle, thank
23 you, uh, for that response. Um, so -- so this was originally
24 intended as a -- as a bottom floor for a two-story building.
25 Um, one of the things on your application, so you have this SK

1 Painter's, uh, cost estimate for \$2,540.

2 JONES: Correct.

3 YEANDEL: Is that, uh -- so -- but you didn't
4 include the -- the actual estimate?

5 JONES: So I did. It was in the form of an email
6 though. They didn't give me an actual invoice --

7 YEANDEL: Okay.

8 JONES: -- estimate. Uh, and if it's not in there,
9 I apologize. I can find an email for you now and send it
10 somehow if you guys have an email that would go immediately to
11 you.

12 YEANDEL: Um, uh, Carla, can you respond to that?

13 CLOUD: Carla Cloud for the record. Um, it would -
14 - if you, Chair, would like that to be sent over, um, he can
15 send it in an email and I'll bring it right up. Uh, or we can
16 get that information -- if the Commission is to award them
17 today, we will get that information after the fact before we
18 go forward with the funding agreement.

19 YEANDEL: That's -- that's fine. Um, I was gonna ask
20 you, Kyle, so did they, um -- have you applied for any federal
21 funds since this is a VFW post?

22 JONES: So the VFW itself doesn't actually support
23 financially the posts. Uh, we used to have avenues of
24 requesting funds from private organizations that are veteran
25 friendly. However, because of things that have gone on in the

1 last couple of years, those funding endeavors have dried up.
2 Uh, we have actually -- since applying for this grant, I have
3 looked into multiple different grants to include, uh, the E.L.
4 Cord Foundation, the Pennington Foundation, the 1772
5 Foundation, as well as, uh, um, the EPA allows for grants to
6 accommodate some of the requests that we have. Uh, however,
7 we're running into issues with them because of our size. We
8 aren't big enough. Um, this year was the first year that we've
9 actually had tax returns that would con-constitute the size
10 that some of these foundations will allow. But because this is
11 the first step in our journey of using grants and applying for
12 grants, we don't have the history, uh, for many of these
13 larger foundations to grant us help or to accept us as a
14 grantee. So this is really the first step. We have had like
15 kind contributions. Uh, since applying for this grant, we've
16 taken care of the electrical that's also a part of the
17 application. Uh, we have freed up 13 15-amp breakers to
18 accommodate HVAC, uh, air conditioning as opposed to relying
19 on the evaporative coolers that are degrading and flooding our
20 roof. So we are working in the -- in the, uh, direction of not
21 relying continually on this grant, but it's kind of one of
22 those we're focused on plugging the holes temporarily in the
23 ship that's sinking. And if we can fix those holes, then we
24 can focus on sailing.

25 YEANDEL: Uh, very good, sir. Um, so on this, um,

1 have you reached out to your congressman, Congressman Am-
2 Amodei?

3 JONES: So, on Thursday, I actually have a meeting
4 with Mayita Sanchez. She's with, uh -- she's with the Federal
5 Grant Commission -- or the -- the federal grants in the
6 governor's office. And we're gonna be sitting down and talking
7 to some of our avenues. Uh, some of these -- as you are well
8 aware, the grant application process and the identifying
9 whether or not we qualify is a long arduous process, and we're
10 still working through those.

11 YEANDEL: How many members do you have in the VFW
12 post?

13 JONES: Our post in the Reno, uh, area has about
14 500 members of those members. We do collect month -- or not
15 monthly dues, but annual dues that go to VFW headquarters in
16 Washington DC and it also goes to our, uh, Orphan's House in,
17 I believe, it's Missouri -- uh, I'm sorry, Michigan. Ann
18 Arbor, Michigan. And so the -- the money is distributed
19 nationally. The local posts, Reno VFW, Sparks VFW, uh, --we've
20 got various VFWs throughout Nevada. Uh, they're all
21 responsible for their own maintenance of the building and for,
22 uh, rehabilitation of the building, of which we also have a
23 fund for rehabilitation of the building, but it's not nearly
24 adequate to be able to put the building in a condition where
25 we can continue to maintain it as opposed to rehabilitate.

1 YEANDEL: Um, does any other Commissioners have, uh,
2 questions?

3 CLOUD: Carla Cloud for the record. Maggie Farrell
4 and Rochanne Downs have their hands raised.

5 YEANDEL: Maggie Farrell, uh -- Commissioner
6 Farrell, are you, uh -- can you speak with us?

7 FARRELL: Yes. Commissioner Farrell for the record.
8 Thank you for the application, Kyle, and answering questions.
9 Um, if I missed this in the application, I apologize, but it's
10 noted that, uh, the VFW building is open to the public, um, on
11 weeknights. Um, can you -- do you have some data as far as,
12 um, how many groups use it or how is it being used outside of
13 just, um, the VFW?

14 JONES: Absolutely. So the VFW is open to its
15 membership twice a month, uh, for meetings. It's open to the
16 public five days a week, except recently we had a health issue
17 with our main bartender. And, uh, she's no longer able to
18 fulfill the hours that we have posted, so we have to modify
19 that. Uh, however, as for the groups that we currently have
20 occupying and/or using the building in any given day, uh,
21 monthly, we have the Marine Corps League that meets, the
22 Scottish American military, the E Clampus Vitus, Vietnam
23 Veterans of America, AMVETS, Alcoholics Anonymous, and
24 Narcotics Anonymous. Now those are all monthly meetings, so
25 every month we see that many people. We have a canteen, which

1 is eloquently named a canteen for us, but for everyone else,
2 it's just a bar. That bar also hosts any veteran that wants to
3 come in, any civilian that wants to come in, non-members are
4 welcome. Uh, we do just ask that they sign into our guest
5 book, which is already a requirement for us as well as for
6 you, in the future, for the grant process. After that, we also
7 have the Northern Nevada Coalition of Clubs Toy Run, Wreaths
8 Across America. We participate in, uh, Toys for Tots. Those
9 are collected by the Marine. Uh, Toys for Tots, those are all
10 dumped at our location once they're being collected and
11 distributed throughout the community. After that, we also host
12 Christmas baskets and Thanksgiving baskets of Food for
13 Families in Distress during the holidays every year. It's been
14 going on for 20 years. Um, that is hosted exclusively at our
15 building where people that are in need of that food can come
16 through our walls and doors to get their food, and then
17 they're -- they're able to feed their family for more than
18 just one day. It's -- it's quite a bit of food put in each
19 box. Um, the National Guard has also helped us out with any of
20 our events. We open -- because we have to have some sort of
21 revenue to maintain, uh, our, our founda -- our -- our
22 operations, um, we allow rentals for the -- the property.
23 Those rentals include quinceaneras, weddings, wedding
24 receptions, celebrations of life, of which we've had four this
25 year, I believe. Uh, weddings, we've had two this year, and

1 wedding receptions, we've had two. The Narcotics Anonymous and
2 the Alcoholics Anonymous get discounted rates for their rents
3 because we know they're an at risk, uh, demographic. Uh, we
4 participate in many of the -- the community events just to try
5 and get our name out and show that we're still active within
6 the community. Um, we also have taken up a few different
7 events during this year to try and offset some of our
8 fundraising hiccups that I can get into in a little bit, if
9 you'd like. And that includes a trading card event where
10 trading card and/ or, uh, trading memorabilia is collected.
11 Jaime Espinoza is the one that's been spearheading that. He's
12 gotten over 14 vendors, uh, to pay a table rent fee and
13 produce wares so that the community can come through and
14 collect trade as they want. Um, we also had Wednesday night
15 dance nights, which if you've read the historical registry,
16 the building was actually built by World War I and World War
17 II Veterans for Dance Hall, and they would do dances and
18 community dinners. Well, the community dinners are still
19 ongoing. Every single night that we have have a member
20 meeting, we have a dinner. The OGs, as we affectionately call
21 the ones that are -- you know, have been around for a while,
22 also have a dinner every Friday night. The, uh -- and the
23 Wednesday night dance nights will resume back in the winter.
24 The person that's running dancing on the river, uh, Andres
25 Torres, is actually the one that puts those on to try and get

1 a little bit more of a newer generation in the walls.

2 YEANDEL: Thank you. Thank you for that, Kyle. Uh,
3 Commissioner Downs, uh, do you have a question?

4 DOWNS: Um, yeah. Uh, in reviewing the application
5 and -- and you know, I don't know if you have one or not, or
6 even if it's, um, important, but have you guys set up like any
7 type of plan or, um, priority on, you know, how your funding
8 is broken down? Because I'm looking at, you know, some of --
9 and I heard you say, you know, we've done electrical and --
10 and you've done some of those. So I don't know if any of those
11 fixes were part of the budget that, you know, was submitted in
12 your request or, um -- and if -- and if the Commission, you
13 know, is able to fund any of those, you know, we may, you
14 know, be able to do parts and -- and -- and maybe not others.
15 But, um, is there a priority listing anywhere?

16 JONES: Absolutely. There is a priority. That's
17 why I've broken it down into the four phases. Uh, and two --
18 I'm sorry, one second. Uh, the initial two phases are
19 basically just trying to preserve the building, uh, at hand.
20 And that's why we've got the roof and the grading away from
21 the building. Uh, the next is after that would be hazmat
22 remediation. As I have come to understand it through the
23 contractors that I have discussed all of these planning and
24 projects with, we are managing in place, which to me, it's not
25 ideal, but it is code or the accepted practice, especially

1 based on the, uh, EPA. So that's why we have basically asked
2 the minimum is the roof and the grading so that we can take
3 care of things that are pertinent to the building right now.
4 And then the other things we can ask for later on as -- as
5 they come by. We do as -- as -- we do have confirmation of
6 asbestos, uh, we have radon, and we also have lead-based
7 materials within the property that are degrading. Uh, but
8 again, the contractors that I have spoken with, as well as the
9 hazmat inspection team, have said that they're managed in
10 place. And that's why it's part of, I believe, Phase 3 in our
11 project.

12 DOWNS: So there isn't anything that shows, you
13 know, Phase 1, Phase 2, Phase 3, or anything like that.

14 JONES: It's -- it's in the grand narrative.

15 DOWNS: Okay. I just missed it. Thank you.

16 JONES: No, you're fine. Absolutely.

17 YEANDEL: Well, thank you for that, Kyle. Um, so the
18 asbestos, uh, is it in the floor tiles or is it actually
19 insulation or how -- what -- where is the asbestos?

20 JONES: So the asbestos was confirmed in the nine
21 inch by nine inch floor tiles as friable asbestos. Uh, and
22 there are multiple areas within the building that those tiles
23 are broken and/or coming up. They say it's managed in place.
24 That doesn't necessarily give me the warmest fuzzy that we're
25 getting the -- the public to come in there. Uh, it's also in

1 the acoustic coating in some of the ceiling. I-I don't know if
2 you noticed in the ceiling quote that we have. It's not a lot,
3 and it's because we're not doing the entire ceiling. Uh, the
4 ceiling that we're requesting, because it's managed in place,
5 is actually a portion of the acoustic, uh, coating that's
6 sagging because of a water leak from the roof. And so that
7 could pop at any time if we have a nice enough rainstorm or
8 snow load. Uh, and that's why we would want that to be
9 remediated sooner rather than later. Uh, but again, that's not
10 part of our minimum. That's just -- that's a part of our
11 entire project, and I can break it down if we need to. But if
12 we get the roof fixed, then we won't have to worry as much
13 about the acoustic coating on the ceiling.

14 YEANDEL: Thank you very much. Um, I used to do
15 asbestos abatement. It's very expensive. Um --

16 JONES: Yes.

17 YEANDEL: Yes, very expensive. So --

18 JONES: Which is why I was actually very surprised
19 with the cost, uh, for abatement. If you -- if you noticed in
20 there, it was about \$23,000 to abate the hazmat, um, and
21 that's primarily because it's being managed in place. They
22 could abate what is required to level the ground and the
23 acoustic ceiling in the room that's of question. And that is
24 why I -- when I've talked to every single one of our
25 contractors, your budget was in mind. It's not that we want

1 the world, it's that we want what's -- what's, uh, logical for
2 us to be able to request knowing how many other applicants
3 there will be.

4 YEANDEL: Well, thank you. Uh, we -- we really
5 appreciate your time and -- and thank you for your service as
6 well. Um, does any other Commissioners have, uh, any questions
7 or, Carla, do you have any questions or comments?

8 CLOUD: Carla Cloud for the record? No, sir, I do
9 not.

10 YEANDEL: Okay. Uh, we're -- we're gonna move on.
11 But thank you for your time, sir, and we will, uh, definitely
12 give your, uh, application consideration. Thank you.

13 JONES: Thank you very much to the Commission.

14 YEANDEL: Yes. All right. Moving on. Um, CCCHP-23-
15 05, Eureka Restoration Enterprise. Um, is there anyone online
16 that's, uh, uh, representing this grantee?

17 CLOUD: Carla Cloud for the record. Yes. Today we
18 have Garney Damele. Garney, go ahead and unmute yourself.
19 Garney, are you there?

20 DAMELE: There, you got it. Are you there?

21 CLOUD: There you are.

22 DAMELE: Oh, thank you. Have we -- I was having
23 computer issues. I'm sorry.

24 CLOUD: That's okay. Thank you.

25 DAMELE: Okay. Um, this is Garney Damele with

1 Eureka Restoration for the record. And I also have Winnona
2 Eversgerd with me here. Can you hear me?

3 YEANDEL: Yes, we can hear you. Thank you, uh, for -
4 - for being with us. Um, so tell us about your application.
5 You're requesting \$355,060, and you have a minimum request for
6 \$150,000. What -- what, uh -- what is -- when you gave us a
7 minimum amount there, what does that \$150,000 -- what does
8 that cover?

9 DAMELE: Um, the reason I wrote that in, I just
10 felt that you would want, um, a number filled in. You guys
11 were, um -- your applications were -- were great. I think that
12 they were easy. And, um, I felt that you really wanted as much
13 numbers as possible or -- or -- or spaces filled in. So I put
14 that in because, of course, anything -- you know, like a
15 previous applicant said, anything would be greatly
16 appreciated. Um, what we're looking for today -- and what
17 we're doing is, um -- it's the -- an 1880 Masonic Lodge and
18 we're collaborating with -- with several different, um,
19 community members, the Masons, Eureka Restoration, our small
20 business, Country Cottage. Um, so the proposed use is a --
21 there's an existing retail shop. We started this project in
22 2023. Um, we have to date earned about \$108,000 from, uh,
23 state and local, um, donations and grants. Uh, we're focusing
24 now, um -- and I can say that the request that I put of
25 \$355,000, um, what we're looking for today is actually like

1 \$307,000. Um, we did receive a grant from USDA Rural Business
2 Development Enterprise Grant, which, which covered a portion
3 of that number that I inc -- uh, that it -- it's covered the
4 \$18,460 portion of that amount requested. So this -- this, um,
5 amount that we're asking, which is now \$307,000, covers what
6 we consider to be a priority in the building, which is, um, to
7 restore the existing floor beam system, which is failing. And
8 so, um, we're considering this to be our Phase 2. We did phase
9 one already, which was to, um, restore the front main room.
10 And now we're focusing on the floor beam system, which they
11 have a temporary fix. They meaning some masons -- some local
12 masons put in a truss system about 20 -- 20 years ago. Um, and
13 it really is temporary, but it's never been addressed. And
14 we're addressing the system now, the -- the floor system,
15 which is failing, and that is the -- the -- the \$307,000 would
16 cover that. And -- and then we have, um -- uh, we -- we do
17 have other places that we're going to, uh -- to continue with
18 our -- with our drive to -- to earn funding and grants, um,
19 that include Mount Wheeler Power. They've -- they've been a
20 great contributor in the past. Um, we're also going to go to
21 Nevada Gold Mines. Um, and we've applied for three other
22 grants too, small -- smaller grants. So this -- this is the
23 \$307,000 that we consider a priority, um, in the building
24 before we can, um, actually approach any other portion. We
25 have to fix the floor beams. Um, do you, do you have any other

1 questions, or do you want me to expand on anything?

2 YEANDEL: Um, yes. One of our Commissioners, uh,
3 Commissioner Farrell, has a question.

4 FARRELL: Uh, yes. Commissioner Farrell for the
5 record. Um, thank you for the grant application and a quick
6 run through. Um, in the application there, uh, you had applied
7 for a grant and that you would know the result. Let me see my
8 notes. The RBDG grant and that you would know by June of 2024.
9 Do you have the results of that grant application? Thank you.

10 DAMELE: Yes, I do have the results of that grant
11 and that we received \$63,000 and we are using that fund --
12 those funds for -- to pay for a structural engineer report.
13 We've already begun that process. Um, we are using it for
14 something that is, uh -- before we can even start anything, we
15 have to shore up the basement so that we can work at the floor
16 beam. And that grant will be used to shore up the basement so
17 that we can continue work on the main -- the main floor, the
18 floor beam system. Uh, we also have to do some demolition
19 before, uh, we can even start. And so that -- that grant will
20 help with the demolition needed, which is to remove the
21 damaged wood flooring in the rear room, which, uh, you know,
22 it can't be used it's so far gone, so we need to remove that.
23 Um, there was a lot of, um, original, uh, gravel between the
24 floor and the ceiling of the basement. You know, that was a
25 firewall protection that all needs to be removed because of

1 the added weight. And then, um, that grant is also going to
2 help us with an interior rear wall repair and restoration --
3 uh, mason restoration. So that -- that's the grant that we
4 received. That's what -- how the funds will be used. And so
5 all of those are things that we need to do and we're planning
6 to be done by -- with all of those initial things by December
7 2024, so that, um -- which would allow us to proceed in
8 January with the funds that we receive here today and any
9 additional funds too.

10 FARRELL: This is Commissioner Farrell. Thank you
11 for those details and congratulations on securing that
12 particular grant. Great job. Thank you.

13 DAMELE: Thank you.

14 YEANDEL: Any other, uh, questions or comments from
15 the, uh, Commissioners? Um, Carla?

16 CLOUD: Sorry, sir. You're muted.

17 YEANDEL: Sorry about that. Um, Carla, do you have
18 anything that you would like to add, uh, or comments from
19 staff?

20 CLOUD: Carla Cloud for the record. No, sir. I
21 don't.

22 YEANDEL: Um, I did have a question on -- on the, uh
23 -- the floor. So the floor joist system, um, needs addressing,
24 but is there -- is the floor extremely warped or what have --
25 you have holes in the floor or what -- what sort of alerted

1 you to those issues?

2 DAMELE: Definitely all of that. Yeah, it's -- it's
3 unusable. This is a rear room, um, where the -- hasn't been
4 used over time, and so there's holes in the floor. The floor
5 beams are definitely sinking due to prior damage.

6 YEANDEL: Okay.

7 DAMELE: So we do have funds already to pay for
8 that structural engineer report. And the quote that I've put
9 in my budget is from Raymond Brothers Construction. So they
10 have looked at the -- the system and, uh, the floors and, um,
11 addressed it and -- and provided the money -- the quote for
12 us. So yeah, it's -- it's unusable. And, um -- yes. And
13 Winnona Eversgerd, for the record, would like to talk too, so.

14 YEANDEL: Oh, sure.

15 EVERSGERD: Um, that floor system is in place.
16 Um, it's kind of a truss sitting on two separate rooms in that
17 building because the floor was collapsing into the Masonic
18 Lodge, which is the basement room. So in order to keep it from
19 collapsing, they put this truss system, but only on -- it --
20 they attached it to the floor. So what we need to do is raise
21 that truss system into the ceiling so we -- it -- it impedes
22 the use of the -- the -- the -- the use of that building. So,
23 um, we need to be able to lift those -- those trusses and, um,
24 and make sure it doesn't collapse into the basement so that we
25 can use the entire building.

1 YEANDEL: Thank you for that. No, that's -- that's
2 excellent. I-I kind of figured that -- that, uh, there must be
3 some -- some major damage if -- if you guys were going after
4 the bracing. Um, any other questions from any other
5 Commissioners? No? Um, all right. Uh, well, listen. I want to
6 thank you for your time and your application. I think you've
7 got some great, uh -- it's always good to see everyone going
8 after other -- other, uh, grants and opportunities. Um, and,
9 uh, this is definitely, uh, a worthwhile project. We will --
10 we will put it under serious consideration. And thank you for
11 your time.

12 DAMELE: Well, thank you so much.

13 TIMMONS: Mr. Chairman?

14 DAMELE: We really appreciate --

15 YEANDEL: Yes?

16 TIMMONS: Oh, Mr. Chairman, Anthony Timmons for the
17 record. I was just gonna say, um, is it possible for Carla to
18 -- to put up the -- the spreadsheet with all the different
19 projects that we would be allocating funds to and maybe get an
20 idea of what the -- the minimum request is for each one of the
21 projects? And just kind of as a guideline as to where we sit
22 right now, if we were just to fund the minimum? Again, Anthony
23 Timmins for the record.

24 YEANDEL: Yeah, thanks, Commissioner Timmons. Um, we
25 do have a spreadsheet, but they do not include the minimum.

1 Uh, Carla, if you could bring up that other, um, spreadsheet.
2 But it -- it doesn't -- it -- it only has the requested
3 amount, at least what I remembered.

4 CLOUD: Can you see the screen, sir?

5 YEANDEL: Yes, I can see the screen.

6 CLOUD: See if I can fit this -- is that too
7 small? Uh, I'm trying.

8 YEANDEL: I can see it fine. I don't --

9 CLOUD: I'm trying to get it all in one shot here.

10 YEANDEL: Yeah. And there's our -- there's our, uh -
11 -

12 CLOUD: There you go.

13 YEANDEL: That's good, Carla.

14 CLOUD: Thank you.

15 TIMMONS: Anthony Timmons for the record. This is --
16 yes. Uh, Anthony Timmons for the record. Thank you very much.
17 This -- this is helpful as we go along so we can get an idea
18 of kind of following along with each one of the proposals. So
19 thank you Carla. I appreciate it.

20 CLOUD: You're very welcome, sir.

21 YEANDEL: Sure. All right. Let's move on to the next
22 item. Um, CCCHP-23-06, Arts for all Nevada. Um, do we have a-
23 a-a-a caller that represents the Arts for all Nevada online?

24 CLAY: I'm right here. My name is Jackie Clay. I
25 am the Executive Director for Arts for Nevada, and we are

1 housed in the Historic Lake mansion. We are requesting money
2 to help replace our roof. Um, it was put on in 1998. It is a
3 wood shake roof, and we'll have to replace it with
4 architectural shingle. Um, I meant to be -- on my way in
5 today, pick up the number of shingles on the ground 'cause we
6 always have a small stack every day of shingles that have
7 fallen off our roof.

8 YEANDEL: Oh, my.

9 CLAY: What more can I tell you? Um --

10 YEANDEL: How many -- how many do you have that you
11 found on the ground?

12 CLAY: Oh, at any given day, we'll find at least
13 a couple dozen of pieces there. There are bald spots in our
14 roof. We're look -- we're starting to look like an aging man
15 who needs Rogaine.

16 YEANDEL: Um, well, let's see. Uh, just tell us --
17 tell us a little bit, uh, I mean obviously you, you need work
18 on the roof. Uh, you're requesting \$96,925 and your minimum
19 request is for \$75,000. What would that \$75,000, uh -- what
20 would that get you?

21 CLAY: Um, the -- it's clear the difference
22 between the Cadillac version and the Subaru version. So the
23 \$96,000 would get us the high end on, um, architectural
24 shingles. But, uh, we're working with East Fork Roofing and
25 they gave us a couple of options. And so the \$75,000 would

1 enable us to still get a roof. It wouldn't be at the -- at the
2 highest end, but it would certainly be, um, more than
3 acceptable. Um, and just to give you sort of context, when we
4 started to write this proposal originally, we were asking --
5 we were gonna ask for money for the new roof because we
6 desperately need it, and then also for the building to be
7 repainted because we're also in desperate need. We were
8 advised by SHPO to maybe focus on one, so we chose to focus on
9 the roof. And we were able to raise, uh, the \$45,000 necessary
10 to repaint the mansion, um, in the community. Uh, Redfield
11 Foundation, E.L. Cord, and Historic Reno Preservation were
12 able to, um, pony up enough money for us to have the -- the
13 building, um, repainted.

14 YEANDEL: Great. Congratulations. That's good. Thank
15 you. Um, any other Commissions that would like -- uh,
16 Commissioners that would like to, uh, ask a question? Carla,
17 is there anything that, uh, you and the staff would like to
18 add?

