**Is Applicant**: Representing owner(s)? CLG **Does Applicant have:** County/City Affiliation Church Affiliation

Applicant Organization: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Description (brief)**:**

Program Areas (please mark all that apply—**ONLY 1 APPLICATION PER PROJECT**):

 **Planning**:

* The development, design and implementation of local historic preservation or cultural resource management plans at a regional or local level. Development of historic contexts, ordinances, regulations, standards, and/or guidelines that support regional or local plan goals.

 **Survey and** **Inventory**:

* Survey: “Activity directly pertinent to the location, identification, and evaluation of historic and archeological resources” (Historic Preservation Fund Grants Manual 6-14).
* Inventory: Activity directly pertinent to the development and maintenance of data on historic resources.

 **National Register Nomination**:

* Preparation of National Register and National Historic Landmark (NHL) Nominations to expand “the national list of districts, sites, buildings, structures and objects significant in American history, architecture, archaeology, engineering, or culture, maintained by the Secretary of the Interior (SOI) under authority of Section 101(a)(1)(A) of the Act” (Historic Preservation Fund Grants Manual Glossary-13).

 **Documentation (HABS/HAER/HALS)**

* Preparation of either Historic American Building Survey (HABS), Historic American Engineering Record (HAER), or Historic American Landscape Survey (HALS).

 **Pre-Development/Construction and Development/Construction**:

* Pre-Development: “The historical, architectural, and/or archeological research necessary to properly document proposed construction work on a historic structure or site performed prior to the commencement of development” (Historic Preservation Fund Grants Manual Glossary -16).
* Development: “A project which has for its purpose the protection, rehabilitation, restoration, or reconstruction of a historic property” (Historic Preservation Fund Grants Manual Glossary -6).

 **Public Education**:

* Increase overall public awareness of technical preservation methods and techniques.
* Promote relationships with the public and private sectors to achieve preservation objectives.
* Preservation planning, local preservation ordinances and design review guidelines.

**Project Budget Summary:**

1. Requested Federal Share: $
2. Non-Federal Share: $

B.1 Cash $

B.2 In-Kind $

1. Grand Total: $

|  |
| --- |
| **For SHPO use only**  Received: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_    Initials: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Delivered By:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Postmarked:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

1. Does the Applicant have a consultant for the project? Yes No

If ‘Yes’, please list contact information for each and include **resume/vitae** with this application.

Name: Title:

Phone: Email:

Company/Firm:

Mailing Address:

City: State: Zip code:

*(Note: If more than 1, please use ‘Continuation Sheet’ and check box .)*

If ‘Yes’ to Item 12), please explain consultant/project personnel selection process noting the historic resources they have dealt with:

If ‘Yes’ to Item 12), please list projects, noting historic buildings:

1. Are any of the workers who assist the contractor in performance of his/her duties Yes No

employees of the State of Nevada?

1. Are any of the workers who assist the contractor in performance of his/her duties Yes No

members of any historic preservation boards or commissions?

Is the consultant/project personnel familiar with the Secretary of the Interior’s Standards (SOI) Yes No

for the Treatment of Historic Buildings? (e.g., Rehabilitation, Preservation, Restoration,

and Reconstruction)?

Does the consultant/project personnel meet the Secretary of the Interior’s (SOI) ‘Professional Yes No

Qualification Standards’ in one of the following: Architecture, Architectural History, History,

or archaeology? *(Circle all that apply)*

1. Please include a list of the final products to be completed with the subgrant (i.e., surveys, reports, architectural plans, videos, brochures, etc., ):
2. Does the subgrantee agree to submit to the SHPO a minimum of one physical and two digital

final copies of the product produced as a result of research or any other work funded in whole Yes No

or in part by the HPF grant?

**Applicant Organization** –

Project Contact: Title:

Mailing Address *(If different from above)*

Daytime Phone: Fax:

Email: Application Approval Entities:

Proposed Start Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Proposed End Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In addition to filling out pages 1 thru 5 of this subgrantee application cover pages, please include the following items:

1. Budget Form (or equivalent); and
2. Program Area (PA) Form(s) (as it applies to your proposed project(s)).

**I HAVE READ THE 2016 HPF SUBGRANTEE APPLICATION MANUAL\***

**\*PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS CONSIDERED INCOMPLETE AND CANNOT MOVE FORWARD IN THE FUNDING PROCESS.\***

I HAVE READ AND COMPLETED THIS **HPF SUBGRANTEE APPLICATION FOR FY 2016** AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE.

**Applicant’s authorized signature:**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name (*please print*):

Title:

Date: