

**Commission for Cultural Affairs
March 19, 2013 9:00 a.m.
Meeting Minutes**

Teleconferenced:

Department of Tourism and Cultural Affairs
401 North Carson Street, Second Floor
Carson City, NV 89701
&
Southern Nevada SHPO Office, Las Vegas
4747 W. Vegas Drive
Las Vegas, NV 89108
&
Conference Calling

1. Call to order by Chairman Robert The Chair

2. Roll Call:

Commissioners:

Robert Ostrovsky, Chairman (Board of Museums and History, Governor's Appointee) **Present**
Robert Stoldal, Vice Chair (Board of Museums and History) **Arrived 9:45 a.m. Via Phone**
Linda Deacy (State Council on Library and Literacy) **Present**
Michael Hillerby (At-Large, Governor's Appointee) **Present**
Joan Lolmaugh (Nevada Arts Council) **Arrived 9:45 a.m.**
Tom Fay (Nevada Humanities) **Arrived 9:33 a.m. Via Phone**

3. Introduction of Commissioners, staff, and guests

Staff:

Rebecca Palmer, Historic Preservation Office **Present**
Sara Fogelquist, Historic Preservation Office **Present**
Kathryn Kochen, Historic Preservation Office **Present**
Susan Kastens, Historic Preservation Office **Present**
Samantha Rubinson, Historic Preservation Office **Present**
Christina Barr, Nevada Humanities **Present**
Susan Boskoff, Nevada Arts Council **Present**
Peter Barton, Museums and History **Present**

Guests:

Joe Curtis, Comstock Firemen's Museum
Bill Watson, Thunderbird
Mimi Patrick, St. Mary's Art Center
Cherie Nevin, Storey County
Kim Fegert, Gold Hill Historical Society
John Warner, Fallon Fraternal Hall
David Jones, Fallon Fraternal Hall
Barbara Mackey, Fourth Ward School
Nancy Gordon, Austin Historical Society
Patsy Waits, St. Augustine's
Sherry Rupert, Nevada Indian Commission
Willis Allen, Pioneer Center
Beth Macmillan, Artown
Chris Gibbons, Nevada Indian Commission
Linda Young, Mineral Co. Council on the Arts
Mort Mortensen, Mineral Co. Council on the Arts
Georgana Mayne, Mineral Co. Historic Preservation Foundation
John Ekman, Goldfield Historical Society
Jan Morrison, St. Augustine's
Susan James
Kirk Robertson, Churchill Arts
Ron James
Mark Bassett, Northern Nevada Railroad
Steve Leith, Northern Nevada Railroad
Anthea Humphreys, Sparks Heritage Museum
Joni Easley, Nye County
Mike Henley, CNLV
Johanna Murphy, CNLV

4. Approval of the minutes from the previous meeting (October 12, 2012)

Motion to approve as submitted: Barton; second by Deacy.

Motion passed unanimously.

5. Public Comment

No public comments given.

6. Staff announcements and current grant project status report.

Palmer referred the Commission to her submitted staff report, dated March 8, 2013 and talked about the three existing projects totaling \$490,000. All have existing funding agreements and these projects are continuing and will be able to expend all obligated funding.

The Chair asked if these projects were from the most recent grant process and that it was not recent. Palmer replied that the projects were from the 2010. Palmer also confirmed that these would all be spent as authorized.

7. Election of Chair and Vice Chair

The Chair confirmed that everyone had received a copy of the statute referring to the election of the chair and vice chair for a two-year term.

The Chair opened for discussion. Deacy suggested tabling this until the other Commissioners were in attendance. The Chair agreed and suggested that they leave the item open until then. Hillerby also agreed.