19 CLOUD: Carla Cloud for the record. No, sir. I do
20 not.

21 YEANDEL: I'm not sure I like the Subaru reference
22 'cause I own a Subaru and to me it's a Cadillac, so I'm not
23 sure I like that reference. But --

24 I was a little concerned about -- that I might offend
25 someone, but, um, they're very sturdy cars that are built like

1 little tanks. There's nothing wrong with them.

2 YEANDEL: Uh, but it wasn't expensive, so, um, I
3 understand your analogy. Um, just, um, maybe tell us a little
4 bit about Lake Mansion. So you work in the space and I mean,
5 do you ever have like a water, uh, dripping on your computer
6 or, I mean, what, uh --

7 CLAY: Not yet. not yet, but we have a full -- we
8 have a full attic. The staff works on the top floor, and then
9 there's an attic above us. And we did have, um, issues with
10 leakage in the -- that came down from the attic last winter.
11 So we're -- we're going to be in a little bit of dire need. I
12 -- to put this in context, my, uh, Board Chair told me that
13 she once had a nightmare recently where we had to abandon the
14 building and she came into the Lake Mansion and there was not
15 -- there was no roof on the top and it was completely
16 desolate. So we do take this seriously.

17 YEANDEL: Okay.

18 CLAY: Um, we do serve the public on an almost
19 daily basis. We run classes and camps out of the Lake Mansion,
20 uh, year-round. We also do three free family art festivals a
21 year. And we attract between 200 and 350, uh, children and
22 their parents for each festival. Uh, let's see. We -- the
23 staff are -- all of our organizational, um, administrative
24 offices run out of here. We serve over 5,000 children, um, in
25 the school district in Washoe County every year, and we

1 administer all of that through the Lake Mansion.

2 YEANDEL: And that's 1879, right, the Mansion?

3 CLAY: Uh, 1877.

4 YEANDEL: 1877. Um, interesting. And then it's also
5 a wedding destination, correct?

6 CLAY: Uh, it no longer is. We discover -- we
7 felt that, at this point, uh, using the mansion as a rental is
8 really, really hard on the building. And so there's always
9 that fine line. We -- also, we already do festivals that speak
10 to our -- our programming, um, mission, which is to create
11 arts opportunities for people in the community. So we build
12 ourselves as an arts and cultural center, and we prefer not to
13 do weddings, which can be very damaging. They used to run
14 birthday parties. Like I had a woman say, I celebrated my 21st
15 birthday at the Lake Mansion. I thought, oh my God, I hope the
16 mansion survives. So we're trying -- we're trying to be very
17 mindful of using the mansion for the community, but also
18 making sure that we preserve it in the way that, um, we're
19 responsible for doing.

20 YEANDEL: And is there -- there -- there is a
21 meeting room in there, right?

22 CLAY: There is a separate building alongside the
23 -- the Pavilion. And if we do have rentals, and we only rent
24 to our nonprofit, um, colleagues, we rent the pavilion and not
25 the mansion. The only exception is, um, Nevada Humanities is

1 having the literary crawl here in October. And at that time,
2 they will use the entire building, the classroom, which is in
3 our basement, the main floor of the mansion, and then the --
4 the meeting -- the space and the pavilion as well. But there
5 will be staff here to supervise to make sure that everything
6 stays, um -- uh, doesn't get rowdy and doesn't get outta hand.

7 YEANDEL: All right. Well thank you very much for
8 your time. Uh, I appreciate it. Uh, is there anything else
9 you'd like to add or, um, are there any future phases or other
10 projects that you're, uh -- wanna accomplish with the mansion?

11 CLAY: Gosh, I hope not. And I'm just waiting for
12 the mansion to drop, you know, the other shoe. We dealt with a
13 leak, a waterline break in the kitchen last year, which, um,
14 correct -- caused a lot of damage that had to be repaired. So,
15 no. We're hoping that if we can get the Mansion repainted and
16 the roof on that we can just enjoy the space for -- for a long
17 -- lot longer.

18 YEANDEL: Great. Well, we're -- we're really happy
19 that you, uh, applied and we'll -- we will try our darnedest
20 to try to get you something. Um, we'll do our best to -- to
21 service this grant. So, um, thank you very much for your time
22 and, uh --

23 CLAY: Appreciate it.

24 YEANDEL: -- we're gonna move on. Sure. Thank you.
25 All right. Our next step is, um, the CCCHP-23-07, City of

1 Wells. Um, is there anyone on from, uh, City of Wells, uh, on
2 the line, Carla?

3 CLOUD: Carla Cloud for the record. If someone is
4 on the line, go ahead and unmute yourself and go ahead and
5 speak. Um, I'm not seeing their names on here. There are a
6 couple phone numbers. I need to double check to see if that's
7 theirs. I don't have an indication that they're on the phone.

8 YEANDEL: Okay.

9 CLOUD: And I do not see anyone on the line
10 currently for this agenda item.

11 YEANDEL: Uh, Carla, can you make any comments about
12 the, um, City of Wells applications? Is there anything that
13 was, um, standing out on the application for you?

14 CLOUD: Uh, sir, in my review, I had just noticed
15 that there was, uh, multiple missing elements from the
16 application.

17 YEANDEL: I see. I did a little bit of research on
18 this. Uh, I know it was, uh, uh, El Rancho Hotel and Casino.
19 It was built in 1949 and it's on the Victory Highway, which,
20 um, was a World War I, uh, thoroughfare through Nevada. So
21 it's an interesting historic area. I looked on it online and
22 it's -- it -- it -- it's -- it's a pretty building. Um, but I--
23 I see that there are issues with the application, no mission
24 statement, no articles of incorporation, no long range plan.
25 So, um, any other Commissioners have any comments about this

1 application? I see none. Um, okay. Well, let's move on then.
2 It is listed on the National Register of Historic Places. Uh,
3 next one up is the CCCHP-23-08, First Presbyterian Church of
4 Carson City. Uh, is there anyone on the line for the
5 Presbyterian Church?

6 SPIKER: Yes, Grace Spiker for the, uh, First
7 Presbyterian Church, and I have with me Jackie Dyer and Robert
8 Spiker in case there are questions that I cannot answer, they
9 will assist.

10 YEANDEL: Okay. Um, well, you're requesting, uh,
11 \$117,850 and you don't have a minimum, uh, amount requested.
12 Um, is there, uh -- what -- what -- what are you planning to
13 use? Uh, I mean, you said old sanctuary preservation.

14 SPIKER: Yes. Uh, the old sanctuary was built in,
15 uh, 1864. We are, uh, his -- have historical, um, designation,
16 um, by the Carson City. We're on the National Historic, um,
17 Register. We also are listed in the American Presbyterian and
18 Reform Historical Society as number 285. We are one of the
19 oldest churches in Nevada. And our congregation has been in
20 continuous, um, meeting since 1861. And we are starting now --
21 we started in 2020 as a volunteer, um, committee to start the
22 preservation of this historic building. And we have been
23 working with, um, an engineering firm, Mel, uh, Green and
24 Associates, uh, to look at the building. And our main concern
25 now is for the, um, preservation and also the, um, seismic

1 retrofitting of the building. And it was deemed that the first
2 phase should be the bell tower, the exterior of it, which will
3 strengthen, um, the brick, the building itself. Um, we have
4 plans for a, excuse me, phased approach to this. And this
5 being deemed the number one, um, portion, the bell tower, to,
6 um, preserve that and retrofit it first for security and to
7 eliminate a lot of risk.

8 YEANDEL: Well, thank you. Um, yeah, I-I, uh -- I'm
9 -- I'm familiar with this. Uh, um, my brother is actually
10 named Orion. And, uh, Orion Clements was always asking money
11 from his brother, uh, Samuel Clements. So it does have a very
12 unique historical, um, importance to Nevada. Um, um, and I
13 appreciate your, uh -- your phased approach. Uh, looks like
14 you have a very good application here. Um, tell me a little
15 bit more about what you do, uh, in the community. Um, like how
16 big is your congregation?

17 SPIKER: Our congregation is -- has been growing.
18 Uh, I would say it's close to 300 now. But our involvement in
19 the community -- we are very, um, supportive of local
20 organizations. Um, each year we have been supporting NOTS,
21 which is Nights off the Street, and that houses, um, displaced
22 persons during the coldest months of the year. We normally
23 take, uh, December to house them each evening, and there's
24 been up to at least 50 people that come in out of the cold
25 during the wintertime. We support a program called GraceWorks,

1 which is working with various churches in the community to go
2 out and help, um, other organizations, um, as far as we've
3 planted gardens, uh, we have, uh, painted fences, we worked at
4 the Stewart Indian Reservation. Uh, we also support Angel
5 Tree, which is, um, a program with the prisons to provide
6 Christmas gifts to children of prisoners. We support
7 C.I.R.C.L.E.S. of support and up until this month, they had
8 met in our facility. And C.I.R.C.L.E.S., uh, of life is
9 supporting the vulnerable in the community to help them get
10 back on their feet. They provide training to them. Uh, we are
11 currently -- and you'll have to excuse me because I do not
12 speak Spanish, but we have just invited a, um, a Hispanic
13 church to use our facility two times during the week so that
14 they can have a training class as well as church services here
15 in our sanctuary. Uh, and the English pronunciation of their
16 name is Restoration. Uh, we support the Ne -- uh, Nevada, uh,
17 Dream Center, uh, who supports the community. Uh, we have a
18 blue barrel, which we collect supplies weekly for, uh -- to
19 present to them, whether it's food or clothing. We also help
20 with their Christmas, uh, food bags. Uh, we support,
21 financially, FISH, uh, Friends In Service Helping. Uh, the
22 community -- um, city commu -- uh, Carson City Community Band
23 rehearses here. We have a Toastmasters, uh, group that meets
24 here, um, each week. And we also have invited, um -- there's a
25 Christian Motors.

1 YEANDEL: Wow, that's great. That's -- that's a long
2 list of community services.

3 SPIKER: Oh, we do. And that's only part of them
4 because we also support a lot of missions; national, local,
5 and international.

6 YEANDEL: So any, uh, any questions, uh, from the
7 Commissioners? Carla, would you like to add anything from --
8 oh.

9 CLOUD: Carla Cloud for the record. Maggie Farrell
10 has her hand raised.

11 YEANDEL: Okay. Uh, Commissioner Farrell, the Chair
12 recognizes you.

13 FARRELL: Okay, well thank you. Commissioner Farrell
14 for the record. Um, one, um, question wasn't answered on the
15 application about a minimum amount needed, um, but I
16 understand the total project, so a minimum might be difficult.
17 But if you could respond to that, that would help the
18 Commissioners. Thank you.

19 SPIKER: Okay. We did not list a minimum on the
20 application because, um, I think it's relatively a smaller
21 amount and we are matching at least \$42,000. So we are
22 matching a third of the project cost. Um, we have a proposal
23 from Abstract, um, Masonry out of Salt Lake City to do the
24 project, and they really gave us a rough estimate of \$117,850
25 because until the paint is removed, they are not going to know

1 the condition of the bricks underneath, uh, the work that has
2 to be done, and that is going to be done on time and material
3 basis.

4 YEANDEL: Okay. Thank you. That's very informative.
5 Um, so the paint that's being removed, it's not a lead paint,
6 is it?

7 SPIKER: We have had it, uh, tested. It is lead
8 based, but they have not determined the extent of how that
9 would, um, affect the water system in Carson City, or what
10 degree of abatement needs to be done. And that was done by
11 Converse Consultants out of Reno. And we are paying for the,
12 um, led abatement.

13 YEANDEL: I see. So you would say that that \$117,850
14 is really your minimum amount that you're asking?

15 SPIKER: Yes, yes.

16 YEANDEL: That's the bottom --

17 SPIKER: Yes, it is.

18 YEANDEL: -- bottom line. Okay. Fair enough. Uh, any
19 other questions, comments? No? None? All right. Well, listen,
20 I want to thank you for your time. I really appreciate, um,
21 um, your efforts in restoring this beautiful building. Um, I I
22 will tell my brother Orion that, uh, the First Presbyterian
23 Church says hello. So, um --

24 SPIKER: Wonderful. Yes, thank you. We appreciate
25 your time. Uh, just a side note, um, his brother Samuel,

1 better known as Mark Twain, did supply the last hundred
2 dollars necessary to complete the roof so that the building
3 could be occupied.

4 YEANDEL: Well --

5 SPIKER: We appreciate --

6 YEANDEL: Well, that's good to know.

7 SPIKER: The time and the ability for us to present
8 to you and request funding.

9 YEANDEL: Thank you very much. Um, this is -- this
10 is wonderful. Um, yeah, unless there's any other questions for
11 anyone, um, we can move on to the next one. Carla, are we --
12 are we good on this one? Any other comments?

13 CLOUD: Carla Cloud for the record. I have no
14 comments. Thank you.

15 YEANDEL: Okay, thank you. All right. Um, moving on
16 to the next item, um, the CCCHP-23-09, Fallon Community
17 Theater Inc. Um, is there anyone on the line from the Fallon
18 Theater?

19 CLOUD: Carla Cloud for the record. Yes. We should
20 have a couple representatives, and they can unmute themselves.

21 YEANDEL: Hello. Can you hear us?

22 CLOUD: I do see they're on, so it may just take a
23 moment.

24 YEANDEL: Sure.

25 CLOUD: Mike, Bernie, or Stu, are you there? There

1 we are. Go ahead and unmute yourselves please. On the top of
2 your screen it should have the microphone you can unmute. We
3 can see you Stu, I just can't hear you. It looks like they're
4 just having some difficulties, sir, if you'd like to move to
5 the next one while they -- oh, wait. It looks like they're
6 unmute now. Go ahead.

7 YEANDEL: Can you hear us? We're --

8 YEANDEL: There -- there -- you are.

9 CLOUD: There you are. Thank you.

10 UNIDENTIFIED: You can tell we're not very good at
11 this, so there you go. Hey -- hello to the Commission. Thanks
12 again for allowing us to put in an application this year. Um,
13 we appreciate it. Uh, first thing I would like to say is we
14 have a huge amount of money there. Uh, we are going to remove
15 \$594,220 of that, which was for the third phase of seismic,
16 uh, retrofitting. Um, we are actually gonna meet with our
17 engineer, Mel Green and our contractor probably later in
18 September, and try and figure out a better way to take -- take
19 on this third phase. So we will actually be requesting
20 \$124,613.97. So -- and I'd be glad to go through any of that
21 with you if you'd like.

22 YEANDEL: Sure. Um, what, uh -- what does, uh --
23 what does the -- what do you need the \$124,000 for? What --
24 what do you -- uh --

25 UNIDENTIFIED: Well, we have two different --

1 YEANDEL: What's the next phase?

2 UNIDENTIFIED: We have -- in this, we have two
3 projects. Uh, last time, uh, you guys graciously granted us
4 money to put a new heat pump system for heating/cooling in
5 both our -- the old upstairs apartment, uh, and also in our
6 lower theater. Uh, and we'd like this -- this amount of
7 \$95,003.97 would allow us to -- the rest the theater. We have
8 older equipment, and it would just -- it would put us all
9 online with the same equipment, uh, which will make it a lot
10 easier for heating and cooling, uh, our second theater, our
11 lobby area, our office, concession stand, and restrooms. Um,
12 and then the other project we have, we -- we found, uh, which
13 we didn't know existed, there were doors to our stage to the
14 exterior of our building that, uh, we didn't realize were
15 there. They'd been covered up. And we did uncover those, and
16 they make sense to use 'cause we have a lot of different
17 things that go on on our historic stage. Bands, plays,
18 community events, for loading and offloading equipment, it
19 makes it much easier to -- if we were able to put that project
20 in there too. So, um -- but if we have to pick one thing, it -
21 - it would be finishing the heating cooling in -- in our, uh -
22 - in our building, so.

23 YEANDEL: Well, that's good. Um, you know, I had a -
24 - I had a-a theater critic tell me one time, uh, you know, a-a
25 theater company is only as good as its season. What's -- what

1 are you guys doing this, uh -- what's your season?

2 UNIDENTIFIED: So, I don't know if you looked at
3 what we had submitted. I mean, we do -- we do movies -- we do
4 free movies Friday and Saturday through the community. Um, we
5 have comedians, we have bands, we have civic events, we have
6 like candidate nights, we have -- we had a kids program, uh,
7 come in and they did a play on our stage this last year. We
8 have groups called, like, some Funcare children's groups that
9 come in and watch movies we have for -- they come in and they
10 -- they're able to bring the kids in for movies. So are our --
11 our elementary schools come in every year, even around
12 Christmas and end the year for parties. And, uh, I just looked
13 at the list we sent you and I'm like, I don't know how we do
14 all that, but we do. So, um, we do -- we do a lot of things
15 for the community, so.

16 YEANDEL: No, that's great. That's great. Do you
17 have any, uh, regular groups like Alcoholics Anonymous or do
18 you have like a-a sort of a church group or -- you know, sort
19 of like, well, every Sunday that we do this or like, what --
20 what, uh -- do you have o-other groups other than yourself do
21 events in there?

22 UNIDENTIFIED: Well, so like the Methodist Church
23 will do movies some Sundays. Uh, we've had the P.E.O.
24 organization, great ladies organization. They -- they come in
25 and they use it sometimes. Um, we have a -- <inaudible> comes

1 in, they do -- they do a movie. We do a free movie night with
2 them. Um, so we have -- yeah, we have different groups that
3 use it, um, all year round.

4 YEANDEL: Uh, very interesting. Uh, is there any
5 other questions from any Commissioners? Um, so you have -- so
6 you have two projectors running. Are they arc projectors? What
7 -- what kind of projectors are they? Stu's gonna have to
8 answer that 'cause I don't know.

9 UNIDENTIFIED: Uh, 50, uh -- 10 years ago they were
10 brand new, uh, NC 1200 digital projectors, state of the art.

11 YEANDEL: Digital, wow.

12 UNIDENTIFIED: Digital. And we have digital both
13 upper and lower. And we're able to show movies that have been
14 loaded onto the projectors. We can show DVDs, Blu-rays. We can
15 also stream live from the internet so we can show practically
16 any form of, uh, uh, entertainment through a digital
17 projection system.

18 YEANDEL: Very nice. Very nice. Uh, you mentioned
19 these doors. Um, so is there a specific price on the doors
20 alone to --

21 UNIDENTIFIED: You know what? Um, let me take a look
22 and see if he broke it down because that I do not recall.

23 UNIDENTIFIED: See, the doors are the original doors
24 from 1920. They are not in very good shape, so they would have
25 to be removed, new doors put in and framed, so that you'd have

1 easy access to -- to get to the outside.

2 UNIDENTIFIED: And there's actually a bunch of other
3 work that needs to be done because it comes in off the alley,
4 so. No,, he did not put down what the doors would cost. We
5 were gonna put in the same doors. Um, our first grant with you
6 guys, um, you actually gave us money to do -- we have two
7 doors, uh, one from each theater that goes out the back, and
8 we put new security doors in there. So it'd be the same type
9 of door, but I honestly don't recall what those were.

10 YEANDEL: So the doors that -- that are the historic
11 doors, are they bi-fold doors, are they, uh, double doors, or
12 is it a garage door?

13 UNIDENTIFIED: It's a double --

14 YEANDEL: What kind of --

15 UNIDENTIFIED: Old double wood doors. Yeah. And
16 they've been covered up for, oh my gosh, I don't know, way
17 before we ever got involved. So they've been covered up for a
18 long, long time.

19 YEANDEL: And they're tall to be able to hold
20 scenery and stuff, uh -- to let the scene

21 UNIDENTIFIED: Yeah, you can -- so you can get -- so
22 -- and it's a lot easier than having to lug stuff up --

23 YEANDEL: Sure.

24 UNIDENTIFIED: -- there, you know, so anyway.

25 YEANDEL: Is there a ramp access on the back or is

1 it a truck dock?

2 UNIDENTIFIED: No, we'll end up -- it'll end up
3 being -- I think it'll be two steps up to get in the door.

4 YEANDEL: Well, you'll have to put a ramp in there
5 if you're gonna load in.

6 UNIDENTIFIED: The only problem we have with a ramp,
7 we go right out on the city sidewalk, so. Yeah, so that's --
8 that's a bummer.

9 YEANDEL: How is it locked up now? What's the
10 security in the --

11 UNIDENTIFIED: Oh, right now we have -- we have it
12 -- it had a lock on it, but we've actually put in, you know,
13 where you -- we got a two by four coming across, so we got it
14 secured pretty well. U

15 YEANDEL: m, I mean, is there anything else you'd
16 like to, um, share with the Commission, um, about, uh, why --
17 why, uh, your project is worthwhile and helpful to the
18 community?

19 UNIDENTIFIED: Well, so if you've been to Fallon and
20 if you've been down what we would call historic Main Street, I
21 mean, we're the centerpiece of Main Street. We --

22 YEANDEL: I have been to Fallon. Yeah.

23 UNIDENTIFIED: Yeah. So, and I mean, we do -- gosh,
24 we got car show coming up. We -- we do spooktacular for the
25 City of Fallon. We run -- we run a 5K for proceeds to us. We

1 run a 5K for the Cantaloupe festival. I mean, we just --
2 everything we do is basically community oriented, so we do a
3 lot for them and we enjoy doing it.

4 YEANDEL: Good. Good. Are there any other questions
5 from any, um, Commissioners or, uh -- or um, staff or Clara do
6 you -- um, Carla, do you have any issues or questions for the
7 applicant?

8 CLOUD: Carla Cloud for the record. No, sir, I do
9 not.

10 YEANDEL: Okay. Well, listen, I want to thank you
11 for your time. Um, we will give your application the
12 consideration, uh, needed. And, um, thank you for your time. I
13 appreciate you, uh, letting us know what's going on in Fallon.

14 UNIDENTIFIED: Well thank you guys for your time. We
15 appreciate it. Thank you.

16 YEANDEL: All right. Thanks.

17 UNIDENTIFIED: Thank you, Carla.

18 YEANDEL: All right. Moving on. Um, the CCCHP-23-10,
19 Douglas County, Town of Genoa. Um, do we have anyone on the
20 line from Genoa, Carla?

21 BRUNZ: Yes, you do. My name is Jody Brunz and I'm
22 the Genoa Town manager. Um, it is pronounced Genoa, not Genoa,
23 just to let everybody know.

24 YEANDEL: Sorry, Genoa.

25 BRUNZ: That's okay. Um, so we are asking for a

1 great deal. I understand that. I can also tell you that we can
2 remove \$132,000 from our re-request right off the bat. Uh, we
3 do not need a new facade. We were under the impression that we
4 needed to restore the facade in order to qualify for this
5 grant. Um, so \$132,000 is off the table already. Um, we also
6 have had -- we've done a little bit of work on the ADA ramp
7 already, so I can remove another -- about \$1,500 from that
8 quote. I can either go through each project that we're asking
9 for. I can start with giving you some history of Genoa,
10 whichever you prefer.

11 YEANDEL: Um, well, let's just, uh -- let's just --
12 I know it's, uh, 1886. Um, uh, I, uh, was wondering if
13 there's, um, sort of the public outreach. What kind of
14 cultural things do you guys, uh, um, facilitate or encourage?

15 BRUNZ: So we, um, Genoa operates on a very small
16 budget. Facility rentals is -- is our third largest revenue,
17 uh, stream of -- of each year. We do rent it for private
18 parties. Uh, we do a lot of weddings, memorials, um, birthday
19 parties, anniversaries, you name it. We rent it as often as we
20 can. We do our Genoa Town Advisory Board meetings in there. We
21 have weekly square-dancing classes. Uh, we were having weekly
22 ballroom dancing, however, the instructor was in a a vehicle
23 accident and has not returned yet. We, um, do outreach
24 meetings. We do our community neighborhood meetings in the
25 town hall. I know you have inquired quite often, uh, today on

1 AA meetings. We do have weekly AA meetings, but they take
2 place in our community church, not in the town hall. So we --
3 we try to, uh, keep the town hall as -- occupied as often as
4 possible. We do rent it, uh, 50% off to nonprofits. We used to
5 offer it free of charge to nonprofits, however, it was being
6 given away free of charge more than we were bringing in
7 revenue. And -- and Genoa operates on such a small budget, we
8 needed to rethink that. So we do automatically 50% off to
9 nonprofits. If they want to request a free of charge, we have
10 them come in front of our board and ask for it. And then it's
11 -- it's voted on by the board whether or not they allow it.

