

NEVADA COMMISSION FOR
CULTURAL CENTERS AND HISTORIC PRESERVATION (CCCHP)
GRANT APPLICATION FOR FY2019-2020

For SHPO use only
Initials: CH
Received: 02-14-2020
Postmarked: 02-12-2020
Delivery Svc: USPS

APPLICATION COVER PAGE (This *unaltered* form must be submitted with the application.)

Applicant Organization: White Pine Community Choir Association
EIN (Taxpayer Identification Number): 83-1494034
Mailing Address: P.O. Box 150996
City: Ely County: White Pine ZIP: 89315-0996

Project Contact: Carol McKenzie Title: President
Daytime Phone: 775-238-5384 Evening Phone: (same)

Fax: (none) Email: comckz@gmail.com

Project Title: Stabilization and Restoration of the Centennial Fine Arts Center
Project Address: 910 Aultman St.
City: Ely County: White Pine ZIP: 89301

Project Type: Rehabilitation/Construction Planning/Construction Architectural/Engineering Study/Construction

Historic Property Name: Ely Latter Day Saints Stake Tabernacle Date Built: 1927

Property Insured: Yes; please enclose one copy of policy No; please explain: _____

Project Synopsis (brief): **We are requesting CCCHP funding to assist in the implementation of Phase I in our plan to stabilize and restore the historic Ely LDS Stake Tabernacle building, now known as the Centennial Fine Arts Center. Phase I deals with the exterior aspects of the building and consists of four parts: structural stabilization (chimney and masonry corner); a new roof; accessible entrance/accessibility (includes ADA compliance); and exterior restoration.**

Proposed Start Date: Fall, 2020

Proposed End Date: Fall, 2021

Project Budget Summary:	
Amount Requested:	\$ <u>824,900</u>
Proposed Match: Cash	\$ <u>20,000</u>
In-Kind/Donations:	\$ <u>—</u>
Total Project Budget:	\$ <u>844,900</u>

Applicant's authorized signature:
Susan Y. Helms
RECEIVED
FEB 14 2020

Name (*please print*): Susan Y Wetmore

Title: Secretary

Date: February 1, 2020

**I HAVE READ THE 2019-2020 CCCHP APPLICATION GRANTS
MANUAL***

***PLEASE NOTE—IF THIS PAGE IS NOT SIGNED, THE APPLICATION IS CONSIDERED
INCOMPLETE, AND CANNOT MOVE FORWARD IN THE FUNDING PROCESS.***

I HAVE READ THE GRANTS MANUAL AND COMPLETED THIS CCCHP APPLICATION FOR
2019-2020 AND CERTIFY THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT
TO THE BEST OF MY KNOWLEDGE.

Applicant's authorized signature:

Susan Y. Wetmore

Title: Secretary

Name (*please print*): Susan Y. Wetmore

Date: February 1, 2020

Required Information for the CCCHP grant application (Pages 4-5 of Information, Application Form, and Instructions section)

Mission Statement.

The mission of the White Pine Community Choir Association is to restore the historic facility known as the Centennial Fine Arts Center, and to provide the community with this facility to use as a gathering place and as a place where the arts, business, and educational development will be encouraged.

White Pine Community Choir Association (WPCCA) history.

The WPCCA was founded in 1966 in Ely, Nevada. From the beginning its membership has been open to community members of all ages who were interested in singing together. At first the choir members met in various churches and community venues for rehearsals and performances. In 1986 the choir became the owner of the decommissioned LDS Tabernacle and renamed it the Centennial Fine Arts Center (CFAC). During the next 30 years, the choir has used the building for rehearsals and performances, as well as performing at a variety of special events. Recently our emphasis has been on restoring the CFAC, and as a result we have focused on building our organizational capacity and seeking the financial and technical support needed for this restoration.

Insurance Policy.

See pages at the end of this section.

Current board members.

President	Carol McKenzie
Vice-President	Bill Wilson
Secretary	Susan Wetmore
Treasurer	Harry Rhea
At-large	Jenny Ahlvers

Resumes of principal professionals.

See pages following.

Long-range plan of the WPCCA.

Our current plan is outdated. As you can tell from the project narrative, choir members have looked ahead to a self-sustaining and newly-restored CFAC that serves our community, as well as to increasing our musical activities. However, we have not yet formalized this plan. Our time has been more focused during our monthly meetings on immediate and mid-range timelines for working on our building, as well as maintaining community support. A current long-range plan will be developed during future meetings.

White Pine Community Choir Association's activities during 2019.

Monthly meetings to discuss: maintenance needs; singing opportunities; problem-solving regarding large heating bills (heating diagram developed, various heat-leaking areas addressed with tarps and curtains) and water entry; short-and long-range financial support, grant opportunities, and timelines explored with various community entities; etc.

Seasonal landscaping and snow removal activities as needed.

Liability insurance purchased.

WPCCA by-laws were drafted and revised.

Digitizing the historic Gallagher photographs. This collection, dating to the mid-twentieth century, is owned by WPCCA but due to poor storage conditions and inferior-quality paper, the photos have been in danger of deterioration. In consultation with local historian Sean Pitts, the locally-significant photos were digitized and stored safely.

Grant from Great Basin Heritage Area (\$480) for temporary roof stabilization was completed.

Grant from White Pine County Tourism and Recreation Board was awarded. This \$13,000 capital improvements grant funded a building and engineering assessment for the CFAC. This document will be the cornerstone of our fund-raising and planning as we move forward, (The remaining \$6,500 for this project came from local donations.)

The WPCCA members met with the architectural firm that wrote the building assessment to discuss its findings and possible paths going forward.

WPCCA sheet music was collected, sorted, organized, and stored in boxes.

Choir members sang at Memorial Day, Veteran's Day, and Elk's Lodge events as well as at the Community Christmas Sing.

WPCCA voted to apply to the State Historic Preservation Office for CCCHP funding to proceed with the exterior phase of the CFAC renovations.

The choir hired a local company with several scissor-lifts to cover most of the rest of the CFAC roof with protective vinyls and to anchor more securely those that were already on the roof.

The choir applied for and received a \$20,000 grant from the Great Basin Heritage Area Partnership to be used for the purpose of replacing the old roof on the CFAC.

Audit.

The WPCCA does not have an audit to share with you. Getting our financial house in order has been a priority for the WPCCA since we reorganized the board in July, 2018, at a time when our bank account was near zero and we were behind on all of our utility bills.

Since then we have instituted the following controls to help insure transparency and instill confidence in those who would like to support the choir financially: two signatures on every check; treasurer's report with bank statement at every meeting; board approval of all checks (except for routine expenditures like city utilities.)

Since July, 2018, our bank account has grown thanks to generous donations from WPCCA members and community supporters, and it now stands at a healthy positive balance (\$18,032.59 as of January 31, 2020).

In addition to applying for a state vendor number, the WPCCA has opened a separate bank account specifically for electronic deposits and grant awards so that monies will not be commingled inappropriately and can be tracked accurately.

We are enclosing a copy of our most recent bank statements with our application.