8. Issues related to the suspension of the sale of bonds

The Chair brought up the fact that there has been no funding for the last two years and this year's proposed budget with the legislature has been a request for a total of five million dollars for all departments from the Governor's office. This request was a little unclear as to how the money would be split up. It appears that that funding request has now been cut back to three million. At the legislature, the Treasurer stated that there was no bond funding available and would not be until 2017 at the most optimistic, but more likely 2019. The Governor's proposal took a different tact and proposed that highway funding be diverted for bonding purposes and that a portion of alcohol taxes be diverted for funding of bonds. The Treasurer responded that there were not sufficient funding streams to support a bond sale. The Chair stated that he could not tell what the legislature would do. He also stated that we are in competition with Public Works. Barton stated that the Public Works were requesting over five million.

The Chair referred to the previous CCA meeting and fact that the applicants need to look at different sources for funding and it was imperative. The Chair referred to the request for Letters of Intent. The Commission received a total of 36 Letters of Intent. The purpose of the Letters of Intent was to create some list which could then be used to go forward at committee hearings, knowing that at this time we would be unable to go forward with full blown proposals. All Commissioners have received copies of the Letters of Intent and his hope was that the Commissioners could come to some kind of consensus of the top priorities that are in this list, because there were over \$11 million dollars worth of requests. The Chair listed as his priorities those that were in immediate need, one being that we would lose an important piece of history, the other that we would lose the previous monies that had been invested resulting in total loss of the property. The Chair asked the Commissioners to help identify those highest

priority items and call forward those applicants whose letters they feel they have questions about. With this process, they will be able to identify those with the highest priority. Senator Segerblom, at the Legislature on March 18, 2013, put forth a bill, SB 376, requesting \$100 million of bond sales for Cultural Affairs and this Commission put together, equaling \$10 million a year each adding the already proposed \$3 million. The Chair stated that he felt this would be a long shot and did not know if it would survive the process. Hillerby reminded everyone that every single item brought before the public for vote has failed and although he would love this, the reality is bleak.

9. Review of “Letters of Intent” to apply to Commission for Cultural Affairs Bonds

The Chair asked the Commissioners for their opinion as to whether he was on the right track on how to proceed. Deacy replied that with all the competing requests from the legislature we need to make the strongest case possible. Looking at the Letters of Intent they could make a stronger case based on the urgency of some kind of mediation just to protect the building. Hillerby stated that he would agree to prioritize and wanted to recognize all the work that has gone into these projects. He also noted that a lot of the requests had to do with maintenance and that is not high on his priority list with the limited funding available. The Chair discussed the fact that the Commissioners had questions and that this would be a good time to call forward those applicants.

Hillerby called for Fallon Fraternal Hall and Community Center #3. John Warner responded. Hillerby asked about being listed as a Nevada non-profit and their IRS status. He also asked about the roof being funded by a loan. Warner replied that the auditorium roof had been repaired and completed. He stated that there were other repairs that were done to the building. Warner made a request to reduce the funding level from what was previously requested stating that they had divided the project into four different phases. One included a seismic study for retrofitting the building that was severely damaged in the 1954 earthquake. Phase two was for the fire suppression system and due to complications with the retrofitting he is proposing a reduction of over \$50,000. Hillerby asked if the building was in use now. Warner replied that yes it is.

The Chair called for Comstock Fireman’s Museum #21. Joe Curtis responded. The Chair asked about some of the elements of repairs needed and a summary of the project. Curtis gave a brief history of the Museum and how much of the restoration of the fire equipment has been done by and at the cost of the members. The Museum was designated by former Governor Richard Bryan as a State Fire Museum; however, this designation came without funding. The museum is open to the public on holidays and May through November. They have put a new basement in with the help of donations and volunteers. The primary concern with the structure is that it is completely made up of masonry and deterioration is of major concern as the building was build in 1862. The restructuring is the main item of concern. They also have dollars to match and they may also have funding from their county. They also have problems with their electrical. Deacy asked about the donation that they had secured and wanted to know if it was a dollar for dollar donation if needed for match. Curtis confirmed that yes he believed that it would be.