12 YEANDEL: Oh, thank you Emily. Um, let's see here.
13 Are there any questions from any Commissioners or, uh,
14 comments from Carla? No questions? All right. Well listen,
15 thank you Emily, um, for your time and, uh, we appreciate, um,
16 your restoring this beautiful town hall and, um, we will do
17 our best to, uh, consider your application. Thank you very
18 much.

19 BRUNZ: Thank you. Any-anything you can offer
20 would be greatly appreciated and I appreciate your
21 consideration of Genoa's request.

22 YEANDEL: Thank you. All right. Moving on, um, the
23 CCCHP-23-11, Storey County, the Piper's Opera House. Um, is
24 there anyone on, Carla, from the Piper's Opera House?

25 CLOUD: Yes, I believe we have Sara Sturtz on.

1 Sara, go ahead and unmute yourself.

2 STURTZ: Hi, everyone. I am Sara Sturtz. I am the
3 Grants Manager for Storey County. So I submitted this grant
4 application to restore the 12 doors -- those front doors at
5 Piper's Opera House, we'd like to restore those. And then we'd
6 also like to restore those five windows that are on the south
7 elevation of that building. So our request to CCCHP totals a
8 \$107 -- \$107,375, and then we are planning to match \$20,000 of
9 that.

10 YEANDEL: Um, thank you. Um, any questions or
11 comments from any Commissioners or Carla?

12 OLMSTEAD: This is Commissioner Olmstead. Uh, it says
13 in the application that you have a quote for eight windows,
14 but you're asking for just, uh, five window replacement. Was
15 that just a issue with the quote?

16 STURTZ: So the issue with the quote was for all of
17 them. However, it is in the interest of the county to restore
18 those five windows immediately this season as we've been
19 notified by SHPO to do that. Um, so that's why we're focusing
20 on those five windows this season. And then next budget year,
21 I can ask to budget those other windows, maybe out of our
22 capital outlay project. But those five windows on the south
23 elevation are in dire need of restoration, so that's why
24 they're specifically being called out in this application.

25 OLMSTEAD: Thank you.

1 STURTZ: Yeah.

2 YEANDEL: Any other Commissioners, uh, have comments
3 or questions?

4 CLOUD: Maggie Farrell has her hand raised.

5 YEANDEL: Oh, hi Maggie. Um, Commissioner Farrell,
6 are you, uh -- what would you like to mention?

7 FARRELL: Hi. So Commissioner Farrell for the
8 record. So, I go back to Commissioner Olmstead's question. Um,
9 so no -- the minimum amount is equal to the requesting amount.
10 So I just need clarification. If the quote is for eight, but
11 minimum you would -- you would restore five, so is the minimum
12 amount really 107 or is it a lesser amount than 107? So,
13 sorry, to be a bit confused on that point.

14 STURTZ: I had to do the math for the bid. So even
15 though we got the bid for that -- eight windows, I did the
16 math to figure out how much that bid would've been for the
17 five windows, so that's why you see it there. And if the CCCHP
18 has the funding to -- which it doesn't sound like they do, but
19 if they do, I'd be more than happy to do all eight of those
20 windows. Um, however, at the county, since this project will
21 be over a hundred thousand, we'll have to go out to RFP
22 anyways on this project. So we'll get an updated, um, quote at
23 that time for this project.

24 YEANDEL: What type of, uh -- this is Yale for the
25 record. Uh, what type of, uh, programming do you have for the,

1 uh, Piper's Opera House?

2 STURTZ: So, Piper's Opera House is mostly ran -- I
3 mean, the county owns it. And then the VCTC, the Virginia City
4 Tourism Commission, they're also another department within the
5 county, and they host a lot of their events there. And so I
6 think -- let me pull up the application real quick. So they do
7 a lot of theatrical performances. They do concerts, non -- and
8 then other like nonprofit events, like they'll, um, do event
9 rentals and then more community events, like they'll do tours.
10 I think there's a few tours planned. And then, um, some like
11 full moon events that are happening soon at the Opera House,
12 but it's like year-round programming. And the VCTC does a lot
13 of that. However, we do, um, at the county, just to be
14 transparent, we do have an RFQ out, um, right now. So if you
15 guys are familiar with the St. Mary's Art Center in the Fourth
16 Ward School museum, those are also county owned buildings, but
17 they're ran by a nonprofit and that nonprofit kind of helps,
18 um, with the rehabilitation -- rehabilitation, the
19 restoration, maintenance of the building. And so the county
20 has realized that Piper's just needs too much work for the
21 county to take on. And so we're going out to RFQ to try and
22 get a nonprofit to take over that building, um, to help
23 restore it because it does need a lot of work and the county
24 just does not have the bandwidth to do that. So we'd love to
25 get this project started and then hopefully, in the near

1 future, we'll have a nonprofit who can really get up and going
2 and get some more projects knocked out.

3 YEANDEL: Great. Thank you. That's great
4 information.

5 STURTZ: Yeah.

6 YEANDEL: So when you say it's -- it's -- it needs a
7 lot of love, obviously. Uh, are there huge structural issues
8 or what? What's -- why does the county sort of wanna keep it
9 at arm's length?

10 STURTZ: It's not so much at arm's length. We just
11 don't have the staff, um, to really devote the time and the
12 money on those projects. And as a nonprofit, you can do a lot
13 more fundraising efforts out there, do some more foundational
14 work, so you can really fundraise a lot of those projects,
15 where at the county, we're kind of limited in that scope. And
16 since, yeah, we really don't have the staff to manage those
17 projects, we've realized a nonprofit would really help that
18 building out because we did a historic structures report back
19 in 2020. Um, I was not with the county, but they did it at
20 that time. And that addressed -- I think that was an HPF
21 grant, um, as well through the SHPO. And that addressed a lot
22 of the issues with the building. So, I mean, it's not gonna
23 like fall over tomorrow or anything, but there are a lot of
24 things that do need to be addressed. Like, there's some bowing
25 on the side of the building. There's a spring -- there always

1 has been a spring under the building. Uh, so we need to
2 install a French drain. So a lot of those, like, big-ticket
3 item projects need to be done.

4 YEANDEL: Well, thank you. Um, any other, uh,
5 comments or questions from the Commissioners? No? Listen, I
6 want to thank you for your time and I appreciate it. That --
7 it's a very good application and we will give it, uh, good
8 consideration. So, thank you.

9 STURTZ: Perfect. Thank you for your time.

10 YEANDEL: All right. All right, next one up, uh,
11 CCHP-23-12, North Central Nevada Historical Society. Is there
12 anyone on the call from, uh, the Historical Society?

13 TOTH: Yes. Hi, I am Dana Toth. I'm the Executive
14 director for North Central Nevada Historical Society at
15 Humboldt Museum.

16 YEANDEL: Hi. Um, so this is, uh, built in the
17 1880s, uh, in Winnemucca.

18 TOTH: Yeah. So we actually have three buildings
19 that we're looking to have some work done. And honestly, I'll
20 be straightforward with you guys. This is -- this is
21 maintenance. So, uh, take that into consideration. This says
22 the maintenance of the exterior of the three structures we
23 have at the building that are historic. Um, the first one is
24 the St. Mary's Episcopal Church. It was built in 1899, and
25 that is actually where Humboldt Museum started in 1977, just

1 in the one room at the main floor, that building. Um, the next
2 one there is the Cumley Richardson House. That's an 1899
3 house, uh, was brought to the museum in 2005 and fully
4 restored open for tours in 2012. And the last one is the
5 Greinstein Building. It is an 1880s mercantile building. It
6 was brought up to the museum in the mid-eighties -- mid 1980s,
7 uh, and it was used as a thrift shop for a long time to
8 generate revenue for the historical society. And now we have
9 it, uh, set for exhibit space. So these buildings, um, they're
10 all wooden. They are out in the Nevada climate. And we know
11 that's, we've got some dry rot issues. We've got the -- the
12 paint. It's got lead based paint in the -- every single one of
13 the buildings. So in the past we've encapsulated that paint.
14 That is the cheaper route to go and a safer route to go rather
15 than flaking it all off and going down to the bare softwood.
16 So, um, this is, again, like I mentioned, just maintenance.
17 It's, uh, going to be ongoing. So this is -- this -- any help
18 we could get though will -- will help the museum and
19 historical society continue to operate. Um, we're, uh -- had
20 to spend some extra money this last year on elevator
21 maintenance. It was required by the state. that really hit us
22 hard. Uh, and our financial contributions from the county have
23 been a little less than we had expected for the last two years
24 now. So that's kind of what we're looking at. If you have
25 questions, let me know.

1 YEANDEL: Yeah, I have a question. Uh, this is Yale.
2 Um, so the three buildings, I have a note here that says it
3 was painted in 2021, uh --

4 TOTH: Yes.

5 YEANDEL: -- with -- with our -- with our grant. So
6 they use lead paint to paint the building?

7 TOTH: No, no. So there is lead paint that had
8 been on the building previously. Uh, the part that flakes off
9 is removed as best as possible, but it's -- it's not, uh, the
10 full abatement process completed. Yeah. Um, so the -- the new
11 paint has no lead of course, but there is lead underneath the
12 -- the exterior that we have now. Um, and we do have it re --
13 we've had it repainted a few times. Um, it's best though, I've
14 noticed, to not let it go more than five years. Uh, we've
15 already got certain portions of the buildings that have
16 exposed wood already. Um, and it just, again, is the climate.
17 It's just the nature of the beast here in this environment.

18 YEANDEL: Any, uh, questions, uh, or comments from
19 the Commissioners or Carla?

20 CLOUD: Carla Cloud for the record. I have no
21 comment.

22 TOTH: If I could just add also that -- if I can
23 say, I-I-I feel that this is a pretty low cost compared to
24 some of the other requests from other contractors' proposals.
25 Uh, and the reason for that, and the previous requests that

1 even in 20 -- uh, actually 2019 was the grant number we had.
2 Uh, those are low because we actually have local people with
3 contractor licenses that are invested in this museum and
4 historical society, maybe their family or them personally. So,
5 um, I feel that we're getting a pretty good deal with those --
6 those estimates and -- and those works in the past even.

7 YEANDEL: Good. Thank you. Thank you. Um, I really
8 don't have any other questions. Um, the location for the
9 proposed elevator, that's the St. Mary's. That's the
10 difference. It's just hard to sort of figure out which -- you
11 know, you got three buildings there, uh, which one is which,
12 but this is gonna be spread among the three buildings,
13 correct?

14 TOTH: Correct, yes.

15 YEANDEL: All right. Well, uh, if there's no other
16 questions, um, I want to thank you for your time. And, um, I-I
17 guess we could address each building, but, um, you, you kind
18 of did that already. Yeah. Um, do you have any --

19 TOTH: Thank you for your consideration.

20 YEANDEL: Okay. Well, thank you. I appreciate your
21 time and keep up the -- keep up the good fight. Uh, this is
22 important work you're doing, and I know it's not easy, so
23 thank you for your hard work.

24 TOTH: Thank you.

25 YEANDEL: All right.

1 TOTH: Appreciate that, thanks.

2 YEANDEL: All right. Our next one up is the, uh,
3 CCCHP-23-14, the Tonopah Historic Mining Park Foundation.
4 Carla, is there anyone on the call from the Historic Mining
5 Park Foundation?

6 CLOUD: Carla Cloud for the record. There you go.
7 Thank you.

8 YEANDEL: Who am I talking to?

9 WESTERLAND: Oh, yes. And -- and we have Ann
10 Carpenter on also. My name is Joe Westerland. I'm the town
11 manager for the town of Tonopah. Uh, and I'd like to just give
12 the Commissioners, 'cause it's a brand new, uh, board, just a
13 little history of our relationship with SHPO. Uh, in the last
14 eight years, we've had two completed two projects on time and
15 under budget. Uh, Phase 1 was a stabilization of our Silver
16 Top head frame and the trestle. And I'm not sure if you guys
17 have been to Tonopah, but that Silver Top head frame used to
18 lean and it looked like it was gonna fall over. And with your
19 guys' help, we stabilized that, and it is now a-a major
20 visitor tour. Uh, people love coming and seeing that. Uh,
21 Phase 2 is the completion of the Silver Top, along with the
22 stabilization of our Desert Queen. That one also needed work,
23 making sure it wasn't gonna fall over. Uh, we completed that,
24 uh, about a year ago -- uh, maybe a year and a half ago. Uh,
25 and Phase 3, which is what our application is for right now,

1 is for the Rope Shed, the completion of the Desert Queen, and
2 the Mizpah restoration. Uh, the projects that we've rev --
3 that we have done has revitalized the park and enhanced the
4 visitor experience. Uh, if we're approved for Phase 3, it's
5 gonna continue the park's path forward and it's a must see
6 destination right now on our website. Everybody visits, uh --
7 visits the website, comments about visiting the park. Uh, it's
8 just a great experience. We've been having school, uh --
9 school, uh, field trips to Tonopah to come up and visit the
10 park. We've had, uh, what we call geology day, a geology camp
11 where kids come up and we have tours for the kids. And it's --
12 it's a great learning experience and a hands-on experience.
13 Uh, we've also had several groups come in. Uh, the Clampers
14 come in. Uh, we've had weddings, all kinds of different
15 community events up there. Um, and it's just, uh, the pro --
16 the projects have been fantastic. It's been great working with
17 SHPO. And I guess I'll field some questions if you guys have
18 any for what our -- our goal going forward is. And I don't
19 believe you guys got a -- in the application that we sent you
20 guys, I don't believe you were given a breakdown of the
21 pricing.

22 YEANDEL: Joe --

23 CARPENTER: If I can --

24 YEANDEL: Joe, I'm not -- I'm not sure on that. Go
25 ahead.

1 CARPENTER: Yeah, if I can add to that. This is
2 Ann Carpenter, Chair of the Tonopah Historic Mining Park
3 Foundation. Um, we gave a general in the submission, um -- uh,
4 a general breakdown for the three items that we -- we're
5 focusing on in this grant. One is finishing the Desert Queen
6 so that we can, uh, finish the stabilization work there and
7 then, um, seal the building, um, so that -- and stabilize the
8 -- the grizzly so that we can open that up for, uh -- to
9 increase the visitor experience so that people can, uh, walk
10 into that, um, uh, hoist house and see the sort of effectively
11 the function of how they, um, get a feel for how they -- they,
12 uh, dropped men and equipment into the workings and then
13 brought the ore and men and equipment back out. The next
14 critical piece is the Rope Shed. Um, that is a building
15 that's, uh, down, um -- well below the Desert Queen down on
16 the main platform where the Mizpah is. The Rope Shed is in
17 threat of -- of falling over, um, uh, erosion of the dump
18 where the, uh, --the foundation, if you will -- the wood
19 foundation of this, um, uh, beautiful building has been
20 eroding away, so that stabilization work is pretty critical to
21 save that building. And then the third item that we -- we have
22 in -- in our proposal is a building that's attached --
23 attached to the Mizpah, and it is, um, a mechanic shop, if you
24 will. And we wanna, uh, stabilize it, replace, um, the
25 windows, uh, in it, um, with, um, uh, strong plexiglass so

1 that we can store these beautiful, old historic, uh, vehicles
2 that we've, um, uh, we are in receipt of, uh, especially a
3 couple of them very recently, and put them undercover. So
4 that's kind of the long and short of the, um -- giving you a
5 general overview of what our current, um, grant, uh, proposal
6 is.

7 YEANDEL: Thank you. Um, so on this, on the rope
8 building, um, so the -- you have a temporary solution on it,
9 or is it more of a permanent, this is gonna fix it for all
10 time?

11 CARPENTER: It'll fix it for the next a hundred
12 years, but yeah, it's not temporary

13 YEANDEL: Next 100 years?

14 CARPENTER: Yeah. Yeah.

15 YEANDEL: Okay.

16 CARPENTER: That's kind of been our objective,
17 let's stabilize. So, uh, the kind of work that we do is to
18 stabilize so that it'll survive the next a hundred years.
19 'cause, uh, most of these buildings have -- have, um, that are
20 remaining, have been around for at least a hundred years.

21 YEANDEL: Exactly. No, I've -- I've, uh -- I've been
22 to Tonopah and I've seen, uh, your wonderful property there
23 and -- and, um, it's -- it's rather nice. Um, uh, I
24 definitely, uh, enjoyed my time there. Um, so you do have
25 interaction with the community and, um, it -- it's -- it's --

1 it's not just a tourist, uh, thing. You have other offerings
2 to the residents there.

3 CARPENTER: Oh, if you don't mind, I'll -- I'll
4 fill in. We do a summer soiree. We're into our third one. The
5 objective there is to invite the local and regional, um,
6 mineral development companies to come up and, for a
7 sponsorship, they get a table at the park. Um, Round Mountain
8 Gold comes and they, um, cook for us. Uh, they also do a
9 sponsorship, and then we have a band. And we invite the full
10 community, open the park to the public, uh, for free and have
11 them come up and experience the park, and then get to know the
12 mineral development companies as a -- as a tool for outreach
13 so that community members can come by and -- and ask questions
14 about, you know, potential jobs or what is it that you're
15 finding, or whatever the case will be. So we're -- we're now
16 migrating into our third summer. We usually do it in June. We
17 pushed it off to September this year just to try something
18 different.

19 YEANDEL: Very good. Very good. Uh, does any other
20 Commissioners have comments or questions? All right. Um, well
21 thank you for your time and, uh, keep up th --, keep up the
22 good fight and we will consider your application. And, um,
23 thank you very much.

24 WESTERLAND: Thank you for your consideration.

25 CLOUD: Chair, Carla Cloud for the record.

1 YEANDEL: Yes?

2 CLOUD: We seem to have skipped CCCHP-23-13, St.
3 Mary's Art Center.

4 YEANDEL: Oh, I thought that was in one of the --
5 the building's owned that -- that was, um -- All right. Well
6 let's go to CCCHP-23-13, St. Mary's Art Center. Is there
7 anyone on the call for St. Mary's Art Center?

8 CLOUD: We have Arika Perry on the line. Arika, go
9 ahead and unmute yourself.

10 PERRY: Thank you. Good afternoon, Commissioners.

11 YEANDEL: I'm sorry.

12 PERRY: Can you hear me?

13 YEANDEL: Yes, I'm sorry. I didn't mean to skip you.

14 PERRY: Oh, it's quite all right. Thank you. Thank
15 you for your time. Um, St. Mary's Art Center was unable to
16 participate in the previous grant cycle and happy to be able
17 to this cycle, so thank you for considering our application.
18 Um, at the time of our application, the design for a future
19 elevator as well as the requested scope for a seismic retrofit
20 study was included in this application as it was unknown if it
21 would be awarded in the other request. Um, the scope, um -- to
22 avoid supplanting, um, we request removal of the elevator and
23 the seismic scope from this application, which reduces our
24 request by \$143,500. We were fortunate to receive funding
25 through another grant program. Um, also in the spirit of our

1 peers who are also reducing their scope to help you with the
2 arduous decision of how to allocate the funding, we would be
3 happy to request a further reduction to include only the
4 original scope that was proposed minus that elevator design
5 and seismic retrofit study for a total request of \$64,400. And
6 I'm happy to answer any questions you may have.

7 YEANDEL: Thank you. Is there any, uh, questions
8 from the Commissioners?

9 DOWNS: I just, uh -- Rochanne Downs for the
10 record. I just have a question looking at the reduction here.
11 Can you just briefly tell me, um, with the \$64,000, what those
12 priorities are?

13 PERRY: Absolutely. It includes exterior door and
14 surround rehabilitation. This is a four-story building. It
15 has, um, a front door, double door, a balcony double door,
16 and, um, north and south single doors on the ground level. And
17 so it would include restoration of those -- those areas which
18 require quite a bit of work. Um, it would also include
19 repointing of the brick wall within the print room, which is a
20 wall, uh -- room directly underneath the front porch. It would
21 also include the first floor and theater wood flooring
22 repairs, and refinishing. These spaces have, um, the original
23 wood floors without any re-refinishing that has occurred
24 throughout the rest of the building. And there are, um,
25 several soft spots and areas that need some repair for safety

1 and future stability. Um, and then last but not least, in the
2 first floor, if you look in that application packet, you'll
3 see there is an odd, um, kind of enclosure that divides the
4 first floor hallway right at the main stairwell and it reduces
5 it to a standard modern door opening. However, if that wall
6 was removed, it would restore the -- the hallway to its
7 original condition and greatly improve our programming and
8 access, including for the addition of, um, accessible persons
9 as we build an ADA ramp this year.

10 DOWNS: Thank you.

11 PERRY: You're welcome.

12 YEANDEL: Any other questions from the
13 Commissioners? Carla, do you have anything to add?

14 CLOUD: Carla Cloud for the record. No, sir. I do
15 not.

16 YEANDEL: All right. Well, thank you, um, for, uh,
17 being patient. And I again, apologize for skipping over your
18 application. Um, we will give it, uh, serious consideration.
19 Appreciate it.

20 PERRY: Thank you, sir. Have a good day.

21 YEANDEL: Thank you. All right. Now I'm completely
22 lost.

23 FARRELL: This is Commissioner Farrell. May we take
24 a break?

25 YEANDEL: Yeah, let's take a break. I'm exhausted.

1 Um, um, it's pretty much time for a lunch break. Um, I'll let
2 you guys decide. Do you wanna -- do you wanna stay, um -- do a
3 half hour lunch or do you need longer?

4 Half hour sounds good.

5 YEANDEL: Okay. All right. See you back in half an
6 hour. It's 1:41 right now my clock says. Thank you, everyone.
7 I appreciate your patience.

8 CLOUD: Thank you, sir.

9 YEANDEL: Hey, Carla, what's our next, uh, number of
10 our next item up?

11 CLOUD: Uh, Carla Cloud for the record. Our next
12 item up would be CCCHP-23-15.

13 YEANDEL: 15, okay.

14 CLOUD: Yes, sir. And to confirm --

15 YEANDEL: You just cut out on me.

16 CLOUD: Sorry, I hit mute. To confirm, we will
17 resume from lunch at 3:10 p.m.? I'm sorry, 2:10 p.m.

18 YEANDEL: Oh no, not 3:10 p.m.

19 CLOUD: Not 3:10. 2:10?

20 YEANDEL: Uh, 2:10 p.m. Yes, that is correct.

21 CLOUD: Okay. Very good. I will post that. Thank
22 you.

23 YEANDEL: Thank you.

24 [RECESS]
25

1 YEANDEL: Hello? I have 2:10. Are we all back?

2 CLOUD: Let's see. Let me double check here. Looks
3 like we're -- we're not all quite back yet. Okay. I don't --
4 so far, I don't see Michelle or Mr. Timmons. I'm sure they'll
5 be on shortly.

6 TIMMONS: Anthony Timmons for the record. I'm here.
7 I just can't be on my camera since I'm at work.

8 CLOUD: Thank you, sir.

9 TIMMONS: My pleasure. Anthony Timmons for the
10 record. Thank you

11 CLOUD: Carla Cloud for the record, sir. It looks
12 like we're all present.

13 YEANDEL: Excellent. I hope everyone had a good
14 lunch. All right. Let's get right into it here. Um, CCCHP-23-
15 15, Friends of Danburg Home Ranch Restoration Project. Um, do
16 we have anyone on the line that's Friends of the -- the
17 Danburg Home Ranch?

18 JENSEN: Hi, this is Mark Jensen. I'm the director.

19 YEANDEL: Hi, Mark. How are you?

20 JENSEN: I'm fine, thank you.

21 YEANDEL: All right. Um, this is Yale for the
22 record. Um, so you're requesting \$75,900 and you don't have a-
23 a minimum request. Can I ask why you didn't fill in the
24 minimum?

25 JENSEN: Well, it seemed our minimum would actually

1 be the -- the grant proposal. That -- that question on there
2 was a little confusing, uh, for us. Uh, but the minimum we
3 would need would be the amount requested.

4 YEANDEL: Okay. Uh --

5 JENSEN: We can certainly, uh -- if, if the amount,
6 uh -- if the Commission is able to award an amount that's near
7 there, we're able to fill in any gap, uh, but we really depend
8 on what the Commission decides. And then once the Commission
9 decides on what the award might be, then we can, uh, adjust,
10 uh, whatever contribution is needed of -- of us accordingly,
11 within a certain amount.

12 YEANDEL: Understandable. Um, let's see here. So,
13 uh, does any Commissioners or, uh, Carla, do you have any
14 questions or comments for this applicant?

15 CLOUD: Carla Cloud for the record. No, I do not.

16 YEANDEL: Any Commissioners? No? All right. Well, I
17 was gonna ask about this. Um, let's see here. Um, so you've
18 done a -- you've done a grant with us before, uh, for a
19 \$100,000 in 2019. Is that correct?