THOMAS OAKLEY BATH, ARCHITECT LEED AP
PRINCIPAL / OWNER

// BIO

Thomas is committed to designing energy efficient and high performance projects that respond uniquely to the site and surrounding context. As a Silver State native, Thomas grew up running around a lumber yard where he first discovered a love for how buildings get put together. His inquisitive personality contributes to actively involving the client at all stages of a project as well as finding creative solutions specifically during the detailing phase.

Thomas holds a Bachelor of Architecture from the University of Oregon and spent a summer in Copenhagen through Denmark's International Study Abroad program. Since 2004, Thomas has worked on a variety of commercial, retail and healthcare projects throughout the United States and China. In 2012, he became a co-founder of Parallel Lines Studio.



// CREDENTIALS

Registered Architect, Nevada State February 2011 License #6637
Registered Architect, Utah State December 2012 License #8506769-0301
Registered Architect, Washington State August 2010 License #10102
LEED Accredited Professional March 2007
University of Oregon | Eugene, OR | Bachelor of Architecture June 2003 graduation

// PROFESSIONAL EXPERIENCE

Parallel Lines Studio | Salt Lake City, UT
Principal/Owner • Project Architect, Designer

Kiefer House | Alpine, UT | Concept Design, Permitting, Construction Documents for new 12,000 sf home- Confidential client
Table X | Salt Lake City, UT | Concept Design, Permitting, Construction Documents for a 3,200 sf restaurant Tenant Improvement- Red Kitchen
Anytime Fitness Expansion | Ely, NV | Concept Design, Permitting, Construction Documents for a 1,000 sqft addition- Reed Inc
Economy Drug Pharmacy Renovation | Ely, NV | Concept Design and Permitting for a 570 sqft remodel- Andrew Bath
Midway Gold Office Building | Ely, NV | Concept Design for a 10,000 sqft new office building- Midway Gold
Hill House | Ely, NV | Concept Design, Permitting, Construction Documents for a 8,000 sqft new home- Margaret and Tom Bath
Bristlecone Convention Center | Ely, NV | Concept and Design-Bid Package for an exterior renovation- WPC Tourism and Rec Board

NBBJ | Seattle, WA
Designer • Junior Project Architect, Designer

Blackbox Theater | Tacoma, WA | 2-story renovation of existing building- Pacific Lutheran University
SR99 Tunnel Vent Buildings | Seattle, WA | DD package for Tunnel RFP- WSDOT
1918 Virginia | Seattle, WA | 34-story class 'A' office tower- SchnitzerWest
Oakland Replacement Hospital | Oakland, CA | New hospital and bed tower- Kaiser Permanente
Stanford Learning and Knowledge Center | Palo Alto, CA | 4-story medical school administration building- Stanford University

Callison Architecture | Seattle, WA
Associate • Project Architect, Designer, Fellow, University Outreach, CA Roundtable, Design Dialogue, CADD Lead

City | Foshan, China | Large mixed-use development, 8 Highrise Buildings, 6-story indoor shopping mall- Foshan Jinhuihai Co
HP Halo Rooms | many sites domestically and abroad | Telecommunication Room Layout and Documentation- Hewlett Packard
The Bravern | Bellevue, WA | 1.8 million sqft mixed-use development- SchnitzerWest
2201 Westlake Avenue | Seattle, WA | 324,000 mixed-use development- Vulcan Real Estate
The Landing | Post Falls, ID | Low-rise condominiums- Harry Green Inc.
West 8th | Seattle, WA | 28 story class "A" office tower- Touchstone Corp

JEN DALLEY, ARCHITECT LEED AP

PRINCIPAL / OWNER

// BIO

Influenced by contemporary architecture with clean lines and simple forms, Jen is the creative voice behind the studio's projects. She spent 7 years living and working in Seattle, where she received a fellowship to study her passion: the use of natural light in architecture. Her love of travel continues to influence her appreciation of vernacular structures and how they integrate with their surrounding environment. She starts any project with the question, "What's the Big Idea?" and constantly seeks to find a solution that tells a story about the context and climate.



Jen earned a Master of Architecture degree from Washington State University and spent 8 months in Copenhagen at Denmark's International Study Abroad program. Her experience since 2005 embraces a spectrum of projects including public, commercial, and multi-family residential. In 2012, she became a co-founder of Parallel Lines Studio. She's been a contributor to online publication, Houzz since 2013.

// CREDENTIALS

Registered Architect, Utah State December 2012 License #8506812-0301

Registered Architect, Washington State August 2010 License #10168

LEED Accredited Professional March 2007

Washington State University | Pullman, WA | Master of Architecture Dec 2004 graduation

Washington State University | Pullman, WA | Bachelor of Architecture June 2003 graduation

// PROFESSIONAL EXPERIENCE

Parallel Lines Studio | Salt Lake City, UT

Principal/Owner • Project Architect, Designer

Kiefer House | Alpine, UT | Concept Design, Permitting, Construction Documents for new 12,000 sf home- Confidential client

Table X | Salt Lake City, UT | Concept Design, Permitting, Construction Documents for a 3,200 sf restaurant Tenant Improvement- Red Kitchen

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Economy Drug Pharmacy Renovation | Ely, NV | Concept Design and Permitting for a 570 sqft remodel- Andrew Bath

Midway Gold Office Building | Ely, NV | Concept Design for a 10,000 sqft new office building- Midway Gold

Hill House | Ely, NV | Concept Design, Permitting, Construction Documents for a 8,000 sqft new home- Margaret and Tom Bath

Bristlecone Convention Center | Ely, NV | Concept and Design-Bid Package for an exterior renovation- WPC Tourism and Rec Board

Callison Architecture | Seattle, WA

Associate • Project Designer, Fellow, Sustainability Leadership Team, Sustainability Roundtable, University Outreach

King Fadh Road | Riyadh, Saudi Arabia | 400,000 sqft mixed-use development- Rayadah Investment Company

King Abdullah Financial District, 205 | Riyadh, Saudi Arabia | 139,000 sqft office and residential- Rayadah Investment Co, LEED Silver

Amazon Headquarters | Seattle, WA | 547,000 sqft class 'A' office tower- Vulcan Real Estate, LEED Gold

Sea-Tac Rental Car Facility | Seattle, WA | 50,000 sqft Customer Service Building; Port of Seattle

Agilent Technologies Global Headquarters | Santa Clara, CA | 1.2 million sqft remodel, 5 office buildings; Agilent Technologies

West 8th | Seattle, WA | 531,000 sqft class 'A' office tower- Touchstone Corp, LEED Gold

Henry Shen, PE

EDUCATION:

05/1990-05/1993, Utah State University, PHD Course Work
09/1987-05/1990, Wuhan University of Technology, PHD
Course Work
09/1983-05/1986, Wuhan University of Technology, MS
09/1979-07/1983, Wuhan University of Technology, BS

PROFESSIONAL ORGANIZATIONS:

Structural Engineers Association of Utah
Member of American Society of Civil Engineers

EXPERIENCE:

As a research associate at Utah State University, Henry focused on statistics of Utah earthquake data, seismic activity predictions, earthquake hazard of the Utah region and the seismic analysis of buildings. With this background he began his engineering career with a local structural firm. During the employment, he was responsible for the design and construction administration of a variety of projects employing concrete, steel, masonry and wood structural systems.