Deacy called for the City of Las Vegas #5, 6, 7 for the three applications submitted. Courtney Mooney responded. Deacy stated that all of the applications indicated that there was severe damage to the properties and danger if the properties were not stabilized and asked for more information. Mooney replied that in terms of danger the Adobe was the one in need. The Westside School has some funding from another source but is falling short. The State Parks department put a roof over the structure to try to protect the Adobe building however the erosion from the recent rains is threatening the bottom of the structure and is causing walls to collapse. The east wall has collapsed and they are trying to shore it up but they are hoping to save enough for interpretation. The issue right now is for safety. Mooney stated that of the three the Adobe is the most urgent. Hillerby asked staff if it could be saved and if it would still be a historic structure using old bricks. Palmer replied that yes it probably could be saved but a decade from now that answer could be very different. Mooney stated that the bricks that have fallen have been numbered in order of falling and can be reused. She said that they were also looking at using this as a teaching opportunity.

The Chair called for White Pine Historic Society #35, 36. Mark Bassett responded. The Chair asked for a quick overview for each one of the proposals. Bassett replied that before he addressed these he wanted everyone to know that the City of Ely has been recognized by CNN as one of eight Renaissance Communities. He noted that without previous grants from the Commission there would not be a railroad complex. The NNR complex was built between 1906 and 1910 and previous grants have saved six buildings. The one building never addressed was the Wrecker Shed, which is used for indoor storage for locomotive, and other parts used to keep existing locomotives operating, as well as record storage. For this project they need \$58,000 to stabilize the structure. The other project is the mechanics building which has received grants for roof repair and heating. The main item needing repair is the wooden deck which was damaged in a fire about 30 years ago. This is a pathway that is used daily by staff and visitors alike. There is also a need to replace their fire suppression system. The Chair asked about the other request for McGill. Bassett replied that the investments the Commission has made in the past have saved the building. This request will allow them to open up to the public. The interior repairs will cost about \$55,000 and the electrical will be about \$25,000. The heating and the restrooms can wait. Hillerby asked, in regards to the first project, what would be the priority? Bassett replied that the Wrecker Shed followed by the wooden deck would be the priority. Lolmaugh complimented Mark Bassett on his presentation in his Letter of Intent and the way he has spent the money he has received.

The Chair called for Tonopah Historic Mining Park #20. James Eason responded. The Chair asked about the information provided on the age and construction materials used and the fact that they may be in danger of losing this element of the park and wanted a little more information. Eason replied that they have three different head frames. The first one is the Mizpah, the second is the Silvertop and the third is the Desert Queen head frame. The first of the three frames was repaired with the help of the CCA in 2005. An engineering report was obtained in 2009 for repair of the two remaining wood head frames showing a cost of \$136,163 for the Silvertop, which is leaning and falling, and \$122,968 for the Desert Queen. They have moved up the total to \$210,936 due to cost changes in the construction industry. If they have to prioritize one project the Silvertop would be his choice. This is a landmark in their community

and you see it when you drive through Tonopah. The Chair asked about the Park, whether it is receiving visitors now. Eason replied that the park is open and is run by the Town of Tonopah and is open year around. The park sees about 5,000 to 6,000 visitors annually, including many events. Lolmaugh wanted to get the breakdown on the costs of the two head frames. Eason repeated the costs for her.

The Chair reminded everyone that these are best guess estimates, as they did not want anyone to spend too much time or money.

The Chair called for Mineral County Arts, Sixth St. School #17. Linda Young and Mort Mortensen responded. Young stated that the roof on the school leaks every time it rains and they have several rooms where the ceiling has collapsed. The dance floor is being ruined. Mortensen stated that the roof needs major repairs. The Chair asked about some of the damages. Mortensen replied that the plaster has come down and light fixtures have pulled through the plaster. The floors too are damaged and they are using buckets. The Chair asked about the amounts of money they were requesting and how confident were they that these numbers would work. Young stated that they were sure that with this money they could stop the flow of water into the building. The Chair wanted to know how long this had been going on. Young replied a couple of years.