20 JENSEN: Yes, that correct -- that is correct. That
21 was our first, uh, CCCHP grant.

22 YEANDEL: Okay.

23 JENSEN: And it has been completed.

24 YEANDEL: And, um, how's the -- how's the
25 interaction with the community? What kind of, um, events or

1 interaction do you have with the local community?

2 JENSEN: Well, our community center, it really
3 consists of the entire park. Uh, the various buildings here
4 could be considered rooms of that community center. And so
5 with the previous restoration project, we're able to, uh,
6 invite the community more into those buildings that were --
7 were restored. Uh, and of course, the preservation component
8 is very important to us. Um, for instance, recently we had a
9 Wild West Adventure Day for youth, and, uh, we were able to,
10 uh, invite them into several of the buildings that hadn't been
11 opened before because of the restoration work we've completed
12 with the prior grant. Uh, with the Bunkhouse, which is the
13 building in question for this grant, that will be an extension
14 of those kinds of activities. Uh, we just hired an education
15 specialist who'll be develop -- developing more programming
16 for schools and other youth, uh, uh, groups. Uh, and then of
17 course we -- and -- and they will be able to see inside the
18 bunkhouse as part of that. Right now, they're not able to
19 access it at all because we're concerned about its safety. Uh,
20 and, uh -- so the bunkhouse will be useful for those youth
21 groups. And they'll -- are -- also our regular, uh, visitors
22 who come, whether it's ones and twos or small families. Or for
23 instance, in a couple of weeks we'll have a-a bus tour that
24 will be coming through. Right now, we can't let them see
25 inside that building, uh, but we want to do that in the

1 future, have interpretive displays, interpretive materials
2 that help them understand, uh, the labor component of ranch
3 life, not just the ranch owner's component.

4 YEANDEL: Interesting. So is it a working ranch?

5 JENSEN: No, it's an historic park owned by Douglas
6 County. Uh, it's surrounded by a working ranch, but that's a
7 separate owner, a separate property. We're not affiliated.

8 YEANDEL: Um, so one of the things, uh, that I
9 noticed, um -- so, um, when -- when you -- when you do a bid,
10 like you just have, you do three bids or how many -- like
11 what's your process for knowing -- learning what the -- the
12 actual contractors, uh, bidding for? What -- like what's
13 your -- how do you get your bids?

14 JENSEN: It's a new -- it's a new process for us
15 'cause, you know, we're just a small nonprofit with not a lot
16 of experience, uh, soliciting bids or managing construction
17 projects. Um, so we sent out the request for proposals to
18 several, uh, firms and received back one that we used as the
19 basis for our grant proposal. Depending on the amount that the
20 Commission might award, we would revisit that, uh, submittal
21 and perhaps, uh, uh, seek additional, um, requests depending
22 on what, uh, the budget turns out to be.

23 YEANDEL: I see. Does any other, uh -- any comments
24 or questions from the Com-Commissioners?

25 SCHMITTER: Um, Michelle Schmitter for the

1 record. I'm wondering, um, it -- Mark, is this historic
2 structure report for all of the -- the resources on in the
3 park or just for the Bunkhouse?

4 JENSEN: It's just for the Bunkhouse.

5 SCHMITTER: Okay.

6 JENSEN: The bunkhouse is the last structure on the
7 park that needs the -- the --the last existing structure --
8 historic structure on the park that needs the kind of
9 attention. We're trying to, uh, come -- get started with this
10 historic structures report. All the other buildings, uh, are
11 either -- were recently restored because of the prior CCCHP
12 grant, or in the case of the ranch house were restored by the
13 state when the state managed this property. Uh, and then we're
14 also, uh, partnered with Douglas County currently to do some
15 re -- additional restoration work in the bunkhouse. Uh, but
16 that's not -- that's separate from this proposal.

17 SCHMITTER: All right. Thank you.

18 YEANDEL: Well, this looks really good. Um, we will
19 give your, uh, application, um, consideration. And thank you
20 for your time. Really appreciate your good work. So, um, thank
21 you.

22 JENSEN: Thank you.

23 YEANDEL: All right. Moving on. Um, the CCCHP-23-16
24 Brewery Arts Center. Uh, do we have a caller on that
25 represents this grant -- grantee?

1 WEINCEK: Yes, sir. Indeed, you do. Michael Wiencek
2 from the Brewery Arts Center.

3 YEANDEL: How are you, sir?

4 WEINCEK: Pretty good, thank you very much. Uh,
5 Commissioner Yeandel Commissioners grantees, uh, thanks for
6 having us.

7 YEANDEL: All right. So you're requesting
8 \$363,518.88 and no minimal -- no minimal request. So that's
9 exactly how much you need, right?

10 WEINCEK: No, we -- we've reevaluated that because
11 we didn't understand -- we've never seen that portion on the
12 grant process before. Ao we weren't quite sure how to answer
13 that, exactly what they were after, and we were approaching
14 the grant deadline. Um, so since we've submitted the proposal,
15 uh, I've consulted with our staff and Board of Directors and
16 SHPO staff, and we've been able to drop it by about 75%.

17 YEANDEL: So what is the new minimum amount
18 requested?

19 WEINCEK: So our minimum that we're requesting would
20 be \$100,467.

21 YEANDEL: Okay. And what would that 100,000 -- what
22 would that -- what would that be focused on? What's --

23 WEINCEK: So that would -- that would be focused a
24 lot on HVAC and our elevator. So what we have is we have an
25 elevator at the Brewery Art Center that's, uh, pretty old.

1 It's reached the end of its service -- serviceable lifespan.
2 And the state has told us that we're out of compliance, and so
3 we -- there's certain things that we have to do and that comes
4 to \$29,950. But the manu -- the, um, maintenance company for
5 the elevator and the inspection company both recommend doing a
6 full upgrade that would fix all of those code violations and
7 keep it running for many years. But with the lack of available
8 funding, if we can at least do it where we can be brought up
9 to code so the elevator can stay operable, that would be
10 awesome. And then further down the road, we can look at doing
11 the full modernization package.

12 YEANDEL: Interesting.

13 WIENCEK: And regarding our HVAC units, we've got
14 some units that are twice past their serviceable lifespan. Uh,
15 since 2022, we've spent over \$25,000 on maintenance and
16 repairs to our HVAC systems on the campus. And they're getting
17 to the point that they can't be maintained anymore. The parts
18 just aren't available or they're ridiculously expensive. So we
19 have --in the Brewery Art Center, um, Brewery Building, we
20 have, uh, one unit that services our Black Box Theater that's
21 completely dead. Parts aren't available for it anymore. But
22 there's three units that service that same space, and they're
23 all from the -- the same model, same year, so the other two
24 are gonna be failing soon. but at least if we could get the
25 one that's dead replaced, then the other two wouldn't work so

1 hard, and they might last just a little bit longer. Um, yeah,
2 we -- we do maintenance often on all of those with new
3 filters, repairs, and everything. But now we're at the point
4 that they're -- everything on the campus is just so old. Um,
5 and then there's -- we had also asked to replace a set of
6 double doors that are in really bad shape, but they're not an
7 absolute priority emergency. So those we can not worry about,
8 but we are out of code for our fire sprinkler system. We have
9 to add another head and do a -- an invasive, uh, five-year
10 inspection, or they have to break into the pipes and do a full
11 visual inspection.

12 YEANDEL: Yeah, I've had to do one of those
13 inspections before.

14 WIENCEK: Yep.

15 YEANDEL: It's, uh, black water in there.

16 WIENCEK: Yeah, we're -- we're interested to see how
17 it -- it was supposedly done five years ago, but --

18 YEANDEL: Oh, okay.

19 WIENCEK: -- I don't remember the -- I don't
20 remember the company actually coming in and doing it, so.

21 YEANDEL: So, uh, do any Commissioners have any
22 questions or comments? Or, um, Carla, would you like to add
23 anything to this?

24 CLOUD: Carla Cloud for the record. No, I don't
25 have any comments. Thank you.

1 WIENCEK: Um, if there's, uh, anyone not familiar
2 with the Brewery Art Center, in a nutshell, we're the largest
3 nonprofit art center in Northern Nevada, and we have two of
4 the oldest and most culturally significant buildings, uh, on
5 our campus out of the entire city. So we have the former
6 brewery, Carson Brewing Company, built originally 1860. The
7 building we have now that, thanks to you guys, we restored the
8 brick on it last year. Oh, it looks so good. Um, and then we
9 also have the former State Teresa's, uh, Church, and that was
10 built and finished in 1870. So we've got two very, very
11 significant buildings that are used constantly. And when our
12 HVAC systems don't work, we can't use certain parts of the
13 buildings, certain times of the year. Like right now, we can't
14 use our performance hall because the HVAC unit that runs that,
15 it -- it just gets up to 90 degrees up there and nobody can
16 function in that.

17 YEANDEL: Well, that's sweater -- sweater weather
18 for down here in Las Vegas, um.

19 WIENCEK: Um, and we're also the home to many
20 nonprofits. Uh, we have very actively -- like for example,
21 today, uh, we have WildHorse Children's Theaters doing their
22 auditions for their upcoming production of Willy Wonka, I
23 believe. Uh, Proscenium Players, our house theater company, is
24 currently in rehearsals, uh, for a show, The Diviners. Uh, we
25 also host plays that Carson High School puts on. We have a-a-

1 a homeschool group called LTI that does a lot of their shows
2 here. We do film competitions, film screenings, classes on
3 just about everything. Uh, Rotary meets here once a week and
4 does their luncheon. Uh, we just started a free community, uh,
5 ASL class on Sunday, uh, American Sign Language, which is
6 really cool. Um, we just had a couple performances from Danza
7 Azteca Azlan and Ballet Folk Loco during our Cinco de Mayo
8 celebrations here at the Brewery Art Center. And we do 10
9 outdoor concerts every year, and we bring in anywhere from 2
10 to 3,000 people at each of those concerts. We just had Big
11 Brother and the Holding Company here, uh, two weeks ago,
12 Janice Joplin's band. Um, and then before that we -- we had a
13 Latino group and a little bit of everything. So we do an awful
14 lot for our community here.

15 YEANDEL: What kind of film projectors do you have?

16 WIENCEK: Uh, we use digital projectors, and we also
17 have an LED video wall that we show a lot of our films on.

18 YEANDEL: Oh, wow.

19 WIENCEK: We do three separate film competitions
20 each year, and we're also, uh, home to C5, which is Carson
21 City Classic Cinema Club. I have to count it out so I make
22 sure I get all the letters. And they do, uh, all sorts of
23 showings and weekend blocks of themes for movies like Bogie
24 and Bacall weekends, and they do, uh, Christmas movies and
25 Halloween movies and all sorts of fun stuff.

1 YEANDEL: That sounds interesting.

2 MCGUIRE: Um, if I could chime in for just a second.

3 Spike McGuire for the record, Executive Director of the
4 Brewery Arts Center. Um, we will be thrilled if we're able to
5 get the minimum. I just wanted to point out that some of the
6 things that we would be reducing and putting off, the elevator
7 and the HVAC, um, it will create duplicate costs if we have to
8 deal with those in the future, like, you know, bringing in
9 cranes for the HVAC and stuff. So if there, as it all shakes
10 out, does happen to be considerations, uh, to get funded above
11 that minimum, that would help us save on duplicate costs down
12 the line.

13 YEANDEL: True. You need a crane to get that up on
14 the roof, yeah?

15 WIENCEK: Yeah. The -- the unit that's above our
16 Black Box Theater is a rooftop package unit, so it's heating,
17 air conditioning, everything, and there's three identical
18 units on that same roof. So if we have a crane putting one in,
19 then we're gonna have to, down the road, go through the whole
20 process again individually for each of those. So doing 'em all
21 at once would be more financially, um, responsible, but we
22 understand that not everything's available.

23 MCGUIRE: Yeah. You know, we are absolutely able to
24 make those cuts down to the minimum just 'cause there's so
25 many great organizations involved in SHPO and we know that we

1 have a ton of awesome folks that we all hope to see get
2 supported as well, so.

3 YEANDEL: So you're also answering questions for
4 the, um, St. Teresa's Church, uh, the --

5 WIENCEK: Yes.

6 YEANDEL: -- CCCHP-23-17?

7 WIENCEK: Um, yes sir. It can get confusing because
8 we have two separate historic properties, but it's all in one
9 big joint campus and the -- the city has recently deeded
10 Minnesota Street in between the two buildings to us. So we own
11 that free and clear, plus both of our buildings free and
12 clear. And our next big project that we're aiming for, if
13 we're gonna do a capital campaign, is gonna be for a big
14 campus unification, taking out the street in between and
15 making it even more of a vibrant community hub than it is now.
16 I don't know how much more we can do, but there's -- there's
17 some more.

18 YEANDEL: How many, uh, seats does the -- does the
19 large theater seat?

20 Uh, the large theater in the performance hall seats about
21 244. And then in our Black Box Theater, it ranges from 10
22 seats up to -- we can probably fit almost 200 in there. Plus
23 we have a grand ballroom with a commercial kitchen that we
24 hold events in, community events, and Rotary does their
25 luncheons, and High Sierra Swing Dance does their dances up

1 there.

2 YEANDEL: Sure.

3 WIENCEK: And Sierra Nevada Ballet comes and
4 rehearses and plays in there.

5 MCGUIRE: And when we set up our mobile stage for
6 the outdoor summer concerts, uh, we serve an average of 2,000
7 community members per week doing that. For the 10 weeks we've
8 had, uh, attendance as high as 3,500, and that's all free for
9 the community to attend. So we do have a lot of opportunity
10 for folks that come down and enjoy our space. We use the
11 building --

12 WIENCEK: And we partner with a different -- we
13 partner with a different nonprofit every Saturday as well,
14 getting their message out there and helping them raise funds
15 for what they're trying to do.

16 YEANDEL: And so there's a bar on the -- on the
17 premises too, right?

18 WIENCEK: We have mobile bars that we set up just
19 for events. We -- alcohol's not a huge part of what we do.
20 When we do the outdoor concerts, we have a vendor that brings
21 us two beer trailers that we're able to have out there. And
22 then whenever we -- we just set up a table with refreshments
23 when we have plays and things like that.

24 YEANDEL: I gotcha.

25 WIENCEK: Yeah.

1 YEANDEL: Well, this is great, um.

2 WIENCEK: So -- and so the -- the numbers I gave you
3 were for the Brewery Building, uh, that we're able to bring
4 that one down to \$100,000. I have a revised budget for the
5 performance hall, the former St. Teresa of Avila.

6 YEANDEL: Okay. That's --

7 WIENCEK: I don't know if you wanna do a separate -
8 -

9 YEANDEL: Sure. Do it separately, yes. That's how we
10 will deal with it.

11 WIENCEK: Even though it's the same campus and it's
12 all kind of intermixed.

13 YEANDEL: Yeah, yeah. I have here \$98,044 for the --
14 um, for the church -- church, yeah.

15 WIENCEK: For the -- the former Saint Teresa of
16 Avila Church. And we were able to bring that down to \$26,830.
17 And that was by, uh, foregoing adding any gutters, uh, to that
18 building currently. There -- there were some very old broken
19 plastic gutters when we had the roof replaced, and those had
20 come down on their own in the windstorms. Um, but the areas
21 that -- that's over -- it -- it's not crucial to have gutters
22 on. Um, and then we have the fire protection, uh, sprinkler
23 inspection system, and then we have the, uh, replacement for
24 the HVAC units. We have one that feeds that, uh -- the whole
25 top half of our auditorium, our large auditorium, and it is

1 completely dead and parts can't be gotten for it anymore.

2 YEANDEL: Understandable. All right. Uh, well this
3 is great. We will, um, definitely -- unless there's any
4 Commissioners that have any questions or comments?

5 WIENCEK: And we didn't talk about the gutters on
6 the brewery building.

7 YEANDEL: Okay.

8 WIENCEK: I didn't get a chance to mention those.
9 Um, currently there are gutters in place around the top of the
10 brick building built in 1864. And when we had the brick
11 restoration done last year, the scaffolding was still up. I
12 was able to go up and paint the gutters and do some other work
13 up there. And just the paintbrush itself going against the
14 gutter was moving the whole gutter system. Um, there's huge
15 holes in it and there's a section where it's leaking and
16 actually causing some damage to the brick on the west side,
17 uh, some discoloration. I don't think it's damaged yet, but
18 it's definite discoloration. Um, the company that we are
19 contracting with to do the gutters said that they could
20 probably forego doing the annex building and we could just --
21 I could put some bandaids on that system and keep it running.
22 But the one that's on the brick building, they recommended
23 full replacement 'cause it's -- it's so old and just in really
24 bad shape and it's gonna cause damage to the building. And
25 that building has a brand-new roof on it as well from two and

1 a half years ago.

2 YEANDEL: You gotta watch out for those icicles, you
3 know. They'll -- they, uh -- they're also a problem with bad
4 gutters, so.

5 WIENCEK: Indeed, and they're right above our main
6 entrance into the building, so that, uh, scares me a little.

7 YEANDEL: Okay. All right. Well, um, thank you for
8 your time. Um, we have a very good application here, so we'll
9 definitely give it some serious consideration. And, um, thank
10 you very much. Really appreciate, uh, you doing all this work.
11 I think it's great for the community and great for the
12 building. So, um,

13 WIENCEK: Thank -- thank you sir. We love what we
14 do.

15 YEANDEL: Good, good. That's great.

16 MCGUIRE: Thank you, sir.

17 YEANDEL: Thank you. All right. Moving on. Um, the,
18 uh, next item is CCCHP-23-18, Mineral County, um, the Old
19 Esmeralda Mineral County Courthouse. So do we have anyone
20 representing, uh, the grantee on this?

21 BURKE: You do. My name is Alyssa Burke. I'm the
22 Grant Administrator for Mineral County.

23 YEANDEL: Hi, how are you?

24 BURKE: I'm good, how are you?

25 YEANDEL: Good. So, um, tell us a little bit about

1 your application here. You're requesting \$44,860 and you have
2 no minimum request.

3 BURKE: Yes. Um, the -- oh, sorry, go ahead.

4 YEANDEL: No, go ahead.

5 BURKE: Um, the amount that we requested, um, is
6 for the Historical Structures Report for the courthouse. Um,
7 we didn't do a minimum amount because, um, obviously, if we
8 only have part of it, we can't pay for the whole report. So,
9 um, the reason why we chose to apply for the Historical
10 Structures Report for this building is because, um,
11 construction efforts and restoration efforts haven't taken
12 place in this building since the early 2000s when an, um --
13 when one of our community nonprofit organizations was applying
14 for grants and, um, working towards restoring this building.
15 Um, since then, uh, nothing has happened. No projects have
16 taken place. And so, um, Mineral County, um, wanted to start
17 working on restoration efforts. Um, that being said, since we
18 weren't the ones who were originally applying for the grants
19 and, um, we weren't overseeing the work that was done, it's
20 hard to really tell based on the files and everything that we
21 were given, um, what has been done, what would still be up to
22 code, and what phases of the project have actually been
23 completed. Um, so we reached out to Mel Green who had helped,
24 uh, previously on this project. And, um, he had recommended
25 that we go the route of the Historical Structures Report. Um,

1 we're hoping that by doing this, it will, um, help us when we
2 have to go to write a scope of work and, um, put out RFPs and
3 also applying for other funding opportunities to, um, make the
4 repairs that are required to this building. Um, it has sat
5 vacant now for over 50 years. Um, it's probably the prettiest
6 building in our community, and it's one of those that
7 everybody would love to see turn into something. Um, in the
8 early efforts when, um, they were working to improve it, they
9 had ideas of possibly having like an old-fashioned candy store
10 and a restaurant and things along those lines. Um, we don't
11 necessarily think that that would really be the right fit for
12 the community. We would like to see it more as like a, um,
13 visitor center and a museum. There's so, so much county
14 history that's just literally stored inside of there right
15 now. And so we would like to combine what's in there plus
16 what's in our current museum to, um, open it up and allow
17 people to actually see the beauty that's in the building
18 itself that's been gated off and closed off for years.

19 YEANDEL: So it was built in 1883, um, and it's on
20 the National Register of Historic Places. Um, so you don't
21 have anyone from that -- that first, um, non-for-profit to
22 give you institutional knowledge of --

23 BURKE: No, um, we do. We were given all of their
24 files, so they gave all the grant files that they had to our
25 local museum, and we've gone through them all and, um, I've

1 gone over them and shared everything that I had with Mel,
2 'cause as I said, he worked with them before too, to just kind
3 of identify what truly was done. And then also because it's
4 been another probably 20 years since anything's happened in
5 there, um, we did do like a full walkthrough and, um, tried to
6 identify some things. But not being experts ourselves, um, we
7 felt that it was probably the most responsible thing for us to
8 do to just apply for the Historic Structures Report and go
9 that approach before we try to start working our way through
10 the original, um, plans to try to identify what's been done
11 and what's still left to be done.

12 YEANDEL: Interesting. So, um, are -- are you
13 currently applying for, uh, uh, a HUD grant for window
14 replacement?

15 BURKE: Um, we haven't applied for anything yet.
16 We had the, um, we were considering applying for a Slum and
17 Blight grant, um, through CDBG because it could do outdoor --
18 or sorry, outside, um, updates to the building. Um, we have
19 not applied for anything else. So we were kind of waiting for,
20 um, this report and then to identify our phases and see which
21 would be the best areas to tackle first.

22 YEANDEL: I see. Um, is there any, uh, questions
23 from Commissioners or Carla, if you have anything?

24 CLOUD: Carla Cloud for the record? No, sir, I do
25 not.

1 YEANDEL: Okay. Well, um, understand the need for
2 the historical report. Um, we -- we wish you luck in your
3 endeavors and keep up the good fight. Um, it is a beautiful
4 building, so, uh, we appreciate your efforts. And, uh, if no
5 one else has any comments, um, I want to thank you for your
6 time and appreciate, uh, you coming to see us this afternoon.

7 BURKE: Thank you, guys.

8 YEANDEL: Thanks. All right. So the next one we have
9 up for discussion is the CCCHP-23-19, Nevada State Prison
10 Preservation Society. Uh, Carla, do you know we have anyone on
11 the call for -- representing this grantee?

12 CLOUD: Yes, sir, we do. Carla Cloud for the
13 record. We have a couple of representatives, and Christopher
14 Cox and Mr. Glen Whorton is on the line.

15 WHORTON: Hello.

16 COX: Hello. How's it going? How are you today?

17 YEANDEL: Good, good. How are you?

18 COX: I'm doing well. So should I get right into it?

19 YEANDEL: Yeah, go ahead. Give us -- give us your
20 pitch. Give us your elevator pitch.

21 COX: So my name is, uh, Chris Cox. I'm the grant
22 writer for Nevada State Prison Preservation Society. Uh, we
23 are asking for, uh, \$121,000 total, uh, for the repair of two
24 staircases. Um, since we gave you our original quote, we have
25 decided that there was a lower minimum that would be of

1 \$80,000 for only the worst of the two staircases in terms of
2 its condition. Uh, Nevada State Prison was founded in 1862.
3 The existence of the building was actually necessary to
4 statehood and many of our other historic monuments were built
5 out of stone, which was quarried there. Uh, it's had some at
6 least ancillary, uh, position in the history of every part of
7 this state for that reason. Um, and is also -- was at one time
8 a major prehistoric dig site, uh, for things like mastodon and
9 sloth and other fossils. So it is actually technically still
10 possible for such excavations to be resumed, although that has
11 not happened yet. In addition, because we are renovating the
12 space, um, and we've been grateful to receive money from you
13 within the past, in 2019, also a million dollars for the roof
14 from the Nevada State Legislature. Uh, we are hosting large
15 numbers of events, including both historic tours and
16 paranormal tours for those who believe in ghosts. Um, and we
17 have been available for events hosted by the city, events
18 hosted by nonprofits such as FISH, which helps people with
19 homelessness and employment. Um, and we have continued to
20 expand, um, our footprint in this community, uh, for many
21 years. In addition, we've also been the site where a number of
22 movies were filmed which needed a prison, including most
23 recently The Mustang in the 2019, a Robert Redford film, which
24 you can actually see on Netflix. Uh, we're open to further
25 movies, especially in the hope that one or two will have the

1 sort of, uh -- of public footprint that Stranger Things or, uh
2 -- or Walking Dead has had, which has turned Atlanta, for
3 example, into a major tourist hub and brought in significant
4 money. Um, so that's what we hope to bring to the table for
5 you.