Henry Shen offers a strong background in earthquake related research, analysis and design. His seismic and structural design experience combined with project management skills places him in a unique and small group of seismic specialists with technical and practical background and expertise. The seismic retrofit project he is done on the First Presbyterian Church is awarded as 2004 outstanding project by the Utah Heritage Foundation.

Henry Shen is one of the founder and Principal of Shen Engineers, Inc. in 1998. He is a licensed professional engineer registered in Utah, California, Nevada and Arizona. His residential design of Park City area continuous to be nominated locally and nationally. He has the strong experience with broad range of building types from steel framed office building, tilt-up warehouses, and seismic retrofit to multi-family and single-family residences.

Henry Shen establishes the firm to respond to the need for a design based structural engineering firm. He recognizes and supports the architecture of all design projects. Design and detail constitute a crucial element of the project. He is dedicated to the goal of providing high-level engineering services to the clients. To best evaluate the client's needs and to assist in the realization of the project's objectives, Henry makes himself continually available from the initial consultation through the completed projects. He contributes fully to the design process at the conceptual stage of a project, so that the architect and the owner both perceive all relevant engineering considerations and options and to ensure a design developed in a well coordinated manner.

LICENSES AND REGISTRATION:

Registered Professional Engineer in Utah , Nevada, Arizona and California.

EMPLOYMENT HISTORY:

Brickey Design Associates, 1996-1998
Martin & Martin - Utah, 1995-1996
Greene Structural Engineering, 1993-1995



Presented By:



Mesa Underwriters Specialty Insurance Company

A.M. Best Rating: A XIV

Policy # MP0041005000990

Policy Period: 01/11/2020 - 01/11/2021

Applicant Name: WHITE PINE CHOIR ASSOCIATION

Mailing Address:

City:

State:

Zip:

Retail Agent:

Agency Name: 41005 Appalachian Underwriters, Inc.

Estimated Premiums	Total	Other
General Liability	\$500.00	(Minimum Premium)
Premium Total:	\$500.00	
Taxes and Fees	\$123.40	
TRIA	\$0.00	
Quote Total:	\$623.40	

Taxes and Fees Breakdown

Tax/Fee	Type	%	Amount
Tax	Surplus Lines	0.000%	\$21.00
Fee	Policy Fee	0.000%	\$100.00
Fee	Stamping Fee	0.000%	\$2.40

General Liability

\$2,000,000	General Aggregate Limit (Other than Products/Completed Limit)
Included	Products/Completed Operations Aggregate Limit
\$1,000,000	Personal & Advertising Injury Limit
\$1,000,000	Each Occurrence Limit
\$100,000	Damage to Premises Rented to you Limit (Any 1 Premises)
\$5,000	Medical Expenses Limit (Any 1 Person) unless amended
\$250	Deductible Amount

COUNTRY® Capital Management Company
1705 N Towanda Ave, PO Box 2222
Bloomington, IL 61702-2222
tel (866) 551-0060

Member FINRA and SIPC

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<Renewal quote for WP Community Choir.pdf>



Agent Information

Agent Christie Lane - 14644
705 Aultman Street
Suite #3
Ely, NV 89301-0000
Southern Nevada - 775-289-2886

Receipt Number	0012539255	Client Check Amount	623.40
Receipt Date	01/07/2020 03:13:29 PM	Client Check Number	1017
Account Name	WHITE PINE COMMUNITY CHOIR		

Brokerage Receipt Detail

Policy Number	Instruction/Documentation	Amount
MQ00924474000	Renewal	623.40
TOTAL		\$623.40

Thank you for your business!


Agency Representative

1/7/20
Date

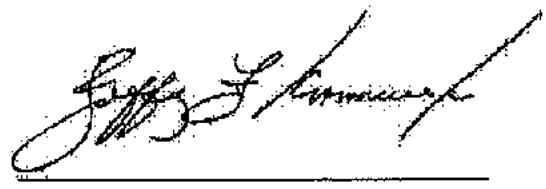
MESA UNDERWRITERS SPECIALTY
INSURANCE COMPANY

MESA UNDERWRITERS SPECIALTY INSURANCE COMPANY
P.O. BOX 4030
SCOTTSDALE, ARIZONA 85261-4030
COMMERCIAL INSURANCE POLICY

MUSIC and its General Agent Appalachian Underwriters, Inc.
are pleased to have issued Policy MP0041005000990 to
WHITE PINE COMMUNITY CHOIR ASSOCIATION

In witness whereof, Mesa Underwriters Speciality Insurance Company has caused this policy to be signed by its President and countersigned on the Declaration page by a duly Authorized Representative of the Company.


Corporate Secretary


President & CEO

MUSIC

COMMON POLICY DECLARATIONS

MESA UNDERWRITERS SPECIALTY
INSURANCE COMPANY A Stock Company
40 Wantage Avenue, Branchville, NJ 07890

Policy Number: MP0041005000990

Previous Policy Number: MP0041005000379

New Renewal Rewrite

Policy Period: From 01/11/2020 To 01/11/2021 at **12:01 A.M.** Standard Time at your mailing address shown below.

Named Insured:
WHITE PINE COMMUNITY CHOIR ASSOCIATION

DBA:

Mailing Address:
PO BOX. 150996

This insurance contract is issued pursuant to the Nevada insurance laws by an insurer neither licensed by nor under the supervision of the Division of Insurance of the Department of Business and Industry of the State of Nevada. If the insurer is found insolvent, a claim under this contract is not covered by the Nevada Insurance Guaranty Association Act.

ELY NV 89315

Agent and Mailing Address: Agent Number: 41005
Appalachian Underwriters, Inc.
800 Oak Ridge Turnpike
Oak Ridge TN 37830

Tax State: NV State Control Number (NJ & PA):

Surplus Lines Broker Name: Surplus Lines Broker Number:
APPALACHIAN UNDERWRITERS INC 704862

Form of Business
 Individual Joint Venture Partnership Limited Liability Company Corporation
 Organization (other): NON FOR PROFIT

Business Description:
LRO - RENTED TO GYMNASTICS GROUP

Select Coverage Part (for which insurance is being afforded)

<input checked="" type="checkbox"/> Commercial General Liability		\$	500.00
<input type="checkbox"/> Liquor Liability		\$	
<input type="checkbox"/> Owners & Contractors Protective		\$	
<input type="checkbox"/> Commercial Property		\$	
<input type="checkbox"/> Commercial Inland Marine		\$	
<input type="checkbox"/> Commercial Crime		\$	
<input type="checkbox"/> Farm & Ranch		\$	
<input type="checkbox"/> Garage		\$	
<input type="checkbox"/> Other (Describe)		\$	
<input type="checkbox"/> TRIA		\$	
Policy Taxes and Fees			
Surplus Lines	0	\$21.00	
Policy Fee	0	\$100.00	
Stamping Fee	0	\$2.40	
		Total Advance Premium	\$ 500.00
		Total Other Charges	\$ 123.40
		Total	\$ 623.40

Premiums Shown are payable at inception or as indicated on the Individual Coverage Declarations.