Hillerby called for Caliente Railroad Depot #4. No one responded.

Hillerby asked staff if they knew anything about what looked like significant damage to the plaster and water maybe getting in and if it was something that could be fixed. They were asking for over \$500,000 for exterior repairs which includes resurfacing the walls. Palmer replied that she would have to get together with her technical people to come up with a figure. To her knowledge the work had not been done. She can start with the figure Caliente has given and with the help of Sara Fogelquist could come up with a figure.

The Chair called for Fourth Ward School #22. Barbara Mackey responded.

The Chair was concerned with the water damage and wanted to know what the extent was and what was going on with it. Mackey described the Niagara Falls that was coming off the building and into the grand hall. The damage appears to be from the snow load on the gutter system and it is failing. The Chair asked if it was doing damage to the side. Mackey replied that it was doing damage to the side of the building and into one of the classrooms. The water is also flooding into the lower half basement which is being used for archives and restoration. The Chair asked where she had obtained her estimates. Mackey replied from a contractor. A lot of the cost is for the needed scaffolding due to the height of the building.

The Chair called for Pipers Opera House #24. No one responded.

The Chair asked staff about the reference made to some critical truss issues. Palmer replied that she unfortunately did not have any information and she could contact Pipers Opera House to get the information. The Chair stated that the applicant had concerns for hill collapse and that it is a very tenuous situation. Palmer replied that it was an ongoing issue. The Chair wondered if it was a continuing concern. Palmer stated that she could contact Storey County and find out. Hillerby wanted to know what the status of the title was. Palmer replied that she believes that it still has an existing mortgage on it and will for a while.

The Chair called for Western Folklife Center #12. Charlie Seemann responded. The Chair asked about the air conditioning issues and asked for more information about this project and what was the importance of the issue regarding the operation of the center. Seemann responded that the heat and air was not operational on the second and third floors but that it was not critical. However they do have existing offices in these areas. The Chair asked if there was any public access to those areas. Seemann replied that the public comes up to the offices and they have a reception area there. The Chair commented on the fact that the building was a National Treasure.

Palmer notified the Commission she had just been told that Storey County had reached an agreement to retire the debt on the Pipers Opera House.

The Chair called for Stokes Castle and Old School, Austin Historical Society #14, 16. Nancy Gordon responded. The Chair asked about Stokes Castle. Gordon replied that for a band-aid or emergency request their roof has left and there is no roof and that is the most important thing. The Chair asked what the estimated cost of roofing would be. Gordon said that they didn't have the costs broken down and that she would say \$15,000. She stated that it was an awesome building and that it is in our Nevada history books. It is a landmark and is on the National Register. The Chair expressed his concerns about the building without a roof. Gordon said that they would like to restore it in a state of arrested decay. The Chair observed that the inside of the building would never be shown to the public. Gordon agreed but did say that they have many events held at the castle and it still has many visitors. She also wanted to know if he was going to ask about the Old School. The Chair said of course and tell him about it. Gordon stated that it was on the National Register. The roof is deteriorating and is leaking into the gym. The gym floors are rising and water is coming down the walls. The Chair asked if the school was in use now for functions at all. Gordon replied that no, it was not. Hillerby asked about the requested \$60,000 for Phase I, which was an analysis of the building but understands that the roof is most important. He asked how much the roof would cost. Gordon replied that she didn't have the cost but she is saying \$15,000.