6 YEANDEL: Interesting. Um, I-I was gonna reach out
7 to, uh, Carla. Do you have any comments or questions for the
8 grantee?

9 CLOUD: Carla Cloud for the record. No, sir. I do
10 not.

11 YEANDEL: Any Commissioners? Interesting. So, um, I
12 -- I've -- I've looked into this project and it's, uh, really
13 pretty interesting and I like that you've reduced, uh, you
14 know, sort of ba -- you know, narrowed it down to priorities
15 and that that's what we like to see. We like to see phases. We
16 like to see priorities. That, um -- and, uh, yeah, this --
17 this -- this looks really good. Uh, do you have any questions
18 for us?

19 COX: Well, so as I explained to you, uh, we had
20 actually requested the repair of three stairways, but a
21 private donation narrowed that down to two, thus the current
22 budget, which you ought to have. Um, we just hope to, uh, ask
23 specifically that the more expensive of the two, uh, be funded
24 simply because the, uh, damage to that second staircase, if
25 you can see the picture there, uh, is quite severe. The

1 masonry is falling apart, and it will offer us a chance to
2 diagnose any possible issues with the fabric and the
3 foundation of this complex, which was built in multiple
4 stages, beginning in 1862. Um, and will allow us to know if,
5 God forbid, there is some sort of issue with the foundation,
6 which has not been addressed in the past.

7 YEANDEL: So you mentioned the two stairs, uh, and
8 then the one being more expensive than the other. What was the
9 cost of the more expensive staircase?

10 COX: That one came in at \$79,348. That is broken
11 down in the first of the two, uh, revised budgets that was
12 sent to you. The one from -- I believe that's in July 1st, uh,
13 much of that amount having to do with labor and a couple
14 pieces of heavy machinery.

15 YEANDEL: I see.

16 COX: We are, by the way, using local -- local, uh,
17 labor for that purpose.

18 YEANDEL: And you guys have a lot of the ghost tours
19 and things like that. So what -- what kind of, um -- like how
20 -- how -- how many people go to the ghost tours?

21 COX: Uh, let me hand that question over to Glen, uh,
22 who might have a little bit more information on that for you.
23 I do know we have a million views on YouTube.

24 YEANDEL: A million views?

25 COX: Yep. So, Glen, are you there?

1 WHORTON: I am. Can you hear me?

2 YEANDEL: Yes, sir. We can hear you.

3 WHORTON: My name's Glen Whorton. I'm a board member
4 for the Preservation Society. The specific question was, uh,
5 how many people do we have coming out for our paranormal
6 activities, and, you know, we've run scores of, uh, tours,
7 plus we also do investigations. The tours themselves generally
8 run about 15 people each, uh, and the investigations are small
9 groups, uh, that spend, uh, a significant amount of time out
10 into the facility. I think it's important to understand, you
11 know, these -- these prison facilities can be interesting from
12 a tour standpoint. But from a historic standpoint for the
13 state, uh, it's important to recognize that this property, uh,
14 is the genesis of the political state of Nevada. Uh, it was
15 the site of the territorial legislature. Uh, it's -- the
16 prison was the only agency that was written into the state
17 constitution. The building, uh, where the stairs need
18 significant work, uh, is 103 years old this summer. Uh, and,
19 uh, what we are trying to do in this particular case is number
20 one, uh, provide an additional emergency exit from the old
21 cell house, uh, an additional exit, uh, for convenience for
22 people, uh, into that portion of the facility. Plus, we are
23 trying to return that part of the institution to its original
24 appearance. We've just finished removing some of the -- some
25 of the artifacts from the 1980s from the exterior of that cell

1 house, uh, to, uh, give it its original imper -- uh,
2 appearance. Chris is absolutely correct when he indicates that
3 those buildings were, um, built incrementally. Uh, 1921, 1925,
4 1928, uh, 1948, 1960, there was this constant expansion. Um,
5 and frankly, if you look at the history just beyond the fact
6 that it's the origin of the state of Nevada, uh, it's -- it --
7 it's Nevada history, uh, not prison history. Uh, and that's a
8 quote from the -- from the head of the state museums after he
9 was taken through there on a tour. So, uh, we are working very
10 hard. We've done a lot of, uh, work out there for ADA access,
11 restoration of -- of, uh, electrical, um, functions, um,
12 access through closed doors and walls that were built in the
13 1980s. Um, a lot of that. We also have events out there, uh,
14 that Chris referenced. Um, the Carson City Chamber of Commerce
15 that's held two very large events out there. The FISH event
16 was large. We've held, uh, three, uh, large, uh -- let's see,
17 how shall I state that? Live action role play events. Um, so
18 we do bring in, uh -- and with the movies we do bring in, um -
19 - have an economic benefit for Carson City as well. Any other
20 questions?

21 YEANDEL: Yeah, what kind of -- you have -- you
22 mentioned movies. Uh, what kind of projectors do you have? Oh,
23 we -- we don't actually do the movies, uh, although we're
24 working, uh -- although we're working on, uh, uh, developing a
25 a, uh, uh -- uh, a film event where -- where, uh, we could

1 show movies that were filmed there at the prison. Uh, and
2 we've -- we've had several -- we've had, um, let's see,
3 Desperate Trails 1921 with Harry Carey, uh, directed by John
4 Ford. Uh, we've had State Penitentiary with Warner Baxter, who
5 used to be the highest paid actor in Hollywood in -- in, uh,
6 1965. Uh, we did a movie out there with, uh, uh, Leonard
7 Nimoy, Mr. Spock. Uh, when we do our prison tours, we call it
8 Mr. Spock Goes to Prison. Uh, so -- and then -- and then
9 Chris, uh -- we've had three or four other low budget movies
10 out there. We did An Innocent Man with Tom Selleck, um, and,
11 uh, obviously the Mustang in 2019, which was a Robert Redford
12 production. I-I-I actually get phone calls from movie
13 producers every couple of months, somebody wanting to come out
14 and look at it. We have a large event, uh, scheduled next
15 month where over a hundred producers are coming into Carson to
16 look at that -- at locations, and one of those locations is
17 gonna be the prison. So, uh, we're -- they're very interested
18 in the prison because it is extremely visual. It looks exactly
19 like you expect a prison to be. And part of our request today
20 is to, uh, shore up, I guess you'd say, uh, uh, the -- that
21 masonry, uh, that is there and falling down and to, again,
22 return it to its original appearance. We have identified a
23 contractor for this. Uh, he's extremely skillful in this type
24 of work. Uh, he's actually the individual who did the
25 repointing on the state capitol building, so.

1 YEANDEL: Well great. That's great information.
2 Thank you very much. Um, any other, uh, Commissioners have
3 comments or questions? No? Um, um, Carla, you're good?
4 Everything's good?

5 CLOUD: Yes, sir.

6 YEANDEL: All right. So listen, thank you very much
7 for your time. Uh, this is a very good application. We will
8 give it as, uh, consideration. Um, it's, uh, interesting to
9 sort of look at the future. Um, you know, we're -- we're
10 getting some -- some studios here in Vegas, so who knows,
11 maybe Nevada will be the -- the number one film capital. Uh,
12 we don't -- who knows.

13 COX: May I say something to that actually?

14 YEANDEL: Sure.

15 COX: Um, so as I said, I compared us to Atlanta, for
16 example, and there are others. Um, another thing that we would
17 have to consider is the -- the kind of tourism that could
18 bring in, not only just necessarily movie business, but
19 tourism. Anyone who wants to film anything regarding a prison,
20 there are not very many historic prisons that are in good
21 enough shape to safely film there. So we would, to a degree,
22 have a bit of a corner on a market.

23 YEANDEL: Very good point. Very good point.

24 WHORTON: The other point of that is the fact that
25 we, uh -- Nevada State Prison is kind of a microcosm of, uh,

1 prison architecture and its development through the years. Uh,
2 it goes all the way from the old-fashioned cell houses to, uh,
3 modern facilities. So we have -- we can accommodate any kind
4 of production from a filmmaker.

5 YEANDEL: I see, uh, Michelle, uh, you have your
6 hand up?

7 SCHMITTER: Yes, I had -- Michelle Schmitter for
8 the record. I had one question for Glen. Um, you had stated
9 that you're going to be working with the same group that
10 repointed the sandstone at the Capitol. Who is the group?

11 WHORTON: Uh, you know, offhand I don't have that.
12 Uh, that's, uh -- we actually have -- one of our board members
13 is, uh, a, uh, super qualified, um, contractor, electrical,
14 plumbing. Um, I think he does all the, uh, gas stations here
15 at the state. And he has those relationships and, um, those
16 contacts and -- and is actually able to get us the qualified
17 people at the lowest possible price.

18 COX: If you'd like, I will use control F on some of
19 our resources to find that name. Is there time?

20 YEANDEL: Sure, sure.

21 COX: One minute please. Mark Mescalli of Reno and
22 he's using historically accurate mortar.

23 SCHMITTER: Okay, thank you.

24 WHORTON: Yeah, both of the -- this -- these
25 project, uh, the, uh, request for approval from SHPO has been

1 submitted. We're just waiting for a response on that, uh, with
2 the detailed, uh, information from the contactor and how the -
3 - how the project is gonna be accomplished. Um, and also, as
4 you are aware, we're on the national register, so everything
5 we do out there is, uh, approved by SHPO. We already have the
6 permits for it.

7 YEANDEL: All right. Well, thank you. Um, really
8 appreciate your time and you've got -- you guys have a great,
9 uh, uh, project there and, uh, we will do our best to go over
10 your application and, um, keep up the good fight.

11 WHORTON: Thank you.

12 COX: Thank you very much.

13 YEANDEL: All right. All right. Moving on. Um, the
14 old Glory Theatre Company.

15 BOWLING: Hello, Ben.

16 YEANDEL: Hi. How are you?

17 BOWLING: Doing good.

18 YEANDEL: So you're requesting \$9,200?

19 BOWLING: Yes, a pretty modest amount compared to
20 last time. Uh, there's just a couple things I wanna get done.
21 Um, a couple I think important things though. Uh, I don't know
22 when it went in, but there used to be some sort of vent on the
23 side of the building that was removed probably like 20 years
24 ago, and it was patched really poorly with, um, a piece of
25 sheet metal that doesn't match the rest of the Quonset Hut.

1 Uh, so I wanted to get that repaired. Uh, the other thing I
2 wanted to get, uh, done is I wanted to add more ADA compliance
3 seating in the theater. There's currently only like two spots
4 for wheelchairs in the theater. Uh, it's like a concrete
5 slanted floor though, so I just need to level out some
6 sections and remove some of the chairs that are in the ground.
7 And then the third thing on the list is, um, back in the
8 fifties, I have a picture of permanent poster stands outside
9 of the theater. I don't know what year they were removed, but
10 they're not there anymore, so I wanted to rebuild those.

11 YEANDEL: And, um, so you were missing some of your part
12 B, your paragraph of 200 words, uh, describing the
13 current/intended future use of the property and cultural
14 programming. Did you not complete the application?

15 BOWLING: Uh, I am looking -- I, um, if that's
16 missing, um -- sorry, I'm trying to find where that would go.
17 Part B?

18 YEANDEL: Supplemental Part B, yeah.

19 BOWLING: Oh, uh, I apologize that that's missing.
20 Um, that is the, um, current or intended future use of the
21 property and cultural center programming? Um, would you like
22 me to go over that right now, or would you like me to --

23 YEANDEL: No, no, no, we don't have time, but I just
24 wondered, uh, if you knew that you had -- you were missing
25 some elements of your application.

1 BOWLING: Sorry, I did not know that. I'm sorry.

2 YEANDEL: Um, photographs provided are all black and
3 white. Uh, you don't have any pictures of the -- all exterior
4 elevations or site or floor plan?

5 BOWLING: Uh, just the old photo of the poster
6 stands is black and white. I don't -- I don't have a color
7 photo of that. Um, the photos of the interior of the theater
8 are in color where it shows the proposed ADA seating.

9 YEANDEL: Do you have original architectural
10 drawings of the, uh, theater?

11 BOWLING: No, I do not.

12 YEANDEL: Okay.

13 BOWLING: Um, yeah, and you can see I have the -- I
14 have the photo of where the vent used to be on the exterior
15 and then what the patch job looks like currently that needs to
16 be replaced. Um, yeah, I just -- I just don't have a color
17 photo of that one from the fifties from the museum.

18 YEANDEL: Have you ever, like, uh, gone to the city
19 hall or looked up any records of the building or?

20 BOWLING: Trust me, I have, I have done every
21 possible thing to try to find any information on the theater.
22 It's -- it's so difficult. I do not know why there's even --
23 like, I cannot find a single photo of the theater between 1970
24 and like 1990. I have -- I have like photos in the fifties,
25 sixties, nineties to today. There's like this big gap. I have

1 not been able to find a single photo. I've been searching for
2 years. It's pretty crazy. But yeah, I've looked everywhere.

3 YEANDEL: That's fine. That's fine. Um, so the
4 minimum amount you're requesting, like if -- if you had to
5 sort of crunch the numbers a little bit, what -- what would be
6 your sort of minimum amount asked for?

7 BOWLING: Uh, the mini minimum is just the requested
8 amount. It's -- it's already a fairly low amount. I got a good
9 deal just from local contractors in town. Um, but considering
10 it's three projects for \$9,200, um, yeah, that -- I-I don't
11 think we can go any lower than that.

12 YEANDEL: Okay. Is there any other questions from
13 any other Commissioners or, um, Carla, do you have a question?

14 CLOUD: Carla Cloud for the record. No, sir. I do
15 not.

16 YEANDEL: All right. Well listen, thanks. Uh, good
17 seeing you again and, um, we will definitely consider your
18 application and, um, good luck. Keep up the good fight.

19 BOWLING: Thank you.

20 YEANDEL: All right. Moving on. CCCHP-23-2,1 White
21 Pine Community Choir Association. Um, do we have anyone here
22 from the Centennial Fine Arts Center in White Pine on the
23 call?

24 ELDRIDGE: Yes. Good afternoon, Commissioners. My
25 name is Mary Eldridge, and I am the grants manager for the

1 White Pine Community Choir Association. Um, we are submitting
2 this grant, um, to complete our ADA access project. Um, this
3 project was begun in the 2019 cycle and, um, due to COVID,
4 increased costs, the lack of contractors, and the supply chain
5 issues, we had to phase the project at that time. And so, we
6 are requesting the funds to, um, complete the project and to
7 give our building ADA access. There currently is no ADA access
8 to the building. Um, we -- this will include, um, completing
9 the purchase of the elevator, installing the elevator, um,
10 installing an ADA ramp, and, um, con -- uh, completing the
11 electrical work to -- for the elevator to be operational is in
12 the request that we have of the \$318,600. Um, we are -- we
13 have a match of \$30,000 towards the purchase of the elevator.
14 Um, if, uh -- uh, we -- we just wanted to talk about the --
15 the fun -- the use of the building. Um, right now it's being
16 used by the choir for our meetings. We also are, um -- it is
17 also used by a tumbling and cheer group, which serves about
18 150 children in our small community. We have, um, a game group
19 that uses it, an adult dance group. Um, we have had a couple
20 of bands, a brass band and, um, a-a more traditional rock band
21 that have used it for practices. Um, we have, um -- it's been
22 used for the Ely, um, Film Festival. Um, it's -- we, um,
23 partnered with the main -- white Pine Main Street Open house,
24 um, during -- let's say there were many people that came that
25 said they've lived here all their lives and they've never been

1 in the building, so we're attracting the attention to the
2 building. Um, we've also, um, had some initial talks with, um,
3 the local children's theater for their Christmas production.
4 And then, um, this year we will hold our second annual
5 Fezziwig's Ball, um, which was a Christmas event. It was
6 attended, well -- very well attended in our community, with
7 approximately 80% of the people that attended dressing up in
8 period costumes. So -- and we've had numerous requests to make
9 sure that we're going to have that again this year. So, um,
10 it's -- it's become a favorite event at -- during the holiday
11 season. Um, so we'd also like to -- oh, go ahead.

12 YEANDEL: Oh, I was just gonna say, um, so the --
13 the, uh -- the ADA ramp that you mentioned, um, how -- how
14 much -- if you were to sort of separate just that ramp, how
15 much would the ramp cost?

16 ELDRIDGE: We don't have a hard figure on that. We
17 spoke with our contractor and, um, you know, he wasn't exactly
18 sure how much that would be. Uh, I will say, he said he will
19 work with us, whatever we have. Um, some of the options that
20 we did think about was the ramp. Um, we also thought about,
21 um, it might be possible for us to raise the remaining \$21,500
22 for the elevator. Um, and then we also thought if we, um,
23 completed the purchase of the elevator and installed it, but
24 then held off on the electrical portion of that, which is
25 \$66,000, um, we would have an elevator. It would not be

1 operational, but we would have an elevator.

2 YEANDEL: I'm sorry, I didn't mean to interrupt, uh,
3 if you were about to say something. Um, uh, was there anything
4 else that you wanted to add to that?

5 ELDRIDGE: I just wanted say, you know, we have -- we
6 have completed the first phase of this ADA project. Um, we
7 also have, um, com -- put a new roof on the building. Um, that
8 was through an EPA grant. Um, that was a \$400,000 project. Um,
9 and based on that project, we were featured at a national
10 conference because of the blending of funding and the
11 partnerships that we created. Um, we are -- have -- just are
12 in the process of completing -- the construction has been
13 completed. We are completing the paperwork for a CCCHP, um,
14 '21 grant for, um, the foundation -- stabilizing the
15 foundation. Um, so, and, and I just wanna mention, we've had
16 great support from our city, our commun -- our county, um,
17 private foundations, private individuals, and businesses. Um,
18 so we are, you know -- we are relying on a variety of sources
19 for our projects.

20 YEANDEL: Great. Well, thank you. Thank you very
21 much, Mary. I appreciate that. Um, so, uh, any Commissioners
22 have any questions or comments they would like to make? I
23 don't see anyone's hand raised.

24 ELDRIDGE: Can I --

25 YEANDEL: Yeah, go ahead.

1 ELDRIDGE: Can I have another comment?

2 YEANDEL: Sure.

3 ELDRIDGE: Um, we've had more requests from the
4 public to use our building. Um, we've had requests for the
5 high school prom, for family reunions, um, events such as
6 that. And right now, you know, we still have falling plaster
7 from the ceiling inside. We have -- we don't have the
8 personnel, the security to do that at this time, but we
9 foresee that we will, in the future, be able to host events
10 such as that.

11 YEANDEL: Well, thank you. Thank you. Um, Carla, is
12 there anything that you would like to add?

13 CLOUD: Carla Cloud for the record. No, sir. I do
14 not. Thank you.

15 YEANDEL: Thank you. Well, listen, I appreciate your
16 time and, uh, thank you for your efforts and we will seriously
17 consider your application. And, uh, thanks for your time. All
18 right.

19 ELDRIDGE: Thank you.

20 YEANDEL: Thank you. Onto the next. Um, CCCHP-23-22,
21 City of Ely. Uh, is there anyone here from the city of Ely on
22 the call

23 CLOUD: Carla Cloud for the record. We have Nathan
24 Robertson on the line. Go ahead, Nathan.

25 YEANDEL: Oh, there's Nathan.

1 ROBERTSON: Good afternoon, Chairman, board
2 members. Um, happy to answer any questions you have. I -- as
3 part of this application, um, I believe you've received, um,
4 part of the fruits of the last project, which, um, have been
5 very successful. We're excited about having a shovel ready
6 project. Uh, what we're asking for in this round from CCCHP is
7 on the larger side of -- of what your organization usually
8 does, but it is a small part of the total funding. Um, over
9 the last 10 years that I've been working on this, I-I think it
10 only fitting and -- and I-I'd like, um, the Commission's
11 participation in -- in getting this project across the line.
12 Um, we are working with our congressional delegation as well
13 as the state legislature and USDA for funding sources. And I
14 think we're gonna -- it's gonna be a hodgepodge to get
15 everything across the line, but, um, certainly we'd like, uh,
16 the people we started with to be there as we finish -- as we
17 get across the finish line here on this. It's -- it's gonna be
18 a great project. This building, um, for those that are new on
19 the -- on the board, um, in the State of Nevada, there are
20 only two cities left that still occupy and use, uh, their
21 buildings that were constructed in the early part of the 20th
22 century. Um, that would be us and Fallon. Um, our building
23 was, uh, locally designed and built and has been serving the
24 City of Ely since 1929 and has been just a critical part and
25 an integral part of, uh, the community's fabric as well as the

1 state's. We're really excited to have this done prior to the
2 building turning, uh, a hundred years old. So any questions
3 anybody has, I'm happy to answer them.

4 YEANDEL: Any questions, Commissioners?

5 OLMSTEAD: Uh, this is Commissioner Olmstead. Um, Mr.
6 Robertson, you, uh -- in the application, you don't have it
7 broken out into projects and, uh, amounts. And in order for,
8 uh, the staff to follow and make sure the projects are done,
9 uh, we would have to fund specific projects. Do you have a
10 breakdown like that?

11 ROBERTSON: I believe a breakdown was included as
12 part of the backup documentation as a cost estimate from the
13 architect, which was a line item, probably a page -- page and
14 a half. There was a lot of paperwork there, so I -- if you
15 didn't manage to find it, I can certainly break it out and
16 send it over to you guys. Um, but the -- the -- the project is
17 a -- is a project in the whole. We don't, um -- we're not
18 planning to do part of this or in phases. Uh, we've discussed
19 doing that over the years, but the additional cost to break it
20 out and piecemeal like that would be significant. Um, it -- it
21 ended up saving a significant amount of money to get all the
22 funding together and do the whole project at once, um, so that
23 it was all done, start to finish. Whatever we have to do to
24 do that, that -- the city of Ely is committed to making sure
25 that gets done. So, I-I-I understand the question. I'm not

1 sure I answered it in a -- in a productive way. Uh, we'd have
2 to have some conversations on how -- with -- with SHPO staff
3 on how I guess that would be managed. But, uh, the project
4 itself, um -- the last project we did with CCCHP got us a 100%
5 construction drawings done, and we plan on doing all of the
6 construction in one go.

7 OLMSTEAD: So. Commissioner Olmstead. Does that mean
8 if we can't fund the entire \$500,000, you would not be able to
9 do this project?

10 ROBERTSON: Uh, no, not necessarily. Uh, like I
11 said, we've got, and it -- it's reflected in there, um, some
12 other funding sources we're using, applying for. Um, if no
13 funding came through, yes, I assume we'd be turning all of
14 that back, but, uh, we would take, uh, what the Commission
15 could give. But this is a -- this is a big project and, um,
16 uh, I don't know. Um, as a lot of these -- a lot of your
17 members on the board are new, um, the Commission on Cultural
18 Affairs has been with us from the beginning. I've -- I've been
19 doing this, like I said, for 10 -- 12 years now. Maybe I
20 should redo my math. Um, but to get this project from
21 inception to completion, I think this would be one of the
22 first, uh, properties the Commission would be able to do on
23 that, which is why I think this is so important and why we
24 made the application as we did.

25 OLMSTEAD: Okay. Thank you.

1 YEANDEL: Any other questions or comments from other
2 Commissioners?

3 DOWNS: Uh, Rochanne Downs. I-I guess I just need
4 a-a little bit of clarification, I-I guess, 'cause you know,
5 this is my first board meeting. And so, I guess, asking, um,
6 for the \$500,000, if -- if we're unable to fund it, um, I
7 guess I would need to know if we are gonna be able to do
8 portions of it, what that would be or what that -- what that
9 would look like. Um, if it's \$100,000, \$200,000, \$250,000,
10 what that would be, you know, if we're looking at ADA
11 compliance of -- of that budget. Um, because -- and looking at
12 at all those, you know, we have a lot of projects, not enough
13 funding, and so as we're trying to break 'em down, um -- how
14 we would break it down, I mean, the kind of the same thing
15 we've been asking all the other applicants.

16 ROBERTSON: No, I -- and I understand. Um, this
17 is a \$5 million project or more. Um, so even if, uh -- let's
18 assume the CCCHP funded us for the entire \$500,000, that was
19 the only funding we got. Um, as I was explaining, uh, to the
20 other Commissioner, uh, this -- this project is not, um -- to
21 phase it would increase the cost. And so we are either doing
22 the entire project or none of the project at this point. We
23 need all of the funding or none of the funding. Um, but we
24 haven't applied for all of the funding from CCCHP. We're just
25 asking CCCHP to fund a small portion of the entire project.