Form(s) and Endorsement(s), including edition dates, made a part of this policy at the time of issue: See Schedule of Forms

CC SERVICES INC
PO BOX. 2020

BLOOMINGTON

IL61704
01/08/2020
Date

By:

Steven C. Blueclawde

Authorized Agent

SCHEDULE OF FORMS AND ENDORSEMENTS

MESA UNDERWRITERS SPECIALTY
INSURANCE COMPANY

Named Insured WHITE PINE COMMUNITY CHOIR ASSOCIATION

Policy Number MP0041005000990

Effective Date: 01/11/2020

Forms Applicable - COMMON POLICY FORMS

MUS 01 01 10001 0817 POLICY JACKET
MUS 01 01 10002 1116 COMMON POLICY DECLARATION
MUS 01 01 10003 1013 SCHEDULE OF FORMS & ENDORSEMENTS
MUS 01 01 10007 1013 MINIMUM EARNED PREMIUM ENDORSEMENT
MUS 01 01 10043 1013 PRIVACY NOTICE
IL 00 17 11 98 COMMON POLICY CONDITIONS
MUS 01 01 10015 1013 NV NV SERVICE OF SUIT
ILN 001 09 03 FRAUD STATEMENT

Forms Applicable - GENERAL LIABILITY

MUS 01 01 20001 0417 GENERAL LIABILITY COVERAGE PART DECLARATIONS
MUS 01 01 20004 0916 LIABILITY DEDUCTIBLE
MUS 01 01 20043 1013 EXCLUSION - CLASSIFICATION LIMITATION
MUS 01 01 20058 0816 EXCL - LEAD CONTAMINATION
MUS 01 01 20063 0919 EXCL - PUNITIVE DAMAGES
MUS 01 01 20080 0816 EXCL - EARTH MOVEMENT
MUS 01 01 20082 0816 EXCL - ASBESTOS
MUS 01 01 20084 0816 NON-STACKING OF LIMITS ENDORSEMENT
MUS 01 01 20094 0718 AMENDMENT OF CONDITIONS-PREMIUM AUDIT
MUS 01 01 20112 1013 EXCL - OCCUPATIONAL DISEASE
MUS 01 01 20139 0617 EXCL - INFRINGEMENT OF INTELLECTUAL PROPERTY
CG 00 01 04 13 COMMERCIAL GENERAL LIABILITY COVG FORM
CG 21 44 04 17 LIMITATION OF COVG TO DESIGNATED PREMISES OR PROJECT
CG 21 47 12 07 EMPLOYMENT-RELATED PRACTICES EXCLUSION
CG 21 55 09 99 EXCL - TOTAL POLLUTION EXCLUSION WITH A HOSTILE FIRE EXCEPTION
CG 21 67 12 04 EXCL - FUNGI OR BACTERIA
CG 21 96 03 05 EXCL - SILICA OR SILICA-RELATED DUST
CG 24 26 04 13 AMENDMENT OF INSURED CONTRACT DEFINITION
IL 00 21 09 08 NUCLEAR ENERGY LIABILITY EXCL ENDT
CG 21 73 01 15 EXCL OF CERTIFIED ACTS OF TERRORISM



The First National Bank of Ely
 595 Aultman Street
 Ely, NV 89301

Statement Ending 01/31/2020

WHITE PINE COMMUNITY CHOIR
 Customer Number:XXXXXXXX8207

Page 1 of 4

RETURN SERVICE REQUESTED

WHITE PINE COMMUNITY CHOIR
 PO BOX 150996
 ELY NV 89315-0996

Managing Your Accounts

	Bank Name	The First National Bank of Ely
	Phone Number	(Local)775-289-4441 (Toll-free)800-430-5259
	Address	595 Aultman Street Ely, NV 89301
	Website	www.fnbely.com
	General E-mail	info@fnbely.com

Summary of Accounts

Account Type	Account Number	Ending Balance
DDA-Consumer	XXXXXXXX8207	\$18,032.59

DDA-Consumer-XXXXXXXX8207

Account Summary

Date	Description	Amount
01/01/2020	Beginning Balance	\$17,750.93
	2 Credit(s) This Period	\$1,900.00
	6 Debit(s) This Period	\$1,618.34
01/31/2020	Ending Balance	\$18,032.59

Account Activity

Post Date	Description	Debits	Credits	Balance
01/01/2020	Beginning Balance			\$17,750.93
01/08/2020	Check 1045	\$96.47		\$17,654.46
01/08/2020	Check 1044	\$297.72		\$17,356.74
01/10/2020	Check 1046	\$76.00		\$17,280.74
01/14/2020	Deposit		\$1,800.00	\$19,080.74
01/15/2020	Check 1047	\$623.40		\$18,457.34
01/22/2020	Deposit		\$100.00	\$18,557.34
01/28/2020	Check 1073	\$101.62		\$18,455.72
01/29/2020	Check 1072	\$423.13		\$18,032.59
01/31/2020	Ending Balance			\$18,032.59

Checks Cleared

Check Nbr	Date	Amount	Check Nbr	Date	Amount
1044	01/08/2020	\$297.72	1047	01/15/2020	\$623.40
1045	01/08/2020	\$96.47	1072*	01/29/2020	\$423.13
1046	01/10/2020	\$76.00	1073	01/28/2020	\$101.62

* Indicates skipped check number



Thank you for choosing The First National Bank of Ely as your
 Community Bank!

W.P. Community Choir
P.O. Box 150998
Ely, NV 89315

1044
94-241242

DATE: 1/6/20

PAY TO THE ORDER OF: M.T. White & Sons \$ 297.72

Two hundred ninety seven and 72/100 DOLLARS

FNB The First National Bank of Ely
General Finance Bldg
150 Avenue B
Ely, NV 89301

FOR: 109140 John Phoe
Carol O. McKenzie

⑆ 24 200 24 9⑆ 00 1 28 20 7⑈ 1044

#1044 01/08/2020 \$297.72

W.P. Community Choir
P.O. Box 150998
Ely, NV 89315

1045
94-241242

DATE: 1/6/20

PAY TO THE ORDER OF: City of Ely \$ 96.47

Ninety six and 47/100 DOLLARS

FNB The First National Bank of Ely
General Finance Bldg
150 Avenue B
Ely, NV 89301

FOR: 7-2679.1 John Phoe
Carol O. McKenzie

⑆ 24 200 24 9⑆ 00 1 28 20 7⑈ 1045

#1045 01/08/2020 \$96.47

W.P. Community Choir
P.O. Box 150998
Ely, NV 89315

1046
94-241242

DATE: 1/7/20

PAY TO THE ORDER OF: USPS \$ 76.00

Seventy six and 00/100 DOLLARS

FNB The First National Bank of Ely
General Finance Bldg
150 Avenue B
Ely, NV 89301

FOR: Doc Post William R. Wilton
John Phoe

⑆ 24 200 24 9⑆ 00 1 28 20 7⑈ 1046

#1046 01/10/2020 \$76.00

W.P. Community Choir
P.O. Box 150998
Ely, NV 89315

1047
94-241242

DATE: 1/7/20

PAY TO THE ORDER OF: CC Services \$ 623.40

Six hundred twenty three and 40/100 DOLLARS

FNB The First National Bank of Ely
General Finance Bldg
150 Avenue B
Ely, NV 89301