The Chair called for St. Mary's Art Center #25. Mimi Patrick responded. The Chair asked about the water damage. Patrick replied that yes, they did have water damage primarily located above the front steps. The roof is ok but the other thing is the windows. They would like to do the third phase of the windows. However, since the Letter of Intent they found out that they have to replace the boilers. If the boilers go out they are dead in the water and won't have heat, electricity or hot water, which makes this the most critical item. The Chair asked how much this would cost. Patrick said \$40,000 and that they had put \$18,000 in repairs last year. The Chair asked if there was more than one boiler. Patrick replied that there were two boilers. One pump is non-functional at this point and if the other one goes its \$16,000 to replace that. Modern systems would be more cost effective compared with the \$2,000 a month they are spending on the propane bill. The Chair asked if the water damage by the front steps was something that they could live with for the moment. Patrick stated that yes, absolutely. The Chair asked if this building was used a lot, 52 weeks a year. Patrick said yes it was.

Hillerby called for Mesquite, High School Gym #8. Richard Secris responded.

Hillerby asked when was the building last in use. Secris said that it was in use now and that the recreation center was being used as well as classes are held there. The Arts Center stores a lot of their props there. Hillerby asked about the water issues and whether they were critical.

Secris said that they did have water issues but that they had solved with the repairs to the roof. The issues they are having now are mostly structural and there is wear to the brick.

The Chair called for Stewart Indian Commission #1. Sherry Rupert responded.

The Chair asked about the big number being requested and wanted a summary of the project.

Rupert explained how important the building is and needs rehabilitation. This is the beginning of their vision. The critical need for this building is so it does not revert back to the United States. The building is slated to become the Cultural Center. Rupert stated that with the construction it is cost effective to complete all aspects at the same time, hence the big number.

The Chair wanted to know if there was a way to leverage money, anybody in the wings that could pick up some of the cost. Rupert replied that they now have a partnership with the UNR as well as working with the Nevada Arts Council for a grant. They are also working with the Public Works Board. The Indian Commission is working hard to find other funding.

The Chair called for a 10 minute break at 10:42 AM.

The Chair called to resume at 10:54 AM.

The Chair reminded everyone that if their project was not called it was not due to need or priority of their project, but that the Commissioners had no questions for them. Lolmaugh apologized for her late arrival and wanted to know how the Commissioners were to proceed. The Chair stated his hope was to have the Commissioners pick their top five or ten to help decide and come to some consensus as to what those are. The goal is to create a list, a history to go with for moving forward to the legislative session showing them the stack of grants requested and focusing in on the need to be addressed now. This would in his opinion show the risk of loss of a facility, a part of Nevada history and our priority investment that just can't wait for another cycle or two cycles. We have no funding at this time. When they do get money they will hold a regular grant process asking applicants to make a full grant proposal. We would then call forward in order every grant applicant and give them consideration. That is how he sees the rest of the day going. He is open to other ideas that other Commissioners would have. Stoldal asked if after making this top five or ten list, we would be moving forward with the legislature using the priority list. The Chair responded that it was his idea to start from square one, recognizing that the folks that end up in the top five or ten probably have a better opportunity to be awarded money. However there wouldn't be a guarantee that they would be awarded money. He is asking the Commissioners to make a commitment to these applicants designed to be of a broader scope without the kind of detail they have seen in the past. Stoldal concurred with proceeding with the priorities being risk of loss and losing a facility. He is concerned that this list would go forward to the Legislature and expect funding. He would like to go back to the actual granting process. The Chair agreed.

The Chair called for Thunderbird Lodge #11. Bill Watson responded.

The Chair asked about the possible loss of the Boat House. Watson replied that their previous grant process consisted of a two part process. In order to retain their business license there needed to be a sprinkler system installed and they had come to an agreement with Washoe County which buildings would need these systems. At this time the Boat House is experiencing some severe erosion issues. The Boat House houses all mechanical systems for the property and is also the home for the sprinkler system. They feel that it would be beneficial to combine the fire suppression system and stabilize the Boat House at the same time. They have been working with the Army Corp of Engineers to stabilize the Boat House temporarily. Therefore the monies requested here is critical to the loss of the property. They entertain over 10,000 visitors and school children every year. The Chair asked about the safety of the Boat House and whether the public has access to it. Watson replied that it is a central component of the tour process and a classroom for their 4th and 5th grade programs. The Chair asked about the requested \$440,000 and whether this is the entire amount or a match. Watson said that that was the entire amount needed. With matching grants the amount requested could be lowered. Hillerby asked if they had to break things down how much it would cost to take care of the foundation of the building. Watson responded that it would cost \$220,000.