1 Um, we are getting other funding elsewhere. Um, but like I
2 said, it's a -- it's a big -- it's a big <inaudible>. And this
3 would be getting this project that CCCHP started with us on --
4 10 years ago across the line to completion, if that makes
5 sense.

6 DOWNS: No, I-I understand that. Um, but just --
7 just a question, I guess. I mean, in -- in following up on,
8 um, Commissioner Olmstead, is like, if -- if we're -- if we
9 gave an amount, you know, and for our staff to be able to
10 track completion or what was, um, completed with that, we
11 would need -- it would need to be more specific instead of
12 just a general. And then also you talked about other funding
13 sources. So is the other funding sources in support of the
14 same items that are in this \$500,000, um, budget? Um, is that
15 duplicate funding? Is it enhancements? I mean, how does that
16 play into it? Or if you don't get this, then you're gonna go
17 find additional resources? I guess I'm a little confused on
18 how the other resources, um, are being, um, evaluated in this
19 -- in the math problem.

20 YEANDEL: So in the -- in the backup documentation
21 there, and -- in the backup documentation, and correct me if
22 I'm wrong, Carla, but I believe you got the entire specs and,
23 uh, drawings for the work that was done -- for the design work
24 that was done. In that included is a cost estimate of the
25 project start to finish, which is a \$5 million project. And so

1 getting all of that money from one source is just not
2 feasible. So we've applied, uh, for a few different funding
3 sources, CCCHP being one of 'em. Um, so if they don't -- if --
4 if you don't end up, uh, funding the entire amount, we would
5 find other funding to get this done. That may delay us, uh,
6 down the road, like I said, because we need all of the funding
7 in place to start the project. Um, the items that would be
8 specific to that portion, um -- and I guess that this is a
9 little bit different than a lot of the projects CCCHP ends up
10 funding in that you aren't the major donor. You're a partial
11 donor in a larger project. Um, and -- and that would take a
12 little bit of work with SHPO staff on how we break that out.
13 But I don't see a problem doing that 'cause there are line
14 items and costs in it.

15 DOWNS: Well, I-I -- maybe I'm just not being
16 clear, I guess. I'm -- I'm trying to understand, we're not
17 funding \$5 million and we -- we all know that. And if we had
18 \$500,000 and we can't do \$500,000, what would -- what would
19 that -- of the \$500,000 -- if CCCHP cannot do \$500,000 and we
20 were able to do \$100,000 or \$10,000, what would that look
21 like? I guess I'm -- I'm just trying to break down what it
22 would look like. I mean, it's not \$5 million. There's other
23 resources coming in, but what -- what -- if we gave an award,
24 um, what would that fund?

25 ROBERTSON: CCCHP would just be funding a smaller

1 portion of this work. Um, and -- and it would risk the option
2 -- it would risk the -- the possibility that we don't get
3 enough funding to put it out to bid and complete the project.
4 Um, it is a smaller portion of -- of our entire, uh, funding
5 scheme at the moment, but not an insignificant portion of it.
6 But we would do what we could with what we got.

7 YEANDEL: I-I-I-I think, uh --

8 ROBERTSON: Whether that's getting other funding
9 or --

10 YEANDEL: Th-this is, this is Yale Yeandel. Um, I-I-
11 I think what we're sort of having, uh, issue with is because,
12 um, you know -- like for instance, I gave an example earlier
13 in the day, um, a friend of mine bought a Frank Lloyd Wright
14 house. So he was, uh, he -- he got grants to restore the
15 windows. Well, the -- you know, it's a \$20 million house, so
16 he can't get the full amount. So he would apply for a grant
17 for each window. Each window costs \$7,000. So he -- he would
18 get the grant, he would restore the window and then install
19 the window and then apply for the next window. You know, I
20 mean, and -- and you could do groups of windows or whatever.
21 But I mean, there's -- there's -- there's ways to piecemeal
22 this out. Uh, you have an, uh, indication of a -- of a
23 ceiling. Um, like how much for the ceiling- how much for the -
24 - the -- the -- the 10 ceiling, um, sections. Um, you know,
25 you can -- it's not \$5 million or -- or die or whatever. I

1 mean, you know, it's -- it's -- you know, we want to help you.
2 Uh, we just don't have, you know -- maybe we don't even have
3 the \$500,000 to -- to -- to -- to give it one clump. Um, you
4 know, uh, we understand it'll be more expensive, but
5 unfortunately, restoration sort of works like that. It's --
6 it's like, you know, we're not building a new hotel on the
7 strip. We're -- we're building restoring something with care
8 and love and, you know, it's gonna cost money. And sometimes
9 you can only do it a little at a time.

10 ROBERTSON: Well, I-I've been working in
11 construction and historic preservation for the past 20 years.
12 I-I do understand that. Um, and -- and we have done some of
13 those projects. Uh, one of our previous CCCHP projects was
14 restoring some windows and to weatherize the structure, um,
15 and that was one that we needed to get done to keep, uh,
16 deterioration from happening. Um, but at this stage, we've
17 piecemealed as much as we can piecemeal, and this is -- I-I'm
18 not putting on, um, CCCHP, the burden of making sure that we
19 have all of our money. That's -- that's not your issue. That's
20 -- that's our issue. And that's, uh, why we have all of those
21 additional funding sources there. If we get a portion of our
22 ask, we will work with that. If we get all of it, so much the
23 better. Um, which, like I say --

24 YEANDEL: I understand. I understand. I understand
25 what you're saying. It's just that we have to be able to track

1 that. We -- we have to, you know -- when -- if you say, well,
2 you give us \$100,000, we'll -- we -- we'll -- we'll use it as
3 needed. Well, how are we gonna track that? We can't track
4 that. If it's like, okay, give us \$100,000 and we'll do all
5 the windows and doors, we can track that. You know what I
6 mean?

7 ROBERTSON: I understand, Commissioner. This is -
8 - this is a -- this is a bit of a horse of a different color.
9 But I think this is well within the bounds of the program and,
10 um, as we would be laying it out as an entire construction
11 project based on those line items that have been provided in
12 the back of documentation. And so, it would be the funding,
13 and if we needed to assign certain numbers of those line items
14 to the funding that we received, we would do that. And that
15 would help Carla, and the rest of her staff track those
16 specific things. It wouldn't just be put in a bank and -- and
17 spent willy-nilly for sure.

18 YEANDEL: Well, thank you. Um, uh, any other
19 Commissioners have comments or questions? Uh, Carla, do you,
20 uh, need to add anything or, um?

21 CLOUD: Carla Cloud for the record. No, sir. I do
22 not. Thank you.

23 YEANDEL: Okay. Well, listen, keep up the good
24 fight. Um, you know, we will seriously consider your
25 application and, um, we wish you, uh, luck with all the work

1 you have ahead of you, so you take care. And, uh, we're onto
2 the next thing. Okay. Um, so let's look at the CCCHP-23-23
3 Nevada Northern Railway Foundation.

4 CLOUD: Carla Cloud for the record.

5 YEANDEL: Yeah?

6 CLOUD: Um, Mr. Timmons has his hand raised.

7 YEANDEL: Oh, I'm sorry. I'm sorry, Commissioner
8 Timmons. I didn't see your hand there. Um, go ahead. I'm -- I
9 apologize.

10 TIMMONS: Sure. Um, Mr. Chairman, um, Anthony
11 Timmons for the record. I do need to recuse myself from the
12 next two grants as the agency that I represent -- the division
13 I represent is, uh, actually, um, in active talks with this
14 organization. So I'm not gonna be able to, uh, provide grant
15 amounts for this 'cause I do have a conflict of interest.

16 YEANDEL: Uh, thank you for, uh, pointing out the
17 conflict. Yes, uh, completely understandable. Um, all right.
18 Well, let's, uh, ask other Commissioners, uh -- actually,
19 let's see. Is it someone on the line for, um, Nevada Northern
20 Railway Foundation?

21 BASSETT: Yes. Commissioner, this is, uh, Mark
22 Bassett. I am the President of the Nevada Northern Railway
23 Foundation, and I'd like to thank you for the opportunity to
24 present this afternoon, and to thank you for your past
25 support. The Nevada Northern Railway National Historic

1 Landmark consists of 56 acres with 60 historic buildings and
2 structures. Past support from the Commission has saved seven
3 buildings on the complex from co-collapse and have give -- and
4 has given them all new life. Of the 60 buildings and
5 structures, the Air Brake Building is in the worst condition
6 of any of the buildings. The building was built during the
7 1907 panic and was built cheaply. Now, 117 years later, the
8 building needs serious help. It is one of the contributing
9 buildings of the National Historic Landmark. The building's
10 function was core to the railroad. It helps if you can get the
11 trains to stop. As a previous Commission grant has allowed the
12 installation of a new roof on the building, the wooden
13 foundation has failed, and the building siting is also
14 failing. As a minimum, we'd like to have funding for the
15 restoration plan and repairing the building's foundation and
16 siting. The cost of that would be \$175,500. The other thing
17 I'd like to comment on is that in addition to maintaining and
18 preserving the building's instructions -- structures of the
19 railroad, we also fund and maintain our steam locomotives,
20 diesel locomotives, and tracks. So every dollar that we
21 receive here is incredibly precious. And if you have
22 questions, I'm ready.

23 YEANDEL: Well, thank you. Um, um, I have here a
24 note, uh, proposed end date listed as 9-30-2026, and the end
25 date for the grant related work is 5-31-26. That's on your

1 paperwork. I-I'm not sure. Um -- no contractor estimates are
2 included. Is there a reason why you didn't include that with
3 your packet?

4 BASSETT: Uh, basically what we have found in the
5 past is by the time we give you an estimate, and by the time
6 the grant is granted, the -- the numbers usually don't match
7 up. We have done, uh, grant work -- or we've done restoration
8 work on many of the buildings here. And so we used, uh, the
9 costs of our previous projects and then added what we thought
10 inflation would be to the project.

11 YEANDEL: I see. Um, any, uh, uh, questions from,
12 uh, any other Com-Commissioners other than Commissioner
13 Timmons? Carla, would you like to add anything?

14 CLOUD: Carla Cloud for the record. No, sir. I do
15 not have any comment.

16 YEANDEL: Okay. What kind of, uh, public engagement
17 do you have, um, at the -- at the, uh, railway?

18 BASSETT: Uh, in regards to public engagement, we
19 have approximately 36,000 visitors, uh, a year. We provide,
20 uh, trains to our local community, to our schools. We just
21 had, uh, 200, uh, HeadStart, uh, students and parents ride the
22 train, which was, uh, fun for everyone. Uh, we also have a
23 very ambitious, uh, intern program. We usually have two or
24 three interns, uh, through the course of the summer. We have
25 partnered with Great Basin National Park, uh, um, to assist us

1 on the Great Basin Star Train. This partnership is about eight
2 years old now. Um, there is a term called Astro Tourism, which
3 I was not familiar with until I stumbled upon it. We actually
4 have people who come to the railroad from around the country
5 and around the world to ride the Great Basin Star Train. And,
6 uh, the rangers from Great Basin National Park assist us with
7 this train. The train goes up the valley, watches the sunset,
8 and then we stop at Star Flat. The passengers get off there.
9 And the Rangers, uh, we have telescopes set up and, uh, point
10 out, uh, different, uh, stars, solar, uh -- solar systems, uh,
11 planets, whatever happens to be visible that night.

12 YEANDEL: That sounds kind of fun. Um, I, uh -- I'll
13 never forget the first time I rode your train and, uh, was
14 showered by the coal, uh, dust, uh, coming out of the -- going
15 up the hill. Um, uh, it -- it is a very interesting -- and I
16 do admire your talents for keeping the old steam engines
17 running. And -- and, uh, I-I know there's a lot of work
18 involved. Um, really, uh, uh, unless, uh -- unless there's
19 anything you'd like to add, um --

20 DOWNS: Mr. Chair, I have a question.

21 YEANDEL: Yeah, go ahead. I'm sorry.

22 DOWNS: Oh, uh, Rochanne Downs for the -- for the
23 record. Um, I know that you said -- I just needed to clarify
24 in my head. You said that the project would be reduced to
25 \$175,000. Um, what -- what does that include? Again, I-I was

1 trying to go through to figure out what --

2 BASSETT: Oh, okay. Um --

3 DOWNS: -- what that would -- what that actually
4 entails.

5 BASSETT: That would be \$20,000 for developing the
6 restoration plan. And it'd be \$120,000 to repair and level the
7 -- the foundation. And then it'd be \$35,500 to match and
8 repair the exterior siding. Uh, and then, uh, we -- we --
9 we're dropping out the interior repairs and restoring
10 electricity to the building. And, uh, you know, ideally we --
11 we'd like the full amount, but we understand the funding is
12 tight. If we could get those three, uh, funded, then uh, we
13 would get a great start on saving this building.

14 YEANDEL: Now, the electricity putting into the
15 building, um, is that \$220. Is that for welding purposes? Is
16 that just standard lighting?

17 BASSETT: That's just standard -- it -- I am
18 essentially the mayor of a small city here. All of the wa --
19 all of the utilities on the complex, the roads, are all
20 railroad property, and so we would have to improve the
21 electricity to that corner of the complex. Right now, none of
22 the buildings on that particular corner of the complex has
23 electricity, so we would actually have to string wire to the
24 building, uh, to -- to get it electrified. That's why the cost
25 of the electricity is so high. It's more than just turning on

1 the power to that. We'd actually have to string, uh, primary,
2 uh, cable to that building.

3 YEANDEL: Sure.

4 DOWNS: One more quick question, I -- just
5 clarification. Um, so you told me that you didn't get any
6 quotes for any of these things, so the \$120,000 is just a
7 number that, um, you created on past practices and -- and all
8 that. So there's no quotes on any of any of these costs,
9 recent quotes?

10 BASSETT: That is correct.

11 DOWNS: Thank you.

12 YEANDEL: Any other questions from any
13 Commissioners? All right. Well, thank you, sir. I appreciate
14 your time. Um, keep up the good fight. You've got a great
15 project there. Um, we will definitely, um, look at this
16 application and see if we can help you or not. I don't know.
17 Who knows. We don't have that much money, so -- and you got a
18 big project here. Um, but, um, I do appreciate your time, and
19 I do appreciate your efforts and, uh, thank you again.

20 BASSETT: Thank you.

21 TIMMONS: Mr. Chairman, Anthony Timmons again, uh,
22 for the record. I will need to recuse myself from this one as
23 well because of the, uh, action that we are participating in
24 with this organization, uh, at the division level.

25 Uh, Commissioner Timmons, that's CCCHP-23-25. Is that --

1 which one?

2 CLOUD: Carla Cloud for the record.

3 YEANDEL: The 23-24?

4 CLOUD: Correct. We just reviewed CCCHP-23-23. Oh,
5 okay. I thought he was talking about the, um, Air Brake
6 Building.

7 TIMMONS: Mr. Chairman, Anthony Timonns for the
8 record. It's the same organization for both 23 and 24.

9 YEANDEL: Sure, sure. That's why I thought we just
10 talked to him about it. Um, we just didn't talk specifically
11 about the \$370,000. Um, yeah, uh, if you're still on, uh, we'd
12 like to talk to you about this item as well.

13 BASSETT: I'm still here.

14 YEANDEL: All right. Well, you're still here, so
15 \$370,000. So what -- what -- and there's no -- there's no
16 minimum amount requested. You can't use a dime less than that.

17 BASSETT: Well, yes we can. Uh, first of all, let me
18 give you a little background. Uh, the Nevada Northern Railway
19 Foundation is responsible for the railroad, 146.5 miles across
20 two counties, Elko County and White Pine County. And, uh, this
21 particular project is in McGill, which is 15 miles north of
22 the main complex here in Ely. Uh, the foundation has been very
23 fortunate in that the original Kennecott buildings in McGill
24 were donated to us that -- seven buildings that were donated.
25 And what we wanna do is start with the Kennecott headquarters

1 building. And that building has not been occupied since the
2 late 1970s. Uh, the other thing is the foundation has been
3 very fortunate. We received a \$10 million grant to restore the
4 track from our main complex here in Ely to the McGill Depot.
5 And the McGill Depot still stands today only because of the
6 support of the Commission. And so we would be turning that
7 into its original purpose, being a train depot. And what we
8 wanna do with the Kennecott headquarters building is to turn
9 it into a museum that will support the previous investments
10 that the Commission has made in McGill. And this particular
11 building as a museum would be open, uh, on a normal schedule.
12 And so what we're requesting is \$80,000 for developing the --
13 the restoration plan, and then the architectural and
14 engineering plans are \$290,000. If we could get \$80,000 to do
15 the restoration plan, and perhaps 50% of the engineering, uh,
16 plan, that would come to \$225,000. Uh, and this would allow us
17 to start, uh, restoring that building and actually providing
18 economic incentive -- incentive to the community of McGill.

19 YEANDEL: Thank you. Um, and again, there's no --
20 there's no contractor estimates on this?

21 BASSETT: Uh, no. Well, we did speak to architecture
22 engineers to get -- get this particular number. And so one of
23 the things when -- when you say, you know, the grant funds
24 have to go out for bid, and so if we go to a contractor and
25 say, will you give me an estimate on this, and then we turn it

1 out to bid, and their bid comes in high or low or -- or high,
2 and there's a low bidder that becomes, you know, sort of
3 problematic in a small town. So we did speak to architects
4 and, uh, it talked to a couple of them to get ballpark figures
5 on -- on what this would -- would do.

6 YEANDEL: I see.

7 DOWNS: Rochanne -- Rochanne Downs, just for
8 clarification again. So it was \$80,000 for the rest
9 restoration plan, and I missed the other one. Was --

10 BASSETT: \$145,000 would allow us to do 50%
11 construction and architectural plans.

12 DOWNS: Thank you.

13 CLOUD: Carla Cloud for the record. Maggie Farrell
14 has her hand raised.

15 YEANDEL: Yes. The Chair recognizes Maggie Farrell.
16 Commissioner Farrell?

17 FARRELL: Thank you. Commissioner Farrell for the
18 record. So both great projects, both demonstrated need, um,
19 but given our funding constraints, if we could only fund one
20 of the two projects from the foundation, um, which would be a
21 higher priority.

22 BASSETT: You're asking me to choose which of my
23 kids I like better.

24 FARRELL: I'm so sorry, but that's the reality of
25 our funding. I'm sorry. It'll help guide us.

1 BASSETT: Yes. Uh, the Air Brake building is in
2 very, very sad shape. It was built with a timber foundation on
3 a dirt floor, and it -- it's -- it's failing. Uh, if you look
4 down the building, it -- you have a wave pattern. So if I had
5 to choose, it would be the Air Brake building. And actually,
6 if I could get something to start the development of the
7 restoration plan, I would go fundraise to get that plan going
8 to, uh, give us a good start there 'cause restoring that
9 building is gonna be a multimillion dollar project in itself
10 in McGill. So anything the Commission could do would be
11 welcomed.

12 FARRELL: This is Commissioner Farrell. Thank you
13 for that response. I know it's very difficult and, um, it,
14 it's challenging. So I-I appreciate your thoughtfulness. Thank
15 you.

16 YEANDEL: Yeah, we appreciate you. It's -- it's
17 always hard to pick the favorite one, uh, but there is a
18 favorite, so. Well, that does help us quite a bit and thank
19 you very much for your time. And again, it's great, great
20 projects here. Um, so thank you again.

21 BASSETT: Thank you.

22 YEANDEL: All right. Onto the next, CCCHP-23-25,
23 City of Carlin, Sacred Heart Catholic Church. Is there any
24 representative on the call?

25 TRUJILLO: I am here still. This is Ella Trujillo for

1 the record.

2 YEANDEL: Hi Ella. How are you?

3 TRUJILLO: Good, how are you?

4 YEANDEL: Good. So you have here requesting
5 \$46,310.97, and then you have no minimum requested. Sounds
6 like it's very specific amount there. What -- what does that
7 46,000 buy?

8 TRUJILLO: Um, so just to reiterate, we're -- we are
9 in our current -- I know it was a while ago, but this morning,
10 discussing our current grant funds and where we're at with
11 those. Um, so this grant application was written, uh, in the
12 hopes that we would be further along than we are right now.
13 Um, so, uh, specifically, and Carla can, uh, clarify this for
14 me, um, based upon the architect's, uh, observations and
15 recommendations, which I did -- we did not have at the time
16 that we wrote this application, uh, it looks like some other
17 work is being recommended. And so, um, that may require, uh,
18 some modifications to our current scope of work, but I am not
19 sure if that's possible. So Carla may have to answer that, um,
20 for us, and then that might help clarify what we need to do
21 next.

22 YEANDEL: Carla, do you have a response?

23 CLOUD: Well, Carla Cloud for the record. Um, I am
24 not a project reviewer, so the next steps that would need to
25 be taken based off of any of these reports I would not be able

1 to comment on.

2 YEANDEL: Okay. Um, any, uh, comments from the
3 Commissioners?

4 TIMMONS: Mr. Chairman, Anthony Timmons for the
5 record.

6 YEANDEL: Sure. Let's --

7 TIMMONS: Um, for that question, I imagine we
8 probably have to -- to defer to the DAG because I don't think
9 the revised project was properly public noticed, so we
10 probably have to go after the one that's actually public
11 noticed.

12 YEANDEL: Yes, that's a good question for the DAG.
13 Are you available? Is the DAG uh, still on the call?

14 CLOUD: Carla Cloud for the record. I do not see
15 Nicole on the line. Um, and we did not take or post or bring
16 in any updated information since we've received the
17 application 'cause the application deadline was April 30th,
18 and anything after that we cannot accept. So you -- they can
19 bring it up to you here at the Commission and speak with you
20 about it, but us accepting any additional changes or
21 documentation was not allowed after the application
22 submission.

23 DOWNS: Uh, Rochanne Downs. I have a question. Uh,
24 is the new project? Does that impact the project that you put
25 on? I mean, can they not if this one got funded moving forward

1 on that, or is it going to affect even being able to implement
2 this project?

3 CLOUD: Carla Cloud for the record. Are you asking
4 me or are you asking the applicant?

5 DOWNS: The applicant. I mean -- I mean --

6 CLOUD: Thank you.

7 DOWNS: Because they put together -- I'm sorry,
8 they put together, um, the project and your budget, but with
9 the new findings, does this no longer -- is no longer the
10 priority 'cause you have other things that are gonna take
11 precedence that wouldn't -- wouldn't allow to complete this
12 project? I guess I just need some clarification on that.

13 TRUJILLO: Uh, Ella Trujillo for the record. Um, I
14 think that the only thing that is included in this grant
15 application, which was recommended as next steps, was the, um,
16 investigation into the, um -- the asbestos, mold, led paint
17 situation. Um, so the observations and recommendations report
18 by the architect, um, identified that as a next step. Uh, in
19 fact, they identified that, um, shortly after they stepped
20 into the building, which is why it was included in this grant
21 application, and then it was also included in their final
22 observations and recommendations report. So, uh -- so yes, I-I
23 -- the only thing I can positively say, um, could move
24 forward, uh, despite the setbacks with our current grant
25 funds, would be that investigation into those hazardous

1 materials in the building. But that doesn't include the
2 abatement of those. So even if they find anything, um, our
3 current scope of work under our current grant funds does not
4 include the abatement of those hazards. So, um, that may be
5 something to consider, uh, either, like I said in, um, a
6 project change request under our current scope of work or
7 including this in our -- um, current -- in -- in this current
8 application request.

9 DOWNS: I guess just in -- in my thinking, um, I'm
10 almost thinking that this project would have to be a phase
11 afterwards because you're not gonna be able to do this without
12 that asbestos and remediation, and that's different on -- than
13 what's in this project scope work. Am I correct on that?

14 TRUJILLO: I'm sorry. To clarify your -- your
15 question. Uh, are you asking about our scope of work for our
16 current grant funds that we discussed this morning, or this
17 grant application for the new grant cycle?

18 DOWNS: This grant application for our -- the
19 grant application that we're talking about right now? Because
20 this is a new application, so if we approved it -- it would be
21 for this scope of work. But I think that -- but looking at the
22 objectives in this, you'd have to get the asbestos and lead
23 paint stuff taken care of before you can do this. I'm just
24 wondering if that's the right order, um, which if we're
25 funding this project, I think that the asbestos removal and

1 stuff would be a different project. Correct me if I'm wrong.
2 I'm just trying to make sure that I have it clear in my head.

3 TRUJILLO: No, I-I totally get you. It's a little
4 confusing.

5 DOWNS: Um, I guess for me, in my head, I mean, ch
6 -- that -- this -- that would be a big change order. I mean,
7 asbestos removal versus putting in floors. I mean the -- those
8 are pretty big topics that are really different. I mean, same
9 building granted, but the -- the phase, I-I almost think that
10 this would be a -- I mean, that change would be different than
11 what this proposal is.