FOR: Teas 2206 William R. Wilton
John Phoe

⑆ 24 200 24 9⑆ 00 1 28 20 7⑈ 1047

#1047 01/15/2020 \$623.40

W.P. Community Choir
P.O. Box 150998
Ely, NV 89315

1072
94-241242

DATE: 1/27/20

PAY TO THE ORDER OF: M.T. White & Sons \$ 423.13

Four hundred twenty three and 13/100 DOLLARS

FNB The First National Bank of Ely
General Finance Bldg
150 Avenue B
Ely, NV 89301

FOR: 109140 William R. Wilton
John Phoe

⑆ 24 200 24 9⑆ 00 1 28 20 7⑈ 1072

#1072 01/29/2020 \$423.13

W.P. Community Choir
P.O. Box 150998
Ely, NV 89315

1073
94-241242

DATE: 1/27/20

PAY TO THE ORDER OF: Bald Banker \$ 101.62

One hundred one and 62/100 DOLLARS

FNB The First National Bank of Ely
General Finance Bldg
150 Avenue B
Ely, NV 89301

FOR: 89678 William R. Wilton
John Phoe

⑆ 24 200 24 9⑆ 00 1 28 20 7⑈ 1073

#1073 01/28/2020 \$101.62

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Monday Feb 10, 2020 10:51 AM

WHITE PINE COMMUNITY CHOIR
BOX 150996
ELY NV 89315

Account 80028177
Balance 50.00
Date Last Stmt

Date	Description	Check/GF Reference	Amount	Balance
12/11/2019	Opening Deposit		50.00	50.00
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1. Project description.

The White Pine Community Choir Association (WPCCA) is restoring the historic Ely LDS Stake Tabernacle, now known as the Centennial Fine Arts Center (CFAC).

The WPCCA, thanks to a grant from the White Pine County Tourism and Recreation Board (\$13,000) as well as private donations from community and choir members (the remaining \$5,900) contracted with an architectural firm from Salt Lake City, Parallel Lines, to produce a Building Restoration and Stabilization Assessment. This document contains a detailed building assessment and recommendations for exterior and interior work. It provides a roadmap to repair, preserve, and protect the building. It also identifies separate stages of executable work that accompany Phase I (exterior: upgrades, restoration, accessibility, and improvements) and Phase II (interior restoration).

In this request for CCCHP funding, we are proceeding with Phase I, the exterior portions of this work plan.

We will hire a general contractor to work with the architect. Subcontractors working under the general contractor in conjunction with a permitted set of construction documents will complete the work.

We expect that Phase I will require 12 months from the release of funds to the completion of Phase I work.

The WPCCA, a 501-c-3 entity, holds the title to this property.

2. Building Use/Community Involvement.

A prominent feature in Ely's downtown, the building was designed in the Colonial Revival style by Joseph Van Carlos Young, a grandson of Brigham Young, and was completed in 1927. The building was vacated by the LDS Church in 1977 when a new stake center was built several miles away.

Since 1986 the building has been used by the WPCCA for weekly choir rehearsals and performances, as well as other community events such as quilt shows, dance recitals, and periodic meetings for organizations such as the Lincoln Highway Association. Additionally, the downstairs area is a large open space, perfect for cheer and gymnastics, and it has been rented out for this purpose for about ten years.

The choir was a robust organization until about 2012 or 2013, when an aging membership and a deteriorating building dampened participation. Since that time interest in the choir and use of the building has dwindled. However, in the spring of 2018, the Great Basin Heritage Area Partnership (GBHAP) partnered with the Partners for Sacred Places (PSP) and the WPCCA to host a two-day design charrette. This event was advertised locally and open to the public. There were about thirty attendees who brainstormed ideas and participated in the planning sessions.

In addition to demonstrating that there was a great deal of interest among community members to use the building in a wide variety of ways once it was restored and made welcoming, the PSP staff facilitated a dialogue among WPCCA members concerning 'big picture planning' and organizational restructuring in order to be able to save and restore the CFAC.. This proved to be a turning point—the result has been a revitalized WPCCA which is determined to restore the CFAC building so that it can continue to serve the community.

The WPCCA meets monthly to plan and continue our work to maintain the building, as well as occasionally participating in special musical events with other choirs in Ely. Our recent focus, however, has been the implementation of the roadmap envisioned at the design charrette and detailed in the building assessment document. To insure continuity, meeting minutes are emailed out to choir members.

Additionally, a loosely-structured 'friends of the CFAC' group, whose members are drawn mostly from the original charrette attendees, meets every other month to discuss progress being made on the building in terms of activities (grants obtained to remove the pigeons from the eaves and attic, emergency stabilization of the leaking roof with vinyl tarps) and suggestions and ideas attendees have regarding the immediate welfare of the building. Meeting minutes are emailed to meeting attendees as well as to all the attendees of the charrette sessions.

The range of activities possible in the CFAC, as formulated by the community members at the planning charrette, falls into five major categories: conferencing and gathering space; arts and culture; heritage and tourism; education and community; and wedding rental and event generation.

The possible tourism and heritage uses for the CFAC include: use the CFAC as the Ely welcome center; part of the tour of Ely's historic buildings; Bristlecone Convention Center overflow; hosting smaller conventions and meetings; venue for storytelling, museum, musical and theater events (the sanctuary has outstanding acoustics); venue for traveling performances, similar to the Eureka Opera House; venue for artistic and craft exhibitions; venue for social events such as regional meetings of organizations, etc. The building's unique structure and complexity, along with the adaptability of its rooms and larger spaces, offer many opportunities for a variety of programming.

These programmatic activities are quite a way down the road, of course. They are the reason we are restoring the building, exterior and interior. Our regular meetings help keep the reality of the vision the choir members and community at large have jointly created for this lovely building alive and meaningful.

3. Project Support/Financial. Contributions of time, cash, labor, grants, and other funding are listed below in the order in which they occurred.

[It is worth remembering that in May, 2018, the WPCCA bank balance was overdrawn and the electricity was about to be turned off. Serious reorganization attempts began shortly after the charrette in early May, 2018, and really took off when the board re-organized in July, 2018, so the list below largely represents WPCCA activity since May, 2018.]

November, 2017. Historic architect Mel Green made an initial building overview GBHAP funds of \$2400.

April 30-May1, 2018. Partners for Sacred Places planning charrette. Nevada Arts Council (\$3,962); Heritage Development Partnership grant (\$5,950). Time donated: architects \$3,000; community members participating, 30 participants, 8 hours each, 240 hours total; GBHAP staff time, technical assistance and meeting support, 58 hours.

Monthly choir meetings beginning in July, 2018. Reinstatement with the Nevada Secretary of State, obtaining our 501-c-3 designation, and obtaining insurance for the CFAC were all completed by October 31, 2018, along with instituting responsible financial procedures including monthly treasurer's reports and approval of all expenditures as well as keeping minutes. Since July, 2018, we have received recurring monthly donations from some choir members as well as

larger donations from time to time from other choir members and from interested community members. Several choir members dedicate upwards of five hours per week working on leaky roofs, broken and leaky windows, snow shoveling and lawn mowing, etc.

CFAC Community meetings beginning in August, 2018. This group functions more like a 'friends group', discussing funding possibilities, maintenance issues, and long-term plans. Its members are drawn in part from the choir and also from the attendees of the charrette and other interested citizens. Minutes are kept of these bi-monthly (occasionally tri-monthly) meetings and emailed to all interested parties.