Stoldal called for Nye County Courthouse #19. The Chair replied that during the break they had withdrawn their request. They were not prepared to go forward at this time.

Hillerby called for Washoe County Library #32. Jennifer Oliver responded.

Hillerby asked about the three phases they have listed and wanted to know more about the asbestos removal, whether it was being done. Oliver replied that no, in order to move forward they have to abate the building consisting of 11,000 square feet of public space costing approximately \$63,000. This would have to be completed before they could move forward on remaining phases. Hillerby wanted to confirm that out of the \$210,000 being requested only \$63,000 was needed for the asbestos abatement. Oliver confirmed this. Hillerby pointed out that this is a regularly used library building and stated that the library systems have taken a heavy beating in budget cuts from Washoe County. This is an important building that needs to be fixed.

The Chair asked if the Commissioners had any other questions from the applicants. Hearing none he called for other applicants that had not been heard and would like to be. If these applicants had a change to their application or would like to point something out. He reminded the applicants that if they hadn't been called it was because the Commissioners did not have questions about their applications. He wanted to make sure that all applicants that wanted to be heard had the chance. He then called for any applicants that wanted to be heard.

Sparks Heritage Museum #31, Anthea Humphrey wanted to point out the number of tourists that have come to their facility since receiving funding from the CCA. Since opening the facility in November of 2011 they have had over 11,000 visitors. Their critical need is to repair the windows, which are original to the building and do not close, resulting in water leaks. The cost of window repairs would be \$20,000 to \$30,000. The floor tile repairs requested have been taken care of. It turned out to be a leak by the front door and has been repaired.

Goldfield Historical Society, Goldfield High School #13, John Ekman pointed out that the money needed was for stabilizing the building. They have a grant from the NPS which runs out November 2013 and requires match for the remaining \$263,000. The building is on the verge of collapse. The Chair asked how much money they are on the verge of losing. Ekman replied that of the \$296,000 they have managed to raise \$33,000, which leaves \$263,000 remaining which needs to be matched. It is a dollar for dollar match. The Chair asked if they raised \$100,000 they could get \$100,000 match. Ekman said yes that was correct. He also reminded everyone that the Goldfield sits on the main highway and attracts all kinds of tourists. Hillerby asked if they were to get funding is the notice of award enough to get the money from NPS. Ekman replied that they would have to have 100% guarantee of funding to get the money. Palmer stated that it would be a Park Service determination, but that she believes that it has to be cash in hand. The Chair wanted to know if there was a letter stating that they would be receiving funds, would that be enough. Ekman wanted everyone to know the funding for the NPS grant was obtained with the help of Senator Harry Reid.

St. Augustine's Cultural Center, Church #15, Jan Morrison wanted to thank the CCA for the help which saved their roof. She wanted the Commissioners to know that they are looking for funding for the conference room, but mainly they are looking at repairing the large room upstairs. This room is in need of lighting and a sound system and then they will be able to hold large performance events, creating income which will allow them to keep up with their own repairs.

Story County Courthouse #26, Cheri Nevin wanted to thank the CCA for past funding. A structural report that was done indicated that the number one priority is the Courthouse. This has been a functioning courthouse since 1876 and houses most of the County offices. It also houses a museum which was opened three years ago. Their request is for the continuation of the electrical upgrades. The Chair wanted to know what the additional upgrades would provide. Nevin replied that the funding would be for continued upgrades and the system they have now does not fit their needs with the new technology of today. They are also looking at outside lighting. She expressed the need to bring the building up to today's standards.