12 TRUJILLO: Uh, I agree. It's not, um -- the asbestos
13 removal, which was, uh, not part of this grant application,
14 although the testing as part of this grant application, uh,
15 is, um, something that takes priority. Uh, we just simply
16 ended up with our previous scope of work, including putting
17 the cart before the horse, so to speak. Um, so the historic
18 structure report was just finished, um, not -- you know, a-a
19 little -- a little over a month ago now. So then that gives
20 some more guidance, whereas we can -- had to complete this
21 grant application where in April. Um, so, uh, like I said,
22 it's, um, completely, uh, at the Commission's discretion,
23 whether or not they want to, um, grant new grant -- give us
24 new grant funds for the, uh, testing and the, uh, removal of
25 any hazardous materials. Um, or we -- like I said, we'll go

1 forward with our current grant funds and do what we can before
2 the end of our -- our new deadline.

3 PALMER: Chair, this is Rebecca Palmer.

4 YEANDEL: Yeah, I'm sorry. Uh, I'm just trying to
5 think of what's the best way here. Um, this is a-a difficult
6 situation. Um, I do see that there's mention of these windows,
7 um, uh, but, uh, the asbestos, I agree, is a whole other --
8 you'd have to hire a whole other company. It's -- it's, um --
9 it -- it's its own -- it's its own project. It's its own
10 entity. Um, I don't think you can just switch, uh -- switch
11 horses in the <inaudible>, you know?

12 PALMER: Chair?

13 YEANDEL: Yes?

14 PALMER: This is Rebecca Palmer.

15 YEANDEL: Oh, hi, Rebecca.

16 PALMER: Hello. Um, I have, uh, Greg -- I've asked
17 Greg Ott, uh, from the Attorney General's office to join us,
18 so that you may ask, uh, the question that, uh, Vice Chair
19 Timmons asked about, um, open meeting law requirements and
20 this particular application.

21 YEANDEL: Sure. Well, thank you for, uh, joining us.
22 Um, we have a, um, unusual, um, situation with this specific
23 grant. And I'm trying to remember, uh, uh, specifically how --
24 how it was worded, but basically, um, it seems like the -- the
25 scope of work has changed. So you cannot track the grant in

1 its current form. So what -- what is -- what is -- what is the
2 DAG's advice to the applicant and the Commission to be able
3 to, um, still try to remain, you know -- try to keep this
4 grant in, uh, working order? Do we have to scrap the whole
5 thing?

6 OTT: Okay. Let me try to unpack, uh, a little bit.
7 Uh, I'm not sure this is an open meeting law question because
8 it doesn't seem to deal with how things were posted or
9 adequate notice. Um, am I missing an open meeting law angle
10 or, uh, is it more about -- go ahead.

11 YEANDEL: Yeah, the -- the -- it -- it is posted
12 incorrectly because the information is based on old
13 information and the new information changed the scope of work.
14 So, it is about posting --

15 CLOUD: Carla Cloud for the record. I'm sorry,
16 Anthony Timmons has his hand up. Thank you.

17 YEANDEL: Commissioner Timmons, uh --

18 TIMMONS: Hello?

19 YEANDEL: Yes?

20 TIMMONS: Yes, Anthony Timmons for the record. Uh,
21 my specific open meeting law question in regards to this item
22 was the fact that we were presented an agenda item with backup
23 with proper notice. And then it seems like the backup, or the
24 application, has seemed to change since the item was posted as
25 part of the open meeting law. So my question is, can we take

1 the revised item, even though it hasn't been properly posted
2 and just presented to us today?

3 OTT: So the -- the -- the -- the question that
4 you'll need to evaluate, um, and that I can -- I can help you
5 with, but I'll need to look at some of the materials, is
6 whether or not the public was on notice, um, that this would
7 be discussed and acted upon. Um, I-I think you, you may have a
8 little bit of latitude to deviate slightly from what -- what
9 is posted, if -- if it provides the -- a member of the public
10 who had read the agenda, um, that -- that this sort of
11 deviation might be contemplated, but you're not gonna be
12 allowed to, uh, uh, wholly revise, um, an item. So, um, which
13 -- which item are we talking about and -- and which are the
14 support docs, and -- and maybe if you can direct me to the --
15 a little bit of the specific, uh, deviation I might be able to
16 help out.

17 YEANDEL: Yeah, the specific item we're talking
18 about is the CCCHP-23-25, City of Carlin. And it's, um -- I
19 think, um, Carla would have, uh, information on the, uh,
20 supporting materials.

21 OTT: So that's under item 13, specifically CCCHP-23-
22 13.

23 YEANDEL: No, it's 23-25.

24 OTT: Oh, I'm sorry, 23-25.

25 YEANDEL: Yeah.

1 OTT: And so the supporting documents that have been
2 attached have now been modified -- someone is seeking to
3 modify them.

4 TIMMONS: Anthony Timmons for the record. That is
5 correct. The -- the purpose of the grant that is being
6 requested has actually changed and deviated from what was
7 presented in the supporting documents to accompany the meeting
8 request.

9 CLOUD: Carla Cloud for the record. The only
10 documentation that I had received was the application -- the
11 original application. The grantee now, uh, from what my
12 understanding, is stating that the scope of work would need to
13 change. We don't have documentation on that at this time. I
14 don't have any -- there was nothing to post. Carla Cloud for
15 the record. Ella has her hand raised.

16 TRUJILLO: Uh, I think there's been a lot of
17 confusion. Um, I'm not asking, um, the Commission to, uh,
18 consider any new documentation. Um, in fact, I'm not even
19 asking them to change the scope of work. Um, in our grant
20 application last year, um, for the museum, for example, we
21 asked for funding for brick restoration, uh, and, um, making
22 an ADA compliant entrance at the rear. Um, those were not --
23 that -- that was the documentation we provided. Um, the
24 Commission at the time chose to go in a different direction,
25 and they ended up giving us funding for the roof

1 reconstruction. So, um, I did not realize, uh, based upon my
2 past experience with the Commission, that the Commission could
3 not consider, um, alternative work, um, based upon, uh, the
4 recommendations of our contractors and -- and the direction
5 that the project should go in. Uh, so, um, I'm certainly not
6 asking the Commission to violate open meeting law in any way.
7 I'm just, um, pointing out that, uh, based upon the -- the
8 recommendations that have come in since -- since we submitted
9 the application, um, that in addition to the -- the testing,
10 which is in the application, um, that the Commission consider
11 that once the testing is completed, uh, funding would be
12 required to abate any, um, hazardous materials in the
13 building.

14 YEANDEL: We're, uh -- we're all just sort of, um --
15 you know, we're -- we're, uh -- we're all new on this
16 Commission and, um, you know, we're trying to see our way,
17 right. We do not want to violate any open, uh, meeting laws.
18 Um, but I mean, doesn't it have to be posted what we're
19 talking about, um, to the public?

20 OTT: So you have --

21 YEANDEL: I -- go ahead.

22 OTT: You have -- you have agendized the, uh,
23 application from the City of Carlin, Sacred Heart Catholic
24 Church. Um, you've got support documentation there that
25 describes the project synopsis and all of the information. Um,

1 it sounds like, from what I just heard from Ms. Trujillo,
2 she's not asking that any of that be modified. She's trying to
3 provide additional information, um, in response to some
4 questions. Um, so I'm -- I'm not sure where the open meeting
5 question comes in 'cause she's not asking to submit additional
6 documents or change anything that's been submitted. She's just
7 tried to answer questions. That's what I heard. Ms. Trujillo,
8 correct me if I'm wrong.

9 TRUJILLO: No, that's -- that's correct. I-I just
10 wanted to make sure the Commission was aware that since the
11 application was submitted, we received more feedback from the
12 architect about the direction we need to go in with the
13 building. And that does not include the, um, window
14 restoration. Um, it -- it's -- obviously, um, we're not at
15 that point yet, whereas we had hoped that we would be when we
16 submitted the application, um, but um, that's going to have to
17 be put on the back burner. I just -- as I said before, I just
18 wanna make sure the Commission is aware that my request for
19 funding in the application for testing will then lead to a
20 need to actually abate the hazardous materials, um, obviously.
21 So I just wanted the Commission to be aware that that's --
22 that's gonna be the next step that we need to go in. It's
23 great to test, but if you don't -- can't actually abate the
24 hazardous materials then we're -- we're, um, again, against a
25 brick wall, which I've had plenty of those.

1 OTT: So, a-apologies. Can I just ask a follow up
2 question or two, uh, Ms. Trujillo?

3 TRUJILLO: Absolutely.

4 OTT: So the application that I see, it says for this
5 grant cycle you are requesting funds for restoration and
6 reconstruction of windows and testing for mold. So the windows
7 are out?

8 TRUJILLO: Based upon the, um, observations and
9 recommendations of the architect, which that report was not
10 completed until after we had to submit this application by the
11 deadline, um, yes. The -- the window -- the window restoration
12 has fallen far down the line of things that need to be done on
13 the building.

14 OTT: So does that mean the project budget would
15 change since you're not requesting all of the work be done or
16 is it --

17 TRUJILLO: Correct.

18 OTT: Okay. And apologies if you already went through
19 this before I showed up.

20 TRUJILLO: No, no, no, no, we didn't. We didn't.

21 OTT: Oh --

22 TRUJILLO: I mean, there's been a lot of project
23 budgets changing today, but not me yet.

24 OTT: So did you give any information on what your --
25 without the windows, what the new project budget would be?

1 TRUJILLO: I do not. I am not aware of -- that
2 would've required me to submit a new quote for that -- that
3 portion. And, um, so no, I do not have specific numbers on
4 that. Um, and I know the Commission has, uh -- has requested
5 those things all day long. So, um, unfortunately I don't have
6 that today. No.

7 OTT: Okay.

8 TRUJILLO: It's hard to get a quote for the actual
9 abatement until we have the testing done.

10 OTT: Um, okay. And so, you also mentioned that the
11 testing was going to lead to some other stuff that is not
12 specifically in the synopsis, uh, or the -- the abatement. Is
13 that accurate?

14 TRUJILLO: Yes.

15 OTT: Okay. Um, sorry, while I'm reading, I-I see
16 you've got another couple hands up, Mr. Chair.

17 YEANDEL: Yes. Uh, Commissioner Farrell, please.

18 FARRELL: Okay. Commissioner Farrell. Let me see if
19 I can kind of help, because we've also today have been asking
20 for, um, what could we fund with our limited amount of
21 funding. So looking at the application budget, um, if we took
22 out the window reconstruction at \$21,510 and window labor at
23 \$24,000, but we're able to fund the remaining items for, um,
24 roofing and the lead paint asbestos testing, would that
25 constitute basically the minimum in order to get the project

1 moving or to keep the momentum of the current project?

2 TRUJILLO: Oops. Uh, Ella Trujillo for the record.
3 Um, Commissioner Farrell, uh, I think there's some confusion.
4 Uh, I don't know if I was supposed to remove that -- that
5 example at the top of the budget. That number one with the
6 roofing information, um, that's not actually ours. That was
7 part of the -- the -- the sample in the application, so I
8 apologize if I was supposed to remove that. Um, I didn't. I
9 just started below that and -- and Carla may be able to
10 clarify that, but, um, --so no, we're not asking for any more
11 funding for the roofing. That's -- that's a whole other
12 animal, so.

13 OTT: Okay. So the, the FY22-23 stuff has already
14 been done with -- with prior, uh, cycle. Um, the windows
15 aren't going to be done, but the -- you still have the ability
16 -- you still like the ability to test for the mold, asbestos,
17 and the lead paint, um, and you don't know how much of the
18 budget that would entail, right?

19 TRUJILLO: No, we have the -- we have an estimate for
20 the testing.

21 OTT: Okay. So were you then trying to say that for
22 the purposes of transparency, the testing might also lead to
23 subsequent abatement that you would also like to pay for from
24 this budget?

25 TRUJILLO: Correct. Um, as I said earlier, in my past

1 experience at these Commissioner meetings, i.e. last, uh,
2 grant cycle, um, we submitted an application for specific
3 items. Um, and the Commission chose at that time to not fund
4 any of those items, but to fund completely different items
5 that we didn't even have quotes or a budget for. But they
6 consulted somebody else in the meeting about how much they
7 thought that would cost, and that's how much they budgeted for
8 us. So, I apologize. That was my past experience, if that's,
9 um -- and I know that the most of the Commissioners in this
10 meeting were not on that Commission, so I'm not expecting you
11 guys to do anything different that you're not comfortable
12 with. I just, um, wanted to make sure you were aware of the --
13 the situation and where we're at right now. So, um, if -- if
14 it's -- if you don't feel comfortable estimating or -- or, uh,
15 allocating funds for the actual abatement, if there is any,
16 um, that is completely fine. I completely understand. Um, and
17 -- and as I said, the window restoration is no longer, uh, at
18 a priority, based upon the other things we have to do for
19 first. So, um, if it's just the testing -- if you feel
20 comfortable just, um, awarding funding for the testing, that's
21 fine. If you don't, that's fine too. We'll -- we'll do what we
22 can.

23 OTT: So -- so I'll say --

24 YEANDEL: Yale Yeandel for the record. I'm sorry.

25 Uh, we have to move this along a little bit. Um, so do you

1 have a cost for the mold, asbestos, and lead paint? Do you
2 have a-a dollar amount that we can write down as the minimum,
3 um, requested?

4 TRUJILLO: Uh, for the abatement or just the testing?

5 YEANDEL: No, not the abatement, just the testing of
6 mold, asbestos, and lead paint.

7 TRUJILLO: Yes. So the estimate --

8 YEANDEL: How much?

9 TRUJILLO: \$2,300.

10 OTT: And Mr. Chair, you would absolutely be able to
11 fund that if you wanted to. That is included in these
12 documents, and you cannot -- that the public has been notified
13 that there was a consideration of, uh, of testing. So you,
14 you'd absolutely be able to fund that if that's your next
15 question.

16 YEANDEL: Yeah, I-I just -- I think that's, you know
17 -- unfortunately we'd love to give you more money and we
18 understand that you have to abate it, but it's just sort of
19 like, we have no idea how much that is, and there's no way we
20 can guess at that. Uh, um, and plus it hasn't been posted, so
21 we can -- you know, we'll -- we will look at the application
22 and -- and look at that amount. Um, but, uh, I-I just -- I-I
23 just don't know what else to, uh -- you know, if you're not
24 gonna do the windows, then it's a whole other grant.

25 TRUJILLO: Completely understand.

1 YEANDEL: Um, I don't know. I just -- I just, you
2 know, want to check with the DAG and make sure that that's
3 correct. Um, is that --

4 CLOUD: Carla Cloud for the record. Maggie Farrell
5 has her hand raised.

6 YEANDEL: Oh, Maggie Farrell. Uh, Commissioner
7 Farrell, what say you?

8 FARRELL: Well -- and sorry, I have multiple screens
9 going and then back and forth with the budget and so forth.
10 This is Commissioner Farrell. Um, on the budget, there is, um,
11 a match on the -- on the testing. So as noted, the full
12 testing is \$2,300. Um, the match is \$1,500. CCCHP grant
13 request is \$800. So just clarifying that. I'm not recommending
14 that. I'm just clarifying that there is a match and sorry, as
15 I'm moving back and forth, getting documents confused.

16 YEANDEL: No, that's fine. I appreciate the input.
17 Um, any other comments or questions? Um, and the DAG supports
18 that, uh -- that, uh -- that it has not violated the -- the
19 open law -- open posting, uh, for open meeting law.

20 OTT: Cor-correct, sir. You -- you have posted this
21 as part of that grant, um, so you can always approve a portion
22 of it, um, without any danger to the public. I think you're
23 right in being concerned about going beyond the four corners
24 of -- of -- of the deed. And, and just hope that -- I-I
25 haven't had a chance to review all the materials, but the part

1 that you're talking about now is clearly within the -- within
2 the scope of what was agendized.

3 YEANDEL: Okay. Um, are there any other questions or
4 comments? Okay, let's move on. Um, the CCCHP-23-26, the
5 Goldfield Historical Society. Uh, Carla, can you tell me, is
6 there anyone on the call that's, uh, from the Goldfield
7 Historical Society?

8 UNIDENTIFIED: Yeah, this is <inaudible> with the
9 Goldfield Historical Society.

10 YEANDEL: Hey, how are you?

11 UNIDENTIFIED: Hello? I'm still here.

12 YEANDEL: You're still here. All right. So you have
13 another zero requested for minimum amount, um, but you're
14 requesting for the full amount, \$564,964.60. What's the 60
15 cents for?

16 UNIDENTIFIED: So that -- that is for the, uh --
17 that is for, uh, the complete job that was quoted by the
18 contractor.

19 YEANDEL: Okay.

20 UNIDENTIFIED: I've also submitted two -- two
21 alternates. Uh, alternate one, which is for \$383,091.60, which
22 is for the, uh -- just the, uh, south and west sides of the
23 building. And the other is for \$231,901.60 just for the, uh,
24 north and east sides of the building. Uh, and, uh, as far as,
25 uh, the minimum amount, uh, you know, society is constantly,

1 uh, scratching for dollars. And we would take any amount,
2 although we may have to adjust the scope of work, because, of
3 course, uh, we could not apply it, uh, directly to these, uh,
4 uh, corners and soffit replacements. But, uh, I would never
5 put a bottom line on what we would accept, uh, as for -- for
6 as a funding grant, because, uh, we can use every -- every
7 nickel, if you please. So, uh, again, these, uh -- these two
8 alternates, uh, give you a-a choice, uh, as to, uh -- as to,
9 uh, you know, just doing two sides of the building, uh, north
10 and, uh -- and, uh, east or the other two sides south and
11 west. Uh, they all have to do with, uh, working the underside
12 of -- completing underside of the, uh, rain gutters. They --
13 the rain gutters operate. They have their lining in the top
14 side, but the undersides are still open. Uh, the, uh, north
15 and east sides, uh, they actually had, uh, uh, sheet metal,
16 uh, soffits, and those are open and, uh, the, uh, pigeons move
17 in and out. And of course, uh, any blowing slow rain can get
18 in through there. So they probably, uh -- their -- their, uh -
19 - their unfinished, uh, condition probably contributes more
20 to, uh, the, uh -- uh, to the lack of health of the building.
21 Uh, but the other two sides, which, uh, are the, uh, south and
22 -- and, uh -- and west, they, uh, have the undersides open,
23 uh, but, uh, birds can't get in. So they contribute, uh, they
24 contribute not as much to the ill health of the building. So,
25 uh, as far as, uh, the amount that we would accept -- of

1 course, we would accept any amount. Uh, but we would really,
2 uh, like to be able to, uh, do, uh, one of the, uh -- one of
3 the two alternate budgets. Uh, and, uh, I would, uh, hope
4 that, uh, that's, uh, a consideration. Uh, of course, uh, I
5 hate to bring it up, but we did, uh, receive some additional
6 funding thanks to you folks earlier in the day, uh, and, uh,
7 uh, that, uh, could become a partial match, although I'd love
8 to keep that for, uh, for, uh, unanticipated additional work,
9 uh, uh, you know, down the way. But, uh, that is also a
10 consideration. So that's where we stand. In fact, this -- this
11 is the next -- there have been multiple phases since we
12 started this work. In -- in 2008. In 2005, the South wall
13 fell, and we decided something needed to be done. About a few
14 of us, uh, resurrected the <inaudible> fund, uh, historical
15 society, and, uh, started putting in patches to try and patch
16 up that open south wall. And in 2008, uh, Senator Harry Reed's
17 office, uh, awarded us with a, uh, \$296,000 State of America's
18 treasure's, uh, matching fund grant. So, uh, with that
19 National Trust for Historic preservation grants and also for
20 the, uh, Commission grants, we've been working diligently
21 following the, uh -- the, uh, historic structures reports that
22 Mel Green, uh, produced for us. And we are now at -- at the
23 point where we're trying to button up the, uh -- the, uh, rain
24 gutter, uh, soffits and cornices and, uh -- and -- and install
25 the downspouts. So that's the, uh, direction we've been

1 taking, uh, since, uh, 2008, and, uh, we would like to
2 continue along those lines. Uh, but if we, uh -- if receive,
3 uh, a-a lesser grant award, uh, where we can't do that, we
4 would, uh, adjust the scope of work to do something at -- on
5 the building because, again, we, uh, we value every, uh --
6 every nickel that, uh, we receive.

7 YEANDEL: Understanding -- understandable. Um, so
8 just my question to you is, so what do -- would you wanna --
9 if you had two corners to choose, would it be the Southwest or
10 the Northeast? Because the southwest, you've pun -- put a lot
11 of work into, um, or the northeast is more, uh -- that's more
12 facing front, isn't it? Isn't that the front of the, uh --

13 YEANDEL: Yeah, so probably the north and east,
14 which happens to also be the -- the lesser, uh, alternate of
15 \$231,901.60. But because those large sheet metal cornices, and
16 -- I'm sorry, soffits, and then up above the cornices are
17 totally open to the outside, and, uh, we, uh, are constantly
18 shooing the pigeons out because they leave the heck of a mess,
19 we would -- if -- if we could choose one of the two, we would
20 choose the north and east for \$231,901.60 because that would
21 control the animals and any driving, uh, snow or, uh -- or,
22 uh, or rain. Uh, it's difficult for us to cover those, uh,
23 especially the, uh, cornices up high on the -- on the, uh, uh,
24 gables. Uh, it's hard for us to cover them and keep the
25 animals out, and so replacing the, uh -- the, uh, missing, uh,

1 sheet metal, uh, architectural features would also have a
2 mechanical advantage of keeping out the, uh -- the birds,
3 which -- which are detriment to the, uh, health, if you will,
4 of the building. So, uh, uh, that's -- that was -- that was --
5 if we can't fund a whole amount, which I'm sure we can't, then
6 I would choose the north and east at the, at \$231,000 plus
7 change.

8 YEANDEL: Thank you for that. No, I know that's -- I
9 know that's a difficult, uh, choice to make, but, um, uh, that
10 does -- that does sort of help us out, um.

11 UNIDENTIFIED: Right. Excuse me, uh, chairman, just
12 one more thing. I know it's been pointed previously, and
13 again, I realize we can't, uh, fund the total amount, but
14 because we would break this up, uh, the, uh -- the costs of
15 moving in and moving off, uh, and -- and having to build
16 scaffolding two different times, increase the total amount of
17 about 50 -- to about \$50,000 more than the original. But
18 that's something we can -- we can address down the road. I
19 just wanna make sure, uh, everyone knows that the -- the cost
20 of -- of splitting these, uh, projects up, requiring a move on
21 and a move off, uh, def-definitely increases the total --
22 total cost of the project. So, I'm sorry I talked over you,
23 but back to you.

24 YEANDEL: No, that's fine. Um, so you guys have had
25 this scaffolding up for several years now. I mean, uh, you've

1 actually probably paid more in rent than actually the
2 scaffolding is worth, right?

3 UNIDENTIFIED: Yeah. B-believe me, I-I-I've thought
4 many times about if I were younger, I would go into the
5 scaffolding rental business. It's -- it's definitely a
6 lucrative field because -- well, it takes them -- it takes 'em
7 about -- not quite a week. It takes 'em about four days to put
8 it up and almost as long to take it down. And so there --
9 there, there is a cost, and because we're in -- in a semi
10 remote area, although we are in the main -- main highway, of
11 course, between the Las Vegas and -- and Reno, Carson City.
12 But, uh, the, the cost of getting up there, uh, it is -- is
13 not cheap. And I think a lot of these companies, uh, they add
14 a few bucks more because, uh, they could do a job more cheaply
15 in Las Vegas or Reno. And so in order to, uh, uh, to actually,
16 uh, justify, uh, doing -- doing it in Goldfield, they, uh --
17 they add -- add -- add dollars, just -- just because of that.

18 YEANDEL: And you, there's no way to do, uh, any
19 pleading or in kind donation with this vendor?

20 UNIDENTIFIED: Uh, no. No, not at all. That's, uh --
21 that's not, uh -- they -- they're not in the business, uh, for
22 historic preservation, unfortunately.