August, 2018—White Pine Tourism and Recreation grant \$4,350 to remove the pigeons from in and under the building eaves, and also remove all the "organic material" (eggs, pigeon chicks, dead adults, droppings, etc.) from the attic.

October, 2018—Great Basin Heritage Area Partnership grant \$480 for emergency weatherizing of the failing CFAC roof utilizing used vinyl billboard covers to cover the leaks. \$540 equipment match, with a \$2020 match in labor and \$375 match for mileage to Utah to obtain the vinyls.

June, 2019—White Tourism and Recreation grant for \$13,000 to help fund a CFAC building/engineering assessment of the CFAC. The assessment cost \$18,900—the remaining \$5,900 came from private donations to the WPCCA.

December, 2019—The Rural Desert Southwest Brownfields Coalition approved Phase I, Phase II, and Supplemental Phase II assessments at the CFAC. BEC Environmental from Las Vegas collected paint and roofing samples over a period of several days in early December. The results of the testing will help determine how the WPCCA will go forward with abatement of any hazardous materials. This work was done at no charge to the WPCCA through a cooperative agreement with Nye County.

December, 2019—\$20,000 grant from the Great Basin Heritage Area Partnership to assist with the roof replacement project. The WPCCA plans to use this grant in conjunction with CCCHP funding to remove and replace the roof.

Additional support includes technical assistance from the Great Basin Heritage Area staff of approximately 140 additional hours from November, 2017 up to the present time. We have also consulted informally with the Nevada State Museum Ely staff and the Bristlecone Convention Center staff about funding, strategic planning, and for general advice and encouragement. A two-hour meeting with Mel Green, choir members, and GBHAP staff was very helpful in April, 2019, as have been our telephone discussions with Robin Reed (fall 2018, spring 2019) and Jim Bertolini (spring and fall, 2018) of the NV SHPO.

The total estimated cost for Phase I of this project is approximately \$844,000. The choir now has \$20,000 toward this project. We will be approaching local and regional organizations for additional financial support. However, we expect that the majority of our funding will come from CCCHP funds, at least for the present time.

We envision a financially self-supporting CFAC once the restoration and renovation is complete. We expect that a Friends of the CFAC non-profit will handle the day-to-day operations at that time. In the meantime, the WPCCA will be responsible for the building—day-to-day maintenance, seeking funding to support its restoration and renovation, and attending to its needs as they arise, always keeping in mind the vision of a beautiful, functional, and completed Centennial Fine Arts Center as our guide.

This project will be overseen by a licensed general contractor. He will be working with the architect who developed the Building and Engineering Assessment, as will the WPCCA. We are confident that this project will be handled professionally and competently.

4. **Planning.** Please note the accompanying Building Assessment for the Centennial Fine Arts Center, the 200 page document which accompanies this application. This is our planning document and our guide.

Initial planning for this project occurred at the charrette held in spring, 2018. The 21 page report from this event was written by the Partners for Sacred Places. This report is included in the last 21 pages of the Assessment document. As you can see, there was a great deal of community input and discussion generated. The three charrette sessions were facilitated by two experienced staff from the Partners for Sacred Places

The architects who wrote the Building Assessment incorporated many of the ideas and suggestions from the charrette.

The actual four stages of work in Phase I Exterior are detailed on pages 1-16 of the Assessment document itself. These detail the plans for this project. We have distributed this document via Dropbox to choir members as well as interested community members. Copies are available at each choir and CFAC community meeting for reference and discussion.

CCCHP Budget options—Five options proposed

Our budget omits the following budget sections called for in the application document: Section 1 (personnel), Section 2 (travel), Section 4 (operating) and Section 5 (other). Our project expenses will only involve contracted work (Section 3) and we are submitting our budget accordingly.

We would be delighted to receive funding for the entire exterior project, but we know there are many other worthy applicants and projects that the Commission will be considering.

Therefore, we are also submitting five budget options, so that the Commission can choose selected portions of the project that make good financial and construction sense. We have worked with the architectural team that wrote the Building Assessment to formulate these options so that the Commission can make choices that are reasonable to fund and to complete during this grant cycle.

1. The first budget lays out all four stages of the exterior phase of work described in our Building and Planning assessment document. Each stage then has itemized work details underneath. The entire exterior phase of our project carries a fairly large price tag: **\$844,900***. We are presenting this to you so you have some idea of the overall scope of the project.

We follow this initial budget with a narrative describing more specifically what is involved in each stage. In our perfect world, this entire Phase I (stages A-D) would be included in the 2019-2020 grant cycle.

2. The second budget funds only Stage A (Structural Stabilization—roof framing and chimney brace) and Stage B (New Roof). These two stages total **\$126,700***. The new roof is absolutely critical and must be the first project undertaken.

3. The third budget includes Stage A (Stabilization), Stage B (new roof), and all of Phase C (Accessible entrance/access). These three stages total **\$571,900***.

4. The fourth budget includes all of Stage A (stabilization), Stage B (new roof), but reduces Stage C costs by taking out the actual elevator itself—not the infrastructure necessary to install the elevator at a later date, but the actual purchase of the elevator (\$119,000—see #C-7). Total for this option: **\$452,900.***

5. The fifth budget includes all of Stage A (stabilization) and Stage B (new roof). We have amended Stage C to exclude the elevator (Item C-7), and we have amended item C-12 Interior Finishes, C-14 Landscaping, and C-15 Siding and Cladding to exclude certain items after consultation with the architect. It was the architect's opinion that the items excluded at this point could be safely and logically added further on in the process. Total for this option: **\$371,980***.

We have not included Stage D in any of these budgets (except the first one) since we are trying to be realistic about sharing the total CCCHP funding with other applicants.

*The choir has already obtained a \$20,000 grant to help with the new roof, so each of the budget requests is actually \$20,000 less than the figures highlighted above.

Grant Application for 2019-2020. White Pine Community Choir Association
 CCCHP Budget Part III. **VERSION 1**

This budget omits Section 1 (personnel), section 2 (travel), section 4 (operating) and Section 5 (other). The CFAC project involves contracted work, so that is how we are writing our budget.

Each phase (A, B, etc.) and item (1,2,3, etc.) has a base cost, then an additional 40%, then the total cost per item in each of the four stages of work. The 40% includes 20% contingencies, 10% contractor overhead/profit, 8% architectural/ engineering fees, and 2% permitting fees. Each item is listed here with its total estimated costs. Then, in the next section, that item's work detail is described.