North Las Vegas Parks & Recreation, Kiel Ranch #9, Johanna Murphy and Mike Henley are in attendance at the Las Vegas teleconference site. Lolmaugh stated that they feel that their application and photographs are good and they didn't want to take up any more time from the Commissioners. Hillerby thanked them for the great photos and commented on how far Kiel Ranch has come. He asked for them to break down their costs and just talk about the exterior repairs that need to be done. Murphy replied that of the \$210,000 they have requested is a very general number based on some previous calculations from back in 2008.

The Chair called for anyone else at either location or on the phone that would like to come forward with something to say. Hearing no one, he stated that the next job would be for the Commissioners to create the priority list of these projects with the idea that he could take the pile of documents to the legislature showing those with the most need. He instructed the Commissioners to take five or ten minutes to go back over the Letters of Intent and select their top five or top ten. The Chair called for a ten-minute break for the Commissioners to do that. Stoldal said he would send his list to Barton for the record.

Break taken at 11:48 AM.

The Chair called the meeting back to order at 11:40 AM.

The Chair called to the Commissioners for their top five or ten picks. He noted that some have given more than their top ten. They would then see if they could come to a consensus.

Deacy gave her top as: #5 Tule Springs Old Adobe, #17 Sixth Street School, #25 St. Mary's (Their boiler project), #11 Thunderbird Lodge, #22 Fourth Ward School.

The Chair reminded everyone that just because their project was not named it did not mean that in the regular grant process, the names not heard still might receive some level of funding.

The Chair's top five were: #5 Tule Springs Old Adobe, #11 Thunderbird Lodge, #17 Sixth Street School, #20 Tonopah Mining Park, #22 Fourth Ward School, #36 Shed Project.

Hillerby listed his top five as: #13 Goldfield High School, #17 Mineral County Arts, #20 Tonopah Mining Park, #36 Wrecker Shed, #22 Fourth Ward School

Lolmaugh listed her top ten as: #1 Stewart Indian School, #5 Tule Springs Old Adobe, #9 Kiel Ranch, #11 Thunderbird Lodge, #13 Goldfield Historic Society High School, #15 St. Augustine's Cultural Center Church, #20 Tonopah Historic Mining Park, #22 Fourth Ward School, #32 Washoe County Library, #35 & #36 McGill and the Wrecker Shed she combined.

Fay was not on the line. The Chair said he would try to find out about Fay.

Stoldal sent his list and his top five were: #1 Stewart Indian School, #5 Tule Springs, #22 Fourth Ward School, #11 Thunderbird Lodge, #36 White Pine Complex. He also listed #32 Washoe County Library, #9 Kiel Ranch, #20 Tonopah Mining Park, #31 Sparks Heritage Museum, #4 Caliente Railroad Depot, #12 Western Folklife Center, #13 Goldfield High School, #15 St. Augustine's Cultural Center. Stoldal confirmed that all in this list would be worthy.

The Chair called for a few minutes to review the votes.

After quick review the applicants receiving the most votes for the top five were:

- #5 Tule Springs Old Adobe
- #11 Thunderbird Lodge
- #20 Tonopah Mining Park
- #22 Fourth Ward School
- #36 White Pine Wrecker Shed.

Hillerby added that #17 Sixth Street School also had three votes.

The Chair stated that this constitutes the list of the top six. He also wanted to talk about the second five, which would make the list of applicants that they need to focus on, in terms of the legislature. If they gave us money tomorrow this is the most likely place where it would be spent. If they were to ask, he would like to be able to say these were the results of our public hearing.

The other applicants in this list are:

- #1 Stewart Indian School
- #9 Kiel Ranch
- #13 Goldfield High School
- #15 St. Augustine's Church
- #25 St. Mary's Art Center
- #32 Washoe County Library.