23 YEANDEL: Yeah.

24 UNIDENTIFIED: Uh, it -- it's tough because, uh,
25 just, uh -- and I realize getting awful late, but throughout

1 the years, uh, from our -- our beginnings in 2008, we've had a
2 very difficult time getting contractors. I've tried very hard
3 to get contractors from Nevada. And although we send out
4 between six and eight, uh, requests for a quote, uh, every
5 time, uh, we found that, uh, we get nobody to respond. Once in
6 a while, we get one person. In fact, the last time it was a --
7 it was a masonry contractor, and actually went to his office
8 in -- in Las Vegas and put the site specs in front of him, and
9 gave him the pen with a contract and -- and said, sign this.
10 And so -- so since then, the last two times we've had to bring
11 in a contractor from California who's very -- very -- very
12 knowledgeable on historic construction in California. Uh, so,
13 uh, it -- it's just being in Goldfield, uh, is -- is a very
14 difficult, uh, uh, condition to, uh -- to have, uh, when it
15 comes to trying to get, uh -- get folks to do work for a
16 reasonable, uh, uh, you know, amount of work, uh, for -- and a
17 reasonable amount of money. So, um, back to you.

18 YEANDEL: Understand, understand. Um, well, thank
19 you. Um, keep up the good fight. Uh, uh, we -- any other
20 Commissioners --

21 UNIDENTIFIED: Appreciate your time.

22 YEANDEL: Yeah, any other Commissioners, uh, have
23 comments or questions? I don't see any hand raised. Oh,
24 anything --

25 DOWNS: No, Rochanne Downs has a question.

1 YEANDEL: Yeah?

2 DOWNS: Um, Rochanne Downs for the record. I just
3 -- I just need a, a clarification, and maybe I just heard it
4 wrong. Um, but, um, you -- you said that if we gave something
5 and it wasn't enough to do this, it would be used for other
6 projects. What would that be? Is there another project or
7 other things that -- I know you talked about that, but is
8 there anything that we looked at -- I mean, if -- if we aren't
9 able to fund \$230, um, what would that other -- what would it
10 go to?

11 UNIDENTIFIED: Well, if it was, uh, we would -- we
12 would probably try and -- and, uh -- and match that with some
13 of the funding that you gave us, uh, here at the beginning of
14 the, uh, of the meeting, uh, because that's what those funds
15 are for, is to get the job done. But if for some reason we
16 weren't able to, uh, uh, match enough of that, uh, and we had
17 to alter the scope of work, in the past, we have, uh, uh,
18 worked, uh, on -- on window restoration. And, uh, we have some
19 additional windows that, uh -- that need work. And we might,
20 uh, see -- and -- and in the past, uh, you, uh -- you folks
21 have, uh -- have agreed that the window restoration is
22 important for -- for weatherizing and sealing the building. So
23 we might, uh, look at that. Uh, it's, uh -- it -- it's all
24 part of -- of sealing the exterior of the building, so I
25 consider it to be akin to, uh -- to the, uh, soffit and

1 cornice work. Uh, in fact, uh, we were able to, uh, uh, get
2 the -- a mining company, uh, to look at the, uh -- giving us,
3 uh, funding, uh, to do 11 more windows, which is not all that
4 need to be done. In fact, I have to get with Carla because,
5 uh, mining company looks like they're gonna be willing to, uh,
6 uh, donate \$10,000 to do 11 more windows. So all of these, uh,
7 windows, uh, soffits, uh, cornices, they all have to do with
8 sealing the building. And so, uh, we would probably look at
9 that first, uh, and, uh -- and, uh -- and then, uh, try and --
10 try and keep it, uh, within the vein of -- of sealing, uh --
11 weatherizing, uh, and sealing the building.

12 YEANDEL: Just one quick que-question for
13 clarification of if Carla or someone can -- the -- can our
14 grant funds donated, you know -- given to, uh, an individual,
15 our be -- our funds, the match -- like be used as a match for
16 our own -- our own funds? That seems odd. He just said he'll
17 use what the -- the -- the match from the money we -- or the
18 funds we added this morning as part of a match for this grant.
19 But am -- am I missing that?

20 CLOUD: Yeah.

21 DOWNS: Am I not explaining myself very well?
22 Because I think a match would -- would be from -- from re --
23 from sources other than our own, right? Like your own funds,
24 right? So you could -- I don't know if I'm making myself
25 clear, because you said that he would use the -- the funds

1 that we just got this morning that we would be used as a
2 match, but I don't think our own funds could be used as a
3 match for --

4 CLOUD: Carla Cloud for the record. Yeah, no. Um,
5 and our -- this grant does not require matching funds, but I,
6 um -- I would leave that to also ask another staff. Um, I
7 don't believe that you can use match to match our own program.

8 DOWNS: That's what I thought. And then secondly,
9 I guess if -- if we're looking at, you know, windows -- if
10 we're talking about funding soffits, um -- and I understand
11 sealing the building, but it just doesn't seem that if that
12 was part of the proposal that we're gonna do windows and
13 soffits and all of those. But just changing them around, I
14 guess -- I mean, I don't know if that's how we operate on this
15 or if we're just funding soffits and soffits are going to be
16 done, or do we just change it to windows 'cause there's not
17 enough on there? That doesn't seem -- you know, my first
18 meeting, sorry. So I'm just trying to understand how we break
19 down our funds. Thank you.

20 TIMMONS: Anthony Timmons for the record. The -- the
21 funding for the -- whatever funds are provided for the grant
22 has to go explicitly for the items listed in the grant,
23 because again, we have a public meeting notice that was made.
24 So specifically, whatever -- if it says windows, it says
25 windows. It can't be used for something else.

1 CLOUD: Carla Cloud for the record.

2 DOWNS: That was what I thought, I just wanted to
3 verify.

4 CLOUD: Thank you. Excuse me. Carla Cloud for the
5 record. Robert Stoldal would like to speak.

6 YEANDEL: Yes, the Chair recognizes, uh, former
7 Chair Robert Stoldal.

8 STOLDAL: Thank you, Chair. Commissioners, it's
9 coming up to eight hours, so my 10 minute speech that I was
10 gonna give you, I'm gonna cut down to 30 seconds. Uh, first of
11 all, I-I -- the -- the work that the CCCHP has done over the
12 years, uh, not only is it preserving the -- the high school,
13 but it's preserving the community of -- of Goldfield as -- as
14 the CCCHP grants do for many of the rural communities around
15 the state. Uh, secondly, and maybe more important at this
16 moment, is I've seen John's work over the past couple of
17 decades, and both him on the top of the roof and him on -- on
18 budgets. John talks about nickels. I would suggest that Don --
19 John talks about pennies. He makes every dollar -- he squeezes
20 every penny he can out of every dollar. Uh, there -- there's -
21 - there's more work that needs to be done to get this building
22 secured weather-wise, whether it's the -- the gutters or -- or
23 -- or the windows. But they're so close to the next step,
24 which is the inside, and bringing the public inside the
25 building and putting exhibits in-into the building. Uh, uh, I

1 would suggest that -- that at a bare minimum, we do the one --
2 the -- the two sides of -- of -- of -- of the building. Um, so
3 I-I-I would enthusiastically support his request for the
4 \$231,000. And over here, which has got nothing to do with any
5 -- other than ear-earlier comments. Uh, this is a very
6 personal comment. Ghost tours are fun, but they've got nothing
7 to do with historic pres -- uh, preservation nor the CCCHP.
8 They're fun fundraisers for different things, but, uh, it just
9 bothers me when -- when -- when that's added into "historic
10 preservation". So, thank you, Chair, and thank you
11 Commissioners for all the work that -- that you do. And trust
12 me, I do know after serving on the Commission for 15 years, it
13 is a lot of work. But at the same time, it's work that, uh,
14 that I loved, and -- and -- and I'm sure that, uh, as
15 Commissioners, you -- you -- you also do too. So, Chair and
16 Commissioners, thank you very much.

17 TIMMONS: Thanks Bob. Anthony Timmons for the
18 record.

19 YEANDEL: Thank you, Bob. Yale Yeandel for the
20 record. Um, so I think -- I think we've got, uh, questions
21 answered on that one. Uh, Carla, if you have any, uh, other
22 things to add -- anything to add on the, um, Goldfield
23 Historical Society.

24 CLOUD: Carla Cloud for the record. No, sir. I do
25 not.

1 YEANDEL: Okay, thank you. All right. Moving on to
2 the next item, the Carlin Historical Society for the Carlin
3 Schoolhouse. Uh, Carla, do we have someone on the call from,
4 uh, the Carlin Historical Society?

5 TRUJILLO: It's Ella again.

6 YEANDEL: Ella, boy.

7 TRUJILLO: Uh, I'll make this one really easy. We are
8 not at that point where we can do anything that's in the
9 application, so, um, I will just say that I appreciate you
10 guys being so patient with us. I really do.

11 YEANDEL: Oh, that's a shame. Um, okay. Um, any
12 questions from any other Commissioners? Carla, would you like
13 to add anything?

14 CLOUD: Carla Cloud for the record. No, sir. I
15 have no comment.

16 YEANDEL: No comment. Okay. All right. So, uh -- so
17 we're done with all the 27, uh, applicants.

18 CLOUD: Carla Cloud for the record.

19 YEANDEL: Uh, yeah?

20 CLOUD: I'm sorry. Maggie Farrell had her hand
21 raised.

22 YEANDEL: Oh, Maggie.

23 FARRELL: No, I just --

24 YEANDEL: Commissioner Farrell?

25 FARRELL: Right, Commissioner Farrell for the

1 record, I was just gonna say, Ella, come back -- come back
2 when you do have more details, so

3 YEANDEL: Yes, Ella.

4 FARELL: Um, yes. Thank you. Thank you for your
5 time. But we hope to see something in the future.

6 YEANDEL: Yes, we definitely wanna see more, um --
7 more from Ella. Um, okay, so we're done with all the 27
8 entries and, um, what time is it here? We are at 4:32, so we
9 have 32 minutes. I don't think that's enough money to -- much
10 time to, uh, fund all this money and go through the
11 discussions. Uh, would it be possible if the Commissioners
12 could meet again for a much shorter meeting and we could, uh,
13 discuss and write our desired amounts? Like what -- what --
14 Carla what's -- when's our deadline that we have to get this,
15 uh, funding, uh, approved by? What's the date?

16 CLOUD: Carla Cloud for record. I don't know that
17 there is a date that you'd have -- that there is a -- I don't
18 know that you have a deadline to approve these --

19 YEANDEL: We don't have a deadline. Okay.

20 CLOUD: -- besides prior to the, uh, bonds being
21 sold in November.

22 YEANDEL: Okay, that's a long time. We wanna get
23 this money as, uh -- as quickly the poss -- as possible to
24 these applicants. Um, is there a way we can -- 'cause I don't
25 think we have enough time to -- to negotiate and work out

1 every 27, um -- nu -- the -- the numbers for each of the --
2 'cause you really have to do 'em all together. You can't just
3 do part of them, um, it all has to add up. So, um, is there a
4 way, uh, Carla, that we could set up a doodle poll and try to
5 solve this maybe by the end of this week? Is that's possible,
6 or the next week? Um, I-I'm available at -- at any time. Uh,
7 but I know our commissioners are very busy and they don't
8 have, um, a whole lot of time. Uh, so what -- what would be
9 your recommendation, Carla?

10 CLOUD: Carla Cloud for the record. Um, I would
11 like to ask Rebecca Palmer what her opinion on this is.

12 YEANDEL: Okay. Rebecca Palmer?

13 PALMER: Um, hello. For the record this is Rebecca
14 Palmer. Uh, the commi -- the -- you as Chair of the Commission
15 can decide to adjourn this meeting and have an additional
16 meeting to, uh, award the grants. Um, I would recommend that
17 it take place some sometime between now and the, uh, first
18 week in October.

19 YEANDEL: Okay.

20 PLAMER: But the later you go in this, the -- the
21 more, um, uh, memory refreshment will need to occur.

22 YEANDEL: Sure.

23 STOLDAL: Mr. Chair?

24 YEANDEL: Yes. Recognizing, uh, Robert Stoldal. How
25 are you?

1 STOLDAL: I'm great. The -- the, uh, two things,
2 Carla and -- or Rebecca. Uh, this has to be -- the discussion
3 in the past 20 years has always been, uh, uh, a public
4 discussion. And I believe that there can be no discussion
5 between the members, uh, uh, between now -- between now and
6 then. Uh, and -- and I would urge -- rather than wait till
7 October, I would -- would urge -- and again, I'm speaking as a
8 concerned citizen only, would urge that, uh, uh, you do it as
9 rapidly as possible to give all the -- the applicants as much
10 time to go out and figure what they -- what their next step is
11 with -- because they're not gonna get all of what they asked
12 for, and they're gonna have to make some work. So, uh, you
13 know, there's always the option of having a cup of coffee and
14 coming back at 6:00 tonight, he says, only halfheartedly.
15 Thank you.

16 YEANDEL: Thank you. Thank you, former Chair, Robert
17 Stoldal. Um, no, I -- and I appreciate you, um, being our --
18 our guardian angel on this. Uh, this is very difficult work,
19 and I do agree we need to not, uh, wait very long because I'm
20 already forgetting what happened at the beginning of the mor-
21 noring. So, um, uh --

22 CLOUD: Carla Cloud for the record.

23 YEANDEL: Yeah?

24 CLOUD: Commissioner Farrell has her hand raised.

25 YEANDEL: Ah, Commissioner Farrell, what say you?

1 FARRELL: Uh, so thank you. For the record,
2 Commissioner Farrell. Um, I think what would help us as we
3 move on to our next phase, um, is -- I'm going circling back
4 to a recommendation that Commissioner Timmons had, and that is
5 on our spreadsheet, we have the requested amount. And so, I've
6 been trying to keep track of the minimum, but -- which has
7 been a little bit confusing. But, uh, knowing that we have
8 twice as the request total, probably about twice as much money
9 as we have, um, if, um, staff could add a column that includes
10 that minimum, and then we could see how close -- I'm not
11 making a recommendation that we have that minimum, but at
12 least it would give us a range of what was asked for and
13 minimum to keep projects moving forward. I think that would
14 help our decision-making process. Again, I'm not recommending
15 that we approve that minimum, but it would give us another
16 data point that I think would help us in our next public
17 meeting. Thank you for considering my -- well, actually, it's
18 Commissioner Timmons, uh, suggestion.

19 YEANDEL: Excellent suggestion. Um, I definitely,
20 um, see the, um, minimum request as a factor. Um, I -- in my
21 notes, I did a lot of tracking of the minimum requests as
22 well. Um, so I don't think we need to vote on that, do we, um,
23 uh, Carla? Um, we're -- we're basically just asking, um, for
24 your assistance in adding a column to a spreadsheet.

25 CLOUD: Carla Cloud for the record. I am happy to

1 add that column to the spreadsheet. Uh, whether or not that
2 needs to be motioned, uh, I'm unsure.

3 OTT: You don't need to take a vote on that. If
4 you're just, uh -- staff understands that -- that that's a
5 request that -- and she can provide it, there's no -- no
6 formal action is needed.

7 CLOUD: Thank you.

8 PALMER: For -- for the record, uh, this is Rebecca
9 Palmer. Um, it -- if -- if the Chair and the Commission wish
10 to have a minimum identified, and it was not in the
11 application that the, uh, applicant submitted, um, we are
12 going to need to have that provided to us so that we can add
13 it to the table. If it was provided in the application, we're
14 happy to populate that database -- that column, but we would
15 not have the minimum provided to the Commission today.

16 YEANDEL: Understandable. Um, yeah, 'cause there was
17 a lot of, um, sort of -- well, I had asked for, you know, what
18 would be your minimum, uh, during today's meeting, but we
19 don't have that in writing. Um, so I agree, Rebecca. We do
20 need to have the applicants give us their, you know, written
21 word of their minimum request.

22 PALMER: For the record, uh, Chair, this is Rebecca
23 Palmer. Um, the applicants, if you would like, can provide,
24 um, that at your request. It will be included in the
25 supplementary materials available to the public prior to the

1 meeting in accordance with open meeting law.

2 YEANDEL: Thank you, Rebecca Palmer. Um, no, I
3 appreciate that. Uh, I-I definitely think we need to, um, have
4 that posted, um, and have the applicants, uh, give their --
5 because they -- it was funny, uh, just today there was --
6 that's why it was hard to track because there was -- there was
7 variations given of what was the minimum. Um, so just to have
8 it in writing I think is -- would be helpful. Um, I do want
9 to, um, schedule the next, uh, meeting and I'd prefer if we
10 could do it within the next two weeks if it's possible. I know
11 the Commissioners are very bus -- you know, very busy and, um,
12 Commissioner Timmons and, uh, everyone else has got other
13 duties and obligations. Um, and I appreciate, um, Bob
14 Slodal's, you know, hey, we can do that at 6:00, uh, but, uh,
15 it's been kind of a long day and I'm not sure I can ask any
16 more of my Commissioners because they really have, uh, had
17 great questions and been very insightful and, uh, helped a lot
18 of the applicants, uh, which is I think what our -- our task
19 is. Um, so, uh, if Carla, if you could send out a Doodle poll,
20 um, regarding the next two weeks and understand that, um, it's
21 not gonna be an all-day meeting. I-I think if we all sort of
22 sit back and have our spreadsheets and sort of plan our
23 numbers ahead of that meeting and then go into the meeting
24 without communicating with each other or -- by any means, but,
25 um, having those numbers and then be able to sort of discuss

1 and, um, compromise on, uh, what each other's opinions are, I
2 think we can come to a fairly equitable, fair, and, um,
3 transparent, uh, determination of what awards are given. Um,
4 other than that, I'd like to make a motion to adjourn the
5 meeting.

6 CLOUD: Well, Carla Cloud for the record.

7 YEANDEL: Yes?

8 CLOUD: I have Grace Spiker from the First
9 Presbyterian Church with her hand raised. Okay. Grace, uh,
10 chair recognizes you. I'm sorry. Um, what -- what would you
11 like to ask the Commission? You're mute. I can't hear you. I'm
12 still -- I'm still -- you're still muted.

13 SPIKER: Can you hear me now?

14 YEANDEL: Yes, I can hear you now.

15 SPIKER: Okay. Uh, Grace Spiker for the record. Uh,
16 the reason we did not put a minimum amount requested, because
17 it does say on the application if applicable. And I believe
18 probably most of the applicants have looked it -- at that,
19 well, this is -- does not apply to our request and therefore
20 did not put one in. Thank you.

21 YEANDEL: Sure, and under-understandable. Um, you
22 know, I mean, sometimes that's -- that minimum number is the
23 request amount, so understandable. Um, you know, it just -- it
24 just helps us because we -- we don't have enough money to give
25 everyone 'cause that's what we would do. But, um, anyway, um,

1 thank you for your input. Do you have any other questions for
2 the Commissioners?

3 YEANDEL: No, that is the only comment I wanted to
4 make, that possibly, that might, you know, take the if
5 applicable off of your form, that way everyone would then put
6 in the minimum amount that they feel they need for the
7 project. But thank you for my, um, time to respond and
8 appreciate all your work for today. Thank you.

9 YEANDEL: Thank you. Thank you very much. Yeah,
10 we'll make note of that, uh, and take the if applicable off
11 the application. Um, I would like to, uh, make, uh -- or have
12 a, uh -- one of my Commissioners make a motion to adjourn if
13 that's possible.

14 CLOUD: Chairman, you need to take public comment
15 again.

16 YEANDEL: Oh, I'm sorry. I'm -- I'm such a rush
17 here. Um, yes, public comment. Uh, in order to have an
18 official public meeting, we must have public comment. So, uh,
19 are there any, uh, people in our room that's awaiting comment?
20 Uh, we would love to hear your comments now. Please raise your
21 hand and we'll, um, unmute you as, uh, comes necessary.

22 UNIDENTIFIED: Carla, can you hear us?

23 CLOUD: I can.

24 UNIDENTIFIED: Yeah. So we have a question if you,
25 if you don't mind. So are we -- are you asking us to send you

1 something? Uh, that would -- would be our lowest figure, so
2 you have that, so all the board members can have that.

3 CLOUD: Carla Cloud for the record. Uh, yes, it
4 sounds that the Commission has instructed that applicants will
5 send me an updated, um, minimum amount for their project.

6 UNIDENTIFIED: Is that okay -- is that okay in an
7 email? Do you want a letter? What's best?

8 CLOUD: I will send out an email to everyone.

9 UNIDENTIFIED: Okay.

10 CLOUD: Yes.

11 UNIDENTIFIED: Okay. Thank you.

12 CLOUD: You're welcome.

13 UNIDENTIFIED: You guys all have a great evening.
14 Hey, thank you guys for your full day of work.

15 CLOUD: Thank you very much. Carla Cloud for the
16 record. I have Mary Eldridge with her hand raised.

17 YEANDEL: Yes. Uh, the Chair recognizes Mary
18 Eldridge.

19 ELDRIDGE: This is Mary Eldridge from the White Pine
20 Community Choir Association for the record. Um, I-I just
21 wanted to make a comment that, several of the applicant state-
22 statement, um -- and I just wanted to throw out there that we
23 received almost \$300,000 from the EPA -- the Federal EPA
24 Brownsfield Program and the Nevada Department of Environmental
25 Protection. Uh, I just don't know if grant -- if grantees are

1 aware that that's available, so I just thought I would mention
2 it.

3 YEANDEL: No, thank you for mentioning that. Uh,
4 there are other -- many other grant possibilities available.
5 Um, and thank you for, uh, bringing that to the rest of the
6 applicant's attention. Uh, I see Ronald Applegate's hand
7 raised. Ronald?

8 CLOUD: You have to un unmute yourself, Ron.

9 YEANDEL: Ron, you're still muted. Ron, we can't
10 hear you.

11 APPLGATE: How about now?

12 YEANDEL: There we go. I hear you. Now what's your
13 comment, sir?

14 APPLGATE: Okay, my comment on this real quick,
15 like is -- okay, so we're gonna put down our minimum that we
16 need to do this. And again, you know, we're -- we're in a
17 bind. 'cause you know, you'll see it on the court thing coming
18 up here -- here at the end of this month where our
19 administrator walked off with \$170,000 of our stuff. And so
20 that really puts us in a bind. But if you can't give us the
21 minimum we put down there, are we SOL?

22 YEANDEL: No, not necessarily. Um, it's just -- it -
23 - it -- it helps us in our decision making, that's all. Um,
24 you know, sometimes the request is what it has to be, and the
25 minimum is the request. Um, but other times it's like, well,

1 if it's a large request, it might be easier to prioritize
2 that, uh, to do it in phases to figure out what's your --
3 what's your number one priority of the upcoming construction
4 and -- and -- and list that as a -- cause -- because you can
5 always come back to us. You're always welcome. There's always
6 another grant cycle. So, um, you know, please just keep that
7 in mind. But we would -- we would like a minimum. It -- it
8 will help our, our decision making.

9 APPLEGATE: Yeah. Ron Applegate, uh, here, uh, I
10 agree with you 100% and I appreciate all you guys have done
11 and -- and gals. You've really done a great job. And Carla --
12 all that I can say for you, Carla, is that I wish I had a
13 camera 'cause all your facial expressions today have been
14 worth a million bucks. I could have won \$10,000 on that. Thank
15 you. All right. Have a good evening.

16 CLOUD: Thank you.

17 YEANDEL: Agreed. Thank you, sir. Appreciate your
18 comment. Any other, uh, public comments need to be made? Oh,
19 you know, we have Kyle Jones. Kyle, please, uh, rec -- the
20 Chair recognizes you.

21 JONES: Hey, I know how daunting this task is for
22 all of you guys. Uh, and I just wanna say thank you for
23 entertaining all of us and talking with us about our needs
24 over the last almost eight hours. Um, get some rest tonight,
25 and thank you again.

1 YEANDEL: Thank you, Kyle. Uh, any other public
2 comment? Anyone raising their hand? Okay, we're good. Um, so
3 now I'm gonna make a mo -- uh, well I'm gonna ask one of my
4 Commissioners to make a motion to adjourn the meeting.

5 DOWNS: Rochanne Downs for the record. I move to
6 adjourn.

7 YEANDEL: All right. I have a motion. Is there a
8 second?

9 OLMSTEAD: Commissioner Olmstead, second.

10 YEANDEL: A second and a third. All right. All
11 right. Uh, all those in favor say aye.

12 MULTIPLE: Aye.

13 YEANDEL: All those, uh, not in favor, say nay. All
14 right. Hearing no nays. Uh, thank you everyone, and for all
15 your time and all your hard work. Um, really appreciate it.
16 Um, we'll -- we'll get this -- we'll get this done. We'll help
17 these, uh, great projects. Um, thank you. And meeting is
18 adjourned.

19 [end of meeting]

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