PHASE and ITEM	BASE COST	+ ADDITIONAL 40%	=	TOTAL
A. Structural Stabilization	\$ 8,500	+ \$3,400	=	\$11,900
Pages 2,3,4 in assessment document				
1. Roof Framing	\$ 5,000	\$2,000		\$ 7,000
2. Chimney Brace	\$ 3,500	\$1,400		\$ 4,900
B. New Roof	\$82,000	\$32,800		\$114,800
Pages 5,6 in assessment document				
1. Demo, abatement, disposal	\$20,000	\$ 8,000		\$28,000
2. Plywood sheathing	\$12,000	\$ 4,800		\$16,800
3. Roofing	\$50,000	\$20,000		\$70,000
C. Accessible Entrance/Access.	\$318,000	\$127,200		\$445,200
Pages 7-12 in assessment document				
1. Excavation	\$10,500	\$4,200		\$14,700
2. Structural concrete	\$7,500	\$3,000		\$10,500
3. Framing	\$18,500	\$7,400		\$25,900
4. Roofing	\$6,500	\$2,600		\$ 9,100
5. Exterior openings	\$4,500	\$1,800		\$ 6,300
6. Insulation	\$1,500	\$ 600		\$ 2,100
7. Elevator	\$85,000	\$ 34,000		\$119,000
8. Plumbing	\$12,500	\$5,000		\$17,500
9. Electrical	\$8,500	\$3,400		\$11,900
10. Heating/Venting	\$6,000	\$2,400		\$8,400
11. Drywall/Painting	\$9,500	\$3,800		\$13,300
12. Interior Finishes	\$60,000	\$24,000		\$84,000
13. Finish Carpentry	\$12,500	\$5,000		\$17,500
14. Landscaping	\$55,000	\$22,000		\$77,000
15. Exterior Cladding	\$20,000	\$8,000		\$28,000
D. Exterior Restoration	\$195,000	\$78,000		\$273,000
Pages 13-16 in assessment document				
1. Masonry Restoration	\$85,000	\$34,000		\$119,000
2. Exterior openings	\$30,000	\$12,000		\$42,000
3. Insulation	\$8,000	\$3,200		\$11,200
4. Electrical/lighting	\$10,000	\$4,000		\$14,000
5. Fascia/trim replacement	\$25,000	\$10,000		\$35,000
6. New side/rear stairs	\$9,000	\$3,600		\$12,600
7. New handrails/guardrails	\$24,000	\$9,600		\$33,600
8. Building Signage	\$4,000	\$1,600		\$5,600
TOTAL	\$603,500	\$241,400		\$844,900
	Less \$20,000 roof grant already received		=	\$824,900

CCCHP Budget part II. Descriptions of the work in each piece of the budget.

Part A. Structural rehabilitation

1. Roof framing—upgrade structural hip beams
2. Chimney brace—brace existing chimney and adjust height as necessary to meet code

Part B. New roof.

1.-3. This part of the project involves removing the two roofs currently on the building, abating asbestos shingles as necessary, then replacing the entire roof membrane and installing a new asphalt shingle roof. Also, installing a new thermoplastic membrane on the lower roof on the east side to prevent further water damage.

Part C. Accessible entrance (this vestibule/entrance is really a complete new small building attached to the CFAC)

1. Excavation—excavate south yard down to sidewalk height with backhoe and dig 4'x2' trench. Remove all dirt.
2. Structural concrete—footings on three sides with rebar, pour concrete into forms, creating walls that are 3' (up to grade).
3. Framing—studs and sheeting and labor to build new walls
4. Roofing—roofing, flashing, water shield for low-slope roof
5. Exterior opening—glass doors in front
6. Insulation—for the building
7. Elevator—basic model of elevator. If we decide to install the actual elevator at a later date, safety guardrails will be erected until the elevator funding is secured.
8. Plumbing—floor drain in vestibule, also interior plumbing for the accessible rest rooms that will be placed inside this entrance. Toilets, sinks, two water fountains included.
9. Electrical—new light in vestibule. Also running conduit and tie-in with existing panel. Cables to elevator.
10. Heating/venting—heating for vestibule. Plans call for a “mini-split”, which is a small unit that both heats and cools: wall-mounted with a condenser unit on the outside. Venting is for new bathrooms.
11. Drywall. Painting in vestibule and new stairway. This cost is mostly labor.
12. Interior finishes—for vestibule, walk-off mat, tile flooring and substrate, woodwork (includes wainscoting), and rebuilding stairs and landing to the south of the elevator.
13. Finish carpentry—trim and associated woodwork. Very labor-intensive.
14. Landscaping—this item is concerned mostly with the west yard and plaza, so it involves finishing the land, not planting living green trees and shrubs (except for perhaps one or two as shown in the plans). May also include curb and a section north of the vestibule.
15. Exterior cladding—attaching the new vestibule to the CFAC, paying particular attention to waterproofing and appropriate water-tight strategies.

Part D. Exterior restoration.

1. Masonry restoration—repointing brick, new mortar, Install Heli-pins (see pg. 3 of assessment)
2. Exterior openings—repair/replace broken windows. Treatment will follow historic preservation recommendations. See page 14 in assessment—option 1.
3. Insulation—additional insulation added to attic face—blown-in or spray foam.
4. Electrical—lighting in front of building and other exterior points, such as west entrance and alley
5. Fascia and trim replacement—entire perimeter of building

6. New side and rear stairs—the side stairs (west) need a landing to be brought up to code, so these stairs will be demolished and rebuilt. The rear stairs provide egress to the alley and are an important safety feature.
7. New handrails and guardrails—these are critical safety features and will be constructed with powder-coated steel that is very durable (thus avoiding expensive future rehab).
8. Building signage—lit signage identifying the building.

Grant Application for 2019-2020. White Pine Community Choir Association
 CCCHP Budget Part III

BUDGET VERSION 2

This budget omits Section 1 (personnel), section 2 (travel), section 4 (operating) and Section 5 (other). The CFAC project involves contracted work, so that is how we are writing our budget.

Each phase (A, B, etc.) and item (1,2,3, etc.) has a base cost, then an additional 40%, then the total cost per item in each of the four phases of work. The 40% includes 20% contingencies, 10% contractor overhead/profit, 8% architectural/ engineering fees, and 2% permitting fees. Each item is listed here with its total estimated costs. That item's work detail is described in the pages following version I of our budget..

PHASE and ITEM	BASE COST	+	ADDITIONAL 40%	=	TOTAL
A. Structural Stabilization	\$ 8,500	+	\$3,400	=	\$11,900
Pages 2,3,4 in assessment document					
1. Roof Framing	\$ 5,000		\$2,000		\$ 7,000
2. Chimney Brace	\$ 3,500		\$1,400		\$ 4,900
B. New Roof	\$82,000		\$32,800		\$114,800
Pages 5,6 in assessment document					
1. Demo, abatement, disposal	\$20,000		\$ 8,000		\$28,000
2. Plywood sheathing	\$12,000		\$ 4,800		\$16,800
3. Roofing	\$50,000		\$20,000		\$70,000
7. New handrails/guardrails	\$24,000		\$9,600		\$33,600
8. Building Signage	\$4,000		\$1,600		\$5,600
TOTAL	\$90,500.00		\$36,200		\$126,700
			less grant already obtained		- \$20,000
					\$106,700

Grant Application for 2019-2020. White Pine Community Choir Association
 CCCHP Budget Part III

BUDGET VERSION 3

This budget omits Section 1 (personnel), section 2 (travel), section 4 (operating) and Section 5 (other). The CFAC project involves contracted work, so that is how we are writing our budget.