This makes a top 12 list and did they want to go with that number. Hillerby said that he thought they should go with an even dozen.

The Chair reminded everyone that they were building a record, building an argument, building a history of where the money needs to go. This list is the Commissioners top priorities with the criteria of at risk facilities, not meaning that all the other projects weren't worthy of consideration. He asked if that was satisfactory to the Commission as a whole.

Stoldal made a motion to accept this list, but reiterated that this is not the normal grant process and he did use the criteria of at risk for his decisions stating that all of the projects he deemed worthy.

Lolmaugh seconded the motion. She also added that her decision was also made with the locations in mind. The Chair agreed with Lolmaugh. Deacy said that she used a similar process to Lolmaugh with the most needy in mind and then looked at the geographical areas to make her decision. Stoldal said that he did the same thing by also including geographical. The Chair asked if Fay had rejoined the meeting with no response. Hillerby conveyed to the audience that there were many projects that had not been addressed that he would have loved to talk with. He agreed that this was a good list and reminded everyone to let his or her legislators know how important this funding is.

The Chair opened the floor to public comment at any of the locations. Hearing none he called for a vote for all in favor of this list. The Chair called for the record to reflect that the vote was unanimous with the exception of the absence of Fay.

The list as agreed to by the Commission is:

- #5 Tule Springs Old Adobe
- #11 Thunderbird Lodge
- #20 Tonopah Mining Park
- #22 Fourth Ward School
- #36 White Pine Wrecker Shed.

#17 Sixth Street School
#1 Stewart Indian School
#9 Kiel Ranch
#13 Goldfield High School
#15 St. Augustine's Church
#25 St. Mary's Art Center
#32 Washoe County Library.

7. Continued.

The Chair: This lead them back to the item in the agenda that was skipped. Under the terms of the statute, the Commission must elect the Chairman and Vice Chairman and opened the floor for nominations.

Hillerby said that if the current Chair and Vice Chair would be willing to continue to serve would like to nominate both to continue. Lolmaugh said she would second that nomination.

The Chair asked for any other comments. He asked that the record reflect the nomination of his self as Chairman and Stoldal as Vice Chair if he was willing. Stoldal stated that he was willing and was honored to serve. **The Chair hearing no other nominations called for a vote.**

The vote was unanimous in favor of this nomination.

10. Planning for future meetings

&

11. Future requests for proposals.

The Chair asked that these be combined. He stated that his feeling all along was that he did not feel comfortable asking applicants to give full blown proposals which are costly and time consuming. Until such time as they have funds to disperse, he thinks that they need to function at the Call of the Chair. If they do get the funding they can start this Committee grant process. Palmer stated that she believes that we should hear something by July 1, 2013 whether there will be any funding and in so agrees with the decision of the Chair. The Chair asked the Commissioners for comments or any other ideas.

The Chair asked for one last chance for public comment regarding any matter that had come before the Committee. Hearing none he asked for a motion for adjournment.

Lolmaugh asked for a minute to thank the Commission and stated that this would be her last meeting. She wanted to let all of the applicants know how much of an honor it was to have served on the Commission and wanted to encourage them to continue with their dedication to the wonderful historic buildings. She also thanked the Commissioners and the Nevada Arts Council for asking her to represent them and also thanked the staff. She mentioned that she had

seen Ron James on the screen and was hoping he was having a wonderful time with his retirement. She stated that it had been a real honor and pleasure. The Chair said that he had no idea that she was not returning and thanked her for her service. He felt that she was invaluable to every member of the Commission.

The Chair reminded how important the legislators were to this program and that talking with them, if given the opportunity, is such an invaluable tool we have, because once they get in the legislature building and they get cloistered it is easy to miss opportunities and this is a real opportunity.

12. Adjournment

The Chair hearing no other items and there being a motion on the floor for adjournment, called for all those in favor. The vote was unanimous to do so at 12:03 PM.