Each phase (A,B, etc.) and item (1,2,3, etc.) has a base cost, then an additional 40%, then the total cost per item in each of the four phases of work. The 40% includes 20% contingencies, 10% contractor overhead/profit, 8% architectural/ engineering fees, and 2% permitting fees. Each item is listed here with its total estimated costs. That item's work detail is described in the pages following version I of our budget:

PHASE and ITEM	BASE COST	+ ADDITIONAL 40%	= TOTAL
A. Structural Stabilization	\$ 8,500	+ \$3,400	= \$11,900
Pages 2,3,4 in assessment document			
1. Roof Framing	\$ 5,000	\$2,000	\$ 7,000
2. Chimney Brace	\$ 3,500	\$1,400	\$ 4,900
B. New Roof	\$82,000	\$32,800	\$114,800
Pages 5,6 in assessment document			
1. Demo, abatement, disposal	\$20,000	\$ 8,000	\$28,000
2. Plywood sheathing	\$12,000	\$ 4,800	\$16,800
3. Roofing	\$50,000	\$20,000	\$70,000
C. Accessible Entrance/Access.	\$318,000	\$127,200	\$445,200
Pages 7-12 in assessment document			
1. Excavation	\$10,500	\$4,200	\$14,700
2. Structural concrete	\$7,500	\$3,000	\$10,500
3. Framing	\$18,500	\$7,400	\$25,900
4. Roofing	\$6,500	\$2,600	\$ 9,100
5. Exterior openings	\$4,500	\$1,800	\$ 6,300
6. Insulation	\$1,500	\$ 600	\$ 2,100
7. Elevator	\$85,000	\$ 34,000	\$119,000
8. Plumbing	\$12,500	\$5,000	\$17,500
9. Electrical	\$8,500	\$3,400	\$11,900
10. Heating/Venting	\$6,000	\$2,400	\$8,400
11. Drywall/Painting	\$9,500	\$3,800	\$13,300
12. Interior Finishes	\$60,000	\$24,000	\$84,000
13. Finish Carpentry	\$12,500	\$5,000	\$17,500
14. Landscaping	\$55,000	\$22,000	\$77,000
15. Exterior Cladding	\$20,000	\$8,000	\$28,000
TOTAL	\$408,500	\$163,400	\$571,900
		less grant already obtained	- \$20,000
			\$551,900

Grant Application for 2019-2020. White Pine Community Choir Association
 CCCHP Budget Part III

BUDGET VERSION 4

This budget omits Section 1 (personnel), section 2 (travel), section 4 (operating) and Section 5 (other). The CFAC project involves contracted work, so that is how we are writing our budget.

Each phase (A,B. etc.) and item (1,2,3, etc.) has a base cost, then an additional 40%, then the total cost per item in each of the four phases of work. The 40% includes 20% contingencies, 10% contractor overhead/profit, 8% architectural/ engineering fees, and 2% permitting fees. Each item is listed here with its total estimated costs. That item's work detail is described. In the pages following version 1 of our budget.

PHASE and ITEM	BASE COST	+ ADDITIONAL 40%	=	TOTAL
A. Structural Stabilization	\$ 8,500	+ \$3,400	=	\$11,900
Pages 2,3,4 in assessment document				
1. Roof Framing	\$ 5,000	\$2,000		\$ 7,000
2. Chimney Brace	\$ 3,500	\$1,400		\$ 4,900
B. New Roof	\$82,000	\$32,800		\$114,800
Pages 5,6 in assessment document				
1. Demo, abatement, disposal	\$20,000	\$ 8,000		\$28,000
2. Plywood sheathing	\$12,000	\$ 4,800		\$16,800
3. Roofing	\$50,000	\$20,000		\$70,000
C. Accessible Entrance/Access.	\$233,000	\$93,200		\$326,200
Pages 7-12 in assessment document				
1. Excavation	\$10,500	\$4,200		\$14,700
2. Structural concrete	\$7,500	\$3,000		\$10,500
3. Framing	\$18,500	\$7,400		\$25,900
4. Roofing	\$6,500	\$2,600		\$ 9,100
5. Exterior openings	\$4,500	\$1,800		\$ 6,300
6. Insulation	\$1,500	\$ 600		\$ 2,100
7. Elevator-remove	-0-	-0-		-0-
8. Plumbing	\$12,500	\$5,000		\$17,500
9. Electrical	\$8,500	\$3,400		\$11,900
10. Heating/Venting	\$6,000	\$2,400		\$8,400
11. Drywall/Painting	\$9,500	\$3,800		\$13,300
12. Interior Finishes	\$60,000	\$24,000		\$84,000
13. Finish Carpentry	\$12,500	\$5,000		\$17,500
14. Landscaping	\$55,000	\$22,000		\$77,000
15. Exterior Cladding	\$20,000	\$8,000		\$28,000
TOTAL	\$323,500	\$129,400		\$452,900
				<u>\$ 20,000</u>
				\$432,900

Grant Application for 2019-2020. White Pine Community Choir Association
 CCCHP Budget Part III

BUDGET VERSION 5

This budget omits Section 1 (personnel), section 2 (travel), section 4 (operating) and Section 5 (other). The CFAC project involves contracted work, so that is how we are writing our budget.

Each phase (A,B, etc.) and item (1,2,3, etc.) has a base cost, then an additional 40%, then the total cost per item in each of the four stages of work. The 40% includes 20% contingencies, 10% contractor overhead/profit, 8% architectural/ engineering fees, and 2% permitting fees. Each item is listed here with its total estimated costs. That item's work detail is described in the pages following version 1 of our budget.

PHASE and ITEM	BASE COST	+ ADDITIONAL 40%	= TOTAL
A. Structural Stabilization	\$ 8,500	+ \$3,400	= \$11,900
Pages 2,3,4 in assessment document			
1. Roof Framing	\$ 5,000	\$2,000	\$ 7,000
2. Chimney Brace	\$ 3,500	\$1,400	\$ 4,900
B. New Roof	\$82,000	\$32,800	\$114,800
Pages 5,6 in assessment document			
1. Demo, abatement, disposal	\$20,000	\$ 8,000	\$28,000
2. Plywood sheathing	\$12,000	\$ 4,800	\$16,800
3. Roofing	\$50,000	\$20,000	\$70,000
C. Accessible Entrance/Access.	\$175,280	\$70,000	\$245,280
Pages 7-12 in assessment document			
1. Excavation	\$10,500	\$4,200	\$14,700
2. Structural concrete	\$7,500	\$3,000	\$10,500
3. Framing	\$18,500	\$7,400	\$25,900
4. Roofing	\$6,500	\$2,600	\$ 9,100
5. Exterior openings	\$4,500	\$1,800	\$ 6,300
6. Insulation	\$1,500	\$ 600	\$ 2,100
7. Elevator-remove	-0-	-0-	-0-
8. Plumbing	\$12,500	\$5,000	\$17,500
9. Electrical	\$8,500	\$3,400	\$11,900
10. Heating/Venting	\$6,000	\$2,400	\$8,400
11. Drywall/Painting	\$9,500	\$3,800	\$13,300
12. Interior Finishes	\$40,280	\$16,000	\$56,280
13. Finish Carpentry	\$12,500	\$5,000	\$17,500
14. Landscaping	\$25,000	\$10,000	\$35,000
15. Exterior Cladding	\$12,000	\$4,800	\$16,800
(note changes in items 7,12, 14, 15.)			
TOTALS	\$265,780	\$106,200	\$ 371